

VIOLIN

A. M^e D. ALARD,

Professeur au Conservatoire.



TRIO

POUR

Violon, Alto et Violoncelle

PAR

ADOLPHE BLANC.

Œuv. 25.

Prix 12 Net 4^{fr}.

Paris, RICHALT & C^{ie} Editeurs, 4 B^d des Italiens au 1^{er}

1843. 16.

A Monsieur ALARD.

I. TRIO

Pour Violon, Alto et Violoncelle.

ADOLPHE BLANC.

Op. 25.

VIOLON.

♩ = 144
Allegro.

Cre - scen - do.

VIOLON.

Cre - scen - do.

VIOLON.

Musical score for Violin on page 10, featuring 12 staves. The score includes various dynamics such as *f*, *p*, and *ff*, and includes the instruction *Con espressione.* The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes complex rhythmic patterns, slurs, and accents.

VIOLON.

Musical score for Violin on page 3, featuring 12 staves. The score includes various dynamics such as *f*, *p*, *ff*, and *fp*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes complex rhythmic patterns, slurs, and accents.

VIOLON.

Violin score for page 4, measures 1-24. The score is in G major, 4/4 time. It features a variety of rhythmic patterns including sixteenth and thirty-second notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a 'Crescendo' marking.

VIOLON.

FINALE. *All.^{mo} moderato. (♩ = 104)*

Violin score for page 5, measures 25-48. The score is in G major, 4/4 time. It begins with a 'Dolce' marking and a piano (p) dynamic. The music includes triplet figures and dynamic changes to forte (f) and piano (p). A 'Ritard.' marking is present. The piece ends with a first ending bracket.

VIOLON.

Cre - scen - do.

VIOLON.

Cre - scen - do.

SCHERZO.

Allegro. (♩. = 84)

Cre - scen - do.

Majeur.

TRIO. *Alto.* 1 2 3 4 *p*

Cre

scen do. *p*

f *p*

Gresc.

Mineur.

Cre scen do. f

Cre scen do. f p f p

pp **FIN.**

And^{te} ma non troppo. (♩ = 116)

FANTASIA. *p*

Cre

scen do. *p* *f*

p *f*

Tres léger. *p* *f*

pp

p

pp

1

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I. TRIO

A. Monsieur ALARD.

ADOLPHE BLANC.

Pour Violon, Alto et Violoncelle.

ALTO.

Op. 25.

(♩-444)

Allegro.

ALTO.

Musical score for the left page, featuring multiple staves with complex rhythmic patterns, dynamic markings, and articulation. The score includes various dynamics such as *p*, *f*, *ff*, and *fp*, along with articulation marks like accents and slurs. The notation is dense, with many sixteenth and thirty-second notes.

ALTO.

Musical score for the right page, continuing the piece with similar complexity and dynamic range. It features dynamic markings such as *f*, *ff*, *fp*, and *p*. The notation includes slurs, accents, and various rhythmic values. A "Solo." marking is present in the middle of the page.

ALTO.

p *f* *p* *f*
ff *p* *f*
f *fp*
f *p* *f*
p *f*
ff

Allegro. (♩=84)
SCHERZO.

p *f*
f

Cre- - - scen- - - do. *f*

ALTO.

f
Con espressione. *f*
p *f*
f
p *ff*
fp *f*
p *ff*
p *f*
f
p *f*
f
p *f*
f
p *f*
f

ALTO.

FINALE.

Allegretto mod^{lo} (♩=104)

Musical score for the first page of the finale. It consists of multiple staves with various musical notations including dynamics (p, f, ff), articulation (Dolce, Ritard.), and fingerings (triplets). The score includes a variety of rhythmic patterns and melodic lines.

ALTO.

Musical score for the second page of the finale. It features vocal lines with lyrics (Cre-scen-do) and piano accompaniment with dynamics (p, f, pp). A TRIO section is indicated with fingerings (1, 2, 5, 4). The score includes various musical notations such as dynamics (p, f, pp), articulation (Cresc., Mineur.), and performance instructions (Arco, Pizz.).

(116)
FANTASIA.

Andante ma non troppo.
Solo.

Cre- - -scen- - - do.

Très léger.

pp

p

p

p

p

p

p

p

p

p

p

1 2 3 4 5 6

7 8 9 10

Solo.

Cre- - -scen- - - do.

p

f

p

p

p

p

p

p

p

p

pp

VIOLONCELLO

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A Monsieur ALARD.

I. TRIO

ADOLPHE. BLANC.

Pour Violon, Alto et Violoncelle.

VIOLONCELLE.

Op. 25.

(♩-144)

Allegro:

The musical score is written for the cello part of a string trio. It begins with a tempo marking of 'Allegro' and a metronome marking of '(♩-144)'. The music is in the key of D major (one sharp) and 3/4 time. The score consists of 12 staves. Dynamics range from piano (p) to fortissimo (ff). There are several instances of 'Cre - scen - do.' written below the notes. The piece concludes with a final dynamic of 'fp' (fortissimo piano).

VIOLONCELLE

The musical score for Violoncelle on page 3 consists of 13 staves. The first staff begins with a dynamic of *f*, followed by *ff*, and then *p*. The second staff has a dynamic of *f*. The third staff is marked *fp* and includes the instruction "Solo." The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *p*. The thirteenth staff has a dynamic of *f* and a first ending bracket labeled "1".

VIOLONCELLE.

P Cre - - - scen - - - do. *f* *ff*

SCHERZO. Allegro. (♩ = 84) *p*

VIOLONCELLE.

VIOLONCELLE.

Violoncelle musical score for page 8. The score consists of 15 staves of music in bass clef with a key signature of one sharp (F#). The dynamics range from *f* (forte) to *pp* (pianissimo), with some passages marked *ff* (fortissimo) and *fp* (fortissimo piano). The music includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a *pp* dynamic.

VIOLONCELLE.

Violoncelle musical score for page 5. The score consists of 15 staves of music in bass clef with a key signature of one sharp (F#). The first section includes the lyrics "Cre - scèn - do." and features dynamics such as *f*, *p*, and *pp*. A **TRIO** section begins with a 3/4 time signature and *Pizz.* (pizzicato) articulation. This section includes the lyrics "Cre - scèn - do." and features dynamics like *f*, *pp*, and *Arco P* (arco piano). The music includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6). The piece concludes with a *pp* dynamic and the word "FIN."

Aud.^{te} ma non troppo. (♩ = 116)

FANTASIA.

p

Solo.

Cresc.

scen do.

p *f* *p*

p

Très léger.

f *f* *p*

pp

p

Solo.

p

Cresc.

scen do.

p *f*

p

p

f *f* *p*

pp

Allegretto mod.^o (♩ = 104)

FINALE.

p

f *p*

f *p*

Cresc.

f *p*

Ritard.

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