

Violoncello.

Quartetto I.

INTRODUZIONE.

Andante espressivo. ♩ = 69.

R. Schumann, Op. 41.

Viol. I II. Viola

1 2 3 4 p

ten.

sp sp sp sf sf sf sf sf sf sf sf pp

rit. >

dim. f stringendo attacca

Allegro. ♩ = 69.

mf

pizz. 1 arco

1

cresc. sp sf

A 4

dim. p cresc.

B 3

3

cresc. p

Violoncello.

The musical score for Violoncello consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *fp*, and *sf*. Performance instructions include *ritard.*, *a tempo*, and *sempre*. The score features several first and second endings, marked with '1.' and '2.'. There are also dynamic markings like *dim.* and *pp* indicating changes in volume. The piece concludes with a *ritard.* and a *V* (Crescendo) marking.

Violoncello.

Viola ritard. *a tempo*

1 2 *p*

1 *pizz.* 1 *arco*

cresc.

1 *fp* *fz.*

F4 *dim.* *p cresc.*

G 3

3 *f* *p* *cresc.* *f* *p*

cresc. *p*

H

1 *ritard.* *pizz.*

dim. *pp*

Violoncello.

SCHERZO.

Presto. ♩. = 138.

The musical score is written for the Cello in 6/8 time, marked Presto with a tempo of 138 beats per minute. The piece is a Scherzo. The notation includes various dynamics such as *p*, *cresc.*, *mf*, *f*, *ff*, and *sp*. There are also articulations like *pizz.* (pizzicato) and *arco* (arco). Performance markings include **I** and **K**. The score concludes with the instruction *attacca*.

Violoncello.

INTERMEZZO. $\text{♩} = 152.$

mf *p* *dim.*

Tempo I.

1. 2. *p* *cresc.* *mf* *f* *cresc.* *ff* *fp* *fp*

Violoncello.

sfp *sfp* *sfp* *fp* 1

1 *fp* *fp* *fp*

pizz. *arco* *pizz.* *arco* *fp*

M. *f* *f* *f* *mf*

cresc. *ff*

sf *sf* *sf* *f* *sf*

Violoncello.

Adagio. ♩ = 54.

The musical score for the Violoncello part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Adagio" with a metronome marking of ♩ = 54. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and a complex melodic line with many slurs and accents. The second staff continues with a similar melodic line, marked with an **N** above the staff. The third staff features a *cresc.* leading to *f* dynamics, with a *tr* (trill) and a *0* (natural) marking. The fourth staff starts with *dim.* and *p espress.* dynamics. The fifth staff has a *cresc. f f* dynamic and a *tr* marking. The sixth staff is marked with *f f* dynamics. The seventh staff begins with *sf sf p* dynamics and a **P** marking. The eighth staff has *f sf* dynamics and a **Q** marking. The ninth staff is marked *p* and includes the instruction *un poco ritard.* The final staff starts with *a tempo* and *pp* dynamics, and ends with a *ritard.* instruction.

Violoncello.

Presto. $\text{♩} = 160.$

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *f*, *sf*, *pizz.*, *arco*, *pp*, *ff*, and *p*. It also features performance markings like *R*, *S*, and *4*. The score includes first and second endings, a repeat sign, and a final measure with a fermata. The key signature has one sharp (F#) and the time signature is common time (C).

Violoncello.

marc.
cresc. sf
cresc. sf

T
p
più p
cresc. sf f

pizz.
p

arco 1 2 3 4 5 6 7 8 **U** 1
f sf

sf
p sf sf sf sf mf

cresc. f sf sf sf

p sf sf sf sf

sf sf p

V
cresc. pp cresc.

cresc. ff

sf sf

sf sf

Violoncello.

W

f sempre sf

f f sf

pizz. arco

sf sf

sf

f f f f ff sf

Moderato. $\text{♩} = 96.$

pp

p sf p sf p mp

Tempo I. *cresc.*

ff sf

f f f f

Violoncello.

Quartetto II.

