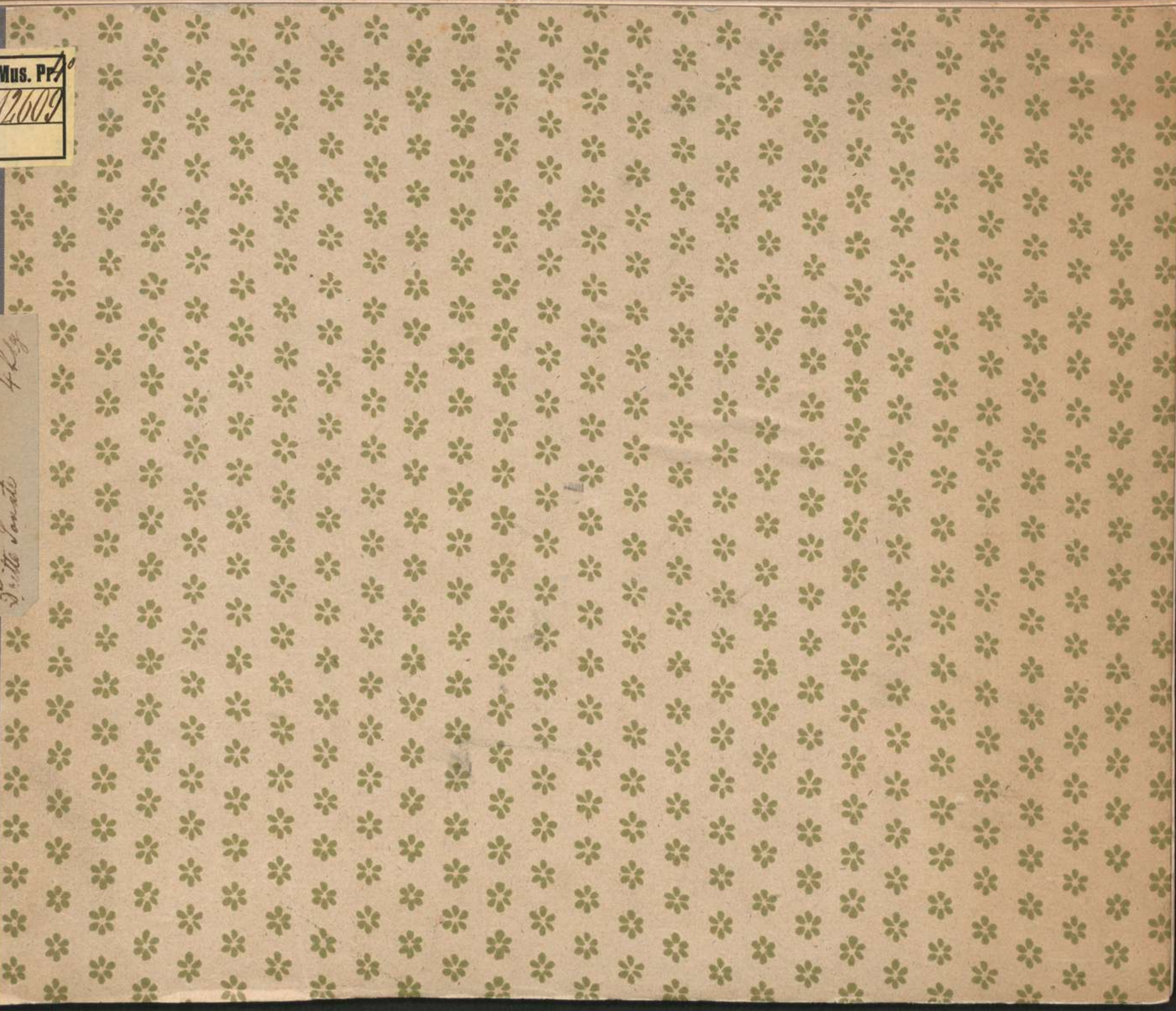


Mus. Pr.
12609

Mozzelle, v. 1. pp. 21
Dritte Sonate 4 Klg



4 Mus. pr.

12609

Moschels

4 Mus. pr.

12609



DRITTE
SONATE
FÜR
das Pianoforte zu vier Händen

COMPONIRT
UND
FRAU D^r CLARA SCHUMANN

ZUGEEICNET
VON
J. MOSCHELES.

