

PERCY ALDRIDGE GRAINGER

**BRITISH
FOLK-MUSIC
SETTINGS**

N^o 1. "MOLLY ON THE SHORE."

IRISH REEL.

PIANOFORTE SOLO.

SCHOTT & CO

LONDON

MOLLY ON THE SHORE

The two Cork Reel tunes from "The Complete Petrie Collection of Ancient Irish Music" used in Grainger's folk-music setting entitled "Molly on the shore" are as follows:

Tune No 902 (page 228)

Molly on the shore. A Cork Reel

From P. Carew's MSS.

Allegro.

Tune No 901 (page 228.)

Temple Hill. A Cork Reel

From P. Carew's MSS.

Both the above tunes are here reprinted from
The Complete Petrie Collection of Ancient Irish Music

edited from the original manuscript by Charles Villiers Stanford
 published by Boosey & Co., London & New York.

This wonderful collection (in 3 volumes, containing no less than 1582 tunes and tune-variants) should be consulted by everyone interested in folk-music in general and in Irish melodies in particular.

BRITISH FOLK-MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edward Grieg)

No. 19. "MOLLY ON THE SHORE"

Birthday gift,
Mother, 2.7.07.

IRISH REEL

for

PIANO

Piano setting,
April, 1918

"Molly on the shore" was originally set for string, four-some or string band (summer 1907) (Schott & Co., London)

"Molly on the shore" is also set for symphony orchestra, theatre orchestra, and violin and piano. (Early 1914) Schott & Co., London.

based on two Cork Reel tunes, "Temple hill" and "Molly on the shore," respectively Nos. 901 and 902 of THE COMPLETE PETRIE COLLECTION OF ANCIENT IRISH MUSIC edited by Sir Charles Villiers Stanford (Boosey & Co., London.)

By kind permission of Sir Charles Villiers Stanford.

by

PERCY ALDRIDGE GRAINGER.

Fast. M.M. $\text{♩} = \text{between } 126 \text{ and } 144$

PIANO

pp

no pedal until marked

pp

short

short

5

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10

15

20

25 *mp*

System 1: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with fingerings: 3, 4, 8, 1, 3, 2, 4, 1, 4, 1, 3, 4, 4, 1, 3, 2, 4, 1, 3, 2, 5. The bass line features a steady accompaniment of eighth notes. Dynamics include *p* and *ped.* markings.

System 2: Treble clef, key signature of one sharp (F#). The melody features triplets. The bass line continues with eighth notes. Dynamics include *ped.* markings.

System 3: Treble clef, key signature of one sharp (F#). The melody includes sixteenth notes and triplets. The bass line includes a *short* marking. Dynamics include *mf* and *ped.* markings.

System 4: Treble clef, key signature of one sharp (F#). The melody includes triplets. The bass line includes a *short* marking. Dynamics include *sf* and *ped.* markings.

45

f 2 2 5 4 5 1 3 4 2 3 5 2 2 4 3 2

mf Ped. *

ff — *mf* *ff* — *mf*

mf *ff* *mf*

EASIER Ped. * Ped. * Ped. * Ped. * Ped. *

50

ff — *mf* *sf*

mf *ff* *mf*

EASIER Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

55

p
(no pedal)

Ped. *

60

mp louden

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

65

f louden

short *

Ped. *

sf

ff

Ped. * Ped. *

70

mp feelingly

p

Ped. _____ *

Ped. _____ *Ped.* _____

75

louden

Ped. * *Ped.* * *Ped.* _____ *Ped.* _____ *

mf

mf

f

mp

Ped. _____ * *Ped.* * *Ped.* * *Ped.* _____ * *mp* *Ped.* _____ * *Ped.* _____ *

80

louden

Ped. _____ * *Ped.* _____ * *Ped.* _____ * *Ped.* _____ *

First system of a piano score. The right hand (treble clef) begins with a melody marked *f*. The left hand (treble clef) plays chords marked *mf* and *ff*. Pedal markings (*Ped.*) are present under the left hand. A trill is indicated in the right hand.

