

Andante non troppo

Primo

Secundo

mf cresc.

mf cresc.

sf dim.

[dim.]

10

p p dolce sfz sfz

[p]

20

1) Т.т. 32-39, пропущенные в копии переложения и в печатном переложении, добавлены в соответствии с партитурой.

1) Т. 40 в копии переложения и печатном переложении изложено так:

2) Т. 48. В копии переложения и печатном переложении строки вторая и третья изложены в соответствии с партитурой.

1) *f*

System 1: Treble clef with a melodic line and a fermata. Piano part with two staves, including a triplet of eighth notes in the right hand.

System 2: Continuation of the piano part with triplet markings in the right hand.

*f sempre cresc.*

System 3: Continuation of the piano part with the instruction *f sempre cresc.* in both staves.

1) Т. т. 53-54. В печатном переложении:

System 4: A short musical fragment in treble clef, likely a correction or alternative notation for the first system.

изложено в соответствии с партитурой. Т. т. 53-56 в копии переложения изложены иначе. См. Приложение 1.

System 5: Treble clef with a melodic line. Piano part with two staves. Measure 60 is indicated.

*poco stringendo*

System 6: Continuation of the piano part with the instruction *poco stringendo*.

System 7: Continuation of the piano part, showing a key signature change to three sharps.

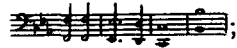
Poco più animato

Musical score for measures 68-70. The score is in G major and 3/4 time. It features a complex texture with multiple voices in both hands. The tempo is 'Poco più animato'. Measure 70 is marked with the number '70'.

Allegro

Musical score for measures 71-73. The tempo is 'Allegro'. The score shows a continuation of the complex texture. Measure 73 includes the marking 'marcato' and a first ending bracket labeled '1)'. Measure 74 is marked with the number '74'.

Musical score for measures 75-77. The score continues the 'Allegro' section. Measure 77 is marked with the number '80'.

1) Т.т. 74-77. В копии переложения и печатном переложении четвертая строка: ; изложено в соответствии с партитурой.

Musical score for measures 78-81. The score continues the 'Allegro' section. Dynamics include *p*, *mf*, and *p*. Measure 81 is marked with the number '70'.

Musical score for measures 82-85. The score continues the 'Allegro' section. Dynamics include *mf*, *p cresc.*, and *f*. Measure 85 is marked with the number '90'.

Musical score for measures 86-89. The score continues the 'Allegro' section. It includes first ending brackets labeled '8' and '1)'. Measure 89 is marked with the number '80'.

1) Т.т. 93-96. В копии переложения и печатном переложении строки третья и четвертая: ; изложено в соответствии с партитурой.

First system of musical notation, featuring a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern.

Second system of musical notation, including a vocal line with a melodic line and a piano accompaniment. The tempo is marked "rit." and the dynamic is "pp".

Third system of musical notation, including a vocal line with a melodic line and a piano accompaniment. The tempo is marked "Moderato" and the dynamic is "pp".

1) Т.т. 95-96. В партитуре: ; редакция сохраняет текст конца переложения и печатного переложения.

2) Т.т. 106-107. В конце переложения и печатном переложении строки первая и вторая: ; изложено в соответствии с партитурой.

3) Т.т. 109. В конце переложения и печатном переложении во второй строке: ; изложено в соответствии с партитурой.

Fourth system of musical notation, featuring a piano accompaniment with a rhythmic pattern and a vocal line.

Fifth system of musical notation, including a vocal line with a melodic line and a piano accompaniment. The dynamic is "pp".

Sixth system of musical notation, including a vocal line with a melodic line and a piano accompaniment. The tempo is marked "Allegro vivo" and the dynamic is "p".

130


140

1) Т.т. 146-150. В конце переложения и печатном переложении:

; изложено в соответствии с партитурой.

150

160

1) Т.т. 164, 166. В конце переложения и печатном переложении: ; изложено в соответствии с партитурой.  
То же в т.т. 404, 406.

8

170

5

180

8

1)

190

1) Тт. 192, 194. В копии переложения и печатном переложении в четвертой четверти:

изложено в соответствии с партитурой.

mp dolce

1)

2)

3)

7

250

cresc.

260

1) Тт. 246-247. В копии переложения и печатном переложении: ; изложено в соответствии с партитурой.

2) Тт. 252-254. В копии переложения и печатном переложении строки вторая и третья: ; изложено в соответствии с партитурой.

3) Т. 263. В копии переложения и печатном переложении: ; изложено в соответствии с партитурой.

