

Graupner, Christoph (1683-1760) BRD DS Mus.ms 442/28  
Erhebe dich du Richter der Welt/a/2 Hautb./2 Violin/Viola/  
Canto/Alto/Tenore/Basso/e/Continuo./Dn., 2. Adv./1734. [fälch-  
lich geändert in: 1735.]

Autograph Dezember 1734. 35 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 5-6.

13 St.: C,A,T,B,vl 1(2x),a,vla,vln((2x),bc,ob 1,2.  
je 1 Bl., bc 2 Bl.

Alte Sign. 167/57. Text: Johann Conrad Lichtenberg, 1735

- 9 Mus 442/28  
1) ~~Die 21 Capa sind sehr selt. in England zu haben~~  
2) ~~Die Aquarelle sind auf dem Etappenplan~~  
3) ~~Es fahrt die Ritter der Welt~~

187.

37

28

=

Partitur  
N: Dec: 1734 — 26<sup>te</sup> Insprung.

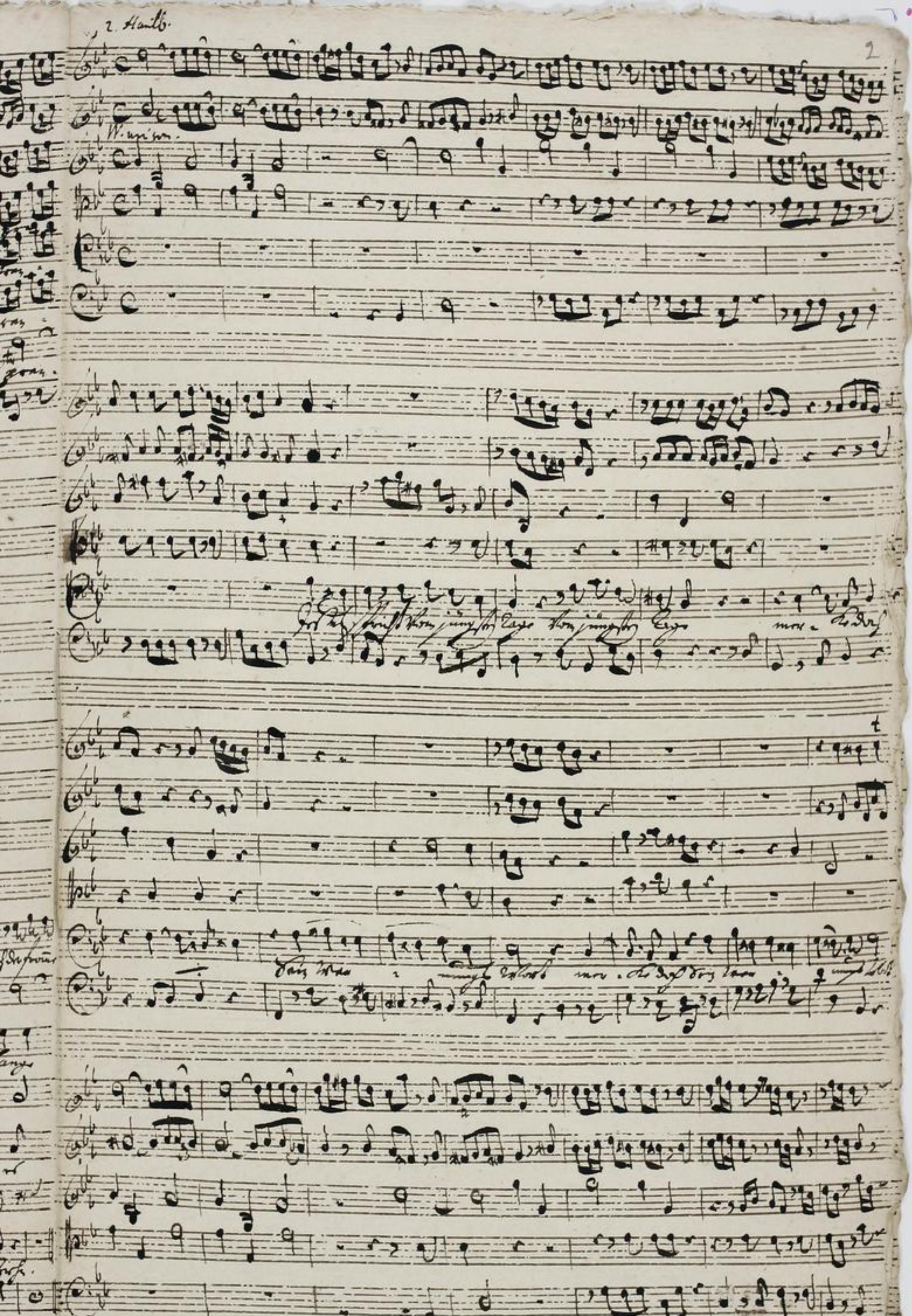


Dh. 2. Adv. 1735.