Second system of a piano score, starting at measure 85. The right hand has a melody with a trill and a note marked *f* in a bubble labeled "Top notes". The left hand has chords marked *mp*. Pedal markings (*Ped.*) are present. A trill is indicated in the right hand.

Third system of a piano score. The right hand has a melody with a trill. The left hand has chords. Pedal markings (*Ped.*) are present.

Fourth system of a piano score, starting at measure 90. The right hand has a melody with a trill. The left hand has chords. The instruction "soften" is written above the left hand. Pedal markings (*Ped.*) are present.

95

If your piano has a sustaining (middle) pedal play as follows
 mp *no pedal*
 Hold with sustaining (middle) pedal

100

105

105

soften

Ped. Ped. Ped. Ped. Ped.

110

110

ppp

Ped. * Ped. *

(sustaining pedal)

115

115

louden lots

Ped. * Ped. * Ped. * Ped. *

ff — mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

EASIER

120

ff — mf

ff — mf

sff

Ped. * Ped. * Ped. * Ped. *

EASIER

EASIER

125

f

sf

pp

Ped.

Ped.

pp

If your piano has a sustaining (middle) pedal play as follows

Hold with sustaining (middle) pedal

1 3 2 4 2 4 1 3 4 4 1 3 2 4 1 3 2

f

130

louden lots

*Ped.**

135

ff

heavy

*Ped.**

ff

heavy

140

fff

Red. * Red. * Red. *

mp

Red. * Red. * *mp* Red. * Red. *

145

p

louden

Red. * Red. * Red. *

150

p

f

Red. * Red. * Red. * Red. * Red. * Red. *

155

Ped. * Ped. * Ped. * Ped. * Ped. Ped. Ped. *

EASIER

Linger very slightly

In time again

p

Ped. * Ped. *

160

Ped. *

165

Ped. *

165-169

soften

170

170-174

pp

175-179

ppp(no pedal)

175

180-184

180

p merrily
(no pedal)

pp

short

short

Ped. *

185

ppp

Ped. *

190

ffff

Ped. * Ped. *

Disks up for piano, April, 1918,
Bayridge Brooklyn.

PERCY ALDRIDGE GRAINGER OWN WORKS (In which no folk-music tunes are used.)

KIPLING SETTINGS

- | | |
|--|---|
| Nr. 1. "DEDICATION" (from "The Light that Failed.") Net
Song for man's high voice and piano 2/- | Nr. 4. "TIGER-TIGER" (from The Jungle Book.) Net
For unaccompanied men's chorus or man's high voice
single (tenor solo) and men's chorus. Choral and
piano score (to sing from) 6d. |
| Nr. 2. "WE HAVE FED OUR SEAS FOR A
THOUSAND YEARS" (from the "Seven Seas.")
For mixed chorus (men and boys or women) brass
and strings (strings can be done without at will)
Full score 3/- Choral & piano score (to sing from) 8d.
Band parts on hire. | Nr. 5. "THE INUIT" (from "The Second Jungle Book")
For unaccompanied mixed chorus. Choral and piano
score (to sing from) 6d. |
| Nr. 3. "MORNING SONG IN THE JUNGLE" (from
The Second Jungle Book.)
For unaccompanied mixed chorus. Choral and piano
score (to sing from) 6d. | |

ROOM-MUSIC TIT-BITS

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|--|--|
| Nr. 1. MOCK MORRIS. For string six-some (six single
strings) or string band (seven part) Net
Score, 2/6 For piano (concert version) 3/-
Parts 6d. each net, or the set 3/6
For piano (popular version) 2/- | Nr. 3. WALKING TUNE. For wind five-some (flute, oboe, Net
clarinet, horn, and bassoon).
Score 2/6 Wind part, each 6d Piano version 2/- |
| Nr. 2. CLOG DANCE:—"HANDEL IN THE STRAND."
For three-some [piano, fiddle and bass fiddle (cello)],
or four-some [piano, fiddle, middle-fiddle (viola) and
bass fiddle] or two pianos and massed strings
Score (piano part) ... 2 6 String parts, each ... 6d | "AT TWILIGHT." For unaccompanied mixed chorus and
a man's high voice (tenor solo). Choral & piano score 6d. |
| | "A REIVER'S NECK VERSE." Words by A.C. SWINBURNE
(Poems and Ballads, 3rd Series). Song for voice
and piano 2/- |

