

# Sogni di guerra

Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

Piccolo

The musical score is written for a Piccolo in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece is in 2/4 time. The score consists of eight lines of music, with measure numbers 8, 15, 23, 29, 34, 39, and 44 indicated at the beginning of their respective lines. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and trills. The first line starts with a dynamic of *f* and ends with a dynamic of *p*. The second line starts at measure 8. The third line starts at measure 15 and includes a *cresc.* marking. The fourth line starts at measure 23 and includes *ff* and *pp* markings. The fifth line starts at measure 29 and includes a *cresc.* marking. The sixth line starts at measure 34. The seventh line starts at measure 39 and includes a *p* marking. The eighth line starts at measure 44 and includes two *tr* markings.

# Sogni di guerra Piccolo

49



Musical staff 49-54: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents (>) over several notes.

55



55

*pp*



Musical staff 55-61: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a long slur over the first four measures. There are accents (>) over several notes.

62



Musical staff 62-68: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth notes and slurs. There are accents (>) over several notes.

69



69

[Fine]



Musical staff 69-75: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth notes and slurs. There are accents (>) over several notes. The staff ends with a double bar line.

## Trio

76



76

20



Musical staff 76-95: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a long horizontal line, indicating a 20-measure rest.

96



96

*p*



Musical staff 96-101: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth notes and slurs. There are accents (>) over several notes.

102



Musical staff 102-106: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth notes and slurs. There are accents (>) over several notes.

107



107

da capo alla marcia al fine



Musical staff 107-112: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth notes and slurs. There are accents (>) over several notes. The staff ends with a double bar line.

# Sogni di guerra

Amilcare Ponchielli

Marcia, Op. 148, PP.143.5

ed. Howey

Flute

*f* *p*

9

16 *cresc.*

23 *ff* *pp*

29 *cresc.*

34

39 *p*

44

49

Sogni di guerra  
Flute

55

*pp*

62

69

[Fine]

76

Trio  
4

*p*

85

90

96

102

107

da capo alla marcia al fine

# Sogni di guerra

Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

Oboe

*f* *p*

9

16 *cresc.* *tr*

23 *ff* *pp*

29 *cresc.*

34

39 *p*

44 *tr* *tr*

49

Sogni di guerra  
Oboe

2

55

*pp*

62

69

[Fine]

76

Trio

4

*p*

85

90

96

102

107

da capo alla marcia al fine

# Sogni di guerra

Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

Bassoon



Sogni di guerra  
Bassoon

2

50

55

*pp*

63

70

[Fine]

Trio

76

*p*

82

88

96

101

106

da capo alla marcia al fine



# Sogni di guerra

Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

Clarinet in E $\flat$

*f* *p*

9

16 *cresc.*

23 *ff* *pp*

29 *cresc.*

34

39 *p*

44 *tr* *tr*

49

Detailed description of the musical score: The score is for a Clarinet in E-flat. It begins with a dynamic of *f* (forte) and a *p* (piano) dynamic. The first staff (measures 1-8) features a melodic line with accents and a slur. The second staff (measures 9-15) continues the melody with a slur and accents. The third staff (measures 16-22) includes a *cresc.* (crescendo) marking and a slur. The fourth staff (measures 23-28) shows a dynamic shift from *ff* (fortissimo) to *pp* (pianissimo) with a slur. The fifth staff (measures 29-33) features a *cresc.* marking and a slur. The sixth staff (measures 34-38) continues the melodic line with accents. The seventh staff (measures 39-43) is marked *p* and features a rhythmic pattern of eighth notes with slurs. The eighth staff (measures 44-48) includes trills (*tr*) and slurs. The final staff (measures 49-52) concludes the piece with a final slur.