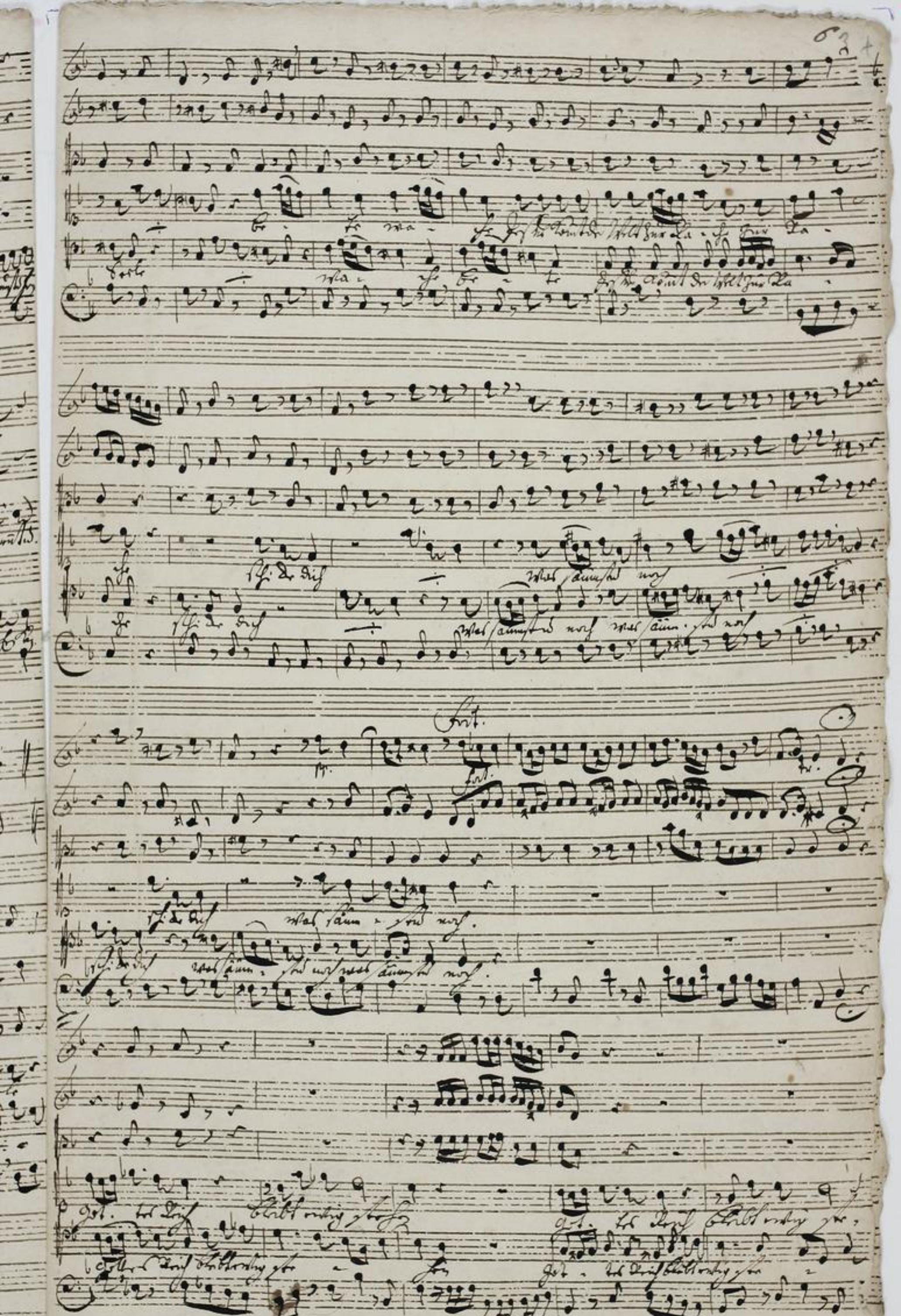
E. R. B. M. D. ~~1870~~