Allegro vivace. $\text{♩} = 96.$

The musical score is written for a single cello part. It begins with a dynamic marking of *mf* and a tempo of *Allegro vivace*. The first staff contains a melodic line with a *f* dynamic. The second staff features a *pizz.* section followed by an *arco* section with a *p* dynamic and a *cresc.* marking. The third staff continues with *f* dynamics. The fourth staff is marked **A** and includes fingerings 1 through 5, with a *cresc.* marking. The fifth staff has *sf* dynamics. The sixth staff is marked **B** and includes *sf* dynamics. The seventh staff has a *pizz.* section with a *p* dynamic, followed by an *arco* section with *sf* dynamics. The eighth staff has a *p dolce* section with a *pp* dynamic. The ninth staff is marked **C** and includes *arco* and *f* dynamics, along with fingerings 1, 2, and 3. The final staff has a *f sempre* dynamic and a *2* fingering.

Violoncello.

Musical score for Violoncello, consisting of ten staves of music. The score includes various dynamics such as *f*, *sf*, *mf*, *p*, *pp*, and *f sempre*. Performance instructions include *arco*, *pizz.*, *un poco ritard.*, *a tempo*, and *p dolce*. The score is marked with **D**, **E**, and **G** at different points. Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line.

Violoncello.

Andante, quasi Variazioni. ♩ = 69.

espress.

The musical score is written for a single instrument, the Violoncello, and consists of ten systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The tempo is marked 'Andante, quasi Variazioni' with a quarter note equal to 69 beats per minute. The score includes various dynamic markings such as *p*, *pp*, *mf*, *sf*, *f*, *sfz*, *dol.*, and *arco*. Performance instructions include *espress.*, *un poco marcato*, *pizz.*, and *cresc.*. There are also several letter markings: 'H' above the first staff, 'I' above the fifth staff, and 'K' above the ninth staff. The score concludes with a *f* dynamic marking and a *arco* instruction.

Violoncello.

L un poco ritard. a tempo

sf pizz. f f sf sf p

p ritard.

M

Molto più lento. = 50.

pp arco pp più f

dim. pp dim.

ritard. Un poco più vivace. = 100.

mf

ritard. a tempo

piu f cresc. mf piu f dim.

ritard. a tempo

cresc. mf dim. f sf

N

Tempo I. espress.

12/8 p pp

p dim. mf

O

Coda. Un poco più lento.

dim. pp p f f f

poco a poco ritard. e dim. Adagio.

pp cresc. sf sf

SCHERZO.

Violoncello.

Presto. $\text{♩} = 76.$

The musical score is written for Cello in 6/8 time, marked Presto with a tempo of quarter note = 76. The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music. Dynamics include piano (*p*), forte (*f*), crescendo (*cresc.*), decrescendo (*scendo*), and fortissimo (*ff*). Performance markings include accents (*>*), slurs, and first endings (*1*). The piece concludes with a double bar line and a 2/4 time signature change.

Trio.
L'istesso tempo.

Violoncello.

4^{ta} Corda.....

Viol

p *sf* *poco cresc.* *cresc.* *f*

1

2^{da} Corda.....

p *cresc.* *f*

V

R

p *cresc.* *f*

Coda.

p *sf* *ritard.* *pizz.*

7073

Violoncello.

Allegro molto vivace. ♩ = 126.

This musical score is for the Cello part of a piece. It is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegro molto vivace' with a metronome marking of ♩ = 126. The score consists of 14 staves of music. It begins with a dynamic marking of *sf* (sforzando) and includes various dynamic markings such as *fp*, *f*, *p*, *cresc.*, *Upoco marc.*, and *V* (ritardando). The piece features several technical elements: a repeat sign with first and second endings, a section marked 'T' (trill), a section marked 'S' (sforzando), and a section marked 'V' (ritardando). The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a final dynamic marking of *p*.

Violoncello.

animato

cresc.

W

p *sf* *sf*

un poco rit. *a tempo*

p

X

sf *p*

cresc.

f *sf* *sf*

1. 2. *Più mosso.*

fp *fp*

cresc.

Z

Violoncello.

Quartetto III.

