

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
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155		3 Medium Duos Op.125	44	1.70
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125	BRUNI	2VnVa	B flat 4/1	444 1.15
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126S		Score		0.95
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162S		Score		1.05
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129S		Score		2.60
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153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
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137S		Score		1.45
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144S		Score		1.60

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145S		Score		2.20
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102S		Score		1.55
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127S		Score		1.90
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108S		Score		2.15
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152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
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à Monsieur Antonio Gautier.

SUITE

pour 2 Violons, Alto et 2 Violoncelles.

1<sup>er</sup> Violon.

A. d' Ambrosio, Op.8.

The musical score is for the first violin part of Suite Op. 8 by Antonio Ambrosio. It is written in 3/4 time and consists of 12 staves of music. The tempo is marked 'Andante' at the beginning. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *cresc.*. It also features tempo markings like *agitato*, *affrett.*, *poco rit.*, *a tempo*, and *largement (tempo 1°)*. The score ends with a *2<sup>e</sup> Cello.* part.

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P. D. 551

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1<sup>er</sup> Violon.

*rall.* *a tempo* *pp* *mf*

*f* *p* *mf* *p*

*rit.* ③ *1<sup>er</sup> Cello.* *pp*

*cresc. molto* *Poco più animato.* ♩ = 88-96 *pp* *mf* *f* *f*

*pp* *très doux* *mf*

*pp* *f*

*pp* *très doux*

*mf* ④ *sur la touche* *pp* *ppp*

*ppp* *p*

*rit.* *a tempo* *ppp* *ppp*

② *rit.* *rit. dim.* *Tempo I.* *p* *cresc. mf* *f* *p*

*mf* *rit.* *a tempo* *f* *p*

1<sup>er</sup> Violon.

*cresc.* *mf* *p*

*f* *p*

*f* *mp* *p*

⑥ *Tempo I.* ♩ = 104 *pp* *dim.* *pp*

*cresc. poco a poco* *cresc. poco a*

*poco* *mf* *cresc.* *f*

*ff* *allarg.* *Presto.* ♩ = 120

*2<sup>o</sup> Violon.* *p*

*sf* *p* *sf* *p*

*f* *cresc.*

*ff*

1<sup>er</sup> Violon.

Un poco meno. ♩ = 96

2<sup>e</sup> Violon.

1 *p* *mf* *f*

*pizz.* *rall.* *a tempo* *p*

3 *arco* ♩ = 104 *mf* *p* *pp*

*mf* *p* *pp*

4 *mf* *f* *p*

*pp*

1<sup>er</sup> Cello. *p* *cresc. mf*

*cresc.* *f* *dim.* *allarg.* *molto dim.* *poco rit.*

5 *très doux* *a tempo* *p*

*p* *cresc.* *cresc.* *p*

*poco rit.* *Poco meno.* ♩ = 96 *p* *cresc.* *mf* *dim.* *pp*

1<sup>er</sup> Violon.

*mf* *p* *mf* *cresc.* *mf* *cresc.*

*rit.* *a tempo* *pp* *mp* *cresc.* *mf* *cresc.*

*cresc.* *f* *ff* *poco stent.* *dim.*

5 *a tempo* *p* *p* *pp* *p*

*animando* *p* *mp*

*poco* *a* *poco* *mp*

*mf* *p subito* *cresc.*

*f* *rit.* *ff* *larg. f* *calmando* *plus lent.*

*dim.* *mf* *dim.* *p*

6 *pp* *rall.* *pp a tempo*

*mf* *p*

*rit.* *p* *pp*

*Lento.* *p* *mf* *f* *pp* *ppp*

1<sup>er</sup> Violon.

II. Scherzo.

*♩ = 80 Allegro moderato*

*p léger.* *pizz.* *arco f* *p* *pizz.* *arco* *f* *p* *pizz.* *mf* *cresc.* *f* *p* *mf* *pp* *pp* *ff* *arco* *pp* *cresc.* *f* *mf* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *dim.* *pizz.* *mf* *cresc.* *f* *p* *mf* *pizz.* *arco* *pp* *pp* *f* *p* *mf* *pp* *pp* *f* *p*

1<sup>er</sup> Violon.

