

Adagio

Ni. De. Dia. Telenza

no 39

Handwritten musical score for an orchestra and vocal soloists. The score is arranged in staves with the following parts from top to bottom: Oboe (Oboe), Clarinet (Clarinet), Violin I (Violino 1), Violin II (Violino 2), Viola, Cello (Cello), Alto, Tenor (Tenore), Bass, and Cymbals (Cimbali). The music is in common time (C) and includes various dynamics such as *p* (piano) and *f* (forte). The vocal parts include lyrics: "Ky - ri - e e lei - son e lei". The Violino 2 part includes the instruction *Vrimenti in al fine*. The Cymbals part has a *mf* marking.

7. de May

Handwritten musical score on aged paper, page 154. The score consists of ten staves. The top two staves are for a vocal line with lyrics. The third staff is a complex instrumental accompaniment. The bottom seven staves are for a multi-measure rest, with the word "Vivo." written above the first staff. The lyrics are "on e lei" repeated across the vocal staves.

*Vivo.*

on e lei  
 on e lei  
 on e lei  
 on e lei  
 on e lei  
 on e lei  
 on e lei

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The music is arranged in a system of staves, with a vocal line and several instrumental parts. The lyrics are written below the vocal line, and the music includes various notes, rests, and dynamic markings such as *p* (piano) and *4p* (quattro piano). The paper shows signs of age, including foxing and staining.

The score consists of the following parts from top to bottom:

- Staff 1: Treble clef, melodic line.
- Staff 2: Treble clef, melodic line with dynamic markings *p* and *4p*.
- Staff 3: Treble clef, complex rhythmic accompaniment with many sixteenth notes.
- Staff 4: Bass clef, melodic line.
- Staff 5: Treble clef, melodic line with dynamic markings *p* and *4p*.
- Staff 6: Treble clef, melodic line with lyrics: "son e lei", "son e lei", "son e lei", "son e lei", "son e".
- Staff 7: Treble clef, melodic line with lyrics: "lei", "son e lei", "son e lei", "son e lei", "son e".
- Staff 8: Treble clef, melodic line with lyrics: "lei", "son e lei", "son e lei", "son e lei", "son e".
- Staff 9: Treble clef, melodic line with lyrics: "lei", "son e lei", "son e lei", "son e lei", "son e".
- Staff 10: Treble clef, melodic line with lyrics: "lei", "son e lei", "son e lei", "son e lei", "son e".

*Allegro*

Handwritten musical score for a choir with vocal parts and piano accompaniment. The score is written on ten staves. The first four staves are instrumental, and the last six are vocal with lyrics. The tempo is marked "Allegro".

**Instrumental Parts:**

- Staff 1: Treble clef, C major, 2/4 time. Melody with a fermata.
- Staff 2: Bass clef, C major, 2/4 time. Melody with a fermata.
- Staff 3: Treble clef, C major, 2/4 time. Rapid sixteenth-note accompaniment.
- Staff 4: Bass clef, C major, 2/4 time. Rapid sixteenth-note accompaniment.

**Vocal Parts (Lyrics):**

- Staff 5: Soprano part. Lyrics: *om e*
- Staff 6: Alto part. Lyrics: *leis om e lei*
- Staff 7: Tenor part. Lyrics: *leis om e lei*
- Staff 8: Bass part. Lyrics: *leis om e lei*
- Staff 9: Soprano part. Lyrics: *Christe elei om elei*
- Staff 10: Alto part. Lyrics: *Christe elei om elei*
- Staff 11: Tenor part. Lyrics: *Christe elei om elei*
- Staff 12: Bass part. Lyrics: *Christe elei om elei*

**Performance Instructions:**

- Staff 1: *col Sopr.*
- Staff 2: *col Sopr.*
- Staff 3: *col Sopr.*
- Staff 4: *col Sopr.*
- Staff 5: *col Sopr.*
- Staff 6: *col Sopr.*
- Staff 7: *col Sopr.*
- Staff 8: *col Sopr.*
- Staff 9: *col Sopr.*
- Staff 10: *col Sopr.*
- Staff 11: *col Sopr.*
- Staff 12: *col Sopr.*

Musical score page 157, page number 3. The score is written in a historical style, featuring a vocal line and piano accompaniment. The lyrics are in Latin and include:

