

Frederick Delius
Brigg Fair

Klarinette I in B.

Slow-Pastoral.
F.I.I.

2

pp

5 1 2

3

2 *With easy movement.*

10

3 4 9 5 10

1

p

6 5 *Viol. I.* 7

mf

8

3

9

f

10

becoming gradually softer
dim. poco a poco

11

mf

2 12

mf

13 10

Klarinette I in B.

With easy movement.

22 *mf* *cresc.* *ff* *rather quicker rubato*

23 *becoming rather slower* *rallent. poco a poco* *dim.* *in tempo* *mf a tempo*

24 *cresc.* *f* *rather quicker* *ff rubato*

becoming again rather slower *rallent. poco a poco*

25 *dim.*

Very quietly. *molto tranquillo* *mp* *pp*

26 *Slow.* *With solemnity.* *8* *27* *2* *Maestoso.* *f*

rit. *cresc.* *ff* *dim.*

28 *mf* *5* *29* *7*

Gaily. *Più vivo.* *mf* *30*

31 *1* *tightly* *32* *10*

3

Klarinette I in B.

33 Viol. I.

f

34 *linger somewhat rallent.*

holdback

35 *rit.* *in time a tempo*

f *ff* *ff*

36

37 *rather quicker poco più vivo.*

38 *of preceding*

rather slower Maestoso, (very broadly)

39

becoming gradually rallentando poco a poco

40

softer and slower *Very quietly.* 41 20

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Klarinette II in B.