*poco ril.* *p* *p* *f* *p* *f* *mp* *p* *pp* *dim.* *1* *Tempo 1. ♩ = 104* *p* *cresc.* *mf* *mf* *cresc.* *f* *1* *2<sup>e</sup> Violon.* *f* *ff* *p* *2* *très doux* *p* *a tempo* *p* *cresc.* *cresc.* *pp* *cresc.* *mf* *pp subito* *mf* *dim.* *suivez* *1* *p* *f* *ad libitum* *a tempo* *p*

1<sup>er</sup> Violon.

IV.

Introduction.  
Maestoso. ♩ = 60

Introduction, Maestoso. ♩ = 60

*f* *cresc.* *dim.* *p* *ff* *rit.* *pp* *Andante moderato.* ♩ = 76-80 *2<sup>e</sup> Violon.* *mf* *f* *1* *4<sup>me</sup> Corde.* *p* *pp* *fp* *pp*

*Allegro moderato.* ♩ = 104 *p* *mf* *p* *mf* *p* *mf* *p* *cresc.* *f* *Poco meno.* ♩ = 96 *cresc. ff* *pp* *cresc.*

1<sup>er</sup> Violon.

*mf* *f* *p* *p* *pp* *ff* *p* *ff* *p* *pp* *ppp* *très léger* *p* *poco pizz.* *mf* *pp* *arco* *p* *pizz.* *mf* *arco* *cresc.* *f* *p* *ppp* *pp* *pizz.*

VS

1<sup>er</sup> Violon.

5 arco *ff* *pp* *ff* (m.g.) pizz. arco pizz. arco pizz. *mf* *pp* *cresc.* *f* *mf* *pp* *cresc.* *f* *p* *mf* *pp* *pp*

III.

1. x 66 Andante molto moderato. Berceuse. (avec sourdines)

*p* *poco rit.* *a tempo* ① *s f-pp* *p* *mf* *p*

1<sup>er</sup> Violon.

2 *p* *poco rit.* *a tempo* *p* *s f-pp* *pp* *un peu animé* *mf* *a tempo* *f* *3* *cede = p* *pp* *rit.* *rit.* *a tempo* *p* *a tempo* *pp* *Piu lento.* *pizz.* *p* *arco* *3<sup>lle</sup>* *1* *6* *pizz.* *p* *Molto lento.* *pizz.* *arco* *ppp* *p* *roll.* *pp* *ppp* *les sourdines*

# SUITE

pour 2 Violons, Alto et 2 Violoncelles.

2<sup>e</sup> Violon.

A. d' Ambrosio, Op. 8.

**I.**

Andante. 1<sup>er</sup> Violon.

1 (b) *aff.*

*pp* *cresc. mf* *f* *agitato*

*rit.* *a tempo* *calmo* *poco rit.* *a tempo*

*ff* *pp* *p* *mf*

*rit.* *a tempo* *pp* *mf* *2<sup>e</sup> Viol. rit.*

① *a tempo* *cresc.* *mf* *cresc.* *cresc.*

*pp* *f* *ff* *poco stent.* *dim.* *p* *p* *pp*

*animando* *poco* *mf*

*a* *poco* *mp* *p* *rit.* *3* *largement* *ff*

*p subito* *cresc.* *f* *dim.* *plus vite* *ff*

*calmando* *dim.* *dim.* *p* *pp*

*rit.* (b) *a tempo* *pp* *pp* *mf* *p* *mf*

1<sup>er</sup> Violon *rit.* ③ *p* *mf* *pp*

*suirez* *cresc.* *Poco più animato.* *molto* *4* *4* *1<sup>er</sup> Violon*

*p* *mf* *f* *f*

2<sup>e</sup> Violon.

*sfp* *mf* *sfp* *pp* *f*  
*fpp*  
 ④ *sur la touche* *ppp*  
*mf* *sfp* *pp* *ppp*  
*p* *cresc.* *p* *rit.*  
*a tempo* *ppp* *ppp*  
*p* *mf* *f* *rit.* *dim.* *Tempo I.* *mf*  
*rit.* *a tempo* *p* *mf* *pp* *1<sup>er</sup> Violon*  
*rit.* *a tempo* *cresc.* *mf* *cresc.* *cresc.*  
*f* *ff* *dim.* *p* *p* *pp*  
*mp* *p* *animando* *poco*  
*p* *subito* *3* *cresc.* *f* *ff* *f* *largement*  
*calmando* *4* *dim.* *dim.* *plus lent* ⑥ *pp* *pp* *rall.* *a tempo* *pp*



2<sup>e</sup> Violon.

