

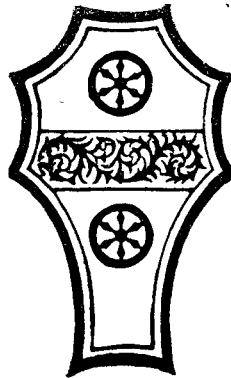
EDITION SCHOTT

EINZEL - AUSGABE

02960

95 30.4615

RIENZI



RICHARD WAGNER

Grosse Fantasien

von

H. LÉONARD

—02960	Rienzi , Violinstimme	02970	Tannhäuser , Violinstimme
02961/2	„ Klavierbegleitung	02971/2	„ Klavierbegleitung
02963	Holländer , Violinstimme	02976	Lohengrin , Violinstimme
02964/5	„ Klavierbegleitung	02977/8	„ Klavierbegleitung

VIOLINE

Klavierbegleitung hierzu 02961/2

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☐ = Tirez
∨ = Poussez

RIENZI

Fantasie von H. Léonard

Richard Wagner

VIOLON

Molto sostenuto e maestoso

Molto legato ed espressivo

ben tenuto

cresc.

sempre cresc.

ben tenuto

più f

II

II

Moderato con anima

VIOLON

0

1 2 4

2 4 2

mf

f *f* *cresc.* *ff*

Andante quasi Allegretto

p *mf* *p* *tr* 2

1 2 \wedge *p* 4

1 1 3 2

f *f marcato* *p*

f marcato *tr* *p* \wedge 2

3 4 \wedge 6

mf *p* \wedge *sf*

mf 3 2 *tr* 6 3 3 6 \wedge

cresc. *f*

Moderato ma con anima

mf dolce vibrato

sf

sf

cresc.

cresc.

Detailed description: This section contains the first 12 measures of the piece. It is written for violin in 6/4 time with a key signature of one flat (B-flat). The tempo is 'Moderato ma con anima'. The first measure starts with a dynamic of 'mf dolce vibrato'. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The dynamics increase to 'sf' (sforzando) in measures 4 and 6, and 'cresc.' (crescendo) is indicated in measures 8 and 10. Fingering numbers (1, 2, 3, 4) are provided for many notes. A 'V' (vibrato) marking is present above a note in measure 4.

Allegro energico

ff

f

p

espress.

cresc.

ff

sf

sf

Detailed description: This section contains measures 13 through 24. The tempo changes to 'Allegro energico' and the key signature changes to two sharps (D major). The time signature is common time (C). The music is more rhythmic and energetic, featuring many eighth and sixteenth notes. The dynamics start with 'ff' (fortissimo) in measure 13, followed by 'f' (forte) in measure 15. There is a 'p' (piano) dynamic in measure 17. 'espress.' (espressivo) is marked in measure 19. A 'cresc.' (crescendo) is shown in measure 21. The section ends with 'ff' in measure 23 and 'sf' (sforzando) in measure 24. Fingering numbers and a 'V' (vibrato) marking are also present.