- son e lei - son *Christe audi ac* - .. *Christe exau - di exau - di nos*  
 - son e lei - son *Christe exaudi ac* - .. *Christe exaudi exaudi exaudi*  
 lei - son dei - son e lei - son *Christe exaudi ac* - .. *Christe exaudi exaudi exaudi*  
 - son e lei - son *Christe exaudi ac* - .. *Christe exaudi exaudi exaudi*

The score includes a vocal line with lyrics and several piano accompaniment lines. The lyrics are in Latin and include:

- son e lei - son *Christe audi ac* - .. *Christe exau - di exau - di nos*  
 - son e lei - son *Christe exaudi ac* - .. *Christe exaudi exaudi exaudi*  
 lei - son dei - son e lei - son *Christe exaudi ac* - .. *Christe exaudi exaudi exaudi*  
 - son e lei - son *Christe exaudi ac* - .. *Christe exaudi exaudi exaudi*



con Sop. 1 sempre

con V. 2 sempre

con Clav. sempre

con Ser. basso  
alla

col Alto

*[Handwritten musical notation]*

*[Handwritten musical notation]*

*[Handwritten musical score with lyrics]*

... on Kyrie elei - on elei - on elei

... on Kyrie elei - on e - lei

Kyrie elei - on Kyrie elei - on e - lei on Kyrie e

... on Kyrie e lei

... on Kyrie e lei on e lei

Handwritten musical score on six staves. The top two staves are empty. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the first measure of music and the instruction "ad. For." below it. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing the first measure of music and the instruction "ad. Alto" below it. The fifth and sixth staves are vocal staves with lyrics in German. The lyrics are: "son Kyrie elei son elei - son Kyrie elei son elei - son Kyrie elei" (repeated). The music is written in a cursive style with various note values and rests. There are some markings above the notes, possibly indicating articulation or dynamics.



Viol. 1  
 Viol. 2  
 Viol. Sopr.  
 Viol. Alto  
 Viol. Contr.

*in 2da parte*

leison eleison elei - son sy - ri e e lei - son *Christe* elei - son *Christe* eleison e  
 lei - son elei - son sy - ri e e leison e - lei - son *Christe* elei son *Christe* e  
 leison e - lei - son *Christe* e lei son elei - son sy - ri e e leison e  
 leison elei - son sy - ri e e leison e  
 leison elei - son sy - ri e e leison e

Handwritten musical score on page 162, featuring five staves with vocal and instrumental parts. The lyrics are in Latin, including "In diebus illis", "In diebus illis", "In diebus illis", "In diebus illis", and "In diebus illis". The score includes dynamic markings like "p" and "f", and a tempo marking "adagio".

Staff 1 (Vocal):  
In diebus illis — — — — — In diebus illis ex — — — — — di nos

Staff 2 (Vocal):  
In diebus illis — — — — — In diebus illis exaudi exaudi nos

Staff 3 (Vocal):  
In diebus illis — — — — — In diebus illis exaudi nos In diebus illis exaudi nos

Staff 4 (Vocal):  
In diebus illis — — — — — In diebus illis exaudi nos exaudi nos

Staff 5 (Instrumental):  
In diebus illis — — — — — In diebus illis exaudi nos exaudi nos

Tempo marking: *adagio*

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The music is in 3/8 time and G major. The first staff has a *Pian* marking. The second staff has a *Pian* marking. The third staff has the lyrics "Cater de Coete Jour". The fourth staff has a *f* marking.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The music is in 3/8 time and G major. The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking.

Handwritten musical score for the first system, featuring three staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of several measures with various note values, rests, and dynamic markings such as *pp* and *ten.* (tenu).

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of several measures with various note values, rests, and dynamic markings such as *solist.*, *forz.*, and *pp*. The lyrics "pater de coelis" and "Deus" are written below the vocal lines.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "Fi li re demtor mun di De - us mi se re". The second staff is a piano accompaniment with rhythmic patterns. The third and fourth staves are also piano accompaniment. There are dynamic markings such as *p.* and *ten*.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "Lepus". The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. There are dynamic markings such as *col allegro.* and *no*.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line consists of a melody with some rests. The piano accompaniment includes a bass line with rhythmic patterns and a treble line with chords and melodic fragments. There are some markings like 'ten' and 'br' in the piano part.

Handwritten musical score for the second system, including lyrics and piano accompaniment. The lyrics are written in a cursive hand below the vocal line. The piano accompaniment continues with a bass line and a treble line. There are some markings like 'Viv.' and 'f' in the piano part.

Viv.

randa dean spiritar randa randa dean randa Trinitar unar de an mile

Handwritten musical score for a multi-measure piece, possibly a symphony or sonata. The score is arranged in two systems of staves.