1<sup>er</sup> Violon. *cresc. poco a poco*

*mf* *cresc.* *ff* *cresc.* *allarg.*

*Presto.* *pp* *p* *sf* *p* *f* *p* *f* *cresc.* *ff*

2<sup>e</sup> Violon.

*a tempo*  
1<sup>er</sup> Violon. *ril.*

*mf* *p* *pp* *p* *mf* *ppp*

**II. Scherzo.**

*Allegro moderato.* *pizz.* *P léger.* *mf* *f* *p*

*arco* *p* *mf*

*pizz.* *arco.* *cresc.* *f* *p* *pp*

1<sup>er</sup> Violon. *pizz.* *ff*

*pp* *pp* *pp* *cresc.*

*f* *mf* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*dim.* *pp* *p* *mf* *pizz.*

*cresc.* *f* *p* *pp* *1<sup>er</sup> Violon.*

2<sup>e</sup> Violon.

*pizz.* *arco*

*pp* *f* *p*

*p* *f* *p*

*p* *pp*

*pizz.* *arco* ④

*p*

*p* *p*

*ff* *p*

*p* *pp*

1<sup>er</sup> Violon.

*f* *pp* *ppp*

*léger.* *pizz.*

*p* *mf* *f*

*arco*

*p*

2<sup>e</sup> Violon.

*poco rit.* *a tempo*

*mf* *p* *cresc.*

*f* *p* *pp*

④

*mf* *f* *p* *pp*

*pp*

*dim.* *allarg.*

*cresc.* *f* *dim.*

*poco rit.* ⑤ *a tempo*

*molto dim.* *pp*

*p* *cresc.* *p*

*poco rit.* *Poco meno.*

*cresc.* *dim.* *pp*

*cresc. mf* *p*

*p* *f* *p* *f* *mp* *p*

⑥ *Tempo I.* 2

*pp* *dim.*

2<sup>e</sup> Violon.

1<sup>er</sup> Violon. *rall.* *Poco meno.*

*f* *sf* *f* *pp*

*cresc.* *p* *poco rit.* *p* *f* *pp*

*mp* *p* *pp* *dim.*

① *Tempo I.* *p* *cresc.* *cresc. f*

*Alto* *rit.* ② *a tempo*

*f* *ff* *p* *pp*

*cresc.* *cresc.* *pp* *cresc.*

*mf* *pp subito* *mf* *dim.* *p* *suvez.* *p*

*suvez.* *a tempo*

*f* *p*

replique

Un poco meno.

1<sup>er</sup> Cello *p* *p* *cresc.* *cresc.* *f*

*rall.* ③ *a tempo*

*p* *pizz.* *p* *arco* *p*

2<sup>e</sup> Violon.

*pizz.*

*mf* *mf* *cresc.*

*arco* *f* *p* *pp* *pp*

1<sup>er</sup> Violon. *pizz.*

*pp*

*arco* ⑤ *ff*

*pp*

*ff*

*pp* *cresc.* *f* *mf*

*arco* *pizz.* *arco* ④ *pizz.* *dim.*

⑥ *arco* *pp* *p* *mf*

*arco* *cresc.* *f* *p*

1 *Alto* *pizz.* *pp*

*sa... sotto* *pp* *pp*

III.  
Berceuse.

MUTE  
Andante molto moderato.

*p* *poco rit. a tempo* *pp* *p* *mf* *p* *poco rit. a tempo* *sf* *pp* *p* *un peu animé* *mf* *cresc.* *f* *cedez* *p* *pp*

*a tempo* *rit.* *rit.* *a tempo* *p* *rit.* *pp* *arco* *pizz.* *arco* *pizz.* *arco* *sfpp* *pizz.* *arco* *Molto lento. rall.* *ppp* *p* *pp* *ppp* ôtez les sourdines

IV.

Introduction.  
Maestoso. 1<sup>er</sup> Violon.

*rit.* *Andante moderato.* *pp* *f* *pp* *Alto* *pp* *f* *pp* *Allegro moderato.* *mf* *mf* *p*

# SUITE

pour 2 Violons, Alto et 2 Violoncelles.