Slow-Pastoral. 5 1 7 *Klar. I.*

2 *With easy movement.* 1 3 2

6 4 9 5 10 6 5

Viol. I. 7 *mf*

8

3 9 *f*

10

becoming gradually softer
dim. poco a poco 11

12 15 13 6

p

Detailed description: This is a page of a musical score for the Clarinet II part in B-flat. The score is written on ten staves. The first staff is in 4/4 time, marked 'Slow-Pastoral', and includes a first ending bracketed '1'. The second staff is in 3/8 time, marked 'With easy movement', and includes a first ending bracketed '2'. The third staff continues the melody with various fingering numbers (6, 4, 9, 5, 10, 6, 5) and a fermata. The fourth and fifth staves are for the Violin I part, marked 'mf', featuring triplet patterns and a first ending bracketed '7'. The sixth and seventh staves continue the Violin I part with a first ending bracketed '8' and a dynamic marking of 'f'. The eighth and ninth staves continue the Violin I part with a first ending bracketed '9' and a dynamic marking of 'f'. The tenth and eleventh staves continue the Violin I part with a first ending bracketed '10' and a dynamic marking of 'f'. The eleventh and twelfth staves continue the Violin I part with a first ending bracketed '11' and a dynamic marking of 'p'. The thirteenth and fourteenth staves continue the Violin I part with a first ending bracketed '12' and a dynamic marking of 'p'. The fifteenth and sixteenth staves continue the Violin I part with a first ending bracketed '13' and a dynamic marking of 'p'. The seventeenth and eighteenth staves continue the Violin I part with a first ending bracketed '14' and a dynamic marking of 'p'. The nineteenth and twentieth staves continue the Violin I part with a first ending bracketed '15' and a dynamic marking of 'p'. The twenty-first and twenty-second staves continue the Violin I part with a first ending bracketed '16' and a dynamic marking of 'p'. The twenty-third and twenty-fourth staves continue the Violin I part with a first ending bracketed '17' and a dynamic marking of 'p'. The twenty-fifth and twenty-sixth staves continue the Violin I part with a first ending bracketed '18' and a dynamic marking of 'p'. The twenty-seventh and twenty-eighth staves continue the Violin I part with a first ending bracketed '19' and a dynamic marking of 'p'. The twenty-ninth and thirtieth staves continue the Violin I part with a first ending bracketed '20' and a dynamic marking of 'p'. The thirty-first and thirty-second staves continue the Violin I part with a first ending bracketed '21' and a dynamic marking of 'p'. The thirty-third and thirty-fourth staves continue the Violin I part with a first ending bracketed '22' and a dynamic marking of 'p'. The thirty-fifth and thirty-sixth staves continue the Violin I part with a first ending bracketed '23' and a dynamic marking of 'p'. The thirty-seventh and thirty-eighth staves continue the Violin I part with a first ending bracketed '24' and a dynamic marking of 'p'. The thirty-ninth and fortieth staves continue the Violin I part with a first ending bracketed '25' and a dynamic marking of 'p'. The forty-first and forty-second staves continue the Violin I part with a first ending bracketed '26' and a dynamic marking of 'p'. The forty-third and forty-fourth staves continue the Violin I part with a first ending bracketed '27' and a dynamic marking of 'p'. The forty-fifth and forty-sixth staves continue the Violin I part with a first ending bracketed '28' and a dynamic marking of 'p'. The forty-seventh and forty-eighth staves continue the Violin I part with a first ending bracketed '29' and a dynamic marking of 'p'. The forty-ninth and fiftieth staves continue the Violin I part with a first ending bracketed '30' and a dynamic marking of 'p'. The fifty-first and fifty-second staves continue the Violin I part with a first ending bracketed '31' and a dynamic marking of 'p'. The fifty-third and fifty-fourth staves continue the Violin I part with a first ending bracketed '32' and a dynamic marking of 'p'. The fifty-fifth and fifty-sixth staves continue the Violin I part with a first ending bracketed '33' and a dynamic marking of 'p'. The fifty-seventh and fifty-eighth staves continue the Violin I part with a first ending bracketed '34' and a dynamic marking of 'p'. The fifty-ninth and sixtieth staves continue the Violin I part with a first ending bracketed '35' and a dynamic marking of 'p'. The sixty-first and sixty-second staves continue the Violin I part with a first ending bracketed '36' and a dynamic marking of 'p'. The sixty-third and sixty-fourth staves continue the Violin I part with a first ending bracketed '37' and a dynamic marking of 'p'. The sixty-fifth and sixty-sixth staves continue the Violin I part with a first ending bracketed '38' and a dynamic marking of 'p'. The sixty-seventh and sixty-eighth staves continue the Violin I part with a first ending bracketed '39' and a dynamic marking of 'p'. The sixty-ninth and seventieth staves continue the Violin I part with a first ending bracketed '40' and a dynamic marking of 'p'. The seventy-first and seventy-second staves continue the Violin I part with a first ending bracketed '41' and a dynamic marking of 'p'. The seventy-third and seventy-fourth staves continue the Violin I part with a first ending bracketed '42' and a dynamic marking of 'p'. The seventy-fifth and seventy-sixth staves continue the Violin I part with a first ending bracketed '43' and a dynamic marking of 'p'. The seventy-seventh and seventy-eighth staves continue the Violin I part with a first ending bracketed '44' and a dynamic marking of 'p'. The seventy-ninth and eightieth staves continue the Violin I part with a first ending bracketed '45' and a dynamic marking of 'p'. The eighty-first and eighty-second staves continue the Violin I part with a first ending bracketed '46' and a dynamic marking of 'p'. The eighty-third and eighty-fourth staves continue the Violin I part with a first ending bracketed '47' and a dynamic marking of 'p'. The eighty-fifth and eighty-sixth staves continue the Violin I part with a first ending bracketed '48' and a dynamic marking of 'p'. The eighty-seventh and eighty-eighth staves continue the Violin I part with a first ending bracketed '49' and a dynamic marking of 'p'. The eighty-ninth and ninetieth staves continue the Violin I part with a first ending bracketed '50' and a dynamic marking of 'p'. The ninety-first and ninety-second staves continue the Violin I part with a first ending bracketed '51' and a dynamic marking of 'p'. The ninety-third and ninety-fourth staves continue the Violin I part with a first ending bracketed '52' and a dynamic marking of 'p'. The ninety-fifth and ninety-sixth staves continue the Violin I part with a first ending bracketed '53' and a dynamic marking of 'p'. The ninety-seventh and ninety-eighth staves continue the Violin I part with a first ending bracketed '54' and a dynamic marking of 'p'. The ninety-ninth and one hundred staves continue the Violin I part with a first ending bracketed '55' and a dynamic marking of 'p'.

Klarinette II in B.

Viol. I.

14

f cresc. - - - *ff* - - - *dim.* - - -

Detailed description: This is the first staff of music, labeled 'Viol. I.' and numbered '14'. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs, followed by a dynamic marking of 'f' (forte), a 'cresc.' (crescendo) leading to 'ff' (fortissimo), and finally a 'dim.' (diminuendo) marking.

becoming slower and slower 15 *slow and very quietly.*

6 *p*

Detailed description: This is the second staff, numbered '15'. It begins with the instruction 'becoming slower and slower' and 'slow and very quietly.' The notation shows a change in tempo and dynamics, starting with a 'p' (piano) dynamic and a series of eighth notes with slurs. A measure rest of '6' is indicated below the staff.

Detailed description: This is the third staff, continuing the melodic line with eighth notes and slurs.

2 16

Detailed description: This is the fourth staff, numbered '16'. It features a measure rest of '2' and continues the melodic line with eighth notes and slurs.