# Sogni di guerra

Clarinet in E $\flat$

55

*pp*

62

69

[Fine]

76

Trio

4

*p*

85

90

96

102

107

da capo alla marcia al fine

# Sogni di guerra

Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

Clarinet in B $\flat$  1

*f*

6 *p*

12

18 *cresc.* *tr*

23 *ff* *pp*

29 *cresc.*

34

39 *p*

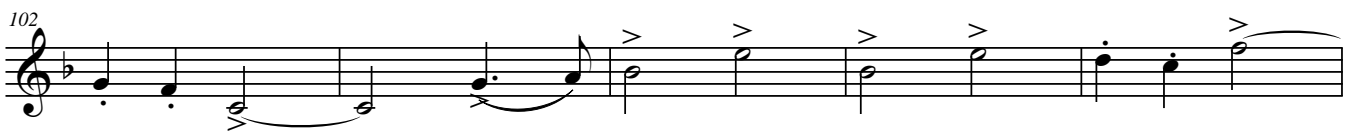
44 *tr* *tr*

Sogni di guerra  
Clarinet in B $\flat$  1

2



Trio



# Sogni di guerra

Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

Clarinet in B $\flat$  2

*f*

6 *p*

12

18 *cresc.* *tr*

23 *ff* *pp*

29 *cresc.*

34

39 *p*

44 *tr* *tr*

Sogni di guerra  
Clarinet in B $\flat$  2

2

49

55

*pp*

62

69

[Fine]

76

Trio

4

*p*

85

90

96

102

107

da capo alla marcia al fine

# Sogni di guerra

Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

Clarinet in B $\flat$  3

*f*

6 *p*

12

18 *cresc.*

23 *ff* *pp*

29 *cresc.*

34

39 *p*

44 *tr* *tr*

Sogni di guerra  
Clarinet in B $\flat$  3

2

49

55

*pp*

62

69

[Fine]

Trio

76

4

*p*

86

93

96

102

107

da capo alla marcia al fine



# Sogni di guerra

Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

Bass Clarinet

*f* *p*

8

15

*cresc.*

23

*ff* *pp*

28

*cresc.*

33

39

*p*

44

50

Sogni di guerra  
Bass Clarinet

2

55

*pp*

Musical staff 55-62: Treble clef, key signature of one flat. Measures 55-62. Dynamics: *pp*. Features a long slur over measures 55-62.

63

Musical staff 63-69: Treble clef, key signature of one flat. Measures 63-69. Dynamics: *pp*. Features a long slur over measures 63-69.

70

Musical staff 70-75: Treble clef, key signature of one flat. Measures 70-75. Dynamics: *pp*. Ends with a double bar line. *[Fine]* is written above the staff.

Trio

76

Musical staff 76-81: Treble clef, key signature of one flat. Measures 76-81. Dynamics: *p*. Features a repeat sign at the beginning.

82

Musical staff 82-87: Treble clef, key signature of one flat. Measures 82-87. Dynamics: *p*.

88

Musical staff 88-95: Treble clef, key signature of one flat. Measures 88-95. Dynamics: *p*.

96

Musical staff 96-100: Treble clef, key signature of one flat. Measures 96-100. Dynamics: *p*.

101

Musical staff 101-105: Treble clef, key signature of one flat. Measures 101-105. Dynamics: *p*.

106

Musical staff 106-110: Treble clef, key signature of one flat. Measures 106-110. Dynamics: *p*. Ends with a double bar line. *da capo alla marcia al fine* is written above the staff.

# Sogni di guerra

Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

Alto Sax. 1

The musical score is written for Alto Saxophone 1 in 2/4 time. It consists of eight staves of music, each starting with a measure number. The score includes various dynamic markings and performance instructions:

- Staff 1 (measures 1-5): *f* (forte)
- Staff 2 (measures 6-11): *p* (piano)
- Staff 3 (measures 12-17): *p* (piano)
- Staff 4 (measures 18-22): *cresc.* (crescendo)
- Staff 5 (measures 23-28): *ff* (fortissimo) and *pp* (pianissimo)
- Staff 6 (measures 29-33): *cresc.* (crescendo)
- Staff 7 (measures 34-38): *p* (piano)
- Staff 8 (measures 39-43): *p* (piano)
- Staff 9 (measures 44-48): *p* (piano)

The score features a variety of musical notations, including slurs, accents, and trills. The key signature has one sharp (F#), and the time signature is 2/4. The piece is a march, characterized by its rhythmic patterns and dynamic contrasts.