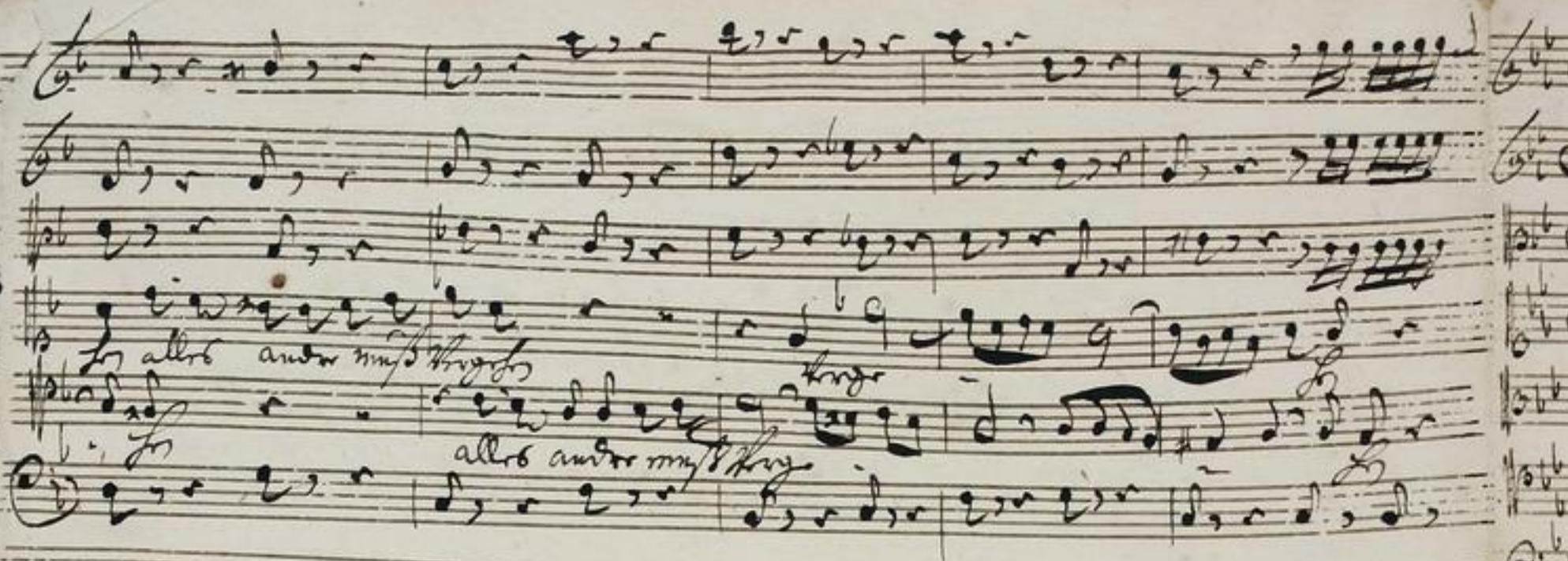












Chorat.