1)

2)

270

3)

280

1) Тт. 269-270. В копии переложения и печатном переложении: ; изложено в соответствии с партитурой.

2) Тт. 271-272. В копии переложения и печатном переложении: ; изложено в соответствии с партитурой.

3) Тт. 273-284. Копии переложения и печатного переложения соответствующие первому варианту автографа партитуры, см. Приложение 2. Данное переложение сделано в соответствии с печатной партитурой.



1) Тт. 291-292, пропущенные в копии переложения и в печатном переложении, добавлены в соответствии с партитурой.

*p*  
*cresc. poco a poco*

*cresc. poco a poco*  
*poco*

*mf*  
*marcato*

*mf*

*cresc.*

*cresc.*

330

1) Тт. 326-328. В копии переложения и в печатном переложении строки первая, вторая и четвертая:

изложено в соответствии с партитурой.

*p*

*p*

*mf*


*mf*

340

*cresc. poco a poco*

*cresc. poco a poco*

1) Т. 335. В копии переложения и печатном переложении: ; изложено в соответствии с партитурой.

2) Тт. 338-339. В копии переложения и печатном переложении: ; изложено в соответствии с партитурой.  
3. Чайковский т. 50<sup>2</sup>

1) Т. 346-348. В конце переложения и печатном переложении строки первая, вторая и четвертая:

наложено в соответствии с партитурой.

2) Т. 355. В конце переложения и печатном переложении:

наложено в соответствии с партитурой.

1) Т. 358-359. В конце переложения и в печатном переложении:

наложено в соответствии с партитурой.

2) Т. 362-364. В конце переложения и в печатном переложении:

наложено в соответствии с партитурой.

1) Тт. 376-377. В конце переложения и в печатном переложении строки третья и четвертая:  изложено в соответствии с партитурой.

2) Тт. 382-390, строки третья и четвертая изложены в соответствии с партитурой. Текст конца переложения и печатного переложения см. Приложение 3.

1) Тт. 412-414. В копии переложения и в печатном переложении строки первая и вторая:

изложено в соответствии с партитурой.

13

1) Тт. 454-458. В копии переложения и в печатном переложении строки первая и вторая:

изложено в соответствии с партитурой.

2) Тт. 462-469. В копии переложения и в печатном переложении строка третья:

изложено в соответствии с партитурой.

1) Тт. 473-477. В копии переложения и в печатном переложении строки первая и вторая:

изложено в соответствии с партитурой.

2) Тт. 478-485. В копии переложения и в печатном переложении строка третья:

изложено в соответствии с партитурой.

485 490

*f*

*p*

This system contains measures 485 through 495. It features a piano accompaniment with a steady eighth-note bass line and a treble staff with melodic lines. Dynamics include a forte (*f*) marking in measure 488 and a piano (*p*) marking in measure 492.

510

*mf sempre cresc.*

*f*

*ben marcato*

This system contains measures 500 through 510. The piano part has a dynamic of *mf* with a *sempre cresc.* instruction. The bass line is marked *f* and *ben marcato*. The treble staff continues with melodic development.

495 500

*sempre cresc.*

*p sempre cresc.*

This system contains measures 495 through 505. Both the treble and bass staves are marked with *sempre cresc.* and *p sempre cresc.* respectively, indicating a continuous increase in volume.

515 520

This system contains measures 515 through 520. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

505 510 515

*p*

*più f*

*p*

*più f*

This system contains measures 505 through 515. Dynamics include piano (*p*) and *più f* (more forte) markings in both the treble and bass staves.

525 530

*scresc.*

*f cresc.*

This system contains measures 525 through 530. The piano part is marked *f cresc.* and the treble part is marked *scresc.* (screscendo).

Meno mosso, maestoso

1)

520

rit.

8

3

3

3

3

8

1) Тт. 522-528 переложены в соответствии с партитурой. Сокращенный вариант, имеющийся в копии переложения и в печатном переложении см. Приложение 4.

sempre *ff*

6

530

sempre *ff*

8

9



8

540

8

8

550

8

8

560

570

1) Tempo primo  
(Allegro risoluto)

Musical score for measures 580-589. It consists of two systems. The first system has a piano part (left) and a violin part (right). The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic line with some slurs. The second system continues the same parts. The key signature has two sharps (F# and C#).

Musical score for measures 590-599. It consists of two systems. The first system has a piano part (left) and a violin part (right). The piano part continues with its accompaniment, and the violin part has a more active melodic line. The second system continues the same parts. The key signature has two sharps.