## Alto.

### I.

A. d' Ambrosio, Op. 8

$\text{♩} = 66-72$   
Andante

Alto.

$\text{♩} = 88-96$

Poco più animato.

(b) (4)

*f f pp*

*mf pp f*

*pp*

④ *sur la touche*

*mf ppp*

*ppp p cresc.*

*p ppp*

*rit. a tempo*

*ppp*

*ppp p mf*

*V rit. dim. Tempo I.*

*mf f=p mf p*

*rit. a tempo*

*pp mf pp mp*

Alto.

*p cresc.*

*poco rit.* **Poco meno.**  $\text{♩} = 96$

*p cresc. dim. pp*

*cresc. mf p*

*f f mp*

*1<sup>er</sup> Viol.*

**Alto.** **⑥** **Tempo I.**  $\text{♩} = 104$

*pp dim. pp cresc.*

*poco a poco cresc. poco a poco*

*mf cresc. f ff allarg.*

**Presto.**  $\text{♩} = 120$

*pp*

*p f = p f*

*f = p f*

*cresc. ff*

Alto.

*cresc. mf cresc. cresc.*

*f ff dim. p*

*animando - - - - -*

*pp mp p*

*- - - - - poco - - - - - a - - - - - poco*

*p subito*

*rit. - - - - - largement calmando*

*cresc. f ff f*

*f dim. mf dim.*

**Plus lent.** **⑥** **a tempo**

*p pp pp rall. pp mf*

*p p*

*rit. mf p pp*

*dim. Lento. ppp*

Alto.

II.  
Scherzo.

♩ = 80 Allegro moderato.

*p léger* *mf* *f* *arco* *pizz.* *f* *p* *mf* *arco* *mf marcato* *cresc.* *f* *p* *pp* *p* *pp* *arco* *ff* *pp* *ff* *pp* *cresc.* *pp* *cresc.* *pp* *arco* *pizz.* *arco* *pizz.* *arco* *mf* *f* *pp* *dim.* *pp* *arco* *pizz.* *arco* *mf marcato* *cresc.* *mf* *pp*

Alto.

*p cresc.* *pp* *subito* *cresc.* *mf* *subito* *pp subito* *mf* *dim.* *p* *subito* *a tempo* *f = p* *Un poco meno.* *♩ = 96* *Alto.* *f* *cresc.* *cresc.* *p* *f* *pizz.* *arco* *♩ = 104* *p* *rall.* *a tempo* *poco rit.* *mf* *a tempo* *cresc.* *f* *pp* *pp* *mf* *f* *p* *p* *pp* *cresc.* *pp* *cresc.* *mf* *a tempo* *allarg.* *poco rit.* *mf* *a tempo* *cresc.* *f dim* *molto dim.* *pp* *1*



Alto.

IV.

Introduction.  
Maestoso. ♩ = 60

Alto.

Alto.

*léger.*  
*p* *mf* *f* *pizz.* *arco*  
*p* *mf* *mf marcato* *cresc.*  
*f* *p* *pp* *pizz.* *arco* *pp*  
*pp* *ff*  
*pp* *cresc.* *f* *mf* *pizz.*  
*arco* *pizz.* *arco* *pizz.* *dim.*  
*arco* *pp* *p* *mf* *pizz.*  
*mf marcato* *cresc.* *f* *p* *pp*  
*p* *pp* *voss.* *Alto.* *pizz.* *pp*

Alto.

III.  
Berceuse.

$\text{♩} = 66$  Andante molto moderato.  
(avec sourdines.)

*p* *poco rit.* *a tempo* ① 1 2 3 4  
*p* *sforz.* *pp* 3 *p* 9 10 11 12  
 5 6 7 8  
 13 14 ② 0  
*p* *poco rit.* *a tempo*  
*sforz.* *pp* *p*  
*ppp* *Un peu animé.*  
*mf* *cresc.*  
 ③ *cedez* *p* *pp*  
*rit.* *a tempo rit.* *a tempo*  
*p*  
*rit.*  
*pp*  
 Più lento. *pizz.*  
*arco* *pizz.* *arco* *ppp* Molto lento. *rall.* *p*  
*sforz.* *ppp* *p* *pp* *ppp* ôtez les sourdines

# SUITE

pour 2 Violons, Alto et 2 Violoncelles.

## 1<sup>er</sup> Violoncelle.

$\text{♩} = 66-72$

Andante.

