

468/3, 1-3

3149

N^o 101.



Graupner, Christoph (1683-1760)

BRD DS Mus.ms 468/3, 1-3

[Partita A-dur] GWV 850, 801, 820



1: Allemande C - Courrente
3 - Sarabande 3/2 - Air.
C|| 2; Air 3/4 C-dur -
Double I 3/4 C-dur -
Double II 3 C-dur - Dou-
ble 3 3/4 C-dur - Double
3 C-dur|| 3; Aria C D-dur -
Double C d-moll.

Autograph ca. 1740.

35 x 21,5 cm.

pf: 4 Bl.

Alte Sign.: Stempel: L mit Krone. N^o 101. 3149.

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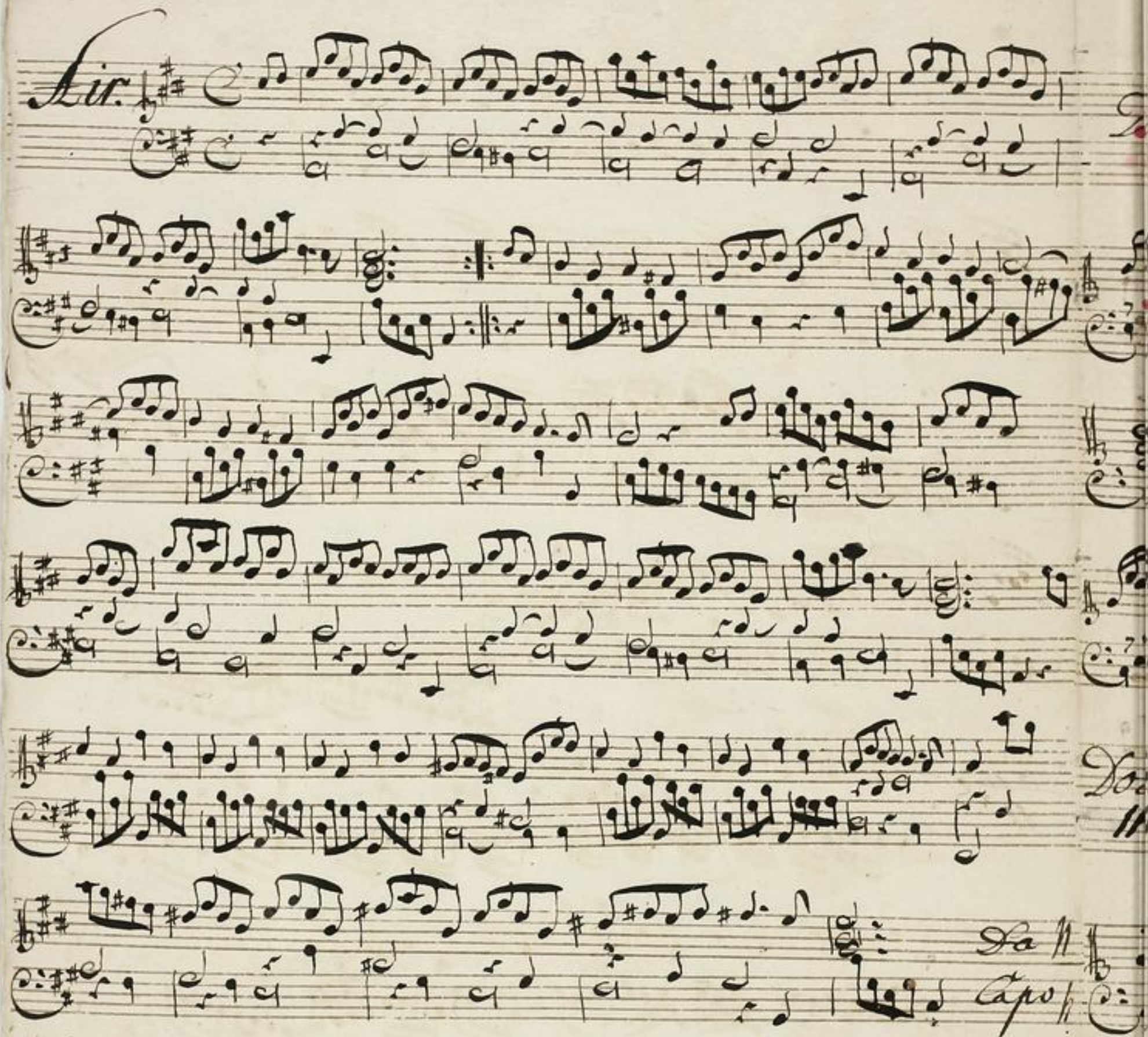
Allemande

Handwritten musical score for Allemande, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features intricate sixteenth-note patterns and various rests.