OP. 121.

PR. 2 Thlr. 5 Ngr.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

LEIPZIG, BEI FR. KISTNER.

LONDON, BEI CRAMER & CO.

1852.

Dieses Werk ist vom Verfasser nach seiner Sonate für
Pianoforte & Violoncello Op. 121 frei bearbeitet.

SECONDO.

J. Moscheles Op. 121.

ALLEGRO ESPRESSIVO E APPASSIONATO.

M. M. $\text{♩} = 88.$

SONATE.

p sotto voce.

traquillo.

cresc.

sempre piu forte.

PRIMO.

J. Moscheles Op. 121.

M. M. $\text{♩} = 88.$

ALLEGRO ESPRESSIVO E APPASSIONATO.

SONATE.

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 12/4. The key signature has three sharps (F#, C#, G#). The first measure of the bass staff has a '2^{da}' marking above it. The system concludes with dynamic markings *p*, *>*, and *p*.

The second system continues the musical notation. It features treble and bass staves with various dynamic markings: *> p*, *p*, *f*, *p*, *f*, and *pp*. The system ends with a *pp* marking and a repeat sign.

The third system of notation includes treble and bass staves. A *cresc.* marking is present in the bass staff. Dynamic markings include *p* and *f*. The system concludes with a *f* marking and a repeat sign.

The fourth system features treble and bass staves. The bass staff is characterized by frequent trills, indicated by 'tr' markings above notes. Dynamic markings include *f* and *f* with accents.

SECONDO.

ff *Ad.* *mf* *decrec.*

p *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *pleggiero.* *Ad.* *

p *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *poco ri - te - uo - to.*

Tempo 1? *p* *Ad.* * *p* *Ad.* * *p* *Ad.* * *p*

f *f* *sempre cresc.* *f* *poco ritenuto.*

PRIMO.

8..... loco.

ff *mf* *p dolce.*

espressivo. *cre - sceu - do.*

rf

p dolce. *poco ri - te - uu - to.* *sempo 1?* *p* *p cantabile.*

cresc. *p* *p* *f* *f* *sempre cresc.* *f* *poco ritou.*

SECONDO.

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is written in bass clef, and the voice part is written in treble clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *cresc.*, *mf*, *f*, *pp*, *ff*, *decresc.*, *appassionato*, *ben marcato*, *sempre ff*, *p tranquillo*, and *diminu.*. There are also performance instructions like *cre - sceu - do.* and *cre - sceu - do. f*. The score is marked with *Ad.* and *fp*. The piece concludes with a *diminu.* instruction.

PRIMO.

8 loco.

p cresc. *mf* *f* > *p* cre - sceu - do. *f* > *p* *mf* cre - - -

sceu - - do. *f* *f* *ff* *ff* appassionato. *f* *f* *f* *ff*

f *f* *f* sempre *ff* *f* *f* *f* *f* *f* *f* *f* *p* tranquillo. *ff* *f* *f*

p tranquillo *diminu.* *pp* *pp* cre - sceu - do. *f*

SECONDO.

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is written in bass clef, and the voice part is written in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *decresc.*, *ritenuuto*, and *tranguillo*. There are also performance instructions like *M.D.*, *in Tempo*, and *Tempo 1^o*. The lyrics are written below the voice staff, including "cre - scu - do.", "cou tutta la forza.", and "ral - leu - tau - do.". The score features complex piano textures with many sixteenth and thirty-second notes, often beamed together. There are also some markings like "Lad." and asterisks scattered throughout the piano part.

PRIMO.

3 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3

mf mf f p leggiero.

p

loco.

p cre - scen - do. f ff

loco.

ff con tutta la forza. f f f f teu. in Tempo. p

2do. ritenuto.

loco.

decresc. 2do. p ral - leu - tau - do.

SECONDO.

The musical score is written for piano and consists of five systems of staves. The first system begins with a piano (*pp*) dynamic and includes a *ten.* marking. The second system features a *pp* dynamic and a *ten.* marking. The third system is marked *f* and includes a *ten.* marking. The fourth system is marked *f* and includes a *ten.* marking. The fifth system is marked *p* and includes a *ten.* marking. The score includes various musical notations such as notes, rests, and ornaments, as well as performance instructions like *cresc.*, *pp*, *f*, *ff*, *p*, and *ten.*. The piece concludes with a *f* dynamic and a *ten.* marking.

dolce, e tranquillamente.