A handwritten musical score for voice and piano. The score consists of four systems of music, each with two staves. The top staff of each system is for the voice, and the bottom staff is for the piano. The music is written in common time with a key signature of one flat. The vocal parts contain lyrics in German. The piano parts include dynamic markings such as *pp*, *mf*, and *pr.*. The score is written on aged paper with some foxing and staining.

Handwritten lyrics in the vocal parts:

- System 1: *los schwärzeln*, *los schwärzeln*, *los schwärzeln*
- System 2: *los schwärzeln*, *los schwärzeln*, *los schwärzeln*
- System 3: *los schwärzeln*, *los schwärzeln*, *los schwärzeln*
- System 4: *los schwärzeln*, *los schwärzeln*, *los schwärzeln*

Handwritten lyrics in the piano part (bottom staff of System 3):

- los auf*
- los auf*
- los auf*
- los auf*

Handwritten lyrics in the piano part (bottom staff of System 4):

- w. müll auf*
- w. müll auf*
- w. müll auf*
- w. müll auf*

Handwritten lyrics in the piano part (bottom staff of System 5):

- w. müll auf*
- w. müll auf*
- w. müll auf*
- w. müll auf*

Handwritten lyrics in the piano part (bottom staff of System 6):

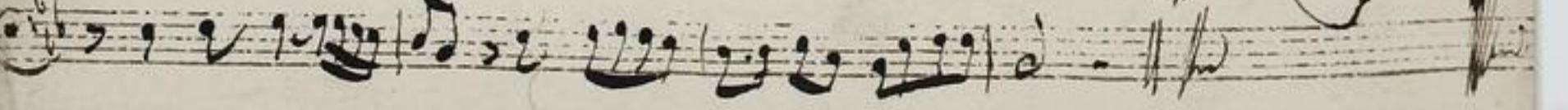
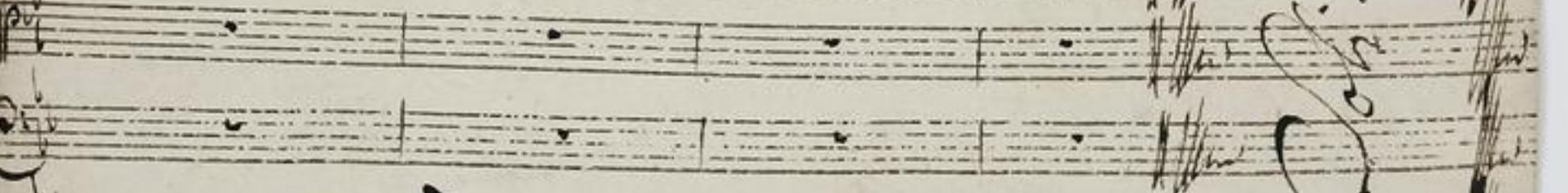
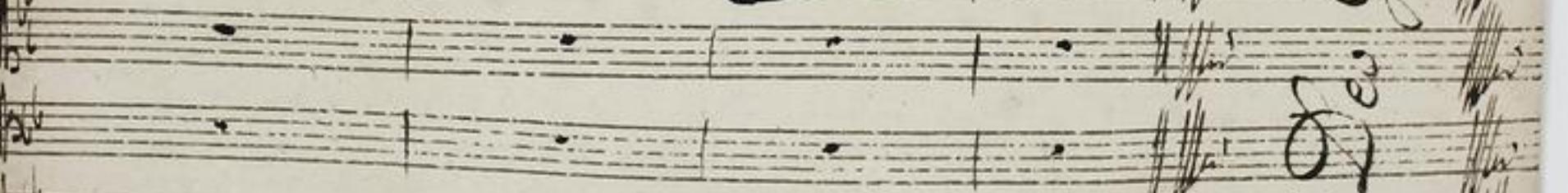
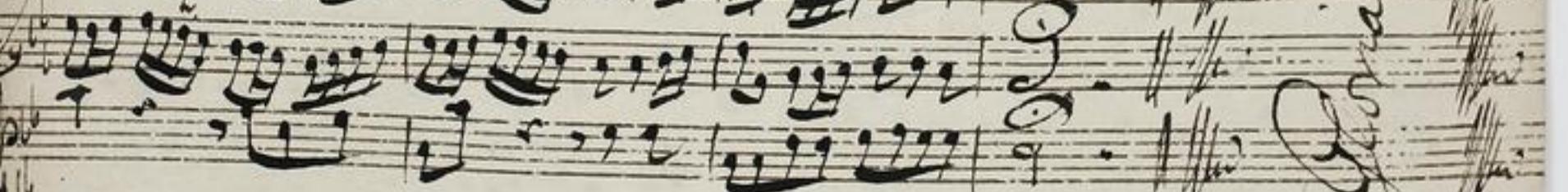
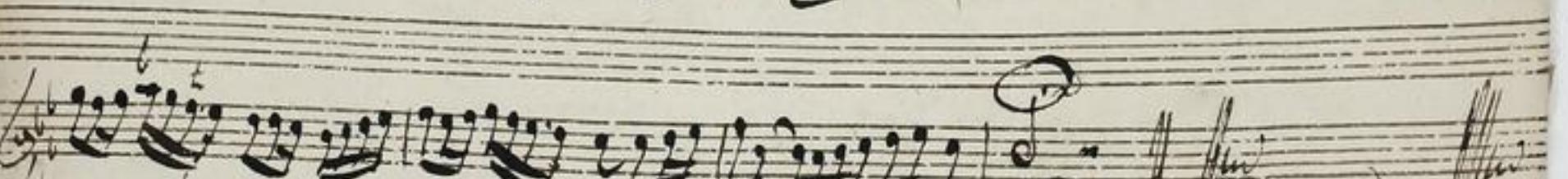
- w. müll auf*
- w. müll auf*
- w. müll auf*
- w. müll auf*