Sogni di guerra  
Alto Sax. 1

2

49

55

*pp*

62

69

[Fine]

Trio

76

4

*p*

85

90

96

102

107

da capo alla marcia al fine

# Sogni di guerra

Alto Sax. 2

Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

*f*

*p*

*p*

*cresc.*

*ff* *pp*

*cresc.*

*p*

*p*

*p*

Sogni di guerra  
Alto Sax. 2

2

49

55

*pp*

62

69

[Fine]

76

Trio

4

*p*

86

93

96

102

107

da capo alla marcia al fine

# Sogni di guerra

Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

Tenor Sax.

First musical staff (measures 1-6) for Tenor Saxophone. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes with accents.

Second musical staff (measures 7-11). The music continues with eighth and sixteenth notes, maintaining a steady rhythmic pattern.

Third musical staff (measures 12-16). The music continues with eighth and sixteenth notes, maintaining a steady rhythmic pattern.

Fourth musical staff (measures 17-22). It includes a *cresc.* (crescendo) marking. The music features a series of eighth and sixteenth notes with accents.

Fifth musical staff (measures 23-28). It includes a *ff* (fortissimo) dynamic marking at the beginning and a *pp* (pianissimo) dynamic marking towards the end. The music features a series of eighth and sixteenth notes with accents.

Sixth musical staff (measures 29-33). It includes a *cresc.* (crescendo) marking. The music features a series of eighth and sixteenth notes with accents.

Seventh musical staff (measures 34-38). The music continues with eighth and sixteenth notes, maintaining a steady rhythmic pattern.

Eighth musical staff (measures 39-43). It includes a *p* (piano) dynamic marking. The music features a series of eighth and sixteenth notes with accents.

Ninth musical staff (measures 44-49). The music continues with eighth and sixteenth notes, maintaining a steady rhythmic pattern.

Tenth musical staff (measures 50-54). The music continues with eighth and sixteenth notes, maintaining a steady rhythmic pattern.

Sogni di guerra  
Tenor Sax.

2

55

*pp*

62

69

[Fine]

Trio

76

*p*

81

85

90

96

102

107

*pp*

da capo alla marcia al fine



# Sogni di guerra

Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

Baritone Sax.

*f* *p*

8

15

*cresc.*

23

*ff* *pp*

28

*cresc.*

33

39

*p*

44

50

Sogni di guerra  
Baritone Sax.

2

55

pp

63

70

[Fine]

Detailed description: This section contains the first nine staves of music. The first staff (measures 55-62) begins with a piano (*pp*) dynamic and features a melodic line with a slur over measures 55-62. The second staff (measures 63-69) continues the melodic line with various articulations like accents and slurs. The third staff (measures 70-75) concludes the section with a double bar line and the instruction [Fine].

Trio

76

p

81

85

90

96

101

106

da capo alla marcia al fine

Detailed description: This section contains the Trio, spanning from measure 76 to 106. It consists of nine staves of music. The first staff (measures 76-80) starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with slurs. The subsequent staves (measures 81-105) continue this rhythmic pattern with various articulations and dynamics. The final staff (measures 106-108) concludes the Trio with a double bar line and the instruction *da capo alla marcia al fine*.

# Sogni di guerra

Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

Cornet 1

The musical score for Cornet 1 is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piece is in 2/4 time. The score consists of eight systems of music, each starting with a measure number. The dynamics and performance instructions are as follows:

- System 1 (measures 1-5): *f* (forte)
- System 2 (measures 6-11): *p* (piano)
- System 3 (measures 12-17): *p* (piano)
- System 4 (measures 18-22): *cresc.* (crescendo)
- System 5 (measures 23-28): *ff* (fortissimo) and *pp* (pianissimo)
- System 6 (measures 29-33): *cresc.* (crescendo)
- System 7 (measures 34-38): *p* (piano)
- System 8 (measures 39-43): *p* (piano)
- System 9 (measures 44-48): *p* (piano), with trills (*tr*) indicated above measures 46 and 47.

