

v. 4

no other parts listed

CONCERTO

Le Violon

et Grand Orchestre

Par

R. KREUTZER

Lettre B

Prix 9^{fr}

Propriété de l'Auteur. Déposé à la Bib^l N. 6.

A PARIS

E. Denier

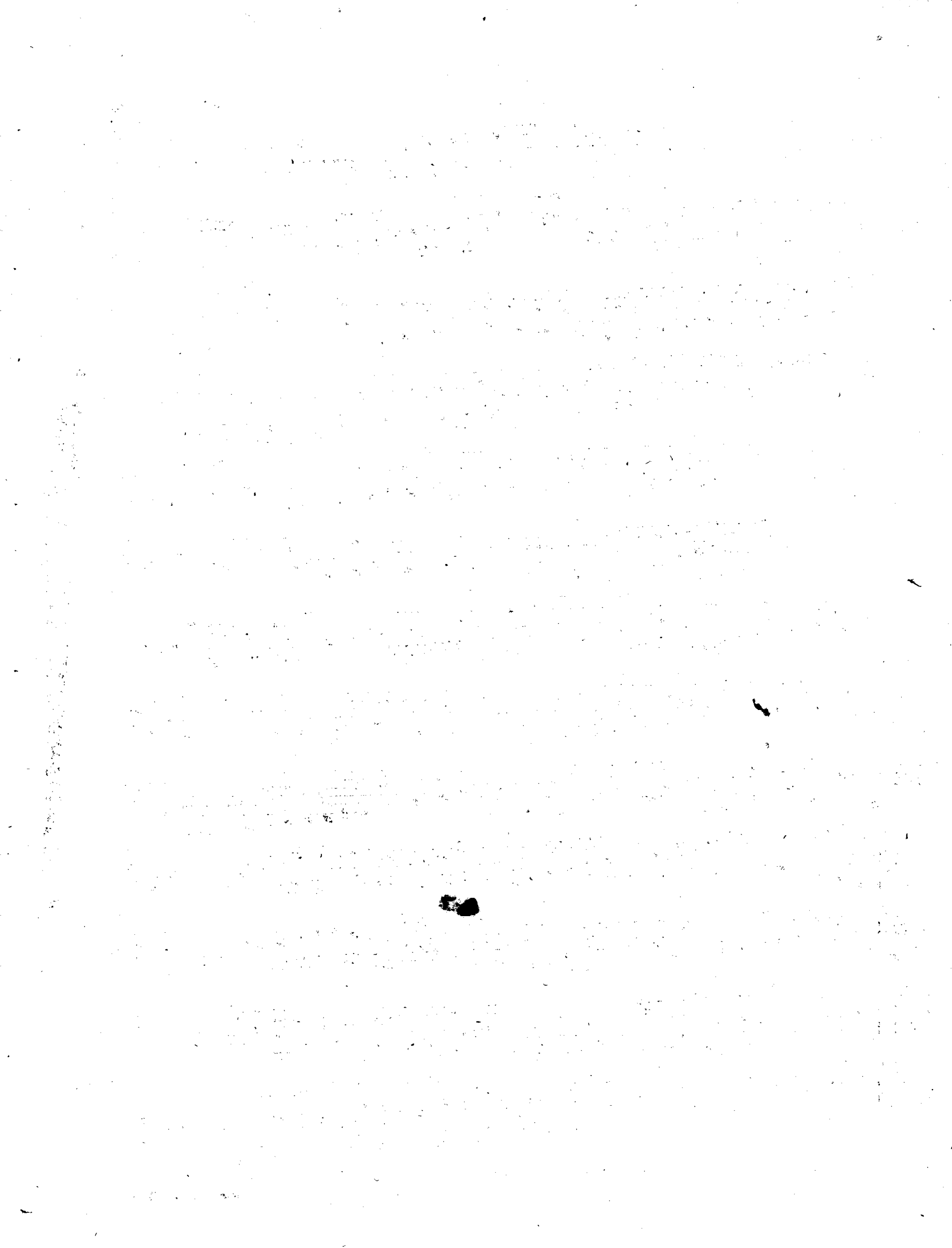
au Magasin de Musique dirigé

*Par Cherubini, Méhul, Kreutzer, Moëse, N. Isouard, et Boieldieu
Rue de la Loi, N. 268. vis-à-vis celle de Menars.*

A Lyon chez Garnier, Place de la Comédie N. 18.



Kreutzer



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1012
K925.14

445878

VIOLINO PRINCIPAL

R. KREUTZER.

All.^o Moderato

CONCERTO

en Mi. #. Lettre B.

Handwritten notes on the left margin: *5/10/35* and *Trappanese*

VIOLINO PRINCIPAL

solo

This page of a musical score for Violino Principale contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked 'solo' and features a variety of technical passages including sixteenth-note runs, slurs, and trills. Fingerings are indicated by numbers 1, 2, 3, and 4. Trills are marked with 'tr'. The notation includes many slurs and accents, indicating phrasing and dynamics. The piece concludes with a final trill and a whole note chord.