The first system consists of five staves. The top staff contains a vocal line with lyrics: *ve re - re re re re re re re*. The second staff contains a piano accompaniment, possibly for the right hand of a piano. The third staff contains a piano accompaniment, possibly for the left hand of a piano. The fourth and fifth staves contain piano accompaniment for other instruments, possibly strings and woodwinds. The score includes dynamic markings such as *for.*, *mf.*, and *for.* above the vocal line. The lyrics are written below the vocal line.

The second system also consists of five staves, continuing the musical notation from the first system. The top staff continues the vocal line. The lower staves continue the piano accompaniment.

The page number 167 is written in the top right corner. The number 8 is written below the page number.

Handwritten musical score for a multi-staff piece, likely a Mass. The score includes vocal lines and keyboard accompaniment. The lyrics "Sancta Trinitas unus deus pater" are written across the middle of the page. The notation is in a historical style with various clefs and time signatures.

Sancta Trinitas unus deus pater

ad libit.

ad libit.

rit.



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The music is in G major and 3/4 time. The vocal line includes the lyrics "re no - bis mi - se - re re mi - se re".

Handwritten musical score for the second system, including piano accompaniment and the text "Das Caput et Regnum". The music continues in G major and 3/4 time. The piano part includes the instruction "ad libitum".

Das  
Cap  
et  
Regno

re no - bis

ad libitum

alt.

Oboe 1

Oboe 2

Viola 1 *or B.*

Viola 2 *or Viola 1<sup>ma</sup>*

Viola *or Organ*

Bass

Alto

Ten.

Bass

Piano

Chord

*allegro*

*ad. Christiano*

*Sancta Maria o-ra pro no-*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "santa dei genatrix ora pro no", "santa Maria ora pro no", and "santa virgo virginum ora pro no".

The score is written in a historical style, likely from the 17th or 18th century. It begins with a treble clef and a key signature of one sharp (F#). The first two staves show a vocal line with a long rest, followed by a more active vocal line in the third staff. The fourth staff contains a complex instrumental accompaniment with many sixteenth notes. The fifth and sixth staves are mostly rests, with some notes appearing in the sixth staff. The seventh staff is a vocal line with the lyrics "santa dei genatrix ora pro no". The eighth staff is another vocal line with the lyrics "santa Maria ora pro no". The ninth staff is a vocal line with the lyrics "santa virgo virginum ora pro no". The tenth staff is a final instrumental accompaniment line with many sixteenth notes.

*p p p p p p p p p*  
 sancta Ma - ri - a o - ra no - ra

Mater Divina gratia Mater in - na - nata, Mater admirabilis, Virgo praedivina Virgo potens Virgo clemens ora o

Mater Christi Mater inviolata Mater amabilis Virgo veneranda Virgo clemens Virgo fi - delis fidelis

Mater mater purissima castissima Virgo prudentissima Virgo potens Virgo clemens Virgo fi - de -

Handwritten musical score on aged paper, featuring six staves. The bottom four staves contain vocal lines with lyrics, and the top two staves contain instrumental accompaniment. The lyrics are written in a cursive script and include the words "ra pro no - bis o", "ora p. nobis o", and "ra pro no - bis". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p." and "f.".

Lyrics (from top to bottom vocal line):  
 ra pro no - bis o    ra pro no - bis  
 ora p. nobis o    ra pro no - bis  
 ra pro no - bis    ra pro no - bis

Handwritten musical score on page 174, featuring multiple staves with musical notation. The score is written in a system with six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and dynamic markings. The word "Vivo" is written in the third measure of the second staff. The score is divided into measures by vertical bar lines.

The notation includes:

- Treble clefs (G-clef) on the top two staves.
- Bass clefs (F-clef) on the bottom two staves.
- Various note values (quarter, eighth, sixteenth notes).
- Rests and slurs.
- Dynamic markings: *Vivo* in the third measure of the second staff.
- Key signatures: One sharp (F#) in the first staff.

Handwritten musical score on page 174, featuring multiple staves with musical notation. The score is written in a system of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and dynamic markings. The word "Vivace" is written in the third measure of the second staff. The score is divided into measures by vertical bar lines.

