

VIOLINO SECONDO.

allegretto scherzoso

QUARTETTO I.

Adagio.

Fuga.

11.

VIOLINO SECONDO.

The main musical score for Violino Secondo consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *hr* (hairpins) are present throughout. A measure rest of 8 measures is indicated in the fifth staff. The score concludes with a double bar line and repeat dots.

Menuetto.

The Minuet section consists of two staves of music. It is written in 3/4 time with a key signature of one sharp (F#). The first staff begins with a first ending bracket and a first ending mark. Dynamic markings include *hr* and *fz* (forzando). The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). It begins with a first ending bracket over measures 1-4. Dynamic markings include *mf*, *f*, and *f₂*. Performance instructions include *tr* (trills), *Trio.* (starting at measure 5), and *M.D.C.* (Measures Done Count, starting at measure 10). Fingerings are indicated by numbers 1-5.

Finale.
Allegretto.

Musical score for the Finale section, measures 11-20. The tempo is marked *Allegretto* and the time signature is 2/4. The key signature changes to one flat (F). The score features a variety of dynamic markings: *f*, *ff*, *p*, and *pb* (pianissimo). It includes performance instructions such as *cres* (crescendo) and *tr* (trills). Fingerings are indicated by numbers 1-5.

VIOLINO SECONDO.

QUARTETTO II.

Adagio
non troppo.

1

decre *p* *cres f*

6

de *cres p* *po f* *dal*

cres

Fuga
Moderato.

f

VIOLINO SECONDO.

hr
ff

Menuetto
Poco Vivace.

3
p f

Trio.

M:D:C:

Allegro.

Finale.

hr
mf

f
hr

p tr

hr
f

hr
mf
f
p

hr
f

VIOLA PRIMA.

QUARTETTO III.
Adagio.

p cres f dol f hr

Fuga.
Allo modto

dol p f hr mf cres f

VIOLA PRIMA.

147

Menuetto.

Musical score for Menuetto, Viola Prima part. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff contains a first ending bracket. The third staff continues the melodic line. The fourth staff includes a second ending bracket. The fifth staff concludes the piece with a double bar line and repeat dots. The initials 'M.D.C.' are written at the end of the fifth staff.

Finale Allegro.

Musical score for Finale Allegro, Viola Prima part. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is characterized by a driving eighth-note pattern. Dynamic markings include *mf*, *f*, *p*, *dol*, and *f*. The score includes several first ending brackets. The piece concludes with a Coda section, marked 'Coda. f' and *p*, followed by a final double bar line and repeat dots. The dynamic *dol* is also present at the end of the piece.

QUARTETTO IV.
Adagio.

The first section of the quartet is marked *Adagio*. It begins with a 3/2 time signature. The score consists of five staves. The first staff starts with a *3* above the first measure, indicating a triplet. Dynamics include *hr* (hairpins), *dol* (dolce), and *cres* (crescendo). There are also *p* (piano) markings. The music features a mix of quarter and eighth notes, with some measures containing triplets. The key signature has one flat (B-flat).

Fuga.

The *Fuga* section is marked *Fuga*. It begins with a 5/4 time signature. The score consists of ten staves. The music is highly rhythmic, featuring many eighth and sixteenth notes. There are several triplet markings (*3*) and first ending markings (*1*). The dynamics are mostly *p* (piano). The key signature has one flat (B-flat). The section concludes with a double bar line and repeat dots.

VIOLA PRIMA.

Menuetto.

Musical score for Menuetto, Viola Prima part. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with dynamics *p* and *f*. The second staff continues the melody with dynamics *p* and *hr*. The third staff features a section labeled "Trio" with a 3/4 time signature and dynamics *p* and *po.f.*. The fourth staff continues with dynamics *hr* and *po.f.*. The fifth staff concludes the piece with dynamics *f* and *p*, and a final cadence marked "M:D:C".

Finale Allegro.

Musical score for Finale Allegro, Viola Prima part. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics *hr* and *po.f.*. The second staff continues with dynamics *hr* and *po.f.*. The third staff features a section with a 4/4 time signature and dynamics *hr* and *po.f.*. The fourth staff continues with dynamics *hr* and *po.f.*. The fifth staff features a section with a 4/4 time signature and dynamics *hr* and *po.f.*. The sixth staff continues with dynamics *hr* and *po.f.*. The seventh staff features a section with a 4/4 time signature and dynamics *hr* and *po.f.*. The eighth staff concludes the piece with dynamics *hr* and *po.f.*.

QUARTETTO V.

Adagio.

Musical score for the Adagio section of Quartetto V, Viola part. The score consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *p*, and *f*. There are also hairpins and accents throughout the piece.

Fuga.

Vivace.

Musical score for the Fuga Vivace section of Quartetto V, Viola part. The score consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by a fast, rhythmic pattern of eighth notes. Dynamic markings include *mf*, *f*, *p*, and *f*. There are also hairpins and accents throughout the piece.

VIOLA.

1

hr

Menuetto.
Poco Allegro

Trio.

p

M. D. C.

Finale
Allegro.

dol

f

dol f

QUARTETTO VI.

Adagio.

Fuga
poco All^o

Menuetto.

VIOLA.

Musical notation for the first system, including a 'Trio.' section with dynamic markings like 'p' and 'f'.

Finale.
Scherzando.

Musical notation for the 'Finale. Scherzando' section, featuring various rhythmic patterns and dynamic markings such as 'mf' and 'f'.

Coda.

Musical notation for the 'Coda' section, ending with the word 'FINE'.