

Allegro feroce

1

Fl. 1.2. *ff dim. pp* change to Picc. *ff* Picc. *a2*

Fl. 3. *ff dim. pp* *ff* *a2*

Ob. *ff dim. pp* *ff* *brillante* *a2*

Cor Ang. *ff dim. pp* *ff*

Cl. 1.2. *ff dim. pp* *ff* *brillante* *a2*

Cl. 3. *ff dim. pp* *ff* *brillante*

B. Cl. *ff dim. pp* *ff* *brillante*

Fag. *ff dim. pp cresc. molto* *ff*

C. Fag. *ff dim. pp cresc. molto* *ff*

Horns *pp* *ff dim. pp* *f* *sf*

Tr. *pp* *ff dim. pp* *f* *sf*

Tromb. *ff dim. pp* *f* *sf*

T. Tuba *ff dim. pp* *f* *sf*

B. Tuba *ff dim. pp* *f* *sf*

Tymp. *ff dim. pp* *tr* *tr* *sf* *S.D.* *sf* *B.D.* *sf*

S. *ff dim. pp cresc. molto* *sf*

B. D. *ff dim. pp cresc. molto* *sf*

V. 1. *nat. ff dim. pp* *ff* *brillante*

V. 2. *nat. ff dim. pp* *ff* *brillante*

Viola *nat. ff dim. pp* *ff*

Cello *ff dim. pp* *cresc. molto* *sf* *pizz.*

Bass *ff dim. pp* *cresc. molto* *sf* *pizz.*

ff dim. pp cresc. molto *ff*

This page of a musical score, numbered 110, contains the first four measures of a piece. The score is arranged in two systems of staves. The first system includes woodwinds and brass instruments: Fl. 1 & 2, Piccolo, Oboe, Cor Anglais, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes the brass and percussion sections: Horns, Trumpet, Trombone, Tenor Tuba, Bass Tuba, Tympani, Cymbals, and Glockenspiel. The string section (Violin 1 & 2, Viola, Cello, and Bass) is located at the bottom of the page. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure of the woodwinds is marked with a first ending bracket and a '2' above it. Dynamics include fortissimo (ff) and mezzo-forte (mf). The string section is marked 'arco' in the first and fourth measures. The score is published by M. M. & Co. 510.

Fl.1.2. *sf p cresc. f*

Picc. *f*

Ob. *sf p cresc. f a2*

Cor Ang. *sf p cresc. sf f a2*

Cl.1.2. *sf p cresc. f a2*

Cl.3. *sf p cresc. f a2*

B. Cl. *sf p cresc. sf*

Fag. *a2 p cresc. sf*

C. Fag. *sf sf*

Horns *sf p cresc. marcato a2 marcato*

Tr. *sf p*

Tromb. *p cresc. sf p*

T. Tuba *sf p*

E. Tuba *f p*

Tymp. *f*

V. 1. *sf p cresc. f pizz.*

V. 2. *sf p cresc. f pizz.*

Viola *sf pizz.*

Cello *sf pizz.*

Bass *sf pizz.*

Fl.1.2. *sfz cresc. poco a poco*

Picc. *sfz*

Ob. *sfz cresc. poco a poco*

Cor Ang. *sfz cresc. poco a poco*

Cl.1.2. *sfz cresc. poco a poco*

Cl.3. *sfz cresc. poco a poco*

B. Cl. *sfz*

Fag. *a2 f molto marcato*

C. Fag. *sfz*

Horns *molto marcato*

Tr. *sf* *a2* *molto marcato*

Tromb. *f* *sfz cresc. poco a poco*

T. Tuba *f* *sfz cresc. poco a poco*

B. Tuba *f* *sfz cresc. poco a poco*

Tymp. *p* *cresc. poco a poco*

V. 1. *arco* *sfz cresc. poco a poco*

V. 2. *arco* *sfz cresc. poco a poco*

Viola *arco* *sfz cresc. poco a poco*

Cello *div.* *arco* *f molto marcato*

Bass *sf* *sfz cresc. poco a poco* *molto marcato*

Fl. 1, 2.
Picc.
Ob.
Cor Ang.
Cl. 1, 2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns
Tr.
Tromb.
T. Tuba
B. Tuba
Tymp.
Cym.
Tamb.
Glock.
V. 1.
V. 2.
Viola
Cello
Bass

with stick
pizz.
arco

Fl. 1. 2.
Picc.
Ob.
Cor Ang.
Cl. 1. 2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns
Tr.
Tromb.
T. Tuba
B. Tuba
Tymp.
Cymb.
Tamb. S. D.
Side Drum
V. 1.
V. 2.
Viola
Cello
Bass

Nat.
Tamb.
Side Drum
arco
marc.

