

QUATUOR.

Violoncello.

Allegro appassionato. (♩ = 176.)

Alexandre Winkler, Op. 8.

The musical score for the Cello part is written in bass clef with a key signature of one flat and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a forte (ff) dynamic and features a series of eighth-note patterns. The second staff includes a triplet (3) marked pizz. (pizzicato) at a piano (p) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic, and then an arco (arco) section starting with a piano (p) dynamic and a forte (f) dynamic. The third staff continues with a crescendo (cresc.) and a piano (p) dynamic. The fourth staff features a ritardando (rit.) leading to a tempo change to 'C a tempo' (Crescendo) with a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff includes a mezzo-piano (mp) dynamic and a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff begins with a mezzo-forte (mf) dynamic, marked pizz. (pizzicato), and includes first (1) and fifth (5) fingerings, followed by an arco (arco) section with a piano (p) dynamic.

Violoncello.

Musical score for Violoncello, consisting of 12 staves. The score includes various dynamic markings such as *p*, *cresc.*, *sf*, *f*, *dim.*, *pp*, *mf*, and *f*. Performance instructions include *pizz.*, *arco*, *arco I*, *fespress.*, *a tempo*, *poco rit.*, and *poco a*. The score features several key signatures changes, including G major, B-flat major, and D major. Time signatures include 2/4, 3/4, and 4/4. Specific performance markings include *G 2*, *13*, *II*, *4*, *3*, *1*, *L 1*, *M*, and *N*. The piece concludes with a *f* dynamic marking.

Violoncello.

Musical score for Violoncello, page 3. The score consists of 14 staves of music in bass clef, with a key signature of one flat (B-flat). The music is characterized by dynamic contrasts and expressive markings.

Staff 1: Starts with a *P* (piano) dynamic, followed by *ff* (fortissimo) and *lamentoso* (lamentous). The staff concludes with *sf* (sforzando).

Staff 2: Features *f* (forte) dynamics and *dim.* (diminuendo) markings.

Staff 3: Includes *pizz.* (pizzicato) and *arco* (arco) instructions. Dynamics range from *p* (piano) to *f* (forte). A measure rest is marked with *1 Q 6*.

Staff 4: Contains *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano) markings.

Staff 5: Marked *R a tempo* (Ritornello a tempo). Dynamics include *f* (forte) and *ff* (fortissimo).

Staff 6: Features *f* (forte), *cresc.* (crescendo), *mp* (mezzo-piano), *sf* (sforzando), and *cresc.* (crescendo) markings.

Staff 7: Includes *f* (forte), *ff* (fortissimo), *f* (forte), *T pizz.* (Tutti pizzicato), and *ff* (fortissimo) markings.

Staff 8: Starts with *f* (forte), followed by *mf* (mezzo-forte) and *dim.* (diminuendo).

Staff 9: Marked *arco* (arco). Dynamics include *p* (piano) and *p molto espress.* (piano molto espressivo).

Staff 10: Features *cresc.* (crescendo), *sf* (sforzando), *poco rit.* (poco ritardando), *pizz.* (pizzicato), and *f* (forte) markings.

Staff 11: Includes *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *arco* (arco), and *f* (forte) markings.

Staff 12: Marked *f* (forte), *espr.* (espressivo), *dim.* (diminuendo), and *pp* (pianissimo) markings.

Violoncello.

X 1

pizz. *p*

arco *p* *pp*

poco rit.

1 *pp*

1 Y 1

f *dim.* *pp* *a tempo* *arco* *sf espress.*

fp *sempre dim.*

al fine *dim.* *pizz.* *pp*

Allegro vivace. (♩ = 108.)

pizz. 1 *p*

arco *f* *p*

mf *p*

pizz. *f* *3* *f sf* *f*

arco *f*

pizz. *fp* *dim.* *p*

arco *f*

cresc. *f*

B C D

Violoncello.

fp *sf* *sf* *f* *arco*

dim. *p* *pizz.* *p* *arco* *mf* *p*

dim. *mf* *p*

pizz. *p* *arco* *p*

poco rit. *a tempo* *arco* *pp dolce* *p*

p *pizz.* *p*

poco rit. *a tempo* *poco rall.* *I a tempo* *arco* *p scherz.*

mf *f* *mf* *pp* *arco*

cresc. *f* *pizz.* *K 1* *mf* *dim.* *poco rit.* *al -*

Tempo I. *p* *arco* *fp* *arco* *mf* *L 1* *p*

f *arco* *mf* *pizz.* *M 3* *mf*

dim.

Violoncello.

p dolce *cresc.* *mf cresc.* *passionato f* *sf sf sf*

ff *tribrato* *largamente* *f* *dim.*

Tranquillo.

p *pizz.* *arco* *pp dolce* *Piano.* *p espr.*

cresc. *dim.* *3* *4* *p* *poco animat.*

mf largamente *f* *mp cresc.* *f* *p espr.* *poco agitato*

cresc. *sf* *p* *cresc.*

mf *poco rall.* **F** *a tempo* *1* *mf espress.* *Solo.*

mp *cresc.* *mf cresc. e poco string.* *poco animando*

H *largamente* *ff* *f* *ff*

f *poco rit.* **I** *Tempo I.* *rit.*

pizz. **K** *a tempo* *arco* *1* *2* *3* *4* *5* *6* *pp* *morendo*

Violoncello.

Presto. (♩=176)

The musical score is written for the Cello in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Presto' with a metronome marking of quarter note = 176. The score includes various dynamic markings such as *ff*, *mf*, *sf*, *f marcato*, *cresc.*, *p cresc.*, *f*, *sf*, *ff*, *f*, *sf*, *mf*, *sf*, *p*, *espress.*, *p molto espress.*, and *mp*. Section markers A, B, C, and D are placed above the staves. Section A begins on the fifth staff with a *f marcato* dynamic. Section B begins on the eighth staff with a *f* dynamic. Section C begins on the ninth staff with a *sf* dynamic. Section D begins on the tenth staff with a *p molto espress.* dynamic and a change in time signature to 4/4. The score concludes with a *mp* dynamic marking.

Violoncello.

sf *p* *p* *espress.* *rit.* **E** *pizz.* *cresc.* *rall.* **F** *a tempo* *pp* **1** *mf* *sf* *sf* *p* *cresc.* *sf* *p* *cresc.* **G** *sf* *sf* *sf* *sf* *sf* **H** *sf* *sf* *sf* *p* *cresc.* *sf* **I** *sf* *sf* *sf* *sf* *sf* **K** *sf* *ff* *sf* *sf* *sf* **L** *rit.* *espress.* *dim.* *mf* *p* *pizz.* *p* **M** *pp*

Violoncello.

pizz. *p* *pp* *mp* *p*
 arco *mf* *mf* *p* *mf*
 pizz. *p* *mf*
 poco rit. *f* *p* *f* *p*
a tempo *f* *p* *cresc.*
 arco *mf* *f*
f *p* *cresc.*
mf
cresc.
p cresc. *f* *cresc.*
 R *f* *f* *sf*
 S 1 *ff* *f* *sf*
 2 2 *espress.* 5 *p*

Lo stesso tempo. (♩ = ♩)

Violoncello.

T
p molto espress. *mp*

< sf *p* *p* *espress.* *rit.* **U** *pizz.* *p*

cresc.

arco *sf* *p* *p* *p* *p* *pp* *rall.*

V *a tempo* *f* *mf*

W *Animato* *f* *f* *f* *f*

p *cresc.*

X *1* *ff*

Y *Più mosso.* *sf* *mf*

Z *f*

ff *sf* *sf*

sf