Sogni di guerra  
Cornet 1

2

49

55

*pp*

63

70

[Fine]

Trio

76

4

*p*

85

90

96

102

107

da capo alla marcia al fine

# Sogni di guerra

## Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

Cornet 2

The image displays a musical score for the Cornet 2 part of 'Sogni di guerra' (March, Op. 148, PP.143.5) by Amilcare Ponchielli. The score is written in a single system with eight staves of music, all in a key signature of one flat (Bb) and a 2/4 time signature. The music begins with a dynamic marking of *f* (forte) and concludes with a *p* (piano) marking. The score features several dynamic changes, including *pp* (pianissimo) and *cresc.* (crescendo) markings. The notation includes various note values, rests, and phrasing slurs, with accents placed over many notes. Measure numbers 8, 16, 23, 29, 34, 39, 44, and 49 are indicated at the beginning of their respective staves.

Sogni di guerra  
Cornet 2

55 *pp*



Musical staff 55-63: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are slurs and accents over the notes. The dynamic marking *pp* is placed below the staff.

64



Musical staff 64-70: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

71 [Fine]



Musical staff 71-75: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line. The marking [Fine] is at the end.

Trio  
76 4 *p*



Musical staff 76-84: Treble clef, key signature of one flat. The staff begins with a repeat sign and a 4-measure rest, then continues with a melodic line. The dynamic marking *p* is below the staff.

85



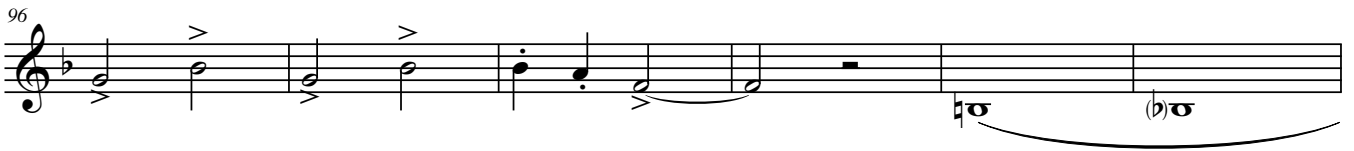
Musical staff 85-89: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

90



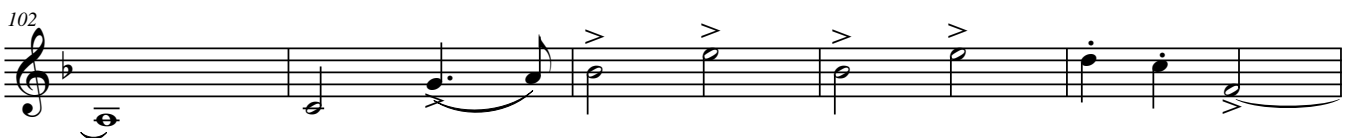
Musical staff 90-95: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

96



Musical staff 96-101: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

102



Musical staff 102-106: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

107 da capo alla marcia al fine



Musical staff 107-112: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line. The marking da capo alla marcia al fine is at the end.

# Sogni di guerra

Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

Cornet 3

1  
*f* *p*

7

12

17  
*cresc.*

23  
*ff* *pp*

28  
*cresc.*

33

39  
*p*

44

50

2

# Sogni di guerra

## Cornet 3

55

*pp*

64

70

[Fine]

### Trio

76

*p*

81

85

90

96

102

109

*da capo alla marcia al fine*



# Sogni di guerra

Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

Trumpet in B $\flat$

Musical staff 1: Trumpet in B $\flat$ , measures 1-6. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 2: Measures 7-11.

Musical staff 3: Measures 12-17.

Musical staff 4: Measures 18-22. Includes a crescendo (*cresc.*) marking.

Musical staff 5: Measures 23-27. Includes fortissimo (*ff*) and pianissimo (*pp*) dynamics.

Musical staff 6: Measures 28-32. Includes a crescendo (*cresc.*) marking.

Musical staff 7: Measures 33-38.

Musical staff 8: Measures 39-43. Includes a piano (*p*) dynamic.

Musical staff 9: Measures 44-49.

Musical staff 10: Measures 50-54.

