

TO
LADY MARY LYGON,
MADRESFIELD.

SERENADE
MAURESQUE
FOR ORCHESTRA

COMPOSED BY

EDWARD ELGAR.

(OP. 10, No. 2.)

FULL SCORE.

PRICE FIVE SHILLINGS.

LONDON: NOVELLO AND COMPANY, LIMITED

AND

NOVELLO, EWER AND CO., NEW YORK.

Copyright, 1899, by Novello & Company, Limited.

The right of Public Representation and Performance is reserved.

The purchase of Scores and Parts carries with it the Right of Public Performance. If it is desired to use hired or borrowed copies of Scores or Parts, the permission of the Publishers must be first obtained.

SERENADE MAURESQUE.

Edward Elgar,
Op. 10. No. 2.

Andantino.

Flauto I.

Flauto II.

Oboi I e II.

Clarineti I e II
in B \flat

Fagotti I e II.

Corni I e II in F.

Corni III e IV in F.

Trombe I e II
in B \flat

Tromboni I e II.

Trombone Basso.

Timpani in G. D.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

espress.

Soli.

1^o Solo.

p

espress.

p

Andantino. ♩ = 76.

mf espress.

pp

ten.

pp

mf espress. pizz.

pp

p

ten.

Note: This piece may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

A

Musical score for a string quartet, measures 1-4. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, pp, dim.), articulation (accents), and performance instructions (pizz., arco, unis., con grazia, simile). The first staff (Violin I) begins with a melodic line marked *p* and *dim.*, with a second ending marked *a 2.* The second staff (Violin II) has a melodic line marked *p* and *dim.*, with a first ending marked *1º*. The third staff (Viola) has a melodic line marked *p*. The fourth staff (Cello/Double Bass) has a melodic line marked *p*. The score includes various musical notations such as dynamics (*p*, *pp*, *dim.*), articulation (accents), and performance instructions (*pizz.*, *arco*, *unis.*, *con grazia*, *simile*). The first staff (Violin I) begins with a melodic line marked *p* and *dim.*, with a second ending marked *a 2.* The second staff (Violin II) has a melodic line marked *p* and *dim.*, with a first ending marked *1º*. The third staff (Viola) has a melodic line marked *p*. The fourth staff (Cello/Double Bass) has a melodic line marked *p*. The score includes various musical notations such as dynamics (*p*, *pp*, *dim.*), articulation (accents), and performance instructions (*pizz.*, *arco*, *unis.*, *con grazia*, *simile*).

A

This musical score is for a string quartet with piano accompaniment. It consists of 12 staves. The top four staves are for the string quartet: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Cello/Double Bass (bass clef). The bottom four staves are for the piano: Right Hand (treble clef), Left Hand (bass clef), and two additional staves for the piano's internal structure. The score is in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The music begins with a piano introduction in the fifth measure, marked with a piano (*p*) dynamic. The main melodic line for the strings starts in the sixth measure, featuring a crescendo (*CRSC.*) and a decrescendo (*dim.*) section. The piano accompaniment includes a 'div.' (divisi) section and an 'arco' (arco) marking. The score concludes with a final measure in the fifth measure of the system.

B

The musical score is written for a multi-instrument ensemble, likely a string quartet or similar. It features 14 staves. The first five staves are grouped by a brace on the left. The score is divided into measures by vertical bar lines. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *ppp*, *ppp pizz.*, and *poco marcato*. Performance instructions include *arco* and *pizz.* (pizzicato). There are also articulation marks like accents (^) and a triplet (3). The piece concludes with a double bar line and the letter **B** centered below the staff.

The musical score is written for a string quartet, featuring four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time with a key signature of one flat. The first system includes dynamics such as *p* and *ppp*, along with performance markings like *arco*, *pizz.*, and *div.*. The score concludes with a final measure in the second system.

