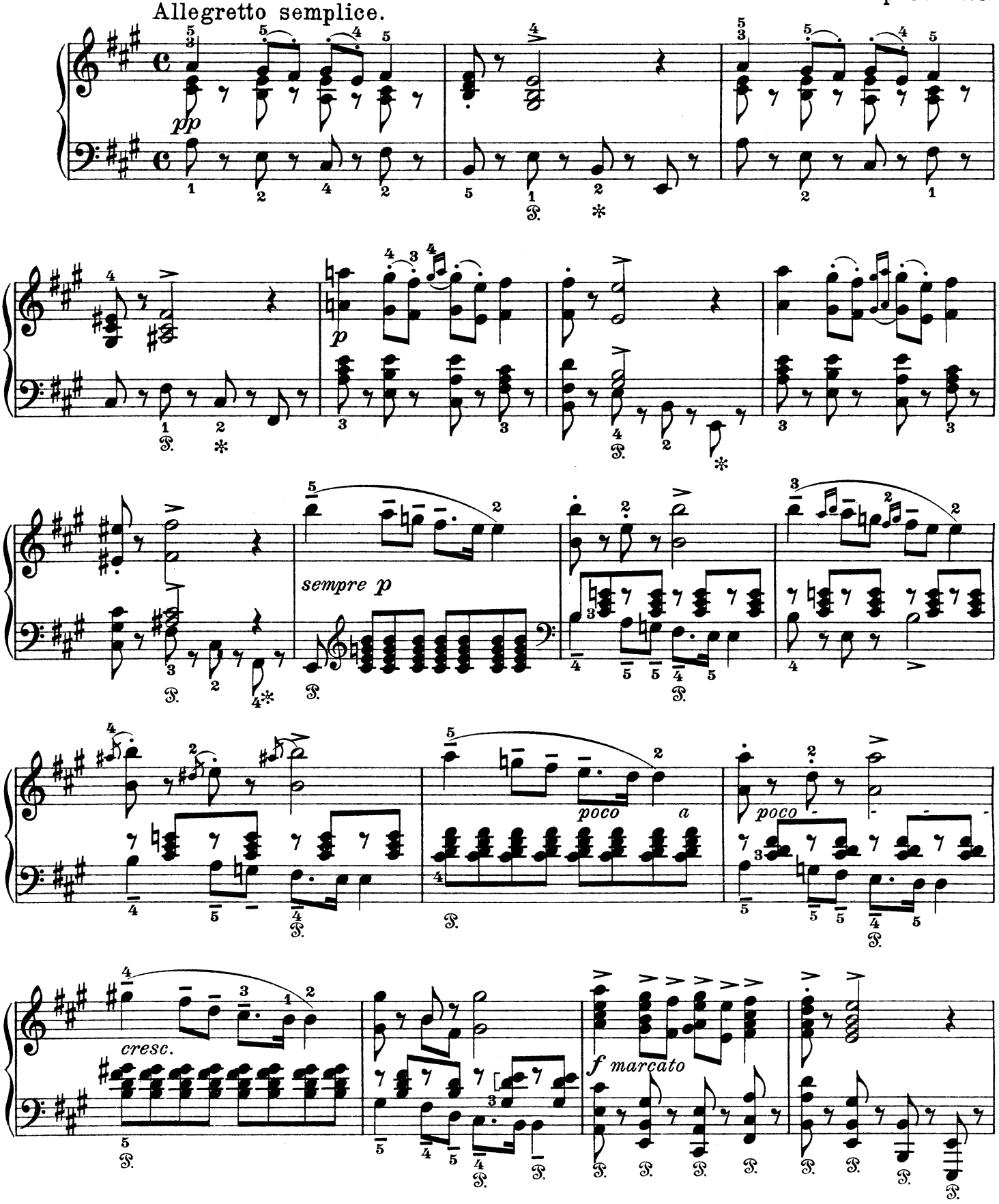
Drei Orchesterstücke aus Sigurd Jorsalfar.

I.

Vorspiel. Introduction.

Op. 56 No. 1.