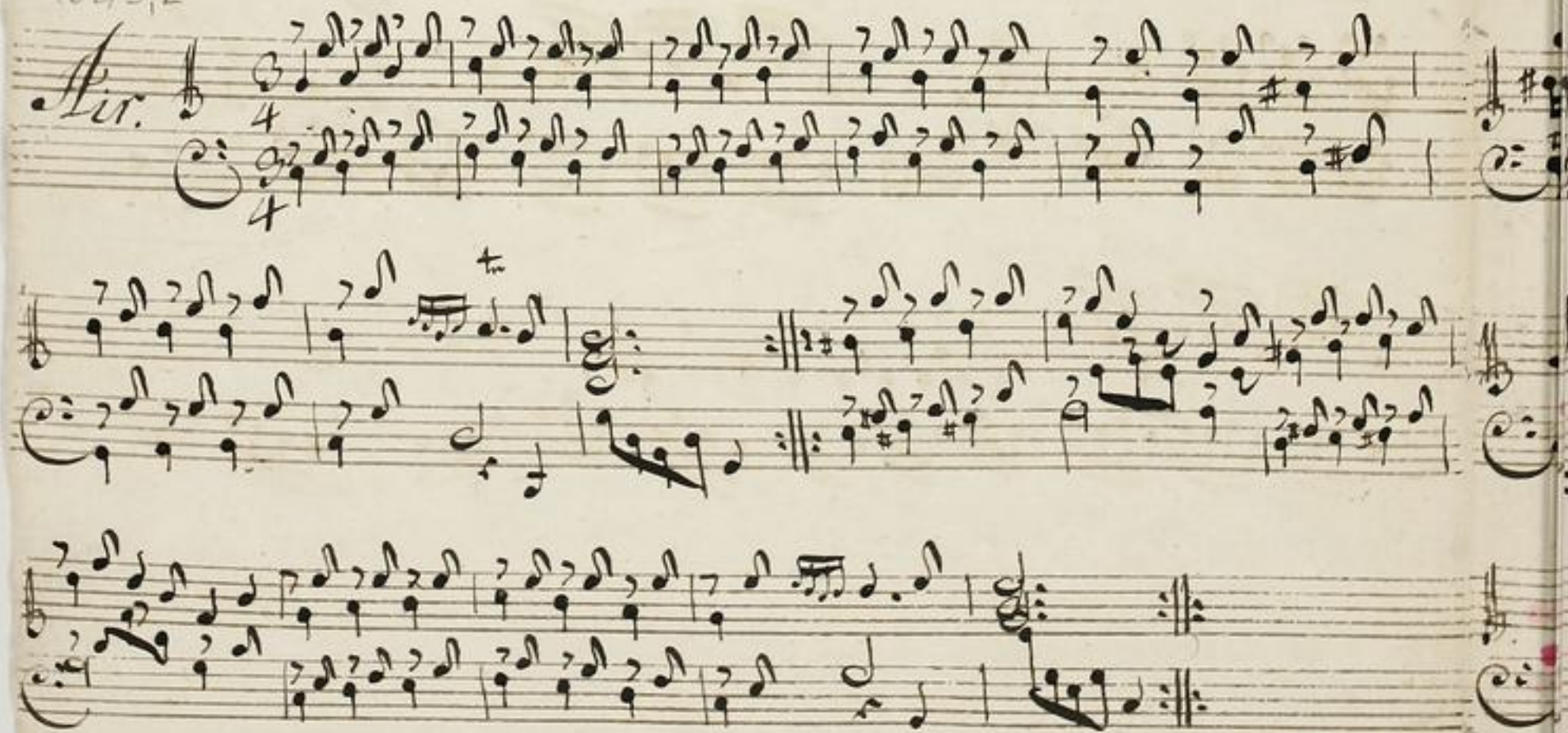
Corrente

Handwritten musical score for Corrente, consisting of three systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features sixteenth-note patterns and rests.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of several systems of two staves each, with various rhythmic values and ornaments. A section titled "Sarabande" is clearly marked. The piece concludes with the word "Aria." written in the right margin.

Air. 

468/3,2

Air. 

Double 1^{ma}

Double 11^{ma}

La 11^{ma}

Double

Double

Aria.

Table.

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