Handwritten lyrics in the piano part (bottom staff of System 7):

- w. müll auf*
- w. müll auf*
- w. müll auf*
- w. müll auf*

Handwritten lyrics in the piano part (bottom staff of System 8):

- w. müll auf*
- w. müll auf*
- w. müll auf*
- w. müll auf*



R.

57.

Große Lüft' die Ritter der  
Welt.

a

2 Flauten

2 Violinen

Viola

Corno

Alto

Tenor

Bass

Dr. u. u.

~~1734~~  
1735.

e

Contino

Entzim.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves of music. The first four staves begin with a treble clef, a common time signature, and a key signature of one sharp. The vocal parts feature various note heads and stems, with some notes connected by horizontal lines. The basso continuo part at the bottom uses a bass clef and includes a bassoon-like part with sixteenth-note patterns. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The score is written on aged, yellowed paper.



6

Andante

43

Recd.

Angst

43



Violino 1.

7

A handwritten musical score for Violin 1, consisting of ten staves of music. The score is in common time and C major. The music includes various note heads, stems, and rests, with some markings such as 'f' (forte), 'mp' (mezzo-forte), 'pp' (pianissimo), and 'fis.' (fis). There are also dynamic markings like 'Recitativ' and 'Capo'. The score is written on aged paper with some ink bleed-through from the reverse side.



*Choral.*

A handwritten musical score for piano and organ. The score consists of five staves, each with a treble clef and a key signature of one sharp. The music is in common time. The first staff is for the piano, indicated by a small 'p' above the staff. The second staff is for the organ, indicated by a small 'o' above the staff. The third staff is for the piano, indicated by a small 'p' above the staff. The fourth staff is for the organ, indicated by a small 'o' above the staff. The fifth staff is for the piano, indicated by a small 'p' above the staff. The score includes various dynamics such as *piano*, *fortissimo*, *forte*, and *mezzo-forte*. There are also performance instructions like *legg.* and *legg.* at the beginning of the piece. The score concludes with a double bar line and repeat signs.