Musical staff 1 (Treble and Bass clefs). Dynamics: *pp*, *cresc.*, *p*.

Musical staff 2 (Treble and Bass clefs). Dynamics: *p*, *f*.

Musical staff 3 (Treble and Bass clefs). Dynamics: *ff*, *f*, *loco.*, *tr.*

Musical staff 4 (Treble and Bass clefs). Dynamics: *f*, *loco.*, *tr.*

Musical staff 5 (Treble and Bass clefs). Lyrics: *cre - sceu - do.* Dynamics: *f*, *p*, *cresc. f*, *p dolce, e tranquillamente.*

SECONDO.

The musical score consists of six systems of piano and bass staves. The first system includes dynamics *p*, *cresc.*, *f*, and *p*. The second system includes *agitato.*, *f*, and *f*. The third system includes *ff*. The fourth system includes *ff*. The fifth system includes *f*, *f*, *f*, *f*, and *f*. The sixth system includes *f*, *p*, *sempre p*, *poco ritenuito.*, *trium trium*, and *poco cresc.*. The score is marked with *Qd.* and **Qd.* throughout. The piece concludes with a first ending marked '1'.

PRIMO.

The musical score is written for two staves (treble and bass clefs) and consists of four systems. The first system begins with a key signature of two flats and a tempo marking of *loco.* The dynamics start at *p* (piano) and progress through *cresc. f* (crescendo to forte) and *p* (piano) to *tenerezamente.* The second system features a *ff* (fortissimo) dynamic and includes the marking *agitato.* The third system continues with *f* (forte) and *ff* dynamics, with a *2do.* marking. The fourth system concludes with a *poco ritenu.* (poco ritardando) marking and a *2do.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

SECONDO.

Tempo 1^o

The musical score consists of six systems of staves. The first system includes a treble clef staff with a trill and a piano (p) dynamic, and a bass clef staff with a piano (p) dynamic and a crescendo (cresc.) marking. The second system features a bass clef staff with a piano (p) dynamic and a forte (f) dynamic. The third system includes a bass clef staff with a piano (p) dynamic and a piano-piano (pp) dynamic. The fourth system features a treble clef staff with a piano-piano (pp) dynamic and a piano (p) dynamic, and a bass clef staff with a piano (p) dynamic. The fifth system includes a bass clef staff with a piano (p) dynamic and a piano-piano (pp) dynamic. The sixth system features a bass clef staff with a piano (p) dynamic and a piano-piano (pp) dynamic. The score is marked with various dynamics including p, cresc., f, pp, and ff, and includes markings such as 'Lad.', 'sempre pp', and 'sempre p'. There are also asterisks and other performance indicators throughout the piece.

PRIMO.

Tempo 1^o

p *cresc.* *p* *dolce.*

f *mf* *p dolce.*

pp *p espressivo* *sempre p*

ff *f* *loco.*

8.....
4 3 2 1

2^{do.} 2^{do.}

SECONDO.

ff *Ad.* *f* * *f* *p* *pp* *rallent.* ri - te - uo - to.

Tempo 1°

p *Ad.* *trauquillo.* * *Ad.* * *Ad.* * *Ad.* *cresc.*

cresc. *f* *Ad.* * *piu cresc.* *f* *Ad.* * *ff* *Ad.* * *ff*

p *trauquillo.* *ff* *ff* *p* *pp* *trauquillo.* *Ad.* * *Ad.* * *Ad.*

pp *Ad.* * *f* *cresc.* *scen* *do.* *f* *ff* *Ad.*

PRIMO.

8^{va} loco.

ff *f* *pp* *pp rallent.* *ri - -*

Tempo 1^o *2do.* *2do.*

te - - ui - - to. *p tranquillo.* *cresc.* *cresc. f*

piu cresc. f ff f f p tranquillo. ff f f

p *pp tranquillo.* *pp*

8^{va} loco. *8^{va} loco.* *8^{va} loco.*

cre - - scu - - do. *f* *ff*

SECONDO.

tranquillo.

sempre **ff**

p

p

Ad. * **Ad.** * **Ad.** *

cresc.

ff

p

mf leggiero.

f

f

f

f

p

cresc.

