



Songs

by

ARTHUR FOOTE.

A Song of the Four Seasons ("When Spring comes laughing")	40
Through the long Days and Years	40
Memnon	40
And, if thou wilt, remember	40
Love me, if I live!	50
"When winds are raging o'er the upper ocean"	50
Sacred Song for Alto.	
I'm wearing awa' to the land o' the leal	30
My God, I thank Thee	50
Sacred Song for Tenor.	
Ashes of Roses	30
The Foxglove	30

HIGH VOICE.

LOW VOICE.

ARTHUR P. SCHMIDT.

BOSTON,
146 Boylston St.

LEIPZIG.

NEW YORK,
136 Fifth Ave.

The Foxglove.

The poem is from
"The Poet and his self"
by ARLO BATES.

ARTHUR FOOTE.

Op. 49. N^o 3.



Very simply: not fast. (♩)

VOICE.

1. In grand - ma - ma's gar - den in shi - ning rows, The
2. In grand - ma - ma's gar - den a child I played, With

PIANO.

box smells sweet as it trim - ly grows; The sun - di - al quaint the
naught save bees to make a - fraid; I coun - ted the spots on the

hours — tells, 'Mid fox - gloves tall with spot - ted bells; And all is
fox - glove's cheek, And knew it could tell, if it would but speak, How cun - ning

dear, — and all is fair, — As child-hood's self had dwell-ing there.
 fai - - ries in the night — Had pain - ted each by faint star - light.

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 3/4 time signature. The lyrics are: "dear, — and all is fair, — As child-hood's self had dwell-ing there. fai - - ries in the night — Had pain - ted each by faint star - light." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *ten.* (tension) and *pp rit.* (pianissimo, ritardando).

3. In grand-ma-ma's gar-den the fox-gloves gay With ev-'ry wind would nod and sway; Full

The second system of music continues the vocal line with the lyrics: "3. In grand-ma-ma's gar-den the fox-gloves gay With ev-'ry wind would nod and sway; Full". The piano accompaniment features a more active right hand with chords and a steady bass line. Dynamics include *p* (piano).

well I knew that they were wise, And watched with child-hood's ea - ger eyes To see them

The third system of music continues the vocal line with the lyrics: "well I knew that they were wise, And watched with child-hood's ea - ger eyes To see them". The piano accompaniment includes chords and a bass line. Dynamics include *p* (piano) and *pp* (pianissimo). The word *dolce* (dolce) is written above the final note of the vocal line.

whis - - per each to each, — And catch the se - crets of their speech.

The fourth system of music concludes the vocal line with the lyrics: "whis - - per each to each, — And catch the se - crets of their speech." The piano accompaniment features chords and a bass line. Dynamics include *ten.* (tension) and *pp rit.* (pianissimo, ritardando).



Compositions by

ARTHUR FOOTE

Published by

ARTHUR P. SCHMIDT

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Songs.

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Op. 13, No. 1. O my love's like a red, red Rose. B \flat (d—g)	35
No. 2. I'm wearing awa' to the land o' the leal. Two keys each	25
No. 3. Love took me softly by the hand. G (e—g)	40
No. 4. Ho! pretty page, with dimpled chin. F (b—e \flat)	60
No. 5. If you become a Nun dear. F (c—d \flat)	35
Op. 36, No. 2. Love me if I live. Two keys, ea.	35
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No. 2. The March Wind. F (c—e)	40
No. 3. Autumn. E \flat (d—e \flat)	40
No. 4. A Good Excuse. D. (c \sharp —d)	40
Complete	1 25
And, if Thou Wilt, Remember. B \flat (a \sharp —d)	40

A Song of Four Seasons. Two keys each	
Memnon. Two keys each	
Through the Long Days and Years. Two keys, ea.	
Elaine's Song. Two keys each	
Ojala: Would she carry Me? E \flat (c—f)	
Ask me no more. B \flat (b \flat —f)	
Love's Philosophy. C (d—g).	
When icicles hang by the wall. Bass or Baritone. D min. (a—d)	
Go, lovely Rose. E \flat (d—g)	
On the Way to Kew. C (c—c)	
An Irish Folk Song. Two keys each	
The Hawthorn wins the damask Rose. E \flat (d—g) With 'Cello Obligato	
Love from o'er the Sea. C (e—g)	
Song of the Forge ("Fly away, my Heart"). D \flat (d—e \flat)	
In Picardie. A (d \sharp —d)	
O Swallow, Swallow, Flying South. D \flat (c—g \flat)	
Love in Her Cold Grave Lies. A \flat (e—g)	
The Winds are raging o'er the upper Ocean. D (a—e \flat)	
Op. 26. Eleven Songs for Medium Voice	1
Op. 40. Song from the Rubáiyát of Omar Khayyam	
Op. 43. Six Songs.	
No. 1. The Nightingale has a Lyre of Gold. Two keys each	
No. 2. Roumanian Song. E (b—f)	
No. 3. Sweetheart. Two keys each	
No. 4. The Roses are Dead. Two keys, ea.	
No. 5. Up to Her Chamber Window. Two keys each	
No. 6. O Love stay by and sing. Two keys each	

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Come, live with me. Sop. and Alto. E \flat	
A Song from the Persians. Sop. and Alto	
Sing, Maiden, sing. Sop. and Ten.	

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Part Songs.

Men's Voices.	
If doughty Deeds	
I love my love	
Bedouin Song	
Bugle Song.	
Into the Silent Land. (Sacred)	
Crossing the Bar	
Women's Voices.	
Into the Silent Land. (Sacred)	
Come, live with me. (Two-Parts)	

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc. The key of all songs has been given in capitals, and their compass in small letters.