I.

A. d'Ambrosio, Op. 8

Musical score for the first cello part. The score is written on 11 staves. It begins with a tempo marking of "Andante." and a metronome marking of  $\text{♩} = 66-72$ . The key signature consists of two flats (B-flat and E-flat). The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, and *calmando*. There are also articulations like accents and slurs, and tempo markings including *poco rit.*, *a tempo*, *rit.*, *animando*, *Plus lent.*, *rall.*, and *a tempo*. The piece features a first ending (marked with a circled 1) and a second ending (marked with a circled 2). The score concludes with a "2<sup>e</sup> Cello." marking.

1<sup>er</sup> Violoncelle.

pp mf p p

3 3 3 3

rit. ③ allarg. cresc. molto

mf pp pp cresc. mp mf

=88-96 Poco più animato.

f pp

mf pp f

pp mf pp ppp

ppp p cresc.

p ppp

rit. a tempo

p mf f pp pp

rit. tempo

p mf f pp

rit. a tempo

mf f p pp mf p

rit. a tempo

mf pp mp cresc. cresc.

sur la touche

④

1<sup>er</sup> Violoncelle.

*f* *mp* *p* *pp* *ppdim.*  
 (6) *Tempo I.*  
*pp*  
*cresc. poco a poco*  
*cresc.*  
*poco a poco* *mf* *cresc.*  
*f* *ff*  
*Presto. ♩ = 120*  
*allargando* *pp*  
*p*  
*2 3 (4) 2 (4) 3*  
*sf* *p*  
*2 4 (4)*  
*sf* *p*  
*(4)*  
*f*  
*cresc. ff*  
*1*

1<sup>er</sup> Violoncelle.

*cresc. f* *ff* *dim.* *p* *pp* *p*  
 (5) *animando*  
*mp* *mp* *mf*  
*poco a poco*  
*p* *cresc. f* *ff* *f* *calmando*  
*rit.*  
*lurgament*  
 (6) *Plus lent.* *2<sup>e</sup> Cello.* *rall.*  
*mf* *dim.* *p* *pp*  
*molto* *a tempo* *p* *p*  
*rit.* *p* *mf* *pp*  
*rall.* *Lento.*  
*p* *mf* *sfpp* *ppp*

II. Scherzo.

♩ = 80 *Allegro moderato.*  
 1<sup>er</sup> Viol.  
*mf* *mf marcato*  
*p* *dim.*  
*mf* *p marcato* *pizz.*  
*arco*  
*cresc. f* *p* *pp* *1* *1<sup>er</sup> Viol.*

1<sup>er</sup> Violoncelle.

pizz. *pp* *ff* *arco*  
*pp* *arco*  
*ff*  
*pp* *cresc.* *f*  
*mf* *arco* *pizz.* *dim.*  
*arco* *p*  
*pizz.* *cresc.* *f* *p* *pp*  
 1 *1<sup>er</sup> Violon.* *pizz.* *arco* 2  
*pp* *f*  
*p* *f* *f*  
*1<sup>er</sup> Violon.* 3  
*p* *pp*  
 4 *ff* *p* *p*

1<sup>er</sup> Violoncelle.

*poco rit.* *p* *cresc.* *f* 1  
*1<sup>er</sup> Violon.* *mf* *pp*  
 4 *mf* *f* *p* *pp*  
 (h) *p*  
*p* *mp* *cresc. mf* *cresc.*  
*f* *dim.* *allarg.*  
*poco rit.* 5 *a tempo* 2 *p* *pp* *p*  
*molto dim.*  
 1 *sfpp* *cresc.* *cresc.*  
*p* *poco meno.* *p* *p* *cresc.*  
*poco rit.* *dim.* *pp*  
 1 *cresc. mf* *p* *p-f* 1

1<sup>er</sup> Violoncelle.