3

3

Fl. 1. 2.

Picc.

Ob.

Cor Ang.

Cl. 1. 2.

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tromb.

T. Tuba

B. Tuba

Tymp.

V. 1.

V. 2.

Viola

Cello

Bass

cant.

p

sf

cresc.

ff

rit.

a 2

Tr. 2 cant.

p cresc.

cresc.

ff

sf

p

f

p

cresc.

ff

sf

p

f

p

cresc.

ff

sf

p

f

p

cresc.

ff

sf

p

f

p

cresc.

ff

sf

p

f

p

cresc.

ff

sf

a tempo

Fl.1.2. *Change to Flute*

Picc.

Ob.

Cor Ang.

Cl.1.2. *f coarsely blown*

Cl.3. *f coarsely blown*

B.Cl.

Fag. *a 2*

C.Fag.

Horns *f coarsely blown*

Tr.

Tromb. *f*

T.Tuba *mf*

B.Tuba

Tymp.

S. D. *S. D.*

Cymb. *with stick*

Harps 1. 2. *ff*

V. 1. *a tempo*

V. 2. *f molto feroce*

Viola *f molto feroce*

Cello *f molto feroce*

Bass

4

Fl. 1. 2.
 Fl. 3.
 Ob.
 Cor Ang.
 Cl. 1. 2.
 Cl. 3.
 B. Cl.
 Fag.
 C. Fag.
 Horns
 Tr.
 Tromb.
 T. Tuba
 B. Tuba
 Tymp.
 Tamb.
 B. D.
 Harps 1. 2.
 V. 1.
 V. 2.
 Viola
 Cello
 Baas

SoLo
 Tamb.
 B. D.
 pizz.

Fl. 1.2. *f* molto cantabile

Fl. 3.

Ob.

Cor Ang. *f* molto cantabile *dim.* *p* *cresc.*

Cl. 1.2. *f* *p* *cresc.*

Cl. 3. *p* *cresc.*

B. Cl.

Fag. *sempre f* *dim.*

C. Fag. *sempre f* *dim.*

Horns *sempre f* *dim.* *p* *cresc.*

Tr.

Tromb. *leggiere* *p* *leggiere* *cresc.*

T. Tuba Solo *f* *dim.* *p* *leggiere* *cresc.*

B. Tuba *p*

Tymp.

Xyl. *f*

V. 1. *f* molto cantabile *dim.* *cresc.*

V. 2. *f* molto cantabile *dim.* *cresc.*

Viola *f* molto cantabile *dim.* *cresc.*

Cello *sempre f* *dim.* *pizz.* *p* *cresc.*

Bass *sempre f* arco *dim.* *p* *cresc.*

Fl. 1.2 a 2 5 I

Fl. 3.

Ob. a 2

Cor Ang.

Cl. 1.2 a 2

Cl. 3.

B. Cl.

Fag. a 2

C. Fag.

Horns

Tr. Solo p

Tromb. mf

T. Tuba cresc. mf

B. Tuba

Tym.

Xyl. p f

V. 1. 5

V. 2.

Viola

Cello arco

Bass

Fl.1.2. *marc.* *dim.* *p* *p espressivo* *cresc.*

Fl.3. *p cresc.*

Ob. *marc.* *p espressivo* *cresc.*

Cor Ang.

Cl.1.2. *marc.* *mf*

Cl.1.3. *marc.*

B.Cl.

Fag. *dim.*

C.Fag.

Horns

Tr. *marc.*

Tromb.

T.Tuba

B.Tuba

Tymp.

Xyl.

Harp.1.

V.1. *p* *pp molto leggero*

V.2. *f* *dim.* *p* *pp molto leggero*

Viola *dim.*

Cello

Bass

6

F1.1.2. *pp*

F1.3. *pp*

Ob. *pp*

Cor Ang. *pp*

Cl1.2. *pp*

Cl3. *pp*

B.Cl. *pp*

Fag. *a 2 pp cantabile* *f molto cantabile* *dim.*

C.Fag. *pp*

Horns *mf* *f* *dim.*

Tr. *mf* *f* *dim.*

Tromb. *pp* *p*

T.Tuba *pp* *p*

B.Tuba *pp* *p*

Tymp.