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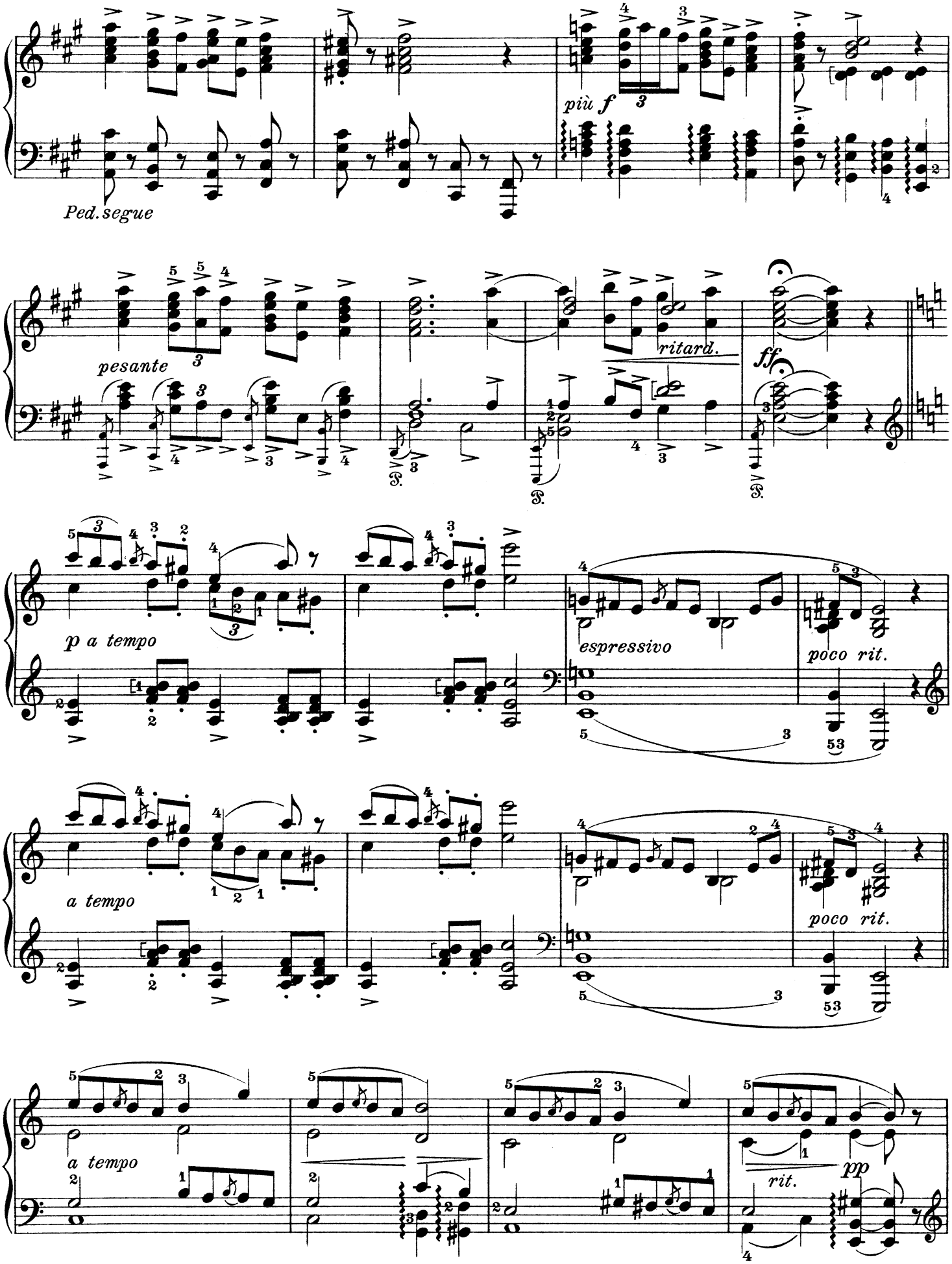
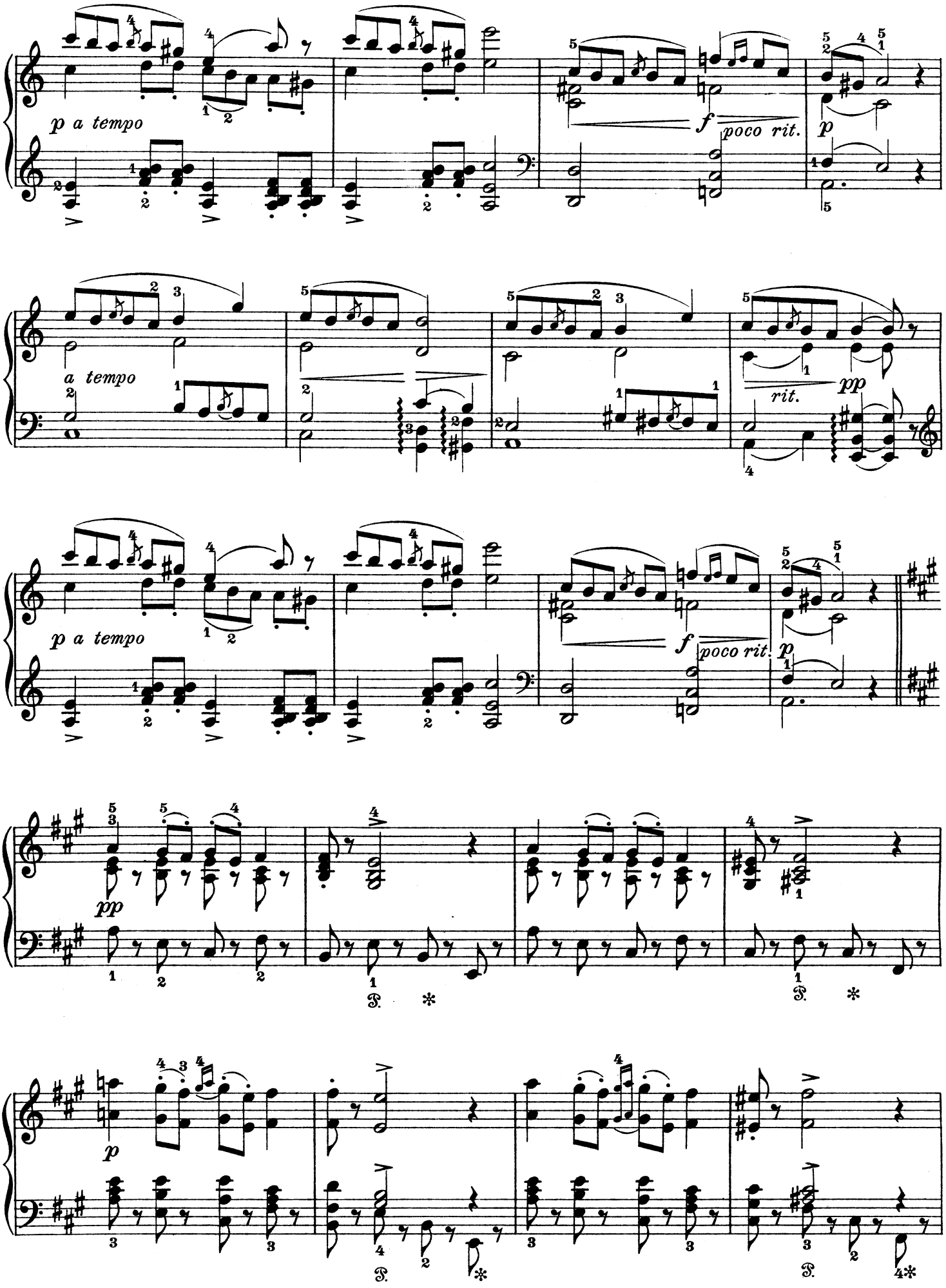
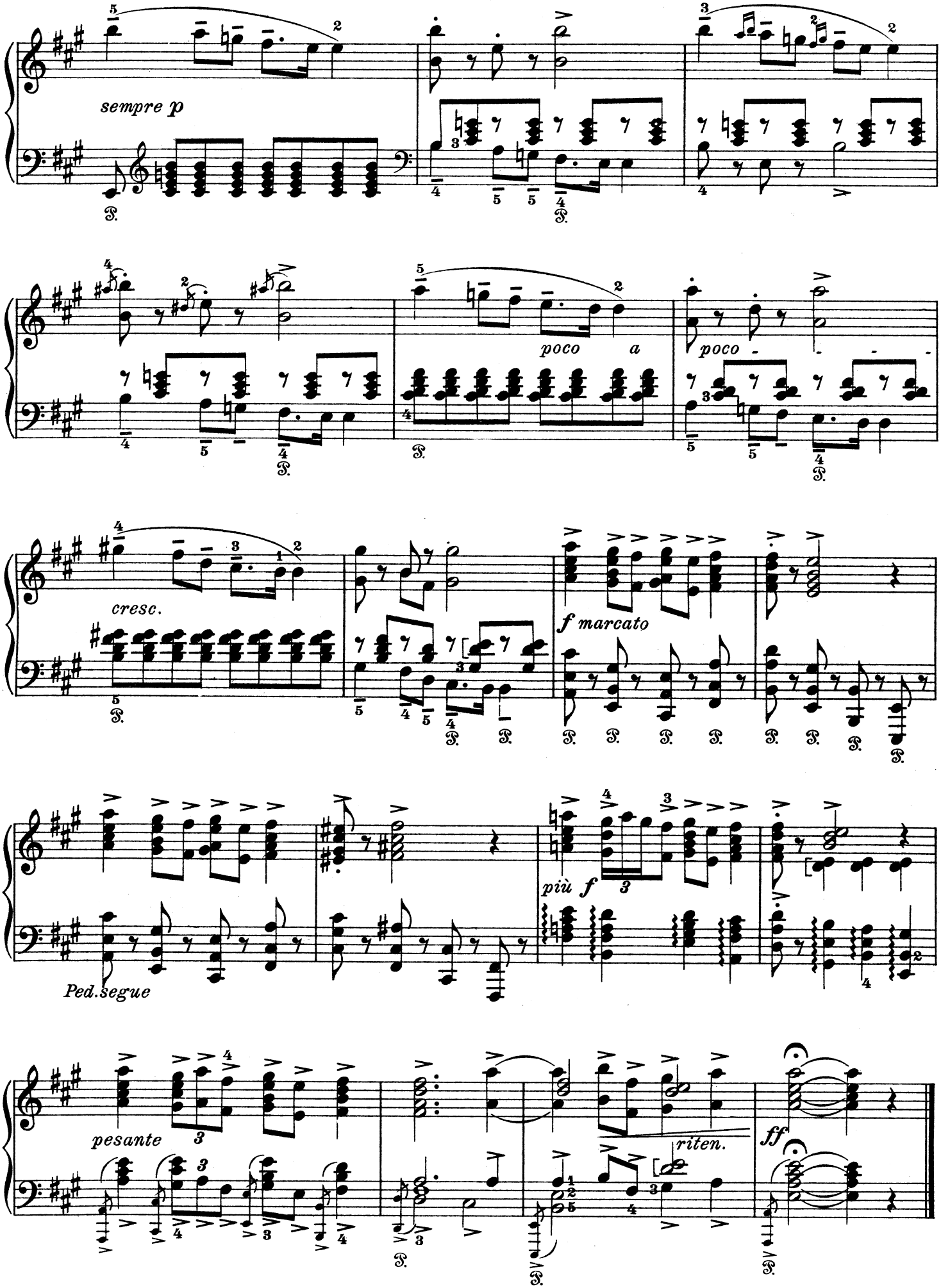

Ped. segue
più f
pesante
ritard.
ff
p a tempo
espressivo
poco rit.
a tempo
poco rit.
a tempo
rit.
pp


p a tempo
f
poco rit.
p
a tempo
rit.
pp
p a tempo
f
poco rit.
p
pp
p


sempre p
poco a
poco
cresc.
f marcato
più f
Ped. segue
pesante
riten.
ff

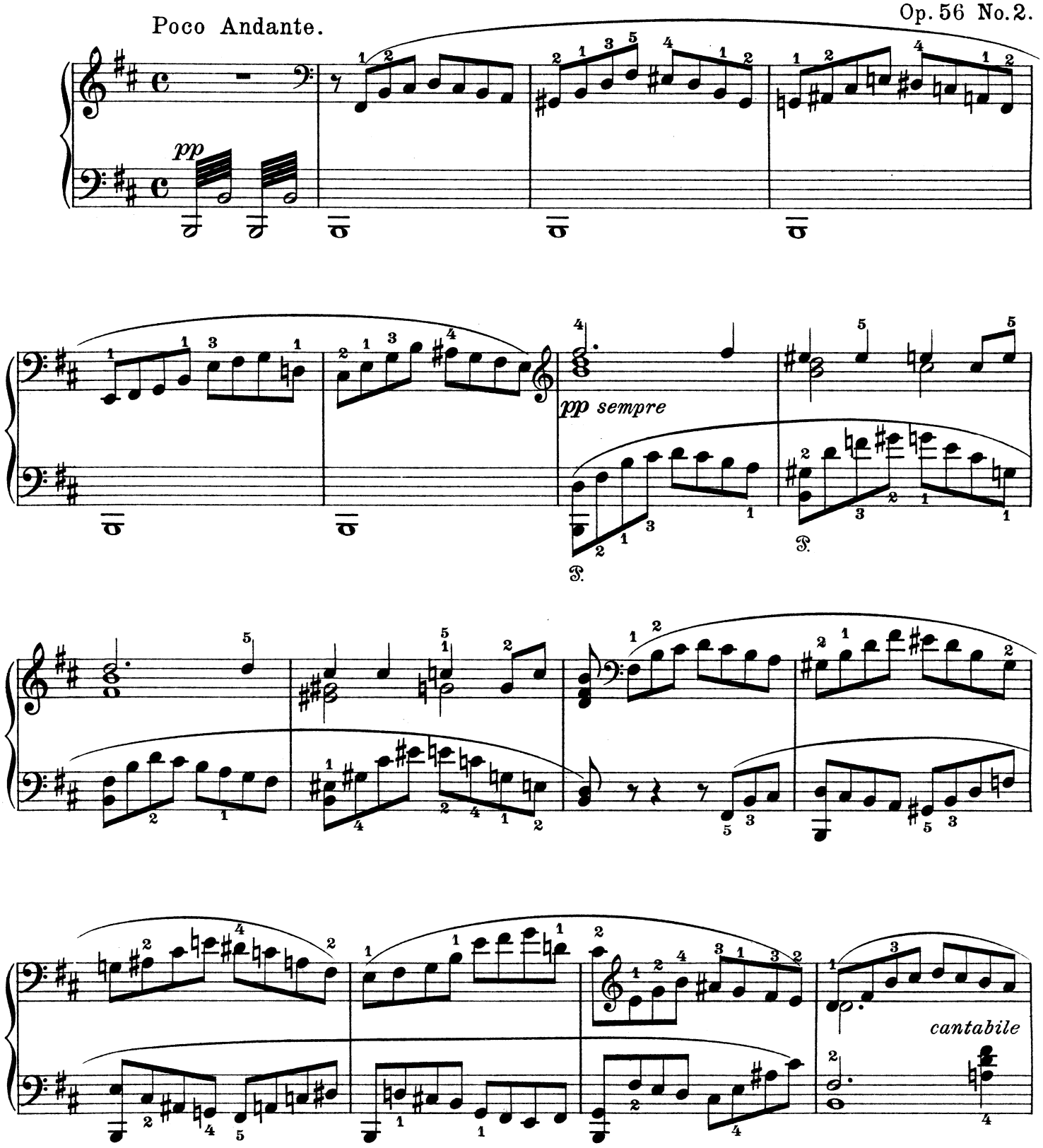
II.