Ad. * **Ad.** *

p

Ad. dimiu. e rall. * 1 2 3 1

pp

3 2 3 4 1

4 2 3 4 1 2

2 1

2 1

1963

PRIMO.

sempre ff

8

2 4 2 3 2 4 1 2 3 4

8

3 4 3 4 3 2 1 3 1 3 2 4 3 4 3

loco.

P tranquillo.

1 4 3 1 4 3 2 4 2 3

8

3 4 3 2 4 3 2 4 3 2 4 3 4 3

loco.

1 4 3 2 4 2

p

ff

p

mf leggiero.

8

8

f

f

8

p sotto voce.

p

8

cresc.

loco.

p

decresc. e rallent.

SECONDO.

p tranquilla e mte. *Ad.* *pp* sempre tranquillo, e moderato. *Ad.* *p* *Ad.*

in Tempo. *pp* *Ad.*

f con fuoco. *ff* con tutta la forza. *ff*

ALLEGRETTO QUASI ALLEGRO.

(♩ = 108.)

SCHERZO BALLABILE.

p leggiero. *p* *Ad.* *f* cre - scen - do. *f*

1^{mo} *p* *Ad.* *p* *cresc. f* *f* *p*

cresc. *cre - scen - do. f* *pp*

PRIMO.

tracqui llamente. *pp* *sempre tranquillo, e moderato.* *pp*

pp *loco.*

f *cou fuoco.* *f* *ff* *cou tutta la forza.*

ALLEGRETTO QUASI ALLEGRO.

(♩ = 108.)

SCHERZO BALLABILE.

mf *loco.* *p*

cre - sceu - do.

p *cresc.* *f*

f *p* *cresc.* *p* *cre - sceu - do.* *f* *pp*

SECONDO.

The musical score consists of five systems of piano and bass staves. The first system includes dynamics *pp*, *mf*, *cresc.*, *p*, *cresc.*, *f*, and *mf*, along with *Ad.* markings and asterisks. The second system features *cresc.*, *f*, *cresc.*, *f*, *p*, *ff*, *Risoluto.*, *f*, and *ff*. The third system contains *f*, *f*, *sempre f*, *ff*, *Ad.*, *p*, *ff*, *Ad.*, and *pp*. The fourth system has *pp*, *pp*, *1^{mo}*, and *f*. The fifth system includes *ff*, *p*, *ff*, *f*, *f*, *f*, *f*, and *p cresc.*. The score is marked with various performance instructions such as *Ad.*, *sempre*, *Risoluto.*, and *tranquillo.*, as well as dynamic markings and articulation symbols like accents and asterisks.

PRIMO.

loco.

The musical score consists of six systems of staves. The first system includes dynamics *pp*, *mf*, *f*, *p*, *cresc.*, *f*, and *mf*. The second system includes *cresc.*, *f*, *cresc.*, *f*, and *p*. The third system includes *f*, *f*, *f*, *f*, *sempre f*, *ff*, *p*, and *ff*. The fourth system includes *pp*, *p*, *pp*, and *tranquillo.*. The fifth system includes *f*, *ff*, *f*, *f*, *f*, *f*, *ff*, and *ff*. The score also features various musical notations such as slurs, accents, and dynamic hairpins.

SECONDO.

poco meno mosso.

in Tempo.

The musical score is written for piano and consists of five systems of staves. The first system includes dynamics *f*, *ff*, *p* sotto voce, and *p* leggerissimo. The second system includes *pp*, *f*, and *tr*. The third system features first and second endings, with dynamics *f*, *ff*, *p* sotto voce, and *Ad.*. The fourth system includes *pp* and *Ad.*. The fifth system includes *f*, *tr*, and *decresc.*. The score is marked with various ornaments like accents and trills, and includes a *1963* stamp at the bottom center.

PRIMO.

poco meno mosso.

in Tempo.

First system of musical notation. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a piano accompaniment with dynamics *f*, *ff*, and *f*. The tempo marking *poco meno mosso.* is above the first staff, and *in Tempo.* is to the right. The dynamic *p sotto voce.* is written below the first staff, and *p leggierissimo.* is written below the second staff.

