

Der Nöck

(nach einer nordischen Sage von Kopisch)

(Originaltonart)

Op.129 Nr. 2

Andante maestoso

5.

p cresc.

p Es tönt des Nö - cken

dim. *f* *p*

Har - - - fen - schall: da steht der wil - de

f *dim.* *cresc.*

Was - - - ser - fall, um - schwebt mit Schaum und

f *dim.* *cresc.*

Wo - - - - gen, den Nöck im Re - gen -

f *dim.* *cresc.*

bo - - - - gen! Die Bäu - me nei - - -

f *dim.* *piano*

gen sich tief und schwei - - - -

f *dim.* *piano*

gen, und at - mend horcht die Nach - ti -

p *f*

gall, ————— und at - mend horcht —————

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted quarter note, followed by an eighth rest, then a quarter note, and continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

The second system continues the vocal and piano parts. The vocal line has a long note followed by a series of eighth notes. The piano accompaniment maintains the eighth-note texture in the right hand and provides harmonic support in the left hand.

die Nach - - - ti - gall.

The third system shows the vocal line with a long note, followed by a melodic phrase. The piano accompaniment includes a more active bass line with some sixteenth-note passages in the right hand.

The fourth system features a vocal line that is mostly silent, indicated by a long horizontal line. The piano accompaniment continues with a consistent eighth-note pattern in the right hand and a steady bass line in the left hand.

The first system consists of two staves. The upper staff is a treble clef staff, mostly empty. The lower staff is a bass clef staff containing a piano accompaniment with eighth-note patterns and some rests.

The second system features a tempo marking "Allegretto" at the top right. It includes dynamic markings: "dim." (diminuendo) in the first measure, "pp" (pianissimo) in the second measure, and "piano leggero" in the third measure. The piano accompaniment continues with similar rhythmic patterns.

The third system introduces a vocal line in the upper treble clef staff, starting with a few notes and a fermata. The piano accompaniment in the lower staves continues with eighth-note figures.

The fourth system contains the vocal line with German lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

Nöck, was hilft das Sin - gen dein? Du kannst ja doch nicht

se - lig sein! — Was soll dein Sin - gen tau - gen? —

dim.

cresc.

Der Nöck er - hebt die Au - - - gen:

p *cresc.*

Maestoso

cresc. *p*

ein wenig zurückgehalten

Sieht an die Klei - nen,

un pochettino ritenuto

p *f*

noch mehr sanft und süß trauernd

be - ginnt zu wei - nen, und senkt sich in die

più rit.

Flut. — hin - ein.

p.

Detailed description: This system contains the first system of music. The top staff is for the flute, with the lyrics 'Flut. — hin - ein.' written below it. The bottom two staves are for the piano accompaniment, with a piano dynamic marking '*p.*' at the beginning. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

Da

lebhafter

cresc.

Detailed description: This system contains the second system of music. The top staff is for the vocal line, with the word 'Da' at the end. The bottom two staves are for the piano accompaniment, featuring a piano dynamic marking '*p.*' and a crescendo marking '*cresc.*'. The tempo/mood marking '*lebhafter*' is placed above the piano part. The key signature has two sharps (F#, C#) and the time signature is 3/4.

rauscht und braust der Was - ser - fall,

forte

Detailed description: This system contains the third system of music. The top staff is for the vocal line, with the lyrics 'rauscht und braust der Was - ser - fall,'. The bottom two staves are for the piano accompaniment, featuring a piano dynamic marking '*p.*' and a forte marking '*forte*'. The key signature has two sharps (F#, C#) and the time signature is 3/4.

hoch fliegt hin - auf die Nach - ti - gall.

Detailed description: This system contains the fourth system of music. The top staff is for the vocal line, with the lyrics 'hoch fliegt hin - auf die Nach - ti - gall.'. The bottom two staves are for the piano accompaniment. The key signature has two sharps (F#, C#) and the time signature is 3/4.

Die Bäu - - - - me

he - - - - ben mäch - - - - tig die

Gi - - - - pfe! grün - - - - und präch - - - -

tig! *wie oben*
O wehl - es

come sopra

ha - ben die wil - den Kna - ben

den Nöck be - trübt im Was - ser -

fall!

„Komm wie - der, Nöck, du singst so schön! Wer

etwas lebhafter

singt, kann in den Him - - - mel gehn! Du wirst mit

dei - - nem Sin - - - gen zum Pa - ra - die - se

drin - - - gen! Komm wie - der, Nöck! Du

singst so schön! wer singt darf in den Him - mel gehn! O

komm, es ha - ben ge - scherzt die Kna - ben,

komm wie - der, Nöck! und

sin - ge schön!

Tempo I

Tempo primo

mf
Da

cresc. *f* *dim.*

tönt des Nö - eken Har - - - fen - schall, und

wie - - - der - steht der - Was - - - ser - fall, um -

schwebt von Schaum und Wo - - - - gen den

Nöck im Re - gen - bo - - - - - gen! Die

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a dotted quarter note, followed by eighth notes and a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Bäu - me nei - - - - - gen sich

The second system continues the musical score. The vocal line has a dotted quarter note followed by a half note and a quarter note. The piano accompaniment maintains the same rhythmic pattern as the first system.

tief und schwei - - - - - gen, und at - mend

The third system continues the musical score. The vocal line has a dotted quarter note followed by a half note and a quarter note. The piano accompaniment maintains the same rhythmic pattern as the first system.

horcht die Nach - ti - gall, und at - mend

The fourth system continues the musical score. The vocal line has a dotted quarter note followed by a half note and a quarter note. The piano accompaniment maintains the same rhythmic pattern as the first system.

horcht

die Nach - - - ti -

gall.

Es

spielt der Nöck und singt mit Macht von

Meer und Erd und Him - mel - pracht. Mit

Sin - - - - gen kann er la - - - - chen und

se - - - - lig wei - nen ma - - - - chen. Der

Wald er - be - - - - - bet, die

Sonn ent - schwe - - - - - bet. Er singt bis

in _____ die Ster - nen - nacht, _____ er singt bis

in die Ster - - - - -

- [nen, die Ster -] - - - - - nen-

nacht.