Intermezzo.

Borghilds Traum. — Rêve de Borghild. — Borghild's Dream.

Op. 56 No. 2.

Poco Andante.



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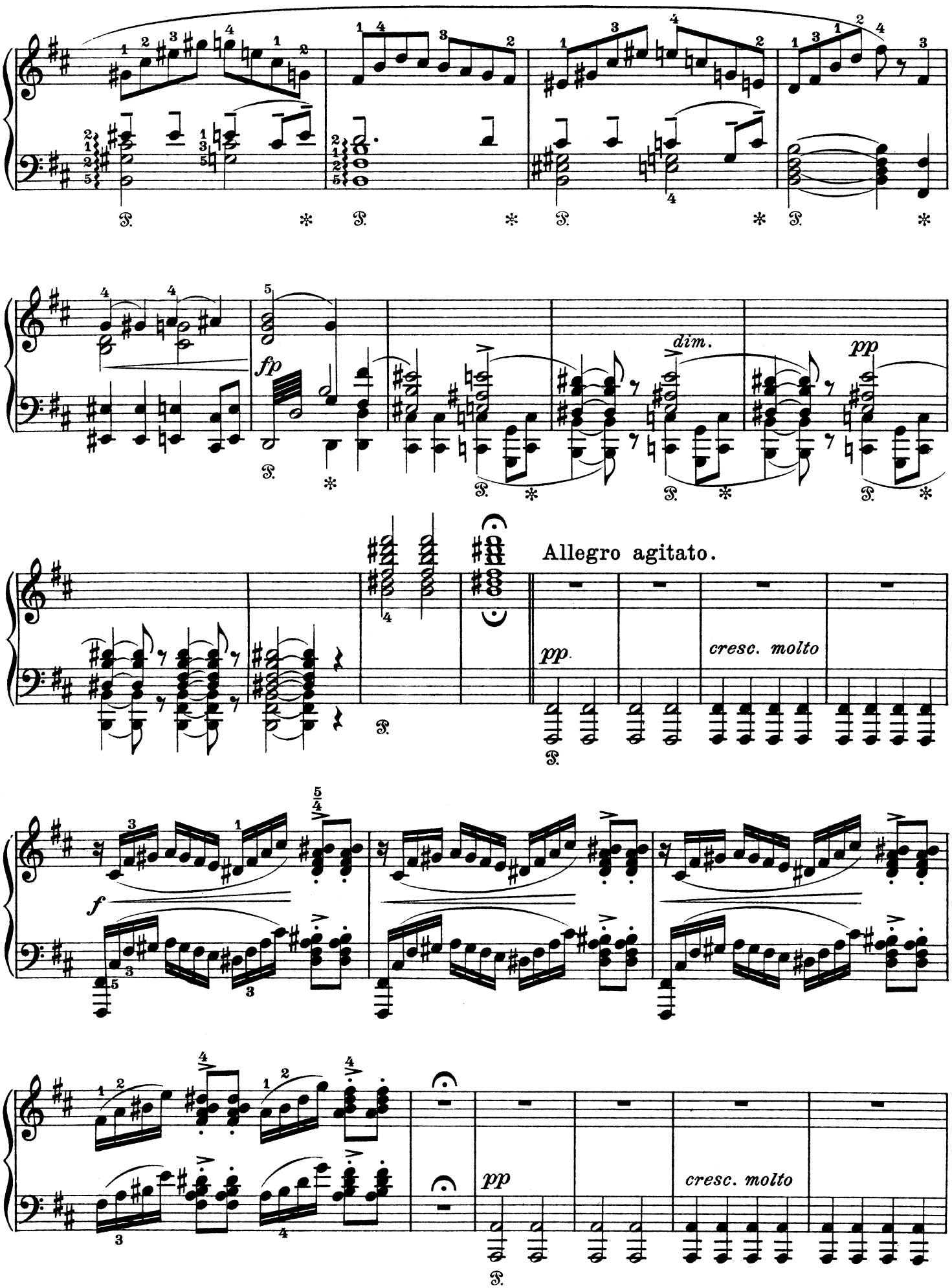
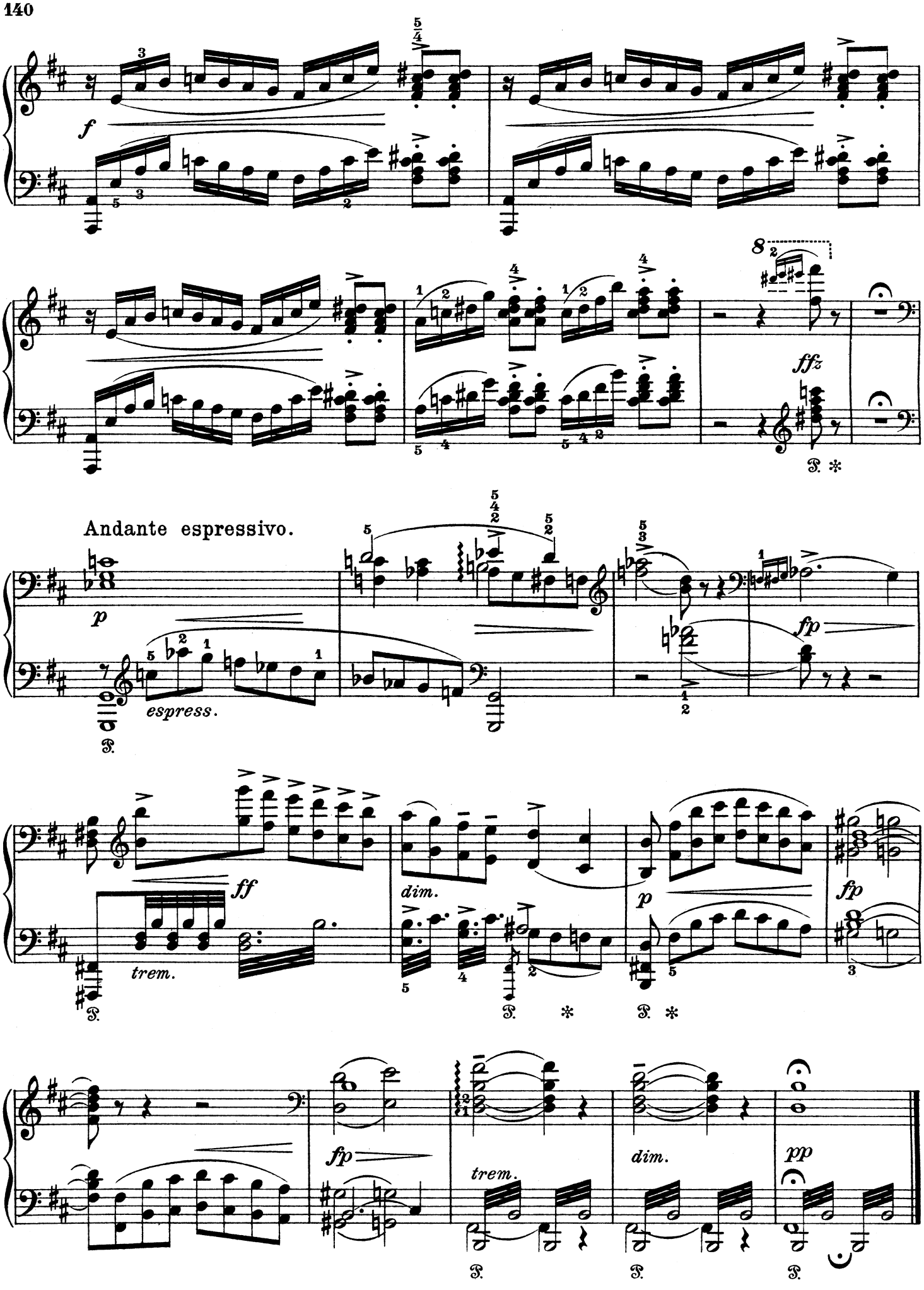

fp
dim.
pp
Allegro agitato.
pp.
cresc. molto
f
pp
cresc. molto


f
ffz
Andante espressivo.
p
espress.
fp
ff
trem.
dim.
p
fp
fp
trem.
dim.
pp

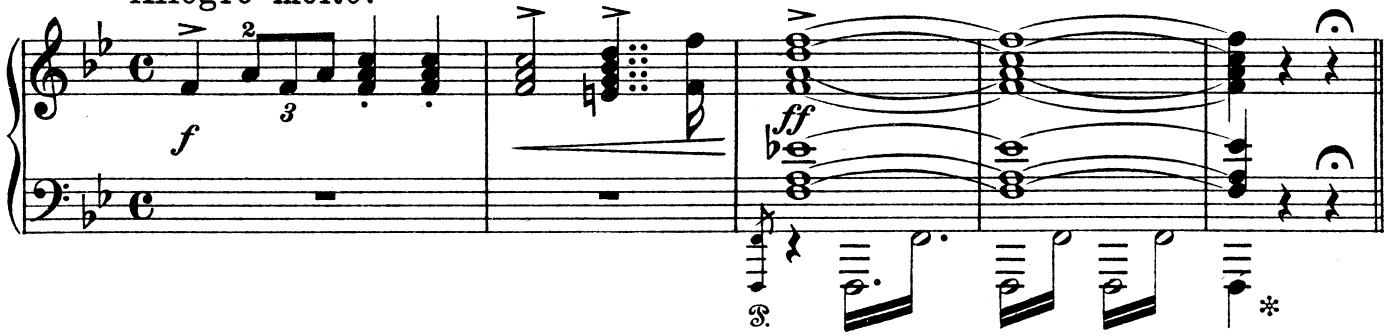
III.