## Violino 1.

8

*F. so Br. viol.*

*pp.*

*Recit. jacet.*

*pp.*

*Da Capo*

*pp.*

*Da Capo*

*pp.*

*C*

Violino 1.

Choral.

A handwritten musical score for a chorale, consisting of six staves of music. The music is written in black ink on light-colored paper. The staves are separated by vertical bar lines, and each staff begins with a clef and a key signature. The music includes various note values such as eighth and sixteenth notes, and rests. Dynamics are indicated by symbols like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). Articulation marks, including dots and dashes, are also present. The score is organized into measures, with some measures spanning multiple staves. The handwriting is clear and legible, though there are some minor variations in style throughout the piece.



## *Violino. 2.*

9

A handwritten musical score for voice and piano, page 2. The score consists of ten staves of music. The first two staves are for the piano, featuring complex rhythmic patterns and dynamic markings like 'ff' and 'pp'. The third staff is for the voice, with lyrics in German: 'Lobt Gott die Macht'. The fourth staff returns to the piano. The fifth staff is for the voice, with lyrics: 'Reicht mir auch das'. The sixth staff returns to the piano. The seventh staff is for the voice, with lyrics: 'Ach Gott so schuldig'. The eighth staff returns to the piano. The ninth staff is for the voice, with lyrics: 'Reicht mir auch das'. The tenth staff is for the piano. The score is written on five-line staves with various clefs and time signatures.

*Coral.*



Viola

10



*Coral.*

A handwritten musical score for five voices, labeled "Coral." at the top left. The score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and Bass). The music is written in common time, with various dynamics such as *f*, *p*, *mp*, *pp*, and *ff*. The notation includes eighth and sixteenth note patterns, with some notes having vertical stems. The paper is aged and shows signs of wear.



*Violone*

M

volti



mf

Coda

mp

Fermata

D.C. // Coda



# Violone.

12

Violone.

12

Recit.

pp.f.

Recit.

C D Capo //

C D

C D

C D

volti.





# Hautbois 1.

13

A handwritten musical score for Hautbois 1. The score consists of four staves of music, each with a treble clef, a key signature of one sharp, and a common time signature. The music is written in black ink on aged paper. The first staff begins with a dynamic instruction 'ff' (fortissimo) and includes a rehearsal mark '1.'. The second staff starts with a dynamic 'f' (forte). The third staff begins with a dynamic 'ff'. The fourth staff starts with a dynamic 'ff' and includes a rehearsal mark '2.'. The music features various note values including eighth and sixteenth notes, and rests. There are also slurs and grace notes. The score is followed by several blank staves for continuation.



# Hautbois. 2.

14

A handwritten musical score for Hautbois 2. The score consists of five staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is written in black ink on aged paper. The first staff begins with a dynamic instruction 'ff' and includes a rehearsal mark '1.'. The second staff starts with a dynamic 'f'. The third staff begins with a dynamic 'ff'. The fourth staff starts with a dynamic 'f'. The fifth staff concludes with a dynamic 'ff' and a repeat sign with two endings, labeled '1.' and '2.' The manuscript is followed by approximately 15 blank staves for continuation.





Choral: Vier Zeilen für Konzert, so dußt du Kind und Eltern,  
nur weißt du auf die Hafu: mit Guten und mit Weinen,  
sonst all' ist auf Käfer, doch zugutlich sing' das Lied.

173.5.



Tutti

Alto.

16

Es gibt ein in Lustor in Welt, in — mal sic verlinnen, vor:

gilt ein Hoffnungen, was sic verlinnen, was — Herr, — wir

lange sollen die Gottloben pras - - len, Herr, — wir lange —

sollen die Gottloben pras - - len, Herr, — wir lange —

Recit. *Aria Recit.*

Choral.

Vie Zeit ist von Vorfunden, die Zeit ist von Vorfunden,

Lot auf! — Lot auf! Von dem nun Schanden, w. nicht unbau in Geden,

und nicht auf die Geden, mit der du mit geben w. nicht davon

vom all wodiffe Dingen: sonst all wodiffe Dinge, allt du gütlich

sollt du gütlich trüfzen können.