Second system of musical notation. The upper staff continues the melodic line with dynamics *pp*, *f*, and *f*. The lower staff contains piano accompaniment with dynamics *f*, *f*, and *f*. First endings are marked with *1* and *ff*.

Third system of musical notation. The upper staff features a complex melodic passage with dynamics *f*, *ff*, and *pp*. The lower staff contains piano accompaniment with dynamics *f*, *ff*, and *pp*. Second endings are marked with *2^{do}* and *2*.

Fourth system of musical notation. The upper staff contains a melodic line with dynamics *pp* and *f*. The lower staff contains piano accompaniment with dynamics *f* and *f*. The marking *loco.* is present above the second staff.

Fifth system of musical notation. The upper staff contains a melodic line with dynamics *f* and *ff*. The lower staff contains piano accompaniment with dynamics *f* and *f*. Trills are marked with *tr*.

SECONDO.

The musical score is written for piano and consists of five systems of staves. The first system features a treble and bass clef with a 2-measure rest in the bass line, followed by a first ending bracket. Dynamics include *p ritard.*, *pp*, *mf*, and *cresc.*. The second system includes a *Risoluto.* marking and a first ending bracket, with dynamics ranging from *f* to *ff* and the instruction *giojoso.*. The third system continues with *f* and *ff* dynamics. The fourth system features a *trauquillo.* marking and a *dolce.* instruction, with dynamics *f*, *p*, and *pp*. The fifth system includes trills (*tr*) and dynamics *f*, *p*, and *pp*. The page number 1963 is printed at the bottom center.

PRIMO.

The musical score consists of five systems of staves. The first system includes markings for *ritard.*, *pp*, and *loco.*. The second system features *cresc.*, *pp*, *p*, *cresc.*, and *f*. The third system is marked *ff gioioso.*. The fourth system includes *loco.*, *dolce.*, and *3*. The fifth system contains *tr*, *p*, *f*, *tr*, *pp*, and *loco.*. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, accents, and dynamic markings.

SECONDO.

BALLADE. (In böhmischer Weise.)

Espressivo.

(♩ = 72.)

ANDANTINO.

First system of musical notation, piano accompaniment. Treble and bass staves. Includes dynamic marking 'p' and 'Ped.'.

Second system of musical notation, including vocal lines and piano accompaniment. Features markings like 'Diminu', 'ALLEGRETTO', 'sempre p', and 'poco rit.'.

Third system of musical notation, including piano accompaniment and vocal lines. Features markings like 'Tempo 1º', 'ALLEGRETTO', 'ritard.', and 'rallent.'.

Fourth system of musical notation, including piano accompaniment and vocal lines. Features markings like 'UN POCO PIÙ MOSSO.', 'calando.', and 'sotto voce.'.

*) Es gehen 3 Achtel dieses Zeitmasses auf ein Achtel des Vorhergehenden.
Trois-Croches de ce temps sont égales en valeur à une Croche de la mesure précédente.

BALLADE. (In böhmischer Weise.)

(♩ = 72.)

ANDANTINO.

Espressivo.

p

***) ALLEGRETTO.**

diminu

sempre p

poco rit.

Tempo 1º

ALLEGRETTO.

ral - leu - tau - do.

p

Tempo 1º

UN POCO PIÙ MOSSO.

ritard.

rallent.

pp

p

calando.

sotto voce.

teu.

p

*) Es gehen 3 Achtel dieses Zeitmasses auf ein Achtel des Vorhergehenden.
Trois Croches de ce temps sont égales en valeur à une Croche de la mesure précédente.

SECONDO.

The musical score consists of seven systems of two staves each (piano and bass clef). The key signature is two flats (B-flat and E-flat). The score includes various dynamics and performance markings:

- System 1:** *cresc. f*, *sempre cresc. e agitato.*, *f con energia.*
- System 2:** *f*, *f*, *f*, *ff*, *Ped.*
- System 3:** *f*, *ped.*, *p*, *ped.*, *diminu.*, *ped.*, *cresc.*, *f*
- System 4:** *p cresc.*, *pp*, *ped. * ped. * ped. **, *pp*
- System 5:** *poco cresc.*, *p*, *cresc.*, *p cresc.*, *f*, *decresc.*

The score features complex piano textures with many sixteenth and thirty-second notes, often beamed together. Pedal points are indicated with 'Ped.' and asterisks. The dynamics range from piano (*p*) to fortissimo (*ff*).