Musical score for the first cello part, page 8. The score consists of multiple staves. Key features include:
 

- Staff 1: Dynamics *p* and *f*; tempo marking **Tempo I** with a quarter note equal to 104.
- Staff 2: Dynamics *pp*, *dim.*, and *p*.
- Staff 3: Dynamics *cresc.*, *mf*, and *mf*.
- Staff 4: Dynamics *cresc.*, *f*, and *f*; tempo marking *allarg.*.
- Staff 5: Dynamics *p*, *pp*, *pp*, and *p*; tempo marking *rit.* and **2 a tempo**.
- Staff 6: Dynamics *fp*, *cresc.*, *cresc.*, and *pp*.
- Staff 7: Dynamics *cresc.*, *mf*, *pp subito*, *p*, *dim.*, and *poco rit.*.
- Staff 8: Dynamics *p*, *a tempo*, and *f*.
- Staff 9: Dynamics *f* and *p*; tempo marking *ad libitum.*
- Staff 10: Dynamics *p*, *cresc.*, and *f*; tempo marking **Un poco meno** with a quarter note equal to 96.
- Staff 11: Dynamics *p*, *pizz.*, *rall.*, **3 arco**, and *p*; tempo marking with a quarter note equal to 104.
- Staff 12: Dynamics *p*, *p a tempo*, and *p*.
- Staff 13: Dynamics *p* and *mf*.

1<sup>er</sup> Violoncelle.

Musical score for the first cello part, page 5. The score consists of multiple staves. Key features include:
 

- Staff 1: Dynamics *f* and *ff*.
- Staff 2: Dynamics *pp* and *ppp*.
- Staff 3: Dynamics *pp* and *marcato*.
- Staff 4: Dynamics *mf* and *mf*.
- Staff 5: Dynamics *p* and *dim.*.
- Staff 6: Dynamics *pizz.*, *mf*, and *cresc.*.
- Staff 7: Dynamics *arco*, *mf*, *p marcato*, and *cresc.*.
- Staff 8: Dynamics *f*, *p*, and *pp*.
- Staff 9: Dynamics *pp* and *pizz.*.
- Staff 10: Dynamics *ff* and *pp*.
- Staff 11: Dynamics *arco* and *ff*.
- Staff 12: Dynamics *pizz.*, *pp*, and *cresc.*.
- Staff 13: Dynamics *f*, *mf*, *arco*, *pizz.*, and *dim.*.
- Staff 14: Dynamics *p*, *arco*, *p marcato*, and *pizz.*.
- Staff 15: Dynamics *cresc.*, *f*, *p*, and *pp*.
- Staff 16: Dynamics *pp* and *pizz.*.

1<sup>er</sup> Violoncelle.

III. Berceuse.

♩ = 66 Andante molto moderato. (avec sourdines.)

*pespressivo*

*poco rit. a tempo* ①

*poco rit. a tempo*

*Un peu animé.*

1 2 3 4 5 6 7 8 9 10 11 12 13

*arco* *rit.*

P. D. 551

1<sup>er</sup> Violoncelle.

*Più lento.*

*Molto lento. rall.*

1<sup>er</sup> Viol. 1<sup>er</sup> Viol. *ôtez les sourdines*

Introduction. *Maestoso.* ♩ = 60

*Andante moderato.* ♩ = 76-80

*Allegro moderato.* ♩ = 104

*Poco meno* ♩ = 96

*poco rit.* 1

P. D. 551



# SUITE

pour 2 Violons, Alto et 2 Violoncelles.

## 2<sup>e</sup> Violoncelle.

### I.

A.d'Ambrosio, Op.8.

Andante.