Huldigungsmarsch.

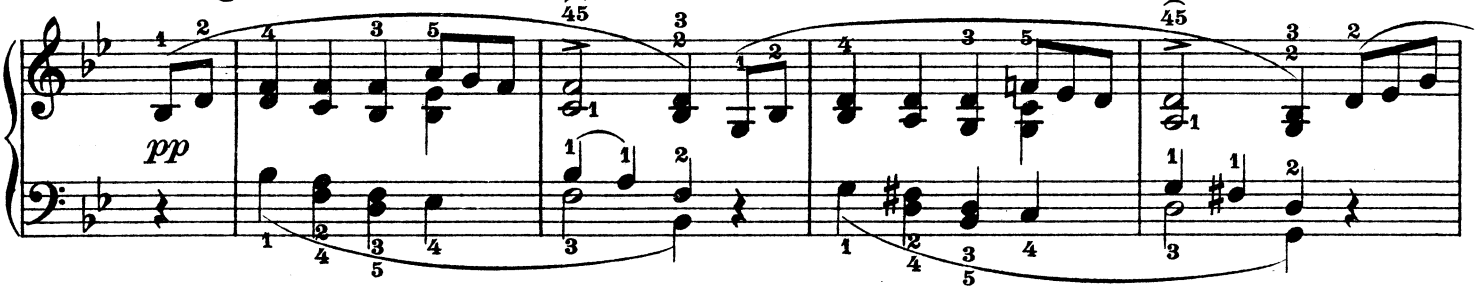
Marche triomphale. — Triumphal March.

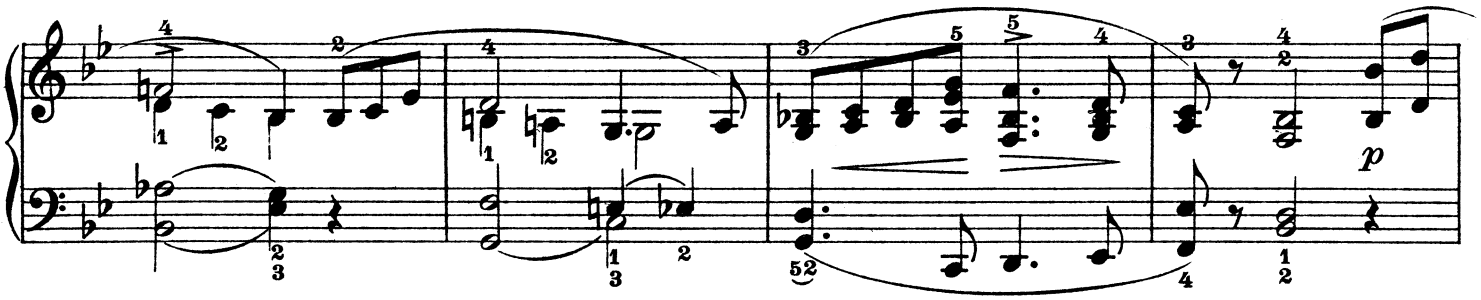
Op. 56 No.3.

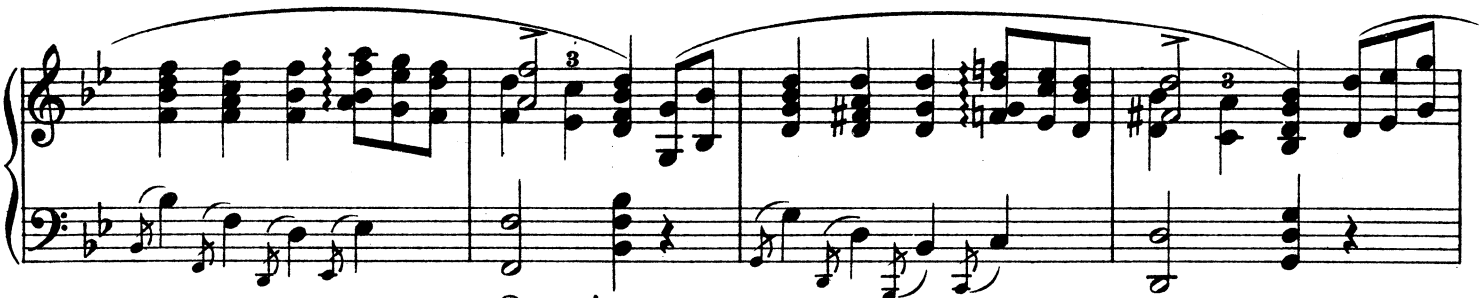
Allegro molto.

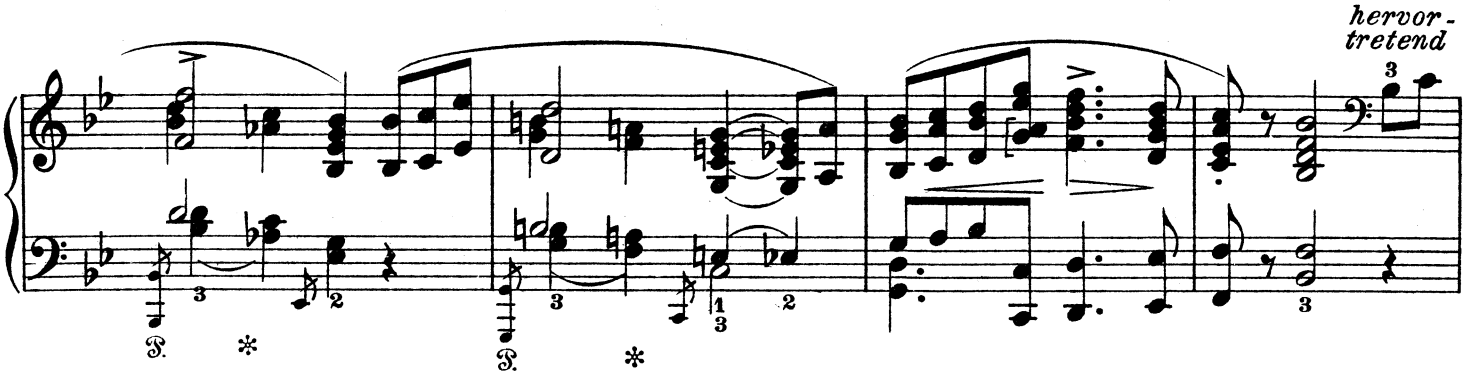


Allegretto marziale.