C
p espress. *dim.*
p espress. *dim.*
p espress. *dim.*
Ob. II^o *p*
pp
Soli. *p* *dim.* *mf*
Soli. *p* *dim.*
tr *pp* *tr* *dim.*
dim. *pp* *tr* *p* *cresc.*
pp *naturale* *dim.* *p* *cresc.*
arco *pp* *arco* *dim.* *p* *cresc.*
pizz. *dim.* *p* *cresc.*
arco

D

Violin I: *p espress.*, *dim.*

Violin II: *p espress.*, *dim.*

Viola: *p espress.*, *dim.*, *mf*

Cello/Double Bass: *f*, *sf*, *p dim.*, *pizz.*, *arco*

Ob. II^o: *pp*, *mf*

Other markings: *cresc.*, *f*, *pp*, *mf*, *pp*, *pp*, *pp*, *pp*, *pizz.*, *arco*, *naturale*

This page of a musical score contains multiple staves for piano and orchestra. The piano part is written in treble and bass clefs, while the orchestra part includes woodwinds, strings, and percussion. The score is marked with various dynamics and performance instructions:

- Piano Part:** Starts with a *p* (piano) dynamic, followed by *cresc.* (crescendo) and *f* (forte). Later, it includes *tr* (trills), *sf* (sforzando), and *dim.* (diminuendo).
- Orchestra Part:** Features woodwinds and strings. Dynamics include *p*, *cresc.*, *f*, *sf*, *dim.*, and *pizz.* (pizzicato).

The score is divided into measures, with dynamic markings and performance instructions placed below the notes. The key signature is B-flat major, and the time signature is 4/4.

E

Clar. IIº

Soli.

Iº

p

a 2.

dim.

p

pp

pp

pp

tr.

div.

pizz.

E

F

This musical score page contains the following elements:

- Violin I (top staff):** Features a melodic line with triplets, slurs, and accents, starting with a *p* dynamic.
- Violin II (second staff):** Contains a similar melodic line to Violin I.
- Viola (third staff):** Features a melodic line with triplets, slurs, and accents.
- Cello/Bass (bottom two staves):** Features a more active line with triplets, slurs, and accents. It includes dynamic markings for *pizz.* and *arco*, and a fingering '0'.
- Unison (unis.):** A section where the strings play together, indicated by the 'unis.' marking.
- Dynamics:** Includes *p* (piano) and *pizz.* (pizzicato).
- Articulation:** Includes slurs, accents (^), and triplets (3).
- Page Markers:** The letter 'F' appears at the top and bottom of the page.

This musical score page contains the following elements:

- Instrumentation:** Flute I, Flute II, Clarinet in B-flat, Bassoon II, Violin I, Violin II, Viola, Cello, and Double Bass.
- Flute II Part:** Labeled "Fag. II?" (likely a typo for Flute II), it features a solo section starting at measure 10 with the instruction "Soli." and dynamic markings "p" and "dim.".
- String Parts:** Violin I and II parts include markings for "pizz." (pizzicato) and "arco" (arco), along with "dim." (diminuendo) markings. The Cello and Double Bass parts also include "arco" and "dim." markings.
- Other Markings:** The score includes various musical notations such as slurs, accents, and dynamic markings like "p" (piano) and "dim." (diminuendo).

G *Poco più mosso.*

The musical score is arranged in two systems. The first system includes the first five staves, and the second system includes the remaining five staves. The music is in 9/8 time and G major. The first system features a string quartet with dynamics *p*, *dim.*, and *pp*, and woodwinds (Clarinet II and Bassoon) with dynamics *p* and *pp*. The second system features woodwinds (Clarinet II and Bassoon) with dynamics *pp* and *pp*. The tempo is marked *Poco più mosso.* and there are trills (*tr*) in the first and third measures of the first system.

G

The musical score is arranged in two systems. The first system includes a grand staff (treble and bass clefs) and four additional staves. The second system includes a grand staff and four additional staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics include *pp* (pianissimo), *dim.* (diminuendo), and *pizz.* (pizzicato). Articulation includes *a 2.* (accents). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

H

The musical score consists of several systems of staves. The top system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a trill, followed by a crescendo. Below it are two more treble clef staves, one of which has a piano (*p*) dynamic. The next system includes a bass clef staff with a key signature of two sharps (F# and C#) and a common time signature, marked with *a 2.* and *dim.*. This is followed by two more treble clef staves, one with a piano (*p*) dynamic. The bottom system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature, marked with *arco* and *pizz.*, and a treble clef staff with a key signature of one sharp (F#) and a common time signature, marked with *div.* and *p cresc.*. The page is marked with **H** at the top left and bottom left.