Sogni di guerra  
Trumpet in B $\flat$

2

55

*pp*

62

69

*pp* [Fine]

Trio

76

*p*

81

85

90

96

101

106

*p*

da capo alla marcia al fine

# Sogni di guerra

Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

Horn in F 1

*f* *p*

7

12

17

*cresc.*

23

*ff* *pp*

28

*cresc.*

33

*cresc.*

39

*p*

45

*cresc.*

50

*cresc.*

Sogni di guerra  
Horn in F 1

2  
55

*pp*

60

65

71

[Fine]

Trio

76

*p*

81

85

90

96

101

106

*da capo alla marcia al fine*

# Sogni di guerra

Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

Horn in F 2

Musical staff 1: Horn in F 2, measures 1-6. Dynamics: *f*, *p*.

Musical staff 2: Horn in F 2, measures 7-11.

Musical staff 3: Horn in F 2, measures 12-16.

Musical staff 4: Horn in F 2, measures 17-22.

*cresc.*

Musical staff 5: Horn in F 2, measures 23-27. Dynamics: *ff*, *pp*.

Musical staff 6: Horn in F 2, measures 28-32.

*cresc.*

Musical staff 7: Horn in F 2, measures 33-38.

Musical staff 8: Horn in F 2, measures 39-44. Dynamics: *p*.

Musical staff 9: Horn in F 2, measures 45-49.

Musical staff 10: Horn in F 2, measures 50-54.

Sogni di guerra  
Horn in F 2

2  
55  
*pp*

60

65

71 [Fine]

Trio

76  
*p*

81

85

90

96

101

106 *da capo alla marcia al fine*

# Sogni di guerra

Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

Horn in F 3

Musical staff 1: Horn in F 3, measures 1-6. Dynamics: *f*, *p*. The staff shows a sequence of notes with accents and rests.

Musical staff 2: Horn in F 3, measures 7-11. The staff shows a sequence of notes with rests.

Musical staff 3: Horn in F 3, measures 12-16. The staff shows a sequence of notes with rests.

Musical staff 4: Horn in F 3, measures 17-22. Dynamics: *cresc.*. The staff shows a sequence of notes with accents and rests.

Musical staff 5: Horn in F 3, measures 23-27. Dynamics: *ff*, *pp*. The staff shows a sequence of notes with rests.

Musical staff 6: Horn in F 3, measures 28-32. Dynamics: *cresc.*. The staff shows a sequence of notes with rests.

Musical staff 7: Horn in F 3, measures 33-38. The staff shows a sequence of notes with accents and rests.

Musical staff 8: Horn in F 3, measures 39-43. Dynamics: *p*. The staff shows a sequence of notes with rests.

Musical staff 9: Horn in F 3, measures 44-49. The staff shows a sequence of notes with rests.

Musical staff 10: Horn in F 3, measures 50-54. Dynamics: *cresc.*. The staff shows a sequence of notes with accents and rests.

Sogni di guerra  
Horn in F 3

2  
55  
*pp*

60

65

71 [Fine]

Trio

76  
*p*

81

86

92

96

101

106 da capo alla marcia al fine



# Sogni di guerra

Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

Horn in F 4

Musical staff 1: Horn in F 4, measures 1-6. Dynamics: *f*, *p*.

Musical staff 2: Horn in F 4, measures 7-11.

Musical staff 3: Horn in F 4, measures 12-16.

Musical staff 4: Horn in F 4, measures 17-22.

*cresc.*

Musical staff 5: Horn in F 4, measures 23-27. Dynamics: *ff*, *pp*.

Musical staff 6: Horn in F 4, measures 28-32.

*cresc.*

Musical staff 7: Horn in F 4, measures 33-38.

Musical staff 8: Horn in F 4, measures 39-43. Dynamics: *p*.

Musical staff 9: Horn in F 4, measures 44-49.

Musical staff 10: Horn in F 4, measures 50-54.