PRIMO.

teu. p cresc. sempre cresc. e agitato. f f f f ff

loco. diu. cresc. f 1 p cresc. teu.

cresc. f decresc. p cresc. teu. p graziosamente.

poco cresc. p

cresc. p cresc. f f 1

Detailed description of the musical score: The score is written for piano and consists of five systems of two staves each. The key signature has two flats (B-flat and E-flat). The music is characterized by dense, intricate patterns, often using triplets and sixteenth-note runs. Dynamic markings range from piano (p) to fortissimo (ff), with various crescendos and decrescendos. Performance instructions include 'loco.' (ad libitum), 'diu.' (ad libitum), and 'poco cresc.'. The word 'teu.' appears above several melodic lines. The score concludes with a first ending bracket (1) and a fermata.

SECONDO.

pp un poco più moderato.

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Tempo 1º Animato. (♩ = 116.)

p ritenuto. * *Ad.* * ral. leu-tan-do. *mf*

* *Ad.* * *ff* * *Ad.* * *Ad.* * *ff* con energia.

teu. teu. *sempre ff*

f teu. *f* teu. *Ad.* * *Ad.* * *Ad.* * *Ad.* * *p poco rit.*

Ad. * 1963 * *Ad.* * *f* *

SECONDO.

Tempo 1º Animato.

The musical score consists of four systems of staves. The first system shows the beginning of the piece with a piano (*p*) dynamic and a tempo marking of *Tempo 1º Animato*. The second system includes a vocal line with lyrics "teu." and a tempo change to *poco agitato*. The third system features a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The fourth system contains complex fingering numbers above the notes, such as 3 5 4 2 1 b 4 3 1 b 2 b 4 3 1 b 2 b 4 3 1, and a piano (*p*) dynamic.

Tempo 1^o Animato.

PRIMO.

35

The musical score consists of six systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes an 8-measure rest. The second system features a *cresc.* instruction and a *loco.* marking. The third system includes the word *teu.* and a *cresc.* instruction. The fourth system starts with a forte (*f*) dynamic, followed by *fp* and the instruction *tranquillamente.*, and ends with a piano (*p*) dynamic. The fifth system includes a *loco.* marking, a *cresc.* instruction, and a *decrec.* instruction. The sixth system concludes with a piano (*p*) dynamic. The score is marked with various musical notations, including slurs, accents, and dynamic markings.

SECONDO.

mf

p cresc. sceu do. f

ped. * ped. * ped. * ped. * ped. * ped. *

p cresc. f

ped. * ped. * ped. * ped. *

cre - sceu do. f

pp moderato e misterioso.

poco ritenu.

ped. * ped. * ped. *

teu. a Tempo.

pp

teu.

poco ritenuuto.

teu. Adagio.

p Tempo 1^o Animato.

ped. rit. rallent. *

ped. * ped. * ped. * ped. * ped. * ped. *

V. S.

PRIMO.

The musical score is arranged in two systems, each with a piano part (treble and bass staves) and a vocal line (treble staff).
 - **System 1:**
 - Piano: Starts with *leggerissimmo.* and *8* (octaves). Includes dynamics *p* and *f*.
 - Vocal: Lyrics include "cre - sceu - do." with dynamics *p* and *f*.
 - **System 2:**
 - Piano: Includes *cresc.*, *f*, *p*, and *cresc.*. A section is marked *Tempo 1^o Animato.*
 - Vocal: Lyrics include "poco ritenu." and "Adagio." with dynamics *p* and *pp*.
 - **System 3:**
 - Piano: Includes *8* (octaves), *loco.*, *3* (triplets), and *2do* (second ending).
 - Vocal: Lyrics include "p beu legato.", "teu.", "ral - leu - tau - do.", and *ritenu.*

SECONDO.

espressivo. *pp* poco a poco rallent. *pp* piu Tempo.

teu. teu. *pp* sempre ritard. *pp*

Ad. * *Ad.* * *Ad.* * *Ad.* *

(♩ = 100.)

FINALE.

ALLEGRO VIVACE ma non troppo.

ff *sp* *ff* *p* *ff* *p* *ff* *p cresc.* *f* *p cresc.* *f* *p cresc.* *ff*

cre - - scu - - do.