Detailed description: This is the fifth staff, continuing the melodic line with eighth notes and slurs.

17

Detailed description: This is the sixth staff, numbered '17'. It continues the melodic line with eighth notes and slurs.

Detailed description: This is the seventh staff, continuing the melodic line with eighth notes and slurs.

3 18 9

p

Detailed description: This is the eighth staff, numbered '18'. It features a measure rest of '3' and '9'. The notation includes a dynamic marking of 'p' (piano) and ends with a whole note rest.

19 4 1 20 *rather quicker but not hurried*

pp 8

Detailed description: This is the ninth staff, numbered '19'. It features a measure rest of '4' and '1'. The notation includes a dynamic marking of 'pp' (pianissimo) and a change in tempo indicated by the instruction 'rather quicker but not hurried'. The staff ends with a measure rest of '8'.

21

f

Detailed description: This is the tenth staff, numbered '21'. It begins with a dynamic marking of 'f' (forte) and continues with eighth notes and slurs.

Klarinette II in B.

22 With easy movement.

rather quicker
rubato

23

becoming rather slower
rallent. poco a poco

in tempo
a tempo

24 5

rather quicker
rubato

becoming again rather slower
rallent. poco a poco

25

Very quietly.
molto tranquillo

26 Slow.
With solemnity.

27

Maestoso.

rit.

28

29

Klarinette II in B.

Gaily. Più vivo. 30 10 31 6 *lightly* 32 6 *Viol. I.*

33 *f*

34 *linger somewhat rallentando* *hold back rit.* 35 *in time a tempo* 1 *f ff*

36 *ff*

37 *rather quicker Poco più vivo.*

38 *of preceding*

39 *rather slower Maestoso, (very broadly)*

Becoming rallent.

40 *gradually. poco a poco* *softer and slower* 3 *Very quietly.* 41 20 *dim.* 3

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Klarinette III in B.

Slow-Pastoral.

1 7 2 *With easy movement.*

Klar. 1. *p*

3 2 6

4 9 5 10 6 5 3 7 10 8 9

9 10 *Klar. 2.* *becoming gradually softer*
dim. poco a poco *mf*

11 12 13 14 *Viol. 1.* *f*

becoming slower and slower. 15 *f cresc. - -*
Slow and
very quietly. *dim.* 6 10

16 *Klar. 2.*

17 2

4 18 10

Klarinette III in B.

2

19

Horn 1. *echo* *pp*

20 *rather quicker but not hurried*

21

22 *With easy movement*

dim. p
rather quicker
rubato

23

becoming rather slower
rallentando poco a poco

in tempo
a tempo

24

rather quicker
rubato

becoming again rather slower
rallentando poco a poco

25

Very quietly.
molto tranquillo

26 *Slow*
With solemnity

27

Maeotoso.

28

29

Gaily
Piu vivo.

30

31

lightly

32

Klarinette III in B.

Viol. 1.

33 *f*

34

linger somewhat
rallentando

holdback

35 *in time*
altempo

36 *f* *ff*

37

rather quicker
Poco più vivo

38 *of preceding*
rather slower
Maestoso (very broadly)

39

Becoming gradually
rallentando

40 *poco a poco*
softer and slower
dim.

41 *Very quietly*

20

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Baß-Klarinette in B.

Slow-Pastoral.

4 1 9 2 With easy movement 3 2

6 4 9 5 10 6 5 3 7 10 8 Klar. 2.

9 Klar. 1.

10

becoming gradually softer
dim. poco a poco 11 5 12 15 13 10

14 17 becoming slower and slower 15 Slow and very quietly. 6 6

16

17

18 8 19 4

Bass-Klarinette in B.

2

20 *rather quicker but not hurried.*

21 9 22 *With easy movement* *rather quicker* *rubato* 1 23 *Mar. II.*

becoming rather slower *rallentando poco a poco* *intempo* *a tempo* 24

rather quicker *rubato* *becoming again rather slower* *rallentando poco a poco*

25 *Very quietly* *molto tranquillo*

26 *Slow.* *With solemnity* 8 27 *Moderato.*

cresc. *ff* *rit.*

28 *dim.* *mf* *dim.* *p*

Bass-Klarinette in B.

29 *Gaily Più vivo.* *mf* 30 10 31 6 *lightly* 32 10 33 2 *Klar 3*

34 *f* *linger somewhat rallentando* *holdback rit.* 35 *in time atempo* *ff*

36

37 *rather quicker Poco più vivo.*

38 *of preceding* *rather slower* *Molto (very broadly)* 39 *ff*

1

Becoming gradually rallentando 40 *poco a poco*

softer and slower *Very quietly.* 41 20 *dim.*