Sogni di guerra  
Horn in F 4

2  
55

*pp*

60

65

71

[Fine]

Trio

76

*p*

81

86

92

96

101

106

da capo alla marcia al fine

# Sogni di guerra

Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

Trombone 1

*f*

6

*p*

12

18

*cresc.*

23

*ff*

*pp*

29

*cresc.*

34

39

*p*

44

49

# Sogni di guerra

## Trombone 1

2  
55

*pp*

61

66

71

[Fine]

### Trio

76

*p*

81

85

90

96

102

107

da capo alla marcia al fine

# Sogni di guerra

Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

Trombone 2

*f* *p*

8

15

*cresc.*

23

*ff* *pp*

30

*cresc.*

39

*p*

46

55

*pp*

Sogni di guerra  
Trombone 2

63

70

[Fine]

Trio

76

*p*

80

85

90

96

102

107

da capo alla marcia al fine

# Sogni di guerra

Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

Bass Trombone

*f* *p*

8

15

*cresc.*

23

*ff* *pp*

30

*cresc.*

39

*p*

46

*pp*

55

*pp*

Sogni di guerra  
Bass Trombone

[Fine]

## Trio

*p**da capo alla marcia al fine*



# Sogni di guerra

Amilcare Ponchielli  
ed. Howey

Euphonium

Marcia, Op. 148, PP.143.5

*f* *p*

8

15 *cresc.*

23 *ff* *pp*

29 *cresc.*

34

39 *p*

44 *tr* *tr*

49

Sogni di guerra  
Euphonium

2

55

Measures 55-62: Bass clef, B-flat major key signature. Measure 55 starts with a whole note G2. Measures 56-57 have quarter notes G2, A2, B2. Measure 58 has a quarter note C3 with an accent (>). Measure 59 has quarter notes D3, E3 with accents (>). Measure 60 has quarter notes F3, G3 with accents (>). Measure 61 has a quarter note A3 with an accent (>). Measure 62 has a quarter note B3 with an accent (>). A slur covers measures 55-62.

*pp*

63

Measures 63-70: Bass clef, B-flat major key signature. Measure 63 has a quarter note G2. Measure 64 has a quarter note A2. Measure 65 has a quarter note B2. Measure 66 has a quarter note C3 with an accent (>). Measure 67 has a quarter note D3 with an accent (>). Measure 68 has a quarter note E3 with an accent (>). Measure 69 has a quarter note F3 with an accent (>). Measure 70 has a quarter note G3 with an accent (>). A slur covers measures 63-70.

70

Measures 71-75: Bass clef, B-flat major key signature. Measure 71 has a quarter note G3 with an accent (>). Measure 72 has a quarter note A3 with an accent (>). Measure 73 has a quarter note B3 with an accent (>). Measure 74 has a quarter note C4 with an accent (>). Measure 75 has a quarter note D4 with an accent (>). A slur covers measures 71-75.

[Fine]

Trio

76

Measures 76-80: Bass clef, B-flat major key signature. Measure 76 has a quarter rest. Measure 77 has a quarter note G2. Measure 78 has a quarter note A2. Measure 79 has a quarter note B2. Measure 80 has a quarter note C3. A slur covers measures 76-80.

*p*

81

Measures 81-84: Bass clef, B-flat major key signature. Measure 81 has a quarter note G2. Measure 82 has a quarter note A2. Measure 83 has a quarter note B2. Measure 84 has a quarter note C3. A slur covers measures 81-84.

85

Measures 85-89: Bass clef, B-flat major key signature. Measure 85 has a quarter note G2. Measure 86 has a quarter note A2. Measure 87 has a quarter note B2. Measure 88 has a quarter note C3. Measure 89 has a quarter note D3. A slur covers measures 85-89.

90

Measures 90-95: Bass clef, B-flat major key signature. Measure 90 has a quarter note G2. Measure 91 has a quarter note A2. Measure 92 has a quarter note B2. Measure 93 has a quarter note C3. Measure 94 has a quarter note D3. Measure 95 has a quarter note E3. A slur covers measures 90-95.

96

Measures 96-101: Bass clef, B-flat major key signature. Measure 96 has a quarter note G2. Measure 97 has a quarter note A2. Measure 98 has a quarter note B2. Measure 99 has a quarter note C3. Measure 100 has a quarter note D3. Measure 101 has a quarter note E3. A slur covers measures 96-101.