Ad. * *Ad.* * *Ad.* *

Tempo 1^o Andante.

PRIMO.

39

pp poco a poco rallent.

tr

p

f

pp

sempre ritard.

pp

in Tempo.

1

ALLEGRO VIVACE ma non troppo.

(♩ = 100.)

FINALE.

8.....

loco.

ff

p

ff

8.....

cre - - - sceu - - - do.

loco.

8....

2

2

f

ff

f

f

p cresc.

f

fp

teu.

p cresc. *p cresc.* *pp* *pp* *p dolce.*

f *p* *cre - scen - do.* *f* *f*

ff *mf* *mf* *mf*

p cresc. *f* *cresc.* *f* *f* *cresc.*

The musical score is written for piano and consists of six systems of staves. The first system includes a vocal line with lyrics 'teu.' and piano markings *p cresc.*, *p cresc.*, *pp*, *pp*, and *p dolce.*. The second system has piano markings *p* and *p*. The third system includes the lyrics 'cre - scen - do.' and piano markings *f*, *p*, and *f*. The fourth system has piano markings *ff*, *mf*, and *mf*. The fifth system has piano markings *p cresc.*, *f*, *cresc.*, *f*, *f*, and *cresc.*. The sixth system continues the piano accompaniment.

PRIMO.

teu. teu. teu. teu. teu. teu. #

p pp pp > teueramente. 1 p

f p

loco. 8..... loco.

cre - sceu - do. f f ff mf cresc. mf

mf 5 2 1 4 f mf 8..... loco. 1 5 4

1 4 1 4 1 4 2 3 4 2 1 4 2 1 # 5 4 1 2

cre - sceu - do.

SECONDO.

Musical score for piano, page 42, titled "SECONDO." The score is written in G major and 3/4 time. It consists of six systems of music, each with a right-hand and left-hand part. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *sempre cresc.*, *piu Tempo.*, and *p leggiero.*. There are also performance markings like *1* and *sempre p*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent chord changes. The piece concludes with a *pp* dynamic.

PRIMO.

sempre cresc.

f f f ff

loco.

decresc.

ben sostenuto, cantabile.

poco ri-tenuto.

in Tempo.

p poco ri-tenuto.

in Tempo.

fin.

cresc. f cresc. f p

SECONDO.

The musical score consists of six systems of music, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Performance markings include *ped.* (pedal), *cresc.* (crescendo), and *sempre* (always). The lyrics "sempre cre - - - scu -" are written across the first system. The score is marked with numerous asterisks and slurs, indicating specific performance techniques and phrasing. The bottom system includes the marking "sempre f" and "p".

PRIMO .

sempre cre - sceu - do. ff loco.

sempref

1

SECONDO.

Poco più

cre - sceu - do. *f* *p* *crese.* *p*

moderato.

ral - - leu - tau - do. *p* *Tempo 1?*

crese. *f* *ff*

Loco moderato.

pp *sempre p*

sotto voce. *p* *poco ri - - te - uu - to.* *sempre p*

1 3 2 4 3 1 3 4 2 1

PRIMO.

loco.

8..... 8.....

p *pp* **1** *cre - sceu - - do.* *f* *p*

p *p*

Loco più moderato.

Tempo 1°

ral - - leu - - tau - do. *sotto voce.* *cresc.* *f* *f*

8..... loco.

Loco moderato.

f *f* *f* **3** *p cantabile.*

p *sempre dolce.* *p poco ri - - tenuto.* *sempre p*

SECONDO.

in Tempo.

The musical score is arranged in two systems of three staves each. The top system consists of a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The bottom system also consists of a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various performance markings such as *p*, *f*, *ff*, *cresc.*, *cautabile*, and *1*. The lyrics are written in Italian and include: *cre - scen - do. sempre cresc. sempre piu* in the first system, and *cautabile. cresc. piu cre - scen - do* in the second system. The piano accompaniment features intricate rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *ff* and *f*. The vocal line is marked with *Ad.* and *Ad.* throughout.

in Tempo.

PRIMO.

loco.

dolce. *cre - sceu - do. sempre cresc. f*

loco.

f *Diu. P cantabile. teu.*

cresc. teu. piu cre - sceu teu.

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