

# A DREAM.

Corno inglese in F.

H. Molbe, Op. 62.

Andante molto espressivo.

*p dolce.*

9

*pp*

18

*rit.* *a tempo.* *p*

33

*rit.* *p* *sempre dim.* *a tempo.*

42

*dolce.* *p*

51

*cresc. poco string.* *mf*

60

*p* *tr.* *p* *1* *1*

71

*fz* *mf* *p* *tr.* *5*

83 **Più mosso.**  
*a tempo.*

*p marc.* *8*

# Corno inglese in F.

99 *mf* *marc.* *cresc.*

Musical staff 99-108: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. It starts with a mezzo-forte (*mf*) dynamic, followed by a marcato (*marc.*) section, and ends with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.

109 *mf*

Musical staff 109-118: Continuation of the melodic line from the previous staff, starting with a mezzo-forte (*mf*) dynamic.

119 **Tempo I.** *rit.* *pp dolcissimo.* *marc.* *p*

Musical staff 119-132: Marked **Tempo I.** with a five-measure rest. Dynamics include *rit.*, *pp dolcissimo.*, *marc.*, and *p*.

133 *cresc.* *mf* *fz marc.*

Musical staff 133-143: Dynamics include *cresc.*, *mf*, and *fz marc.* with a two-measure rest.

144 *poco string.*

Musical staff 144-153: Dynamics include *poco string.*

154 *marc.* *a tempo. mf poco rit.*

Musical staff 154-167: Dynamics include *marc.*, *a tempo. mf poco rit.*, and a six-measure rest.

168 *p* *a tempo.* *pp dolcissimo.* *pp*

Musical staff 168-184: Dynamics include *p*, *a tempo.*, *pp dolcissimo.*, and *pp* with an eight-measure rest.

185 *ppp*

Musical staff 185-194: Dynamics include *ppp*.

195 *tr* *pp rit.* *a tempo.* *p* *p* *rit.* *ppp*

Musical staff 195-215: Dynamics include *tr*, *pp rit.*, *a tempo.*, *p*, *p*, *rit.*, and *ppp* with a nine-measure rest.

216 *poco rit.* *ppp* *pppp*

Musical staff 216-225: Dynamics include *poco rit.*, *ppp*, and *pppp*.