

# I. Barcarolle.

Moderato.  $\text{♩} = 138.$

C. Chaminade, Op. 7.

*dolce  
ben sostenuto*

*cresc.*

*dim.*

*cresc.*

4135

2

4346

1995

1995

1265

4

Handwritten fingering numbers are present above the first system: 1 2 4 3 1 2 1 2 1 3 1 4, 1 2, 3 4.

Handwritten fingering numbers are present above the third system: 4 3 4, 2 1.

Handwritten fingering numbers are present above the fifth system: 4.

Lyrics: *Pa \* Pa \* Pa \* Pa \* Pa \* Pa \**

Performance markings: *dim.*, *dolce*, *cresc.*, *dolce*, *dim.*, *marcato il*, *basso*, *f*.

Handwritten annotations: 13, 132, 132, 132

Dynamic marking: *f*

Performance markings: *ped.*, *\**

This system contains the first two staves of music. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Handwritten numbers '13', '132', '132', and '132' are written above the right-hand staff. A dynamic marking of *f* is present. Pedal markings (*ped.*) and asterisks (*\**) are placed below the left-hand staff.

Handwritten annotations: 135, 235, 135

Dynamic marking: *pp*

Performance markings: *ped.*, *\**

This system contains the second two staves of music. The right hand continues the melodic line. Handwritten numbers '135', '235', and '135' are written above the right-hand staff. A dynamic marking of *pp* is present. Pedal markings (*ped.*) and asterisks (*\**) are placed below the left-hand staff.

Dynamic marking: *poco*

Performance markings: *ped.*, *\**

This system contains the third two staves of music. The right hand has a melodic line with a slur. A dynamic marking of *poco* is present. Pedal markings (*ped.*) and asterisks (*\**) are placed below the left-hand staff.

Dynamic marking: *p meno mosso*

Performance markings: *ped.*, *\**

This system contains the fourth two staves of music. The right hand has a melodic line with slurs and accents. A dynamic marking of *p meno mosso* is present. Pedal markings (*ped.*) and asterisks (*\**) are placed below the left-hand staff.

Dynamic marking: *cresc.*, *ff*

Performance markings: *ped.*, *\**

This system contains the fifth two staves of music. The right hand has a melodic line with slurs and accents. A dynamic marking of *cresc.* is present, followed by *ff*. Pedal markings (*ped.*) and asterisks (*\**) are placed below the left-hand staff.

*poco riten.  
e dim.*

*a tempo*

*cresc.*

Pa \* Pa \* Pa \* Pa \*

*f*

*dim.*

Pa \* Pa \*

*p*

Pa \* Pa \*

*cresc.*

*f*

Pa \* Pa \* Pa \* Pa \* Pa \* Pa \*

*dim.*

*dolce*

Pa \* Pa \* Pa \* Pa \* Pa \*

*cresc.*

Pa \* Pa \* Pa \* Pa \*

*dim.* *p* *dim.*

Pa \* Pa \* Pa \* Pa \*

*ritard.* *pp* *p* *a tempo*

Pa \* Pa \* Pa \* Pa \*

*pp* *dim.* *poco a poco dim.*

Pa \* Pa \* Pa \* Pa \*

*p ma marcato*

Pa \* Pa \*