

HARK! THE CURFEW,

A GLEE

Composed by

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8053. 692

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LARGHETTO.

1st VOICE.

2^d VOICE.

BASSO.

PIANO-

FORTE.

sound, Si-lent dark-ness spreads a-round. Heavy it
sound, Si-lent dark-ness spreads a-round.
sound, Si-lent dark-ness spreads a-round.

Ms. To...
April 4, 190-

beats on the Lov...er's heart, Who leaves with a sigh his

8

tale half told, The por-ing monk and his book must part, the por-ing
The por-ing monk and his book must

dim. mf

monk and his book must part, And fear-ful the mi-ser
part, the por-ing monk, And fear-ful the mi-ser

f p

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locks his Gold, now whilst la_bour sleeps,
 locks his Gold, now whilst Ja_bour sleeps,
 locks his Gold, now whilst la_bour,

The first system of the musical score features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are: "locks his Gold, now whilst la_bour sleeps,". The word "dolce" is written above the first vocal line. The piano part includes dynamic markings *p* and *f*, and a fermata over the final chord.

now whilst la_bour sleeps, and charm-----ed sor_row, and
 now whilst la_bour sleeps, and charm-----ed sor_row, and
 sleeps, whilst la_bour sleeps, and charm-----ed sor_row, and

The second system continues the musical score with three vocal staves and piano accompaniment. The lyrics are: "now whilst la_bour sleeps, and charm-----ed sor_row, and". The piano accompaniment features dynamic markings *f* and *p*, and a fermata over the final chord.

charm-----ed sorrow.
 charm-----ed sorrow.
 charm-----ed sorrow.

The third system concludes the musical score with three vocal staves and piano accompaniment. The lyrics are: "charm-----ed sorrow.". The piano accompaniment includes dynamic markings *f* and *p*, and a fermata over the final chord.

4 ALLEGRETTO:

mf
 O'er the dewy green, by the Glow worms light, dance the Elves of
 O'er the dewy green, by the Glow worms light, dance the Elves of
 O'er the dewy green, by the Glow worms light, dance the Elves of
mf 8va di Sotto.

night,..... dance the Elves of night,
 night,..... dance the Elves of night,
 night,..... dance the Elves of night,
f loco.

By the Glow worms light, dance the Elves of night,..... dance the Elves of
 By the Glow worms light, dance the Elves of night,..... dance the Elves of
 By the Glow worms light, dance the Elves of night,..... dance the Elves of

night, unheard, unseen, by the Glow worms light, unheard, un-

night, unheard, unseen, by the Glow worms light, unheard, un-

night, unheard, unseen, by the Glow worms light, unheard,

p *p* *p*

seen, dance the Elves of night_ unheard, unseen, un-

seen, dance the Elves of night_ unheard, unseen,

unseen, dance the Elves of night_ unheard, unseen,

heard, unseen. O'er the dew_y green,

unheard, unseen. O'er the dew_y green,

unheard, unseen. O'er the dew_y green,

f *p* *mf*

by the Glow worms light, dance the Elves of night, - - dance the Elves of
 by the Glow worms light, dance the Elves of night, - - dance the Elves of
 by the Glow worms light, dance the Elves of night, - - dance the Elves of

f

night, yet..... where..... their midnight pranks have
 night, yet..... where..... their..... midnight pranks have
 night, yet, where their midnight pranks have been, the cir_cled turf will be_

been, - - - the cir_ - - - cled turf will be_ tray to morrow *pp*
 been, - - - the cir_ - - - cled turf will be_ tray to morrow yet.....
 tray to morrow, will be_ - - - tray will be_ tray to morrow_

f *p*

23

yet..... where..... their midnight pranks have been, the
 where..... their..... midnight pranks have been, the
 yet where their midnight pranks have been, the cir_cled turf will be_tray to morrow,

cir_cled turf will be_tray be_tray to morrow, to morrow,
 cir_cled turf will be_tray be_tray to morrow, to
 will be_tray will be_tray to morrow, will be_tray will be_

to morrow, will be_tray be_tray to morrow, to morrow,
 morrow, be_tray betray to morrow, to morrow, to
 tray will be_tray betray to morrow, will be_tray will be_

to morrow, will be_tray to morrow, will be_tray to morrow_

morrow, will will be_tray to morrow, will be_tray to morrow_

tray will be_tray be_tray to morrow, will be_tray to morrow_

f

This system contains the first three lines of a musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "to morrow, will be_tray to morrow, will be_tray to morrow_". The piano part includes a dynamic marking of *f* (forte).

will be_tray to morrow.

will be_tray to morrow.

will be_tray to morrow.

f

This system contains the second three lines of the musical score. The lyrics are: "will be_tray to morrow.". The piano part includes a dynamic marking of *f* (forte).

This system contains the final three lines of the musical score, which are instrumental. It features a vocal line with rests and a piano accompaniment. The piano part includes a dynamic marking of *f* (forte).