Musical score for a string quartet, page 15. The score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features dynamic markings such as *sf*, *p*, *dim.*, and *pp*, along with performance instructions like *pizz.* and *arco*. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into four measures, with various musical notations including slurs, accents, and hairpins.

I

p

p

p

p

sonore

pp

p

pp

pp div.

pp

sonore

sonore

p

I

p

This page of musical score, numbered 17, features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures.

Vocal Line:

- Measure 1: *f cresc.* (forte, crescendo)
- Measure 2: *f cresc.* (forte, crescendo)
- Measure 3: *f cresc.* (forte, crescendo)
- Measure 4: *mf* (mezzo-forte)

Piano Accompaniment:

- Measures 1-3: *f cresc.* (forte, crescendo) in the right hand; *f cresc.* (forte, crescendo) in the left hand.
- Measure 4: *mf* (mezzo-forte) in the right hand; *mf* (mezzo-forte) in the left hand.

Other Markings:

- a 2.* (second ending) above the vocal line in measure 1.
- unis.* (unison) above the piano right hand in measure 2.
- ten.* (tension) above the piano right hand in measure 3.
- p* (piano) in the piano left hand in measures 2 and 3.
- f* (forte) in the piano right hand in measures 2 and 3.
- cresc.* (crescendo) in the piano right and left hands in measures 1, 2, and 3.

K *stringendo*

The musical score is arranged in two systems. The first system (measures 18-22) includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The second system (measures 23-27) includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in G major and 4/4 time. Key markings include *stringendo* at the beginning and end of the section, and various dynamic markings such as *p*, *pp*, *f*, *ppp*, *dim.*, and *dim. molto*. There are also performance instructions like *ten.* and *f^v*.

poco rit. **L** *Tempo I^o*

fpp *poco rit.* *I^o Solo.* *dim.* *Tempo I^o*

fpp *poco rit.* *con sordini.* *pp* *Tempo I^o*

ppp *fpp* *pp* *pizz.* *pp*

poco *poco* *poco* *pizz.*

L 10935

This musical score is for a string quartet with piano accompaniment. It consists of 12 staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. The piano part is written on the bottom two staves. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of textures, including melodic lines, arpeggiated figures, and chords. Performance markings include *pp* (pianissimo), *ppp* (pianississimo), *pizz* (pizzicato), and *arco* (arco). A specific instruction *CTESC.* is present in the piano part. The score is divided into measures by vertical bar lines.

M

The musical score consists of 12 staves. The top three staves are for a string quartet (Violin I, Violin II, and Viola), each starting with a dynamic of *p* and a *cresc.* marking. The fourth staff is for the Violoncello, starting with *pp*. The fifth staff is for the Contrabbasso, starting with *pp* and a *Soli.* instruction. The sixth staff is for the Piano, starting with *pp*. The seventh staff is for the Organ, starting with *pp*. The eighth staff is for the Harp, starting with *pp*. The ninth staff is for the Flute, starting with *pp*. The tenth staff is for the Clarinet, starting with *pp*. The eleventh staff is for the Bassoon, starting with *pp*. The twelfth staff is for the Trombone, starting with *pp*. The score includes various musical notations such as *cresc.*, *pp*, *div.*, *arco ponticello*, *naturale*, *arco*, and *pizz.*. There are also some performance instructions like *a 2.* and *tr.*.

M

Musical score for piano and orchestra, page 22. The score includes staves for piano (right and left hand), strings, woodwinds, and brass. Key markings include "Solo", "p espress.", "cresc.", "f", "pp", "pp110", "pp110 leggiero", "pp pizz.", and "simile". A large "N" is printed at the bottom center.

dim.

Iº Solo.

pp

dim.

dim.

pp

div.

dim.

dim.

pizz.

arco

dim.

pizz.

The musical score consists of several staves. The upper staves (Violin I, Violin II, and Viola) feature complex rhythmic patterns and dynamics such as *pp* and *molto rit.*. The lower staves (Violoncello and Contrabasso) include *tr* (trills) and *arco* (arco) markings. The score is marked with *pp* (pianissimo) and *ppp* (pianississimo) throughout. Performance instructions include *molto rit.* (molto ritardando), *morendo* (morendo), and *dim.* (diminuendo). The score is divided into measures by vertical bar lines, with some measures containing multiple beams and slurs. The bottom of the page features the publisher's name and the number 10935.