35



## Tenore

Tutti

47

Erhaben — in Kistor in Holtz, in — singt den So-

~~— wir lan-~~ — gefallen wir Gottlosen praf- — hm, fior, ~~—~~

wie lange — sollen die Gottlobenpräf- — —

...veo || Recit / Aria / Recit /

- 4 -

A handwritten musical score for piano and voice. The top half shows two staves of music for piano and voice. The bottom half contains lyrics in Italian: "Duetto. Amoroso ballo, ma - se, br - to, gio - si, con - dor".

Waltz für La - - se, füllt Euch. — wohlämmst du's, was —

Ruisblibswig so - - Son, Got - tot Ruisblibswig so - - Son,

alln' and' miß' Bringe - - - - Son, in' min' fohr,

A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, common time, with a key signature of one sharp. The piano accompaniment is in bass F-clef, common time, with a key signature of one sharp. The lyrics are written below the vocal line. The score consists of two systems of music.

Choral. Sie Zeit ist, den Herrn zu danken, die Zeit ist, den Herrn zu danken,  
der auf der Erde den Menschen geschenkt, und will diesen für Gott  
auf die Erde, und will diesen für Gott, mit Freuden, mit Freude  
sein, mit Gaben und mit Waffen, sonst all meine Freude  
welt eingetragen — Welt eingetragen Jesu Christen Lasset.

July 15

Basso.

18

Tutti

Für, — wie lange sollen Sie Gott losen

praf-ten, gen. - wir lange - sollen Sie Gottlob, den praf-

- - - ein. Sie will falls nie für Gott, wenn Gott's Post vom

To him whom Christ, in his warning, first called us from a world without

ab Daniels forschung; sein Vater. Herz will sic für Europa leiden.

A handwritten musical score for string quartet, featuring two staves of music with various notes and rests.

A handwritten musical score for piano, featuring ten staves of music. The music is written in common time, with various dynamics and articulation marks. The handwriting is clear and legible, showing the composer's original intent.

Heilung, Freiheit in dem Volk zu missen: so thut sie mir, ob falls ein

*Wiederholung der Melodie*

A handwritten musical score for soprano and basso continuo. The soprano part is written in soprano clef, and the basso continuo part is written in bass clef. The score consists of two staves with various musical notes and rests. The soprano part has a soprano clef, and the basso continuo part has a bass clef. The music is written in common time.

mino Gott jetzt so s'wox Vintn'r diff'sch'lt ziehn.

Jesu Christ vom jüngsten Tage, vom jüngsten Tage! moede soß

~~—~~ Ein klar rings' Wort, mir - die das, Ein klar - rings' Wort.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of various note heads and stems, some with vertical lines indicating pitch, and others with horizontal dashes or dots. Measures are separated by vertical bar lines.

„Bist Wollnß, he Bist Borgen, as wox wiß, wo wox wiß minßn, gan

Morgan, ja will nicht nach fröhle, noch fröhle ford. *Happ*  
 Recit// Aria // *Nun wußt das Firmament, den Wunder-*  
*Nun kann Gott auf die Welt kommen groß und klein. Lassen kommt die Götter*  
*Welt singt gewalt. Der Wunder sind noch liss frisch. Eiflame stimmt,*  
*auf zu landen. Wenn wirn wiss, du Deine Herrlichkeit zu landen.*  
*Samstag um Gott ließt uns lissen ein, so wie du jetzt*  
*Von mir zum Cometer segn.*  
 Chor: *Nie Zeit ist von Menschen, so auf der Erde von*  
*und und Menschen, und nicht in auf die Erde, und nicht auf die*  
*Hera; und mit Menschen, und mit Menschen,*  
*singt all iedische Dingen, singt all iedische Dingen, Welt singt gleich*  
*welt den gottlieben Psalmen Lied.*