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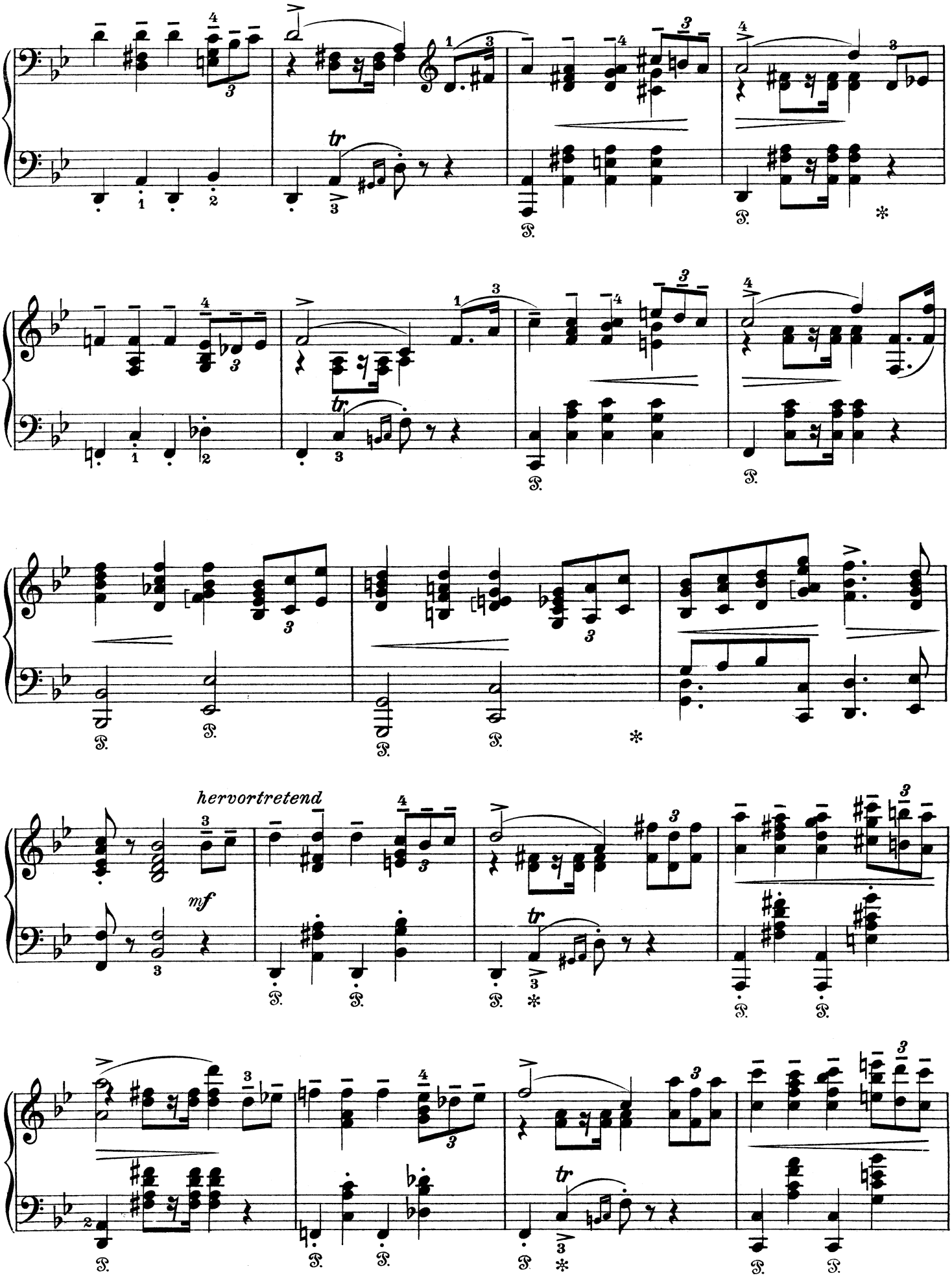
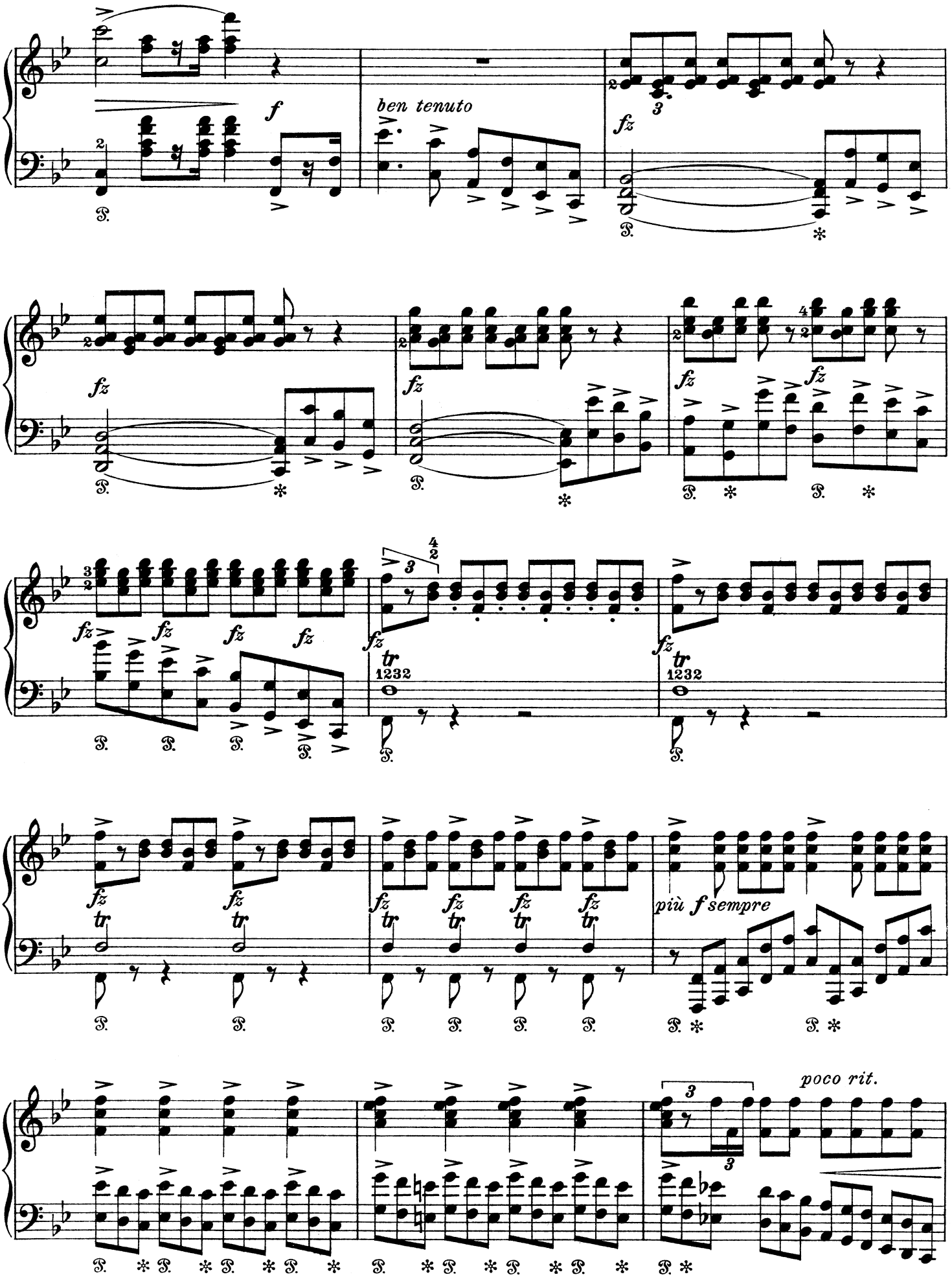
