



ALBUM
DU
GAULOIS

PRIME

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P. Borie

AUBADE

Paroles et Musique
de
JULES COHEN

Hommage à Madame FURTADO-HEINE

All^o non troppo.

PIANO.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a piano (*p*) dynamic and features a series of eighth-note chords and single notes, some with slurs. The left hand starts with a bass clef and a common time signature, playing a simple accompaniment of quarter notes and half notes, also with slurs. The piece concludes with a mezzo-forte (*mf*) dynamic.

CHANT.

Tu dors à l'heure où

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of two flats. It begins with a piano (*p*) dynamic. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats and a common time signature. It features a complex texture with many chords and slurs.

tout sé-veil-le, L'aube et la fleur, — E-coute un chant doux

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics "tout sé-veil-le, L'aube et la fleur, — E-coute un chant doux". The piano accompaniment continues with a similar complex texture of chords and slurs.

à l'o-reil-le, Plus doux au cœur; — Ouvre au jour ta

The third system of the vocal line and piano accompaniment. The vocal line continues with the lyrics "à l'o-reil-le, Plus doux au cœur; — Ouvre au jour ta". The piano accompaniment continues with a similar complex texture of chords and slurs, ending with a mezzo-forte (*mf*) dynamic.

mf

blonde paupière Aux plus joyeux ——— Et rends lumière

pour lumière, Ou - vre les yeux. ——— N'es-tu pas toi

même une auro - re? L'air est plus frais, ——— La chanson du
doux.

poco rit. **Tempo.**

bois plus sono - re. Quand tu pa - rais ——— Heu - reux le ray -

on qui se glis-se En ton bou-oir, Et le vent lé-

-ger qui déplis-se Ton fin pei-gnoir.

poco rit.

Tempo .

Mais non! vai-nement sur ta cou-che Le so-leil

luit Et comme un bai-ser sur ta bou-che

poco rit. **Tempo.** *poco rit.*

Sé - pa - nou - it.

p **Tempo.**

Tu dors! ah! puisse un jour ma lè - vre Pren - dre au ré -

Tempo.

mf

- veil Ces bai - sers dont hé - las me sè - vre

suivrez.

poco rall. ***p* poco più lento.**

Ton long som - meil. Tu dors à l'heu - re

***p* poco più lento.**

p

Ped.

dim.

où — tout sommeil — le, L'au — be et la fleur,

Ped. ★ Ped. ★

p *poco rall.* *p*

E — coute un chant doux — à l'o-reil — le, ah!

p *poco rall.* *p*

Ped. ★ Ped. ★ Ped. ★

p

E — coute un chant plus doux — au

Ped.

cœur.

p

Ped.