SENTIMENTALS

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|---|---|
| Nr. 1. COLONIAL SONG. For soprano, tenor, harp, and band, or for harp and band without the voices.
Full score and band parts on hire ... net 2/-
Piano version net 2/- | Two Voices and Piano net 2/-
For Three-some (Trio) score and parts net 3/- |
|---|---|

PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC, etc.

BRITISH FOLK-MUSIC SETTINGS

Settings of English and Celtic Folk-songs, Dance Tunes, Sea Chanties, Morris Dance Tunes, and so on, for all sorts of combinations.

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|---|--|
| Nr. 1. "MOLLY ON THE SHORE." Irish Reel. For string Net
four-some four single strings, or string band (no
double basses).
Score ... 2/6 Parts, 6d. each, or the set 2/- | Nr. 9. MARCHING TUNE. (Folk-song tune from Lincoln- Net
shire.) For mixed chorus and brass band or concert
brass. Choral and piano score (to sing from) ... 4d.
Score and band parts on hire. |
| Nr. 2. "THE SUSSEX MUMMER'S CHRISTMAS
CAROL." For piano 2/- | Nr. 10. "DIED FOR LOVE." (Folk-song from Lincolnshire.)
For voice accompanied by flute, clarinet and bassoon
or 3 muted strings. Score and voice and piano
version ... 2/6 Wind and strings parts, each ... 6d. |
| Nr. 3. "SHEPHERD'S HEY." Morris Dance. For room-
music twelve-some (flute, clarinet, [horn at will]
baritone English concertina, and eight strings.)
Score ... 2/6 Parts, 4d. each, or the set ... 4/- | Nr. 11. "SIX DUKES WENT A FISHIN'." (Folk-song
from Lincolnshire.) For voice (woman's or man's)
and piano (2 keys) 2/- |
| Nr. 4. "SHEPHERD'S HEY." Morris Dance.
Dished-up for piano 2/- | Nr. 12. "GREEN BUSHES." Passacaglia for smallish
band. Score and parts on hire. |
| Nr. 5. IRISH TUNE FROM COUNTY DERRY.
For unaccompanied mixed chorus, without words
(sing in "Ah" and so on). Choral score (to sing from) 4d. | Nr. 13. "SIR EGLAMORE." For double mixed chorus,
brass, strings and percussion.
Choral score (to sing from) 1/-
Score & parts (including piano accompt.) on hire. |
| Nr. 6. IRISH TUNE FROM COUNTY DERRY.
Dished-up for piano 2/- | Nr. 14. "LORD MAXWELL'S GOODNIGHT" (Scottish)
For voice accompanied by 6 single strings and string
band. Score and parts (including voice and piano
version) on hire. |
| Nr. 7. "BRIGG FAIR" (Folk-song from Lincolnshire.)
For man's high voice single (tenor solo), and mixed
chorus. Choral and piano score (to sing from) 6d. | Nr. 15. IRISH TUNE FROM COUNTY DERRY. For
string band (or single strings). Score 2/6. Parts, each 6d. |
| Nr. 8. "I'M SEVENTEEN COME SUNDAY." (Folk-
song from Lincolnshire and Somerset). For mixed
chorus and brass band or (concert brass). Full
score 2/6. Choral and piano (to sing from) 4d.
Band parts, each 6d. | Nr. 16. "SHEPHERD'S HEY." Morris Dance.
For Full Band. Score 2/6. Parts, each 6d |

Settings of Songs and Tunes from William Chappell's "Old English Popular Music."