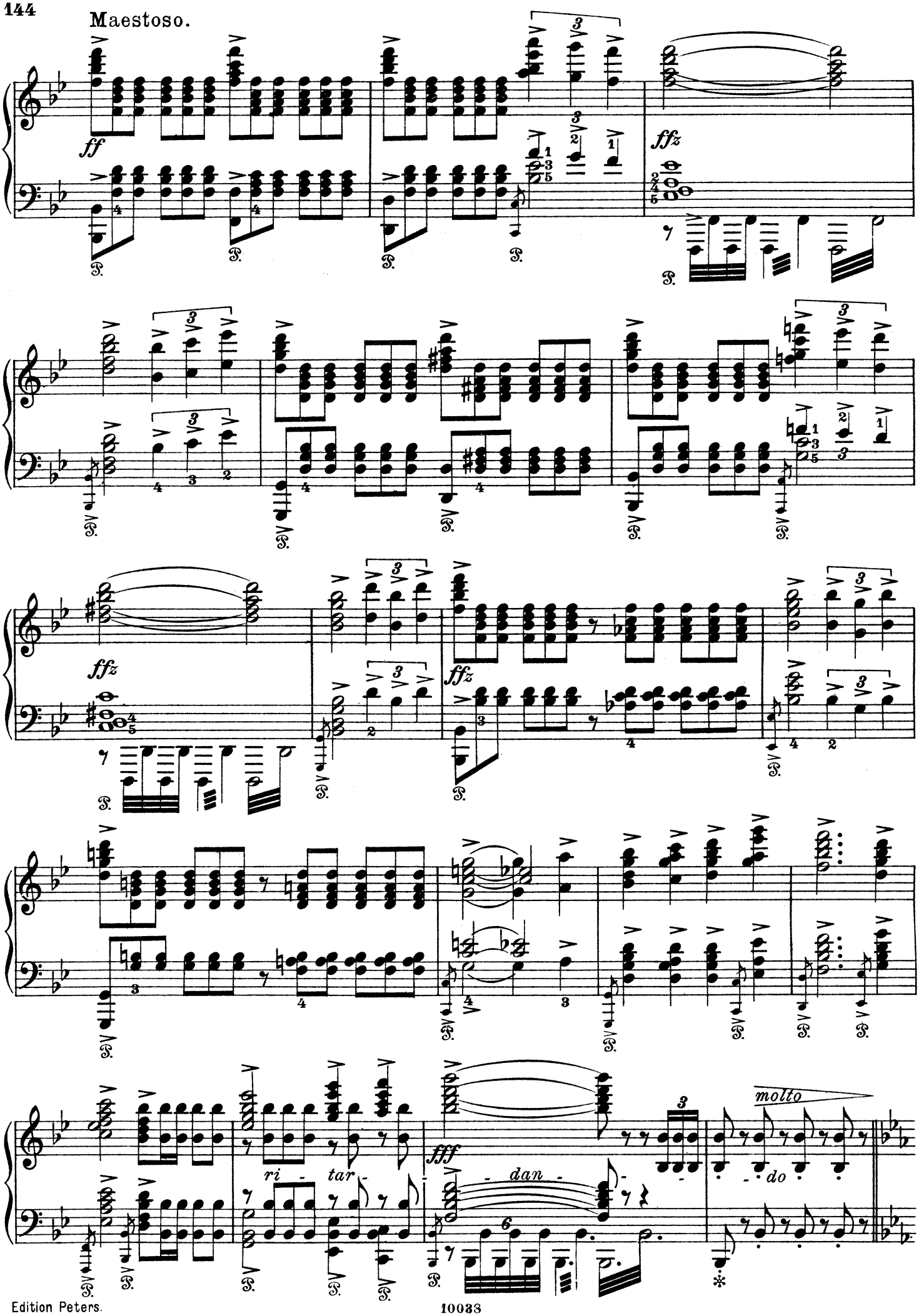
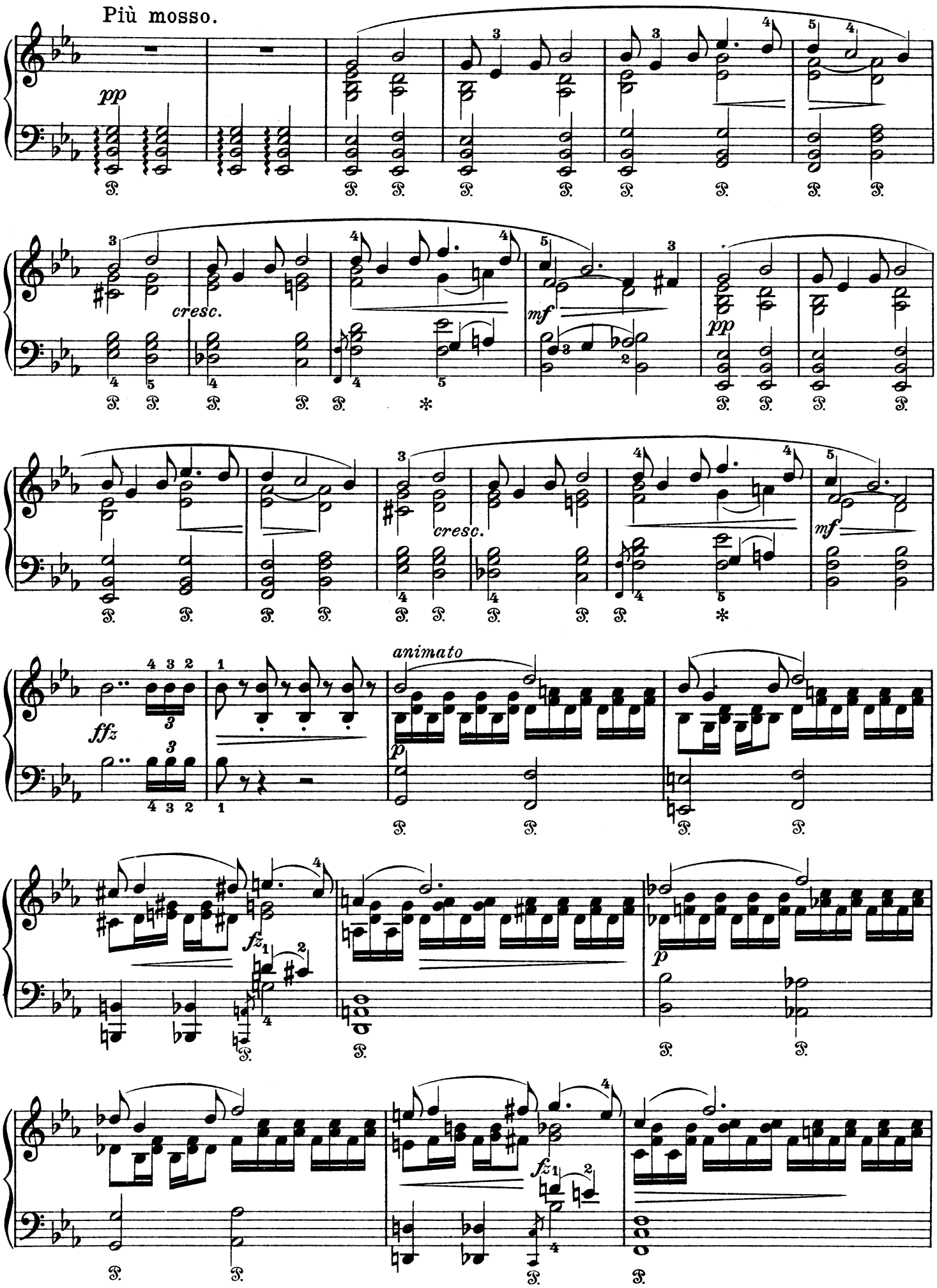
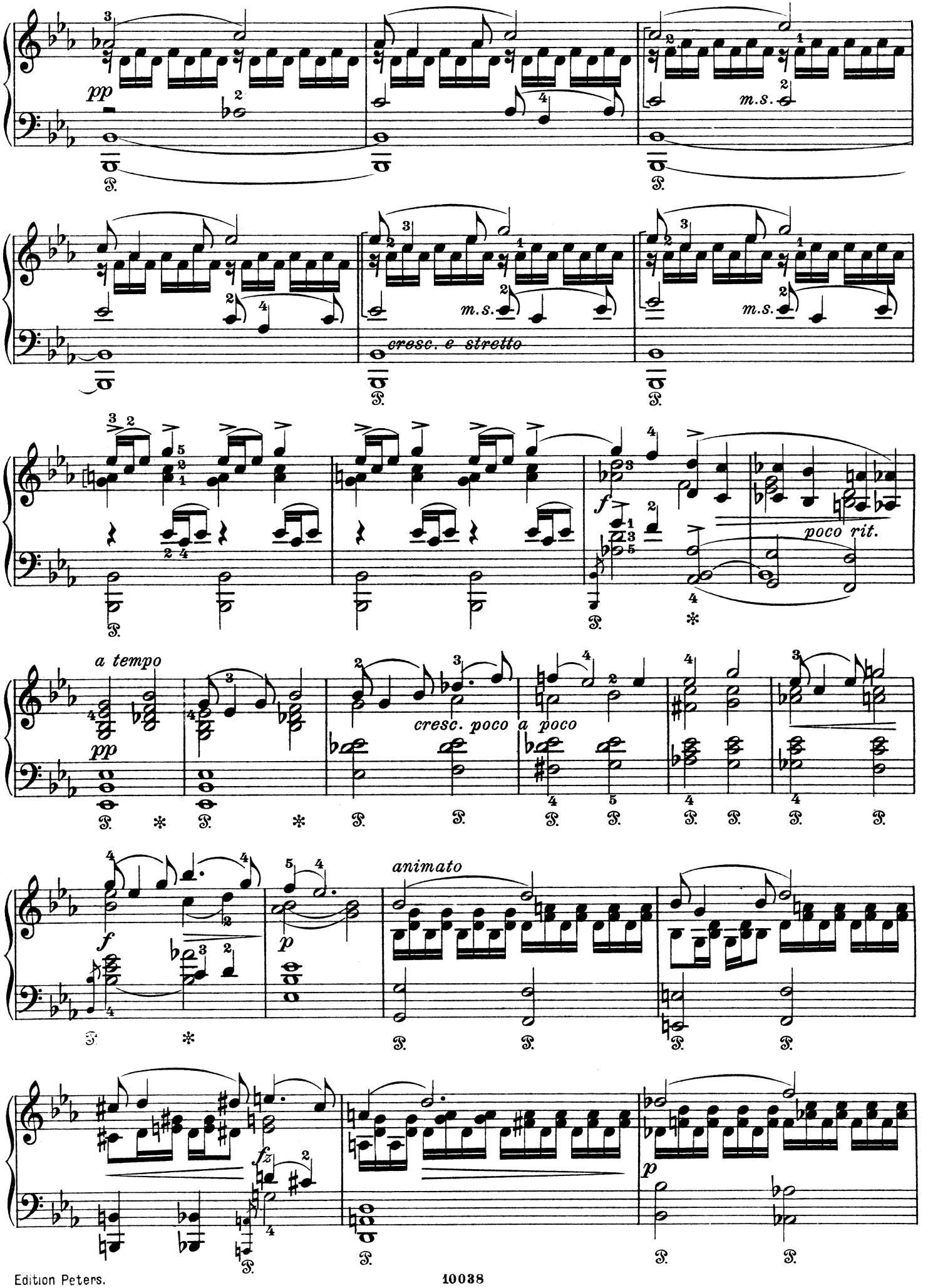
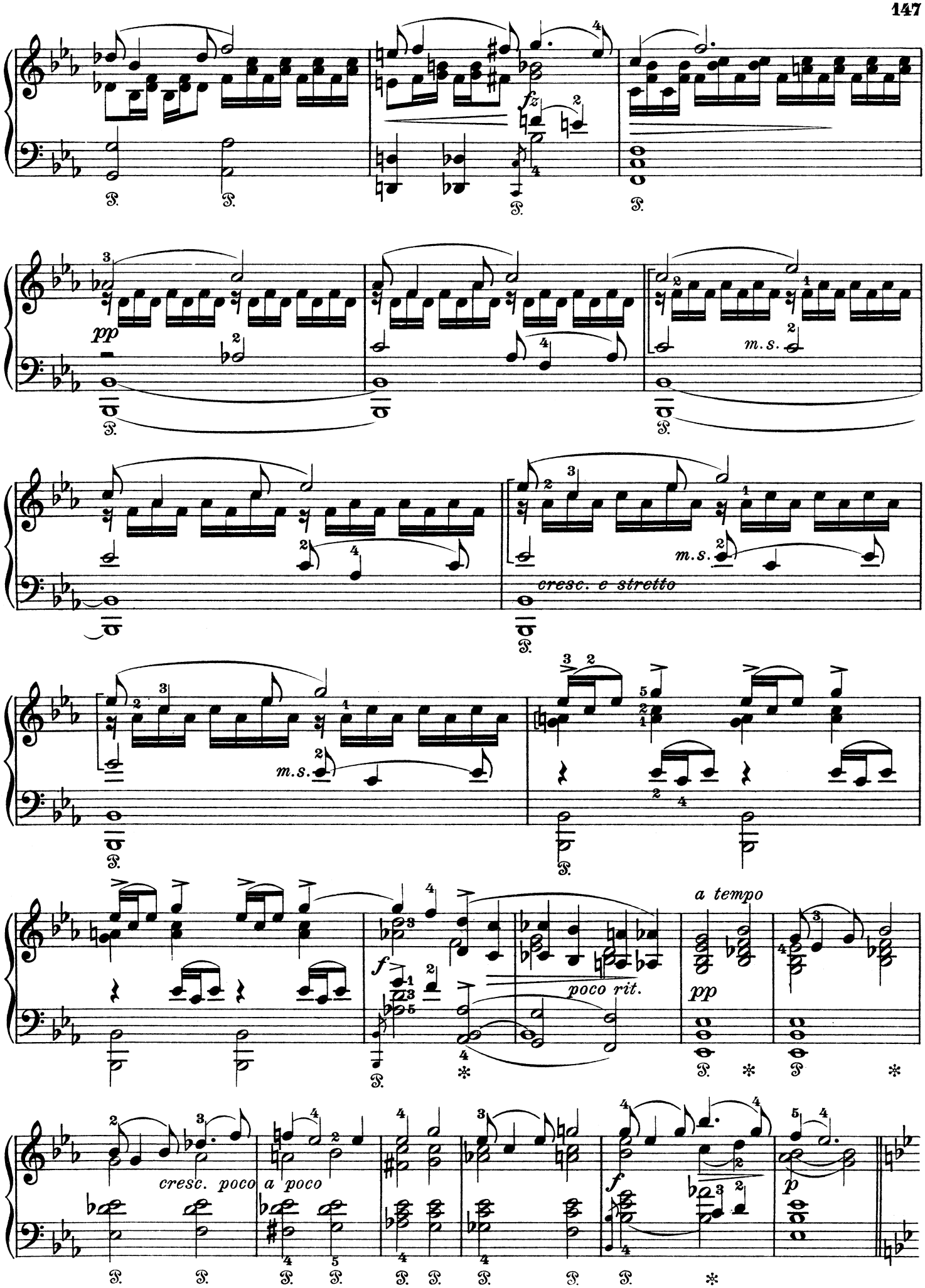