VIOLINO PRINCIPAL

loco

tutti

I

p

tr

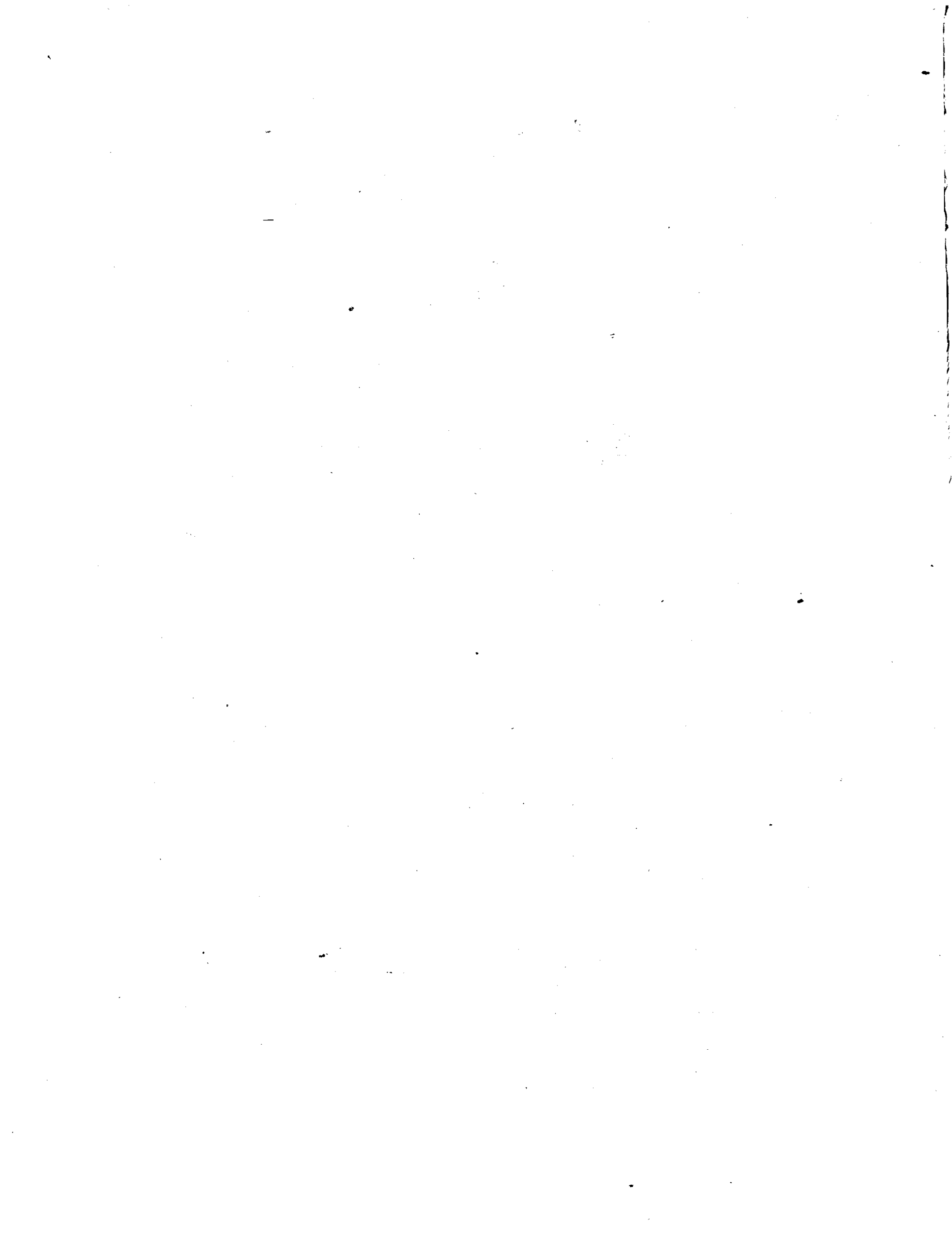
VIOLINO PRINCIPAL

solo

The musical score is written for the Violino Principale part. It begins with a treble clef and a key signature of two sharps (G major). The tempo is marked 'solo'. The music consists of 14 staves. The first staff starts with a treble clef and a key signature of two sharps. The music is in 4/4 time. The score includes various rhythmic patterns, slurs, and trills. The word 'tutti' appears at the end of the page.

VIOLINO PRINCIPAL

The image displays a page of musical notation for the Violino Principale. It consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is marked with *solo* at the beginning and *tutti* towards the end. Various musical notations are present, including trills (*tr*), triplets (marked with '3'), and sixteenth-note passages (marked with '8^a'). The dynamics range from *ff* to *f*. The page concludes with a double bar line.



VIOLINO PRINCIPAL

Adagio.

tutti *solo*

f *tr* *3* *tr*

tr *tutti* *f* *tr* *tr* *tr*

solo *tr* *tr* *tr* *tr*

cres *tr* *tutti*

solo *f* *p*

VIOLINO PRINCIPAL

Rondeau

solo

f tutti

solo

VIOLINO PRINCIPAL

VIOLINO PRINCIPAL

Mineur

solo

tutti

solo

tr

f

f

f

f

f

f

f

Majeur

tutti

f

solo

VIOLINO PRINCIPAL

II

1

tr

tutti

269

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