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Music Department

GAVOTTE in C MINOR (N^o. II.)
EGLOGUE
for the PIANOFORTE
BY

ARTHUR FOOTE.

Op. 8.

N^o 1. GAVOTTE in C MINOR... 40 Cts.

N^o 2. EGLOGUE... 40 Cts.

BOSTON:
ARTHUR P. SCHMIDT & C^o
13 and 15, West Street.

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ECLOGUE.

Arthur Foote, Op. 8. No. 2.

Allegretto grazioso. (♩ = 80.)

a tempo

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) section. The second system features piano (*p*) dynamics. The third system includes a ritardando (*ritard.*) section and returns to piano (*p*). The fourth system starts with mezzo-forte (*mf*) and ends with piano (*p*). The score includes various musical notations such as slurs, accents, and fingerings.

First system of musical notation. The treble staff contains a melodic line with a slur over the first two measures and a triplet in the third measure. The bass staff contains a rhythmic accompaniment with notes marked 'Rw.' and asterisks. Dynamic markings include 'cresc.' in the treble staff and 'Rw.' in the bass staff.

Second system of musical notation. The treble staff has a slur over the first two measures. The bass staff features notes marked 'Rw.' and asterisks. Dynamic markings include 'f' and 'p'. The instruction 'a tempo' is written above the bass staff.

Third system of musical notation. The treble staff has a slur over the first two measures. The bass staff features notes marked 'Rw.' and asterisks. Dynamic markings include 'ritard.' and 'p'. The instruction 'legato' is written below the bass staff. A time signature change from 4/4 to 3/4 is indicated.

Fourth system of musical notation. The treble staff has a slur over the first two measures. The bass staff features notes marked 'Rw.' and asterisks. Dynamic markings include 'cresc.' and 'f'. A time signature change from 3/4 to 4/4 is indicated.

Fifth system of musical notation. The treble staff has a slur over the first two measures. The bass staff features notes marked 'Rw.' and asterisks. Dynamic markings include 'ritard.'. A time signature change from 4/4 to 3/4 is indicated.

a tempo

P espress.

rit. *

rit. *

rit. *

pp

p

rit. *

rit. *

rit. *

rit. *

a tempo

pp

rit.

p

cresc.

rit. *

rit. *

rit. *

rit. *

mf

p

pp

rit. *

rit. *

rit. *

mf

rit. *

rit. *

rit. *

rit. *

p *rit.*

Handwritten notes: *rit.*, *rit.*, *rit.*, *rit.*, *rit.*

Handwritten numbers: 1 2, 1 3

Handwritten asterisks: *

p *legato* *cresc.*

Handwritten notes: *rit.*, *rit.*

f

Handwritten notes: *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*

Handwritten numbers: 4 5, 2 1 4 5 3, 2 2 1, 1 2, 1 2, 1 3

Handwritten asterisks: *

Poco meno mosso.

pp

Handwritten notes: *rit.*, *rit.*, *rit.*

Handwritten asterisks: *

rit.

Handwritten notes: *rit.*, *rit.*, *rit.*

Handwritten numbers: 1 2, 1 3

Handwritten asterisks: *