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| Nr. 1. "WILLOW WILLOW." For voice (man's or
woman's) accompanied by guitar (or harp) and 4
muted strings. Score ... 2/6 Parts, each 6d.
Voice and piano version ... 2/- | Nr. 2. "MY ROBIN IS TO THE GREENWOOD Net
GONE." (A ramble upon the old tune of that name.)
For flute, English horn, and 6 strings.
Full score, 2/6 Parts, each 6d. Piano version 2/-
Version for fiddle, bass fiddle ('cello) and piano,
score and strings parts 3/6 |
|--|--|

Settings of Dance-Folksongs from the Faeroe Islands.

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|--|--|
| Nr. 1. "FATHER & DAUGHTER" (FADIR OG Net
DOTTIR.) For five men's single voices, double
mixed chorus, string and brass band
Full score (Færøisk, English and German) ... 10/6
Vocal & piano score (English & German) (to sing from) 2/6 | Chorus parts
(English) { First Chorus, women, each 4d.
" " men " 4d.
Second " women " 4d.
" " men " 4d.
Band parts, each 6d. |
|--|--|

PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

PUBLISHED BY
SCHOTT & Co., 48 GREAT MARLBOROUGH STREET, LONDON, W. 1.

PIANO PIECES, SONGS, etc.

		PIANO PIECES		No.
				4.
Shepherd's Hey. Morris Dance	2 0
Irish Tune from County Derry	2 0
The Sussex Mummer's Christmas Carol	2 0
My Robin is to the Greenwood gone (a Rumble)	2 0
Walking Tune	2 0
Mock Morris (Concert Version)	2 0
Mock Morris (Popular Version)	2 0
Colonial Song	2 0
Molly on the Shore	3 0
Knight and Shepherd's Daughter	2 6
Country Gardens. Morris Dance	2 6
Children's March. Over the Hills and Far Away	1 0
Paraphrase on Tschaiikowsky's Flower Waltz	2 6

SONGS WITH PIANO ACCOMPANIMENT

		No.
		4.
Dedication (from Kipling's "The Light that Failed")	...	2 0
A Reiver's Neck-Verse (Words by A. C. Swinburne)	...	2 0
Died for Love (Folk Song from Lincolnshire)	...	2 0
Willow Willow (Old English)	...	2 0
Six Dukes went a-fishin' Folk Song from Lincolnshire (Two keys)	...	2 0

SONGS WITH OTHER INSTRUMENTS

Willow Willow (Old English). Song accompanied by Guitar (or Harp) and Four Muted Strings.		
Score	...	2 6
Each part	...	0 6
Died for Love (Folk Song from Lincolnshire). Song accompanied by Flute, Clarinet and Bassoon, or Three Muted Strings.		
Score	...	2 0
Each part	...	0 6
Lord Maxwell's Good-Night. Song accompanied by Six Single Strings and String Orchestra. Score and parts (including Version for Voice and Piano) on hire.		

VOCAL DUET & FULL ORCHESTRA

Colonial Song. Soprano and Tenor, Harp and Orchestra. Full score and parts on hire.		
Version for Soprano, Tenor, and Piano (Vocal and Piano Score)	...	2 0

CHAMBER MUSIC WITH PIANO.

PIANO QUARTET

		No.
		4.
Clog Dance: "Handel in the Strand." (Piano, Violin, Viola and Cello)		
Score	...	2 6
Each part	...	0 6

TRIOS (Piano, Violin and Cello)

Colonial Song.	Score	...	2 6
	Each part	...	0 6
Clog Dance: "Handel in the Strand."	Score	...	2 6
	Each part	...	0 6
My Robin is to the Greenwood gone (a Rumble)	Score	...	2 6
	Each part	...	0 6

PIANO & VIOLIN DUETS

Molly on the Shore	...	2 6
Mock Morris	...	2 6