Andante espressivo. M. M. $\text{♩} = 60$. 4^{ta} Corda.

p

Allegro molto moderato. $\text{♩} = 60$. *ten.*

p sempre teneramente *p* *sf*

sf *sf* *sf* *p* *pizz.*

arco *f* *sf*

sf *espresso*

p

dim. *più f*

dim. *a tempo*

dim. *ri - te - nu - to* *pp*

dim. *sf* *p*

pp *pizz.* *arco* *ten.*

Violoncello musical score page 21. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and a section marked 'D'. The second staff has dynamics *f*, *p*, *f*, and *p*. The third staff has dynamics *f*, *f*, *f*, and *sf*. The fourth staff has dynamics *f*, *sf*, *cresc.*, *a tempo*, and *p dolce*. The fifth staff has dynamics *più Adagio.*, *dim.*, and *p*. The sixth staff has dynamics *dim.* and *p*. The seventh staff has dynamics *dim.* and *più f*. The eighth staff has dynamics *dim.* and *a tempo*. The ninth staff has dynamics *un poco ritte - nu - to* and *pp*. The tenth staff has dynamics *dim.*, *f*, and *p*. The eleventh staff has dynamics *1 Fp*, *ten.*, *cresc.*, and *sf*. The twelfth staff has dynamics *sf*, *p*, and *pp*, and includes the instruction '2 3^{za} Corda.'.

Violoncello.

Assai agitato. ♩ = 136.

f

dimin. *pp*

cresc. *mf*

dimin. *pp*

mf

mf

un poco ritardando a tempo *p*

cresc. *p*

un po - co ri - tardan - do

È lo stesso tempo. *f*

sf *sf* *cresc.*

Violoncello.

sf f sf

Un poco Adagio. $\text{♩} = 76.$

sf f sf

un poco ritardando a tempo

p cresc.

p cresc.

Tempo risoluto. $\text{♩} = 144.$

dim. sempre f cresc.

f cresc.

ff

p f

p f

p ritardando

Violoncello.

Adagio molto. $\text{♩} = 66.$

p sempre espressivo \Rightarrow *fp* \Rightarrow *fp*

\Rightarrow *fp* \Rightarrow *p* **F**

diminuendo *ritardando*

a tempo 2 **G** \Rightarrow *p* \Rightarrow *f* \Rightarrow *f*

f *f* *p* *cresc.* *f* *f* *p* *cresc.*

f *p* *f* *p* *f* *pizz.* *p*

arco *mf* **H**

fp *ritard.*

dim. *fp* *fp* *fp*

a tempo 2 **I** *p* \Rightarrow *f*

f *f* *p* \Rightarrow *f* \Rightarrow *f* *f* *p* *cresc.*

Violoncello musical score, first system. The music is in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a treble clef and contains a melodic line with dynamics *p*, *f*, *p*, *f*, and *p*. It includes a *pizz.* instruction and a **K** (Cello) section with triplets. The second staff contains a triplet-based accompaniment with a *cresc.* marking. The third staff continues the accompaniment. The fourth staff includes an *arco* instruction and dynamics *p* and *mf*. The fifth staff features a *dim.* marking and a **L** (*ritardando*) section. The sixth staff includes *a tempo*, *pizz.*, and *arco* instructions, with a *p* dynamic. The seventh staff concludes the system with *pp* dynamics.

FINALE.
Allegro molto vivace. $\text{♩} = 108.$

Violoncello musical score, second system. The music is in bass clef with a key signature of two sharps. The first staff begins with a *f* dynamic and features a melodic line with accents. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff concludes the system with a **M** (Mezzo) section and a triplet.

Violoncello.

p

mf

N

f

ff

fp

1. *fp* 2. *fp* *fp* *fp*

fp cresc. *fp* *f*

P

f

Quasi Trio.

1 *mf*

p

p

1 2 1 *f*

sf *sf* *sf* *sf*

Q

f

A musical score for the Violoncello, consisting of 13 staves of music. The score is written in bass clef and includes various dynamics and performance markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance markings include accents, slurs, and specific techniques labeled with letters: *R* (Ritardando), *S* (Sforzando), *T* (Tutti), *U* (Uppercut), and *V* (Vibrato). The score also features first and second endings, triplets, and a *cresc.* (crescendo) marking. The key signature changes from one flat to two sharps. The piece concludes with a final *f* (forte) dynamic.

Violoncello.

W
cresc.

ff

f

X

1
f
p
cresc.

Y
p

cresc.
p

cresc.
p

Z
fp
fp
fp
fp

ff

f

molto crescendo

3
3
3
3
3
3
3
3

Fine.