The notation includes:

- Treble clefs (top two staves)
- Bass clefs (bottom two staves)
- Notes (quarter, eighth, sixteenth, and sixteenth-note beams)
- Rests (quarter, eighth, and sixteenth)
- Dynamic markings: *Vivace*
- Accents and slurs
- Key signatures: one sharp (F#)

*col Sopr.*

*col Fond.*

*operaum iustitia*  
*sedes sapientia*  
*causa nobra la lica*

*Var spiritale Ro - ra magna Terris e barnea Jenua*  
*Var honorabile, Terris Davidica Faleris ar - ca ora pro no -*  
*Var infigne Demkomis Domus aurea Jela matutina ora pro no -*

*sa - ba ma - ri - a*  
*ca - ra*  
*ca ora pro no*  
*ca ora pro no*

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '175' in the top right corner and '12' below it. The score consists of several staves. At the top, there are two staves for vocal parts, with the instruction 'col Sopr.' (colored Soprano) written above the first staff. Below these are two staves for instruments, with the instruction 'col Fond.' (colored Fondo) written above the first. The main body of the score features a vocal line with Latin lyrics written in cursive below the notes. The lyrics are: 'operaum iustitia', 'sedes sapientia', 'causa nobra la lica', 'Var spiritale Ro - ra magna Terris e barnea Jenua', 'Var honorabile, Terris Davidica Faleris ar - ca ora pro no -', and 'Var infigne Demkomis Domus aurea Jela matutina ora pro no -'. The musical notation includes various note values, rests, and dynamic markings such as 'p' (piano). The handwriting is in an older style, and the paper shows signs of age and wear.



Handwritten musical score for a multi-instrument ensemble. The score is written on six staves. The top two staves are for woodwinds (flute and oboe), both in G major (one sharp). The next three staves are for strings (violin I, violin II, and viola), all in G major. The bottom staff is for a solo instrument, likely a cello or double bass, in G major. The music is in 4/4 time. The score consists of six measures. The first five measures feature complex rhythmic patterns and melodic lines for the woodwinds and strings. The sixth measure is marked 'Solo' and features a more melodic line for the solo instrument, with the woodwinds and strings playing sustained notes or rests. The word 'Solo' is written above the sixth measure of the woodwind staves and below the solo instrument staff.

Handwritten musical score on aged paper, featuring four staves. The top two staves contain vocal lines with lyrics, and the bottom two staves contain instrumental accompaniment. The lyrics are in Latin and describe the church as a refuge for the afflicted and a consolation for the afflicted.

*in firmo - rum*      *Consolatrix affli - ctorum, Auxilium*      *Christianorum*      *O - ra pro no -*

*in firmo - rum*      *Consolatrix affli - ctorum Auxilium*      *Christianorum*      *O - ra pro no -*

*refugium peccatorum*      *Consolatrix afflictorum*      *Auxilium Christi - a -*      *no - rum*

rol Sopr.

ra pro no - bis pro nobis, Regina Angelorum Regina Prophetarum Martyrum Regina Virginum Regina Sanctorum omni-  
 -um  
 Regina Patriarcharum Regina Martyrum Regina Confessorum Regina Sanctorum omni-  
 -um  
 Regina Prophetarum Martyrum Regina Confessorum Regina Sanctorum

Tutti

Handwritten musical score on six staves. The top four staves are empty. The bottom two staves contain vocal lines with lyrics and a basso continuo line. The lyrics are: "bir o - ra o - ra o - ra o - ra o - ra o - ra pro no - bir" and "um o - ra o - ra pro no - bir o - ra o - ra pro no - bir o - ra o - ra pro no - bir". The word "omniam" is written under the first staff of the vocal line.

Handwritten musical score on page 180, featuring five systems of staves. The top four systems are instrumental parts, and the fifth system contains vocal lines with lyrics. The music is in a key with one sharp (F#) and a common time signature.

The lyrics are:

o - ra - pro no - bis  
 - ra o - ra o ra pro no - bis  
 bis o ra pro no - bis pro no - bis

A handwritten musical score on aged, yellowed paper. The score is organized into six horizontal staves. The top two staves are for vocal parts, with the upper staff marked *for. ten.* and the lower staff marked *Vni.*. The bottom two staves are for piano accompaniment, with the lower staff marked *for. p.*. The score is divided into four measures by vertical bar lines. The first measure contains a complex rhythmic pattern with many sixteenth notes. The second measure features a melodic line with a *pp.* dynamic marking. The third measure continues the melodic development. The fourth measure concludes with a *for. p.* marking. On the right side of the page, there are several vertical lines of handwritten notation, possibly indicating fingerings or performance instructions. The paper shows signs of age, including some staining and a slightly irregular edge.