hervortretend
mf

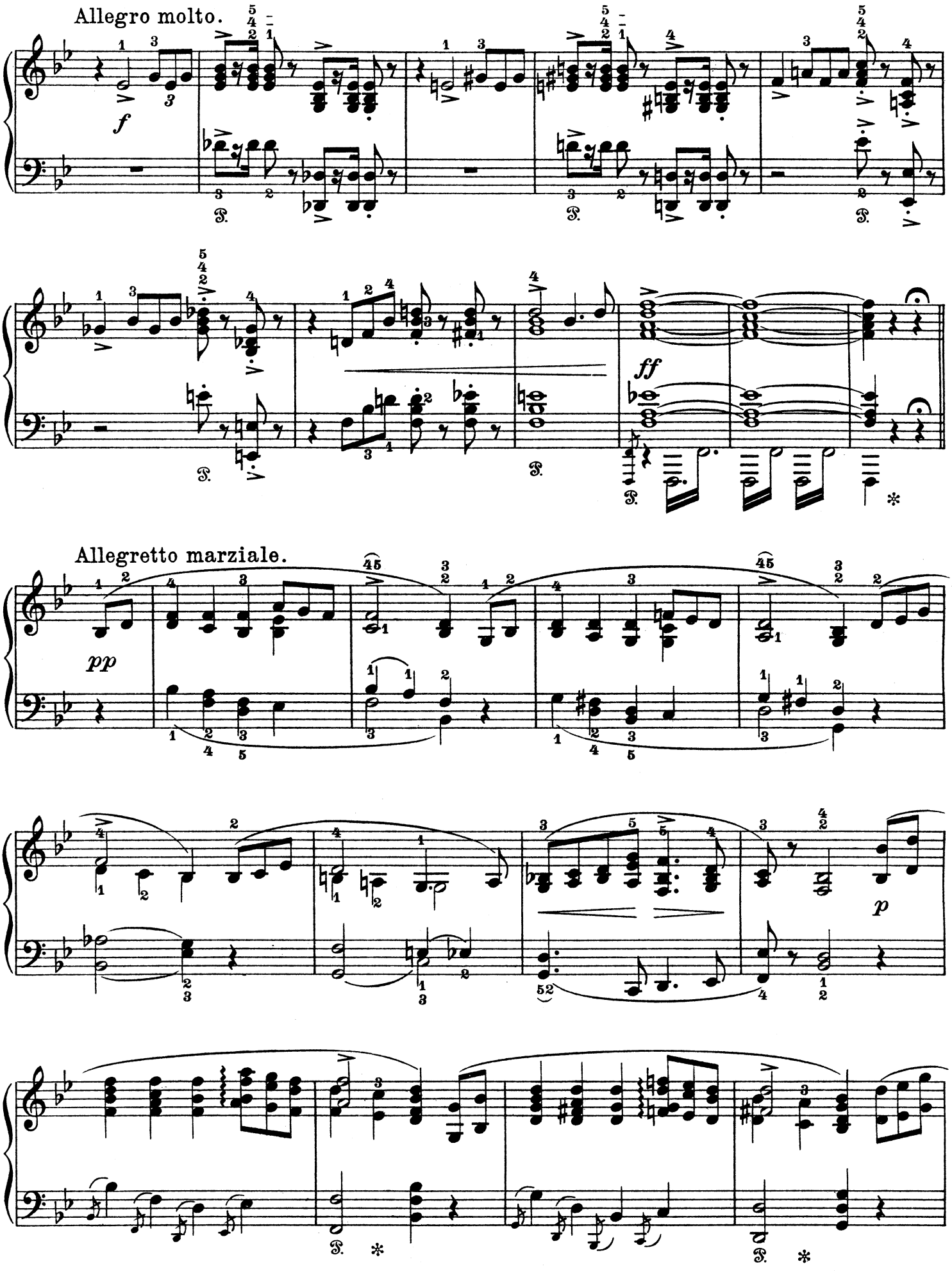

f
ben tenuto
fz
tr
1232
più f sempre
poco rit.