102

Measures 102-106: Bass clef, B-flat major key signature. Measure 102 has a quarter note G2. Measure 103 has a quarter note A2. Measure 104 has a quarter note B2. Measure 105 has a quarter note C3. Measure 106 has a quarter note D3. A slur covers measures 102-106.


107

Measures 107-111: Bass clef, B-flat major key signature. Measure 107 has a quarter note G2. Measure 108 has a quarter note A2. Measure 109 has a quarter note B2. Measure 110 has a quarter note C3. Measure 111 has a quarter note D3. A slur covers measures 107-111.

*da capo alla marcia al fine*

# Sogni di guerra

Amilcare Ponchielli  
ed. Howey

Euphonium 

Marcia, Op. 148, PP.143.5

*f* *p*

8

15 *cresc.*

23 *ff* *pp*

29 *cresc.*

34

39 *p*

44 *tr* *tr*

49

# Sogni di guerra

## Euphonium

2

55

*pp*

63

70

[Fine]

### Trio

76

*p*

81

85

90

96

102

107

*da capo alla marcia al fine*

# Sogni di guerra

Marcia, Op. 148, PP.143.5

Amilcare Ponchielli  
ed. Howey

Tuba

*f*

6

*p*

11

17

*cresc.*

23

*ff* *pp*

28

*cresc.*

33

39

*p*

44

50

Sogni di guerra  
Tuba

2

55

*pp*

63

70

[Fine]

Trio

76

*p*

80

85

90

96

101

106

da capo alla marcia al fine

# Sogni di guerra

Marcia, Op. 148, PP.143.5

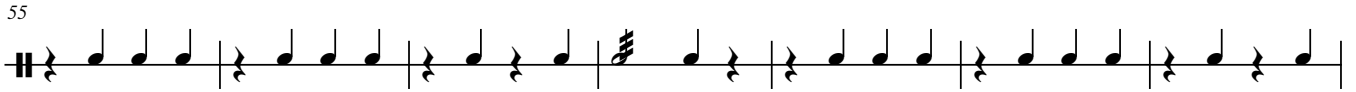
Amilcare Ponchielli  
ed. Howey

Percussion

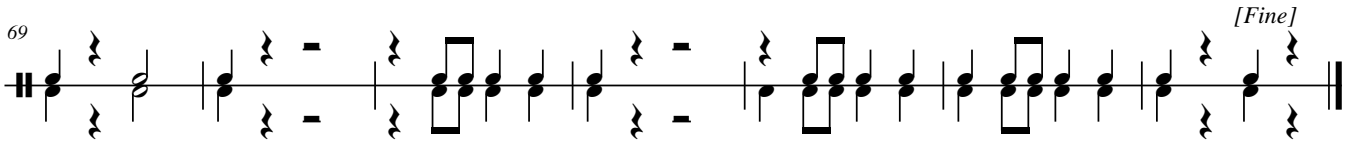
The musical score is written for Percussion in common time (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a double bar line with repeat dots. The second staff starts at measure 9. The third staff starts at measure 16 and includes a *cresc.* marking. The fourth staff starts at measure 23 and includes *ff* and *pp* markings. The fifth staff starts at measure 28 and includes a *cresc.* marking. The sixth staff starts at measure 33. The seventh staff starts at measure 39 and includes a *p* marking. The eighth staff starts at measure 44. The ninth staff starts at measure 49. The score uses various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings.

Sogni di guerra  
Percussion

2



*pp*

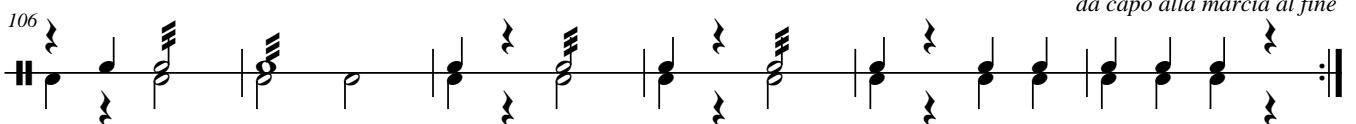


[Fine]

Trio



*p*



*da capo alla marcia al fine*