Musical score for measures 600-609. It consists of two systems. The first system has a piano part (left) and a violin part (right). The piano part continues with its accompaniment, and the violin part has a more active melodic line. The second system continues the same parts. The key signature has two sharps.

1) Тт. 575 - 624. Переложение сделано в соответствии с партитурой. Первоначальный вариант коды, имеющийся в копии переложения и в печатном переложении см. Приложение 5.

Musical score for measures 610-619. It consists of two systems. The first system has a piano part (left) and a violin part (right). The piano part continues with its accompaniment, and the violin part has a more active melodic line. The second system continues the same parts. The key signature has two sharps.

Musical score for measures 620-629. It consists of two systems. The first system has a piano part (left) and a violin part (right). The piano part continues with its accompaniment, and the violin part has a more active melodic line. The second system continues the same parts. The key signature has two sharps.

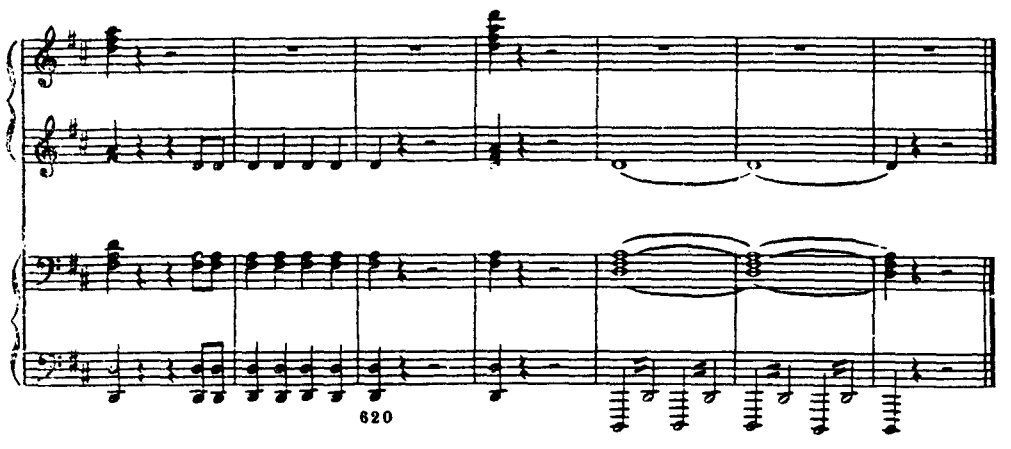
Musical score for measures 630-639. It consists of two systems. The first system has a piano part (left) and a violin part (right). The piano part continues with its accompaniment, and the violin part has a more active melodic line. The second system continues the same parts. The key signature has two sharps.



Musical score system 1, measures 605-610. It features a treble and bass staff with a piano accompaniment. The treble staff has a melodic line with a trill-like figure in the final measure, marked with a '6' and a slur. The bass staff provides a steady accompaniment with chords and eighth notes.



Musical score system 2, measures 611-616. The treble staff contains a series of chords, some with a fermata. The bass staff continues with a rhythmic accompaniment of eighth notes and chords.



Musical score system 3, measures 617-620. The treble staff shows a melodic line with a fermata. The bass staff features a complex accompaniment with chords and a melodic line in the final measure, marked with a '6' and a slur.

---

# П р и л о ж е н и я

---

1.

I

I

2.

I

II

I

II

Measures 1-4 of the first system. Staff I contains a complex rhythmic pattern with many sixteenth notes and beams. Staff II contains a bass line with chords and some melodic movement.

Measures 5-8 of the first system. Staff I shows a more melodic line with eighth and sixteenth notes. Staff II continues with a bass line featuring chords and a steady eighth-note rhythm.

Measures 9-12 of the first system. Staff I has a melodic line with eighth notes. Staff II features a prominent rhythmic bass line with eighth notes and chords.

Measures 13-16 of the first system. Staff I continues with a melodic line. Staff II has a bass line with chords and a steady eighth-note rhythm.

5. Più mosso

Measures 17-20 of the second system. The tempo is marked 'Più mosso'. Staff I has a melodic line with some rests. Staff II has a bass line with chords and a steady eighth-note rhythm.

Measures 21-24 of the second system. Staff I has a melodic line with eighth notes. Staff II has a bass line with chords and a steady eighth-note rhythm.

Measures 25-28 of the second system. Staff I has a melodic line with eighth notes. Staff II has a bass line with chords and a steady eighth-note rhythm.

8

8

9