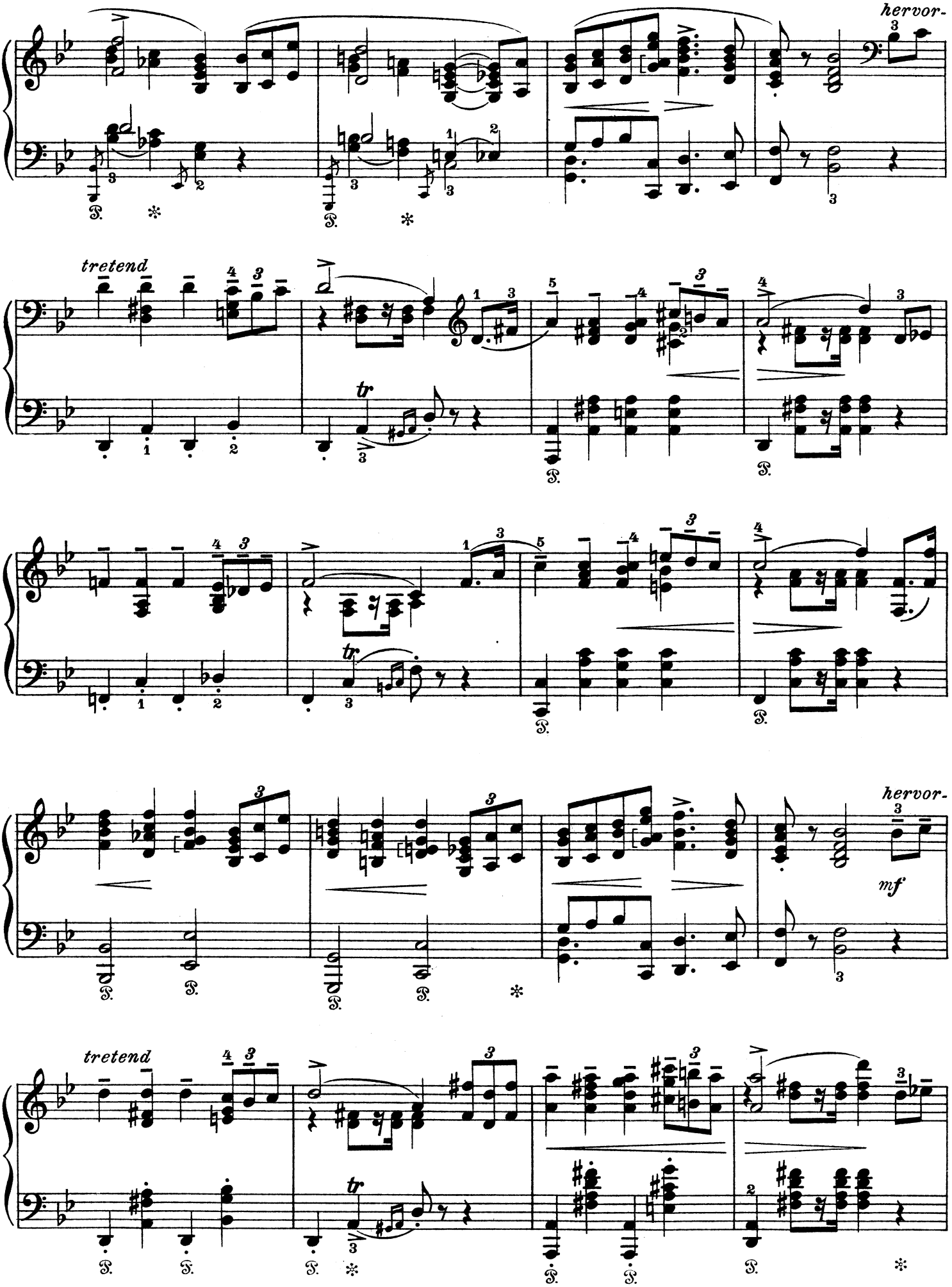

Maestoso.
ff
ffz
ffz
ffz
ri - tar -
fff
- dan -
molto
- do

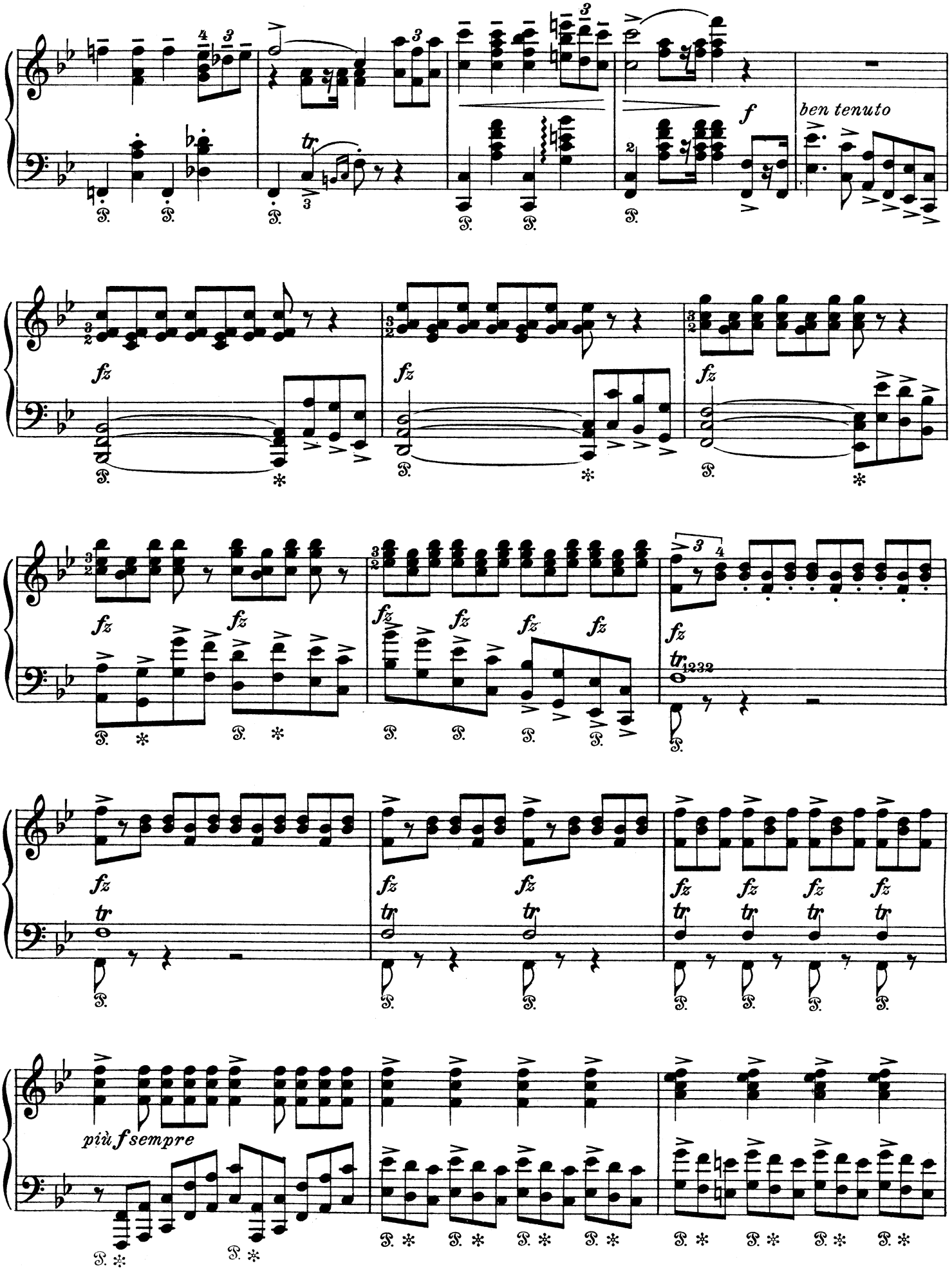

Più mosso.
pp
cresc.
mf
pp
cresc.
mf
ffz
animato
p
fz
fz
p

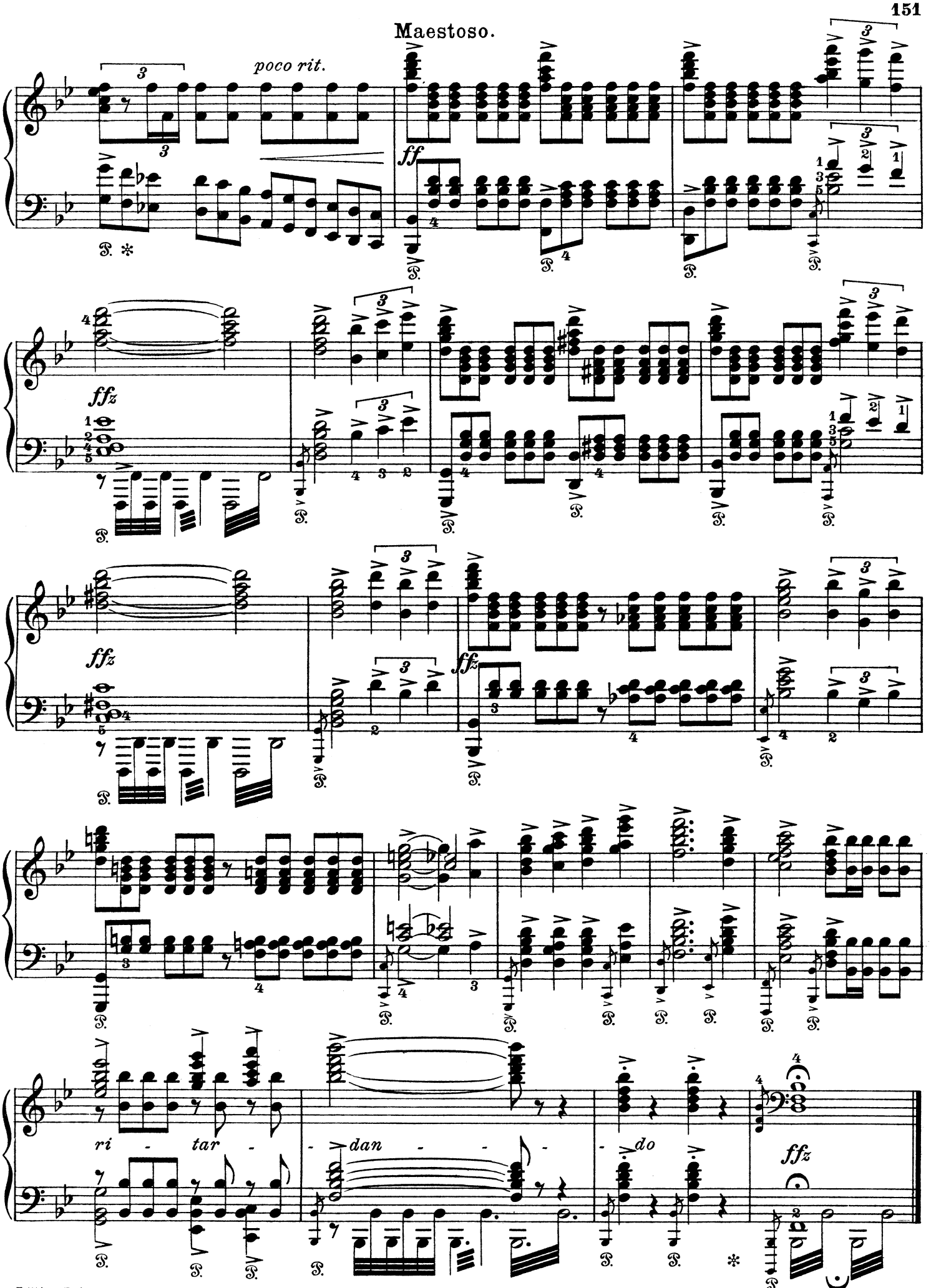

pp
m.s.
cresc. e stretto
m.s.
m.s.
f
poco rit.
a tempo
pp
cresc. poco a poco
f
p
animato
fz
p


fz
pp
m.s.
cresc. e stretto
m.s.
f
poco rit.
a tempo
pp
cresc. poco a poco
f
p


Allegro molto.
f
ff
Allegretto marziale.
pp
p


hervor-
tretend
tr
hervor-
mf
tretend
tr


f
ben tenuto
fz
più f sempre


Maestoso.
poco rit.
ff
ffz
ffz
ffz
ri - tar - dan - - - do
ffz