1<sup>er</sup> Velle. *p* *mf* *pp* *cresc. mf*

*agitato affrett.* *calmo poco rit.* *a tempo*  
*f* *ff* *pp* *pp*

*rit.* *a tempo* *pizz.* *arco*  
*poco* *mf* *f* *p* *pp* *poco* *p*

*rit.* ① *a tempo*  
*mf* *pp* *mp* *cresc. mf* *cresc.* *cresc.*

*poco stent.* *a tempo*  
*f* *ff* *dim.* *p* *pp* *poco a poco* *p* *mp*

*animando* *poco a poco* *rit.*  
*mp* *mf* *p* *cresc.* *f*

② *largament* *calmando* *dim.*  
*ff* *f* *f* *dim.* *mf* *dim.*

Plus lent. *rall. 3* *molto* *a tempo*  
*p* *pp* *mf* *pp* *pp*

*3* *rit.* ③ *3* *1<sup>er</sup> Velle.*  
*mf* *f* *p* *p* *p* *p*

*3* *rit.* ③ *3* *1<sup>er</sup> Velle.*  
*mf* *pp* *pp*

## 2<sup>e</sup> Violoncelle.

⑤ *a tempo pizz.* *1<sup>er</sup> Viol.* *arco*  
*p* *p* *p*

*Poco meno.* *1<sup>er</sup> Viol.* *poco rit.*  
*pp* *p* *p* *cresc.* *dim.*

⑥ *Tempo I.*  
*f* *p* *mp* *p* *pp* *dim.* *pp*

*cresc. poco a poco*

*cresc. poco a poco* *mf*

*cresc.* *allarg.* *Presto.*  
*f* *ff*

*pp*

*pizz* *2* *3* *arco*  
*mf* *sf* *p* *p* *f*

*cresc.* *ff* *3*

*3*

### 2<sup>e</sup> Violoncelle.

*molto cresc.* Poco più animato.

*mf* *f* *pp*

2 3 4

*pp* *f* *pp* *ppp* *ppp*

④ *sur la touche*

1 *pizz.* *rit.* *a tempo* *arco*

*p* *ppp* *ppp*

*rit.* *1<sup>er</sup> Viol.* *a tempo*

1 *p* *pp* *poco* *mf*

*rit.* *a tempo* *pizz.* *arco* *rit.* *a tempo*

*f* *p* *poco* *p* *pp* *mp* *cresc.*

⑤ *a tempo*

*cresc.* *cresc.* *f* *ff* *dim.* *p* *pp* *poco* *a* *poco*

*animando* *poco*

*mp* *mp* *mf* *p subito* *cresc.*

*rit.* *largament*

*f* *ff* *f* *calmando* *f* *dim.* *mf*

*plus lent* ⑥ *tranquillo* *rall.* *molto* *a tempo*

*dim.* *p* *pp* *pp*

*mf* *p* *p* *pp* *rit.*

*Lento.*

*p cresc.* *mf* *ffpp* *ppp*

### 2<sup>e</sup> Violoncelle.

*rit.* ② *a tempo* *1<sup>er</sup> Viol.*

2 *p*

1<sup>er</sup> Viol.

7 *p* *pp subito*

*pizz.* *arco* *mp cresc.* *mf* *pp subito* *a tempo*

*p* *p* *f* *ff* *f*

*Un poco meno.*

3 *1<sup>er</sup> Viol.* *f*

*pizz.* ③ *a tempo* *arco* *pizz.* *arco*

*p* *rall.* *p* *p* *p* *p*

*poco rit.* *a tempo* *pizz.* 1 *arco*

*mf* *p* *f* *p*

1 *pizz.* 1 *arco* ④

*pp* *mf* *f* *p*

*pp*

*pp*

2 *1<sup>er</sup> Velle.*

*cresc.* *f* *rall.*

2<sup>e</sup> Violoncelle.

IV.

Introduction.  
Maestoso.

*f* *cresc.* *ff* *dim.* *p*  
*rit.* *Andante moderato.* *pp* *mf* *f* *p*  
*Allegro moderato.* *pp* *f* *pp* *p*  
*p* *cresc.*  
*f* *ff* *ppp* *poco rit.* *p* *f*  
*cresc.* *p* *f*  
*Tempo I.* *p* *f* *mp* *p* *pp* *dim.* *p*  
*cresc.*  
*allarg.* *mf* *cresc.* *f*

2<sup>e</sup> Violoncelle.

II.  
Scherzo.

*Allegro moderato.* *1<sup>re</sup> Viol.* *pizz.* *f* *p* *pizz.*  
*mf* *pizz.*  
*arco* *1* *cresc.* *pp*  
*1<sup>re</sup> Viol.* *pizz.* *p* *pp* *ff* *arco*  
*pizz.* *pp* *arco*  
*pp* *ff* *arco* *pizz.* *pp*  
*cresc.* *f* *mf* *arco* *pp* *dim.*  
*2* *1<sup>re</sup> Viol.* *pizz.* *mf* *p*  
*arco* *1* *1<sup>re</sup> Viol.* *pizz.* *p*  
*pp* *arco* *f* *p*  
*pizz.* *arco* *4* *vous.*

2<sup>e</sup> Violoncelle.

2<sup>e</sup> Violoncelle.

III.  
Berceuse.

à Monsieur ANTONIO GAUTIER

SUITE  
pour

2 Violons, Alto et 2 Violoncelles

par

Alfred d'AMBROSIO.

Op. 8

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