HarpI. *pp* *f*

V.1. *pp molto leggero* *mf* *dim.*

V.2. *pp molto leggero* *mf* *dim.*

Viola *pizz.*

Cello *cantabile pp* *f molto cantabile* *pizz.* *dim.*

Bass *f* *p*

Fl.1.2.
Fl.3.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns
Tr.
Tromb
T.Tuba
B.Tuba
Tymp.
Gong.
Harp1.
Harp2.
V.1.
V.2.
Viola
Cello
Baas

pp
p
Tr. 1 p
cresc.
pp
pizz.

7

Fl.1.2.
Fl.3.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C Fag.
Horns
Tr.
Tromb
T.Tuba
B.Tuba
Tymp.
Gong

V.1.
V.2.
Viola
Cello
Bass

Fl. 1. *pp piangendo* *cresc.*

Fl. 3. *pp piangendo* *cresc.*

Ob. *a 1* *pp piangendo* *cresc.*

Cor Ang. *pp piangendo* *cresc.*

Cl. 1. 2. *pp piangendo* *cresc.*

Cl. 3. *pp piangendo* *cresc.*

B. Cl. *pp piangendo* *cresc.*

Fag. *poco f* *pp* *poco cresc.*

C. Fag. *pp* *poco cresc.*

Horns *pp* *poco cresc.* *mf*

Tr. *pp* *poco cresc.*

Tromb. *pp* *poco cresc.*

Tuba *pp* *poco cresc.*

Tymp. *pp* *poco cresc.*

Harp 1. *pp* *poco cresc.*

Harp 2. *pp* *poco cresc.*

V. 1. *poco f* *pp sul pont.*

V. 2. *poco f* *pp sul pont.*

Viola *poco f* *pp* *poco cresc.*

Cello *poco f* *pp* *poco cresc.*

Bass *poco f* *pp* *poco cresc.*

Fl. 1.2. *f* *p* *leggiro* **8** *p*

Fl. 3.

Ob. *f* *p* *leggiro* *p*

Cor Ang.

Cl. 1.2. *f* *f* *p* *f*

Cl. 3. *f* *p* *f*

B. Cl. *f* *p* *f*

Fag. *poco f* *a 2* *p* *f*

C. Fag.

Horns *f* *p* *mf*

Tr. *p* *mf*

Tromb.

Tuba

Tymp.

Harp 1.

Harp 2.

V. 1. *poco f* *mf* *Nat.* *p* *mf*

V. 2. *poco f* *mf* *Nat.* *p* *mf*

Viola *poco f* *mf* *Nat.* *p* *mf*

Cello *poco f* *f* *p* *f*

Bass *poco f* *f* *f*

Fl. 1. 2. *mf* *p subito dim. pp*

Fl. 3. *p subito dim. pp*

Ob. *mf* *p subito dim. pp*

Cor Ang. *p*

Cl. 1. 2. *p* *mf* *molto passionato* *mf* *ff* *mf* *p subito dim. pp*

Cl. 3. *p* *mf* *mf* *ff* *mf* *p subito dim. pp*

B. Cl. *p*

Fag. *p* *f* *mf* *f* *p*

C. Fag. *p*

Horns *p* *f* *mf* *p dim. pp*

Tr. *mf*

Tromba 1. 2. *con sord.* *mf* *senza sord. 2* *p dim. pp*

Tuba *p dim. pp*

B. Tuba *p dim. pp*

Tymp.

Harp 1.

Harp 2.

Solo V.

V. 1. *p* *mf* *molto passionato* *mf* *ff* *mf* *p subito dim. pp*

V. 2. *p* *mf* *molto passionato* *mf* *ff* *mf* *p subito dim. pp*

Viola *p* *mf* *mf* *ff* *mf* *p subito dim. pp*

Cello *f* *mf* *f* *p subito dim. pp*

Bass *f* *mf* *f* *p subito dim. pp*

cant.
p dolcissimo Change to Piccolo *p cresc.* *f* *p* *mf*

Fl. 1.2.
 Fl. 3.
 Ob.
 Cor Ang.
 Cl. 1.2.
 Cl. 3.
 B. Cl.
 Fag.
 C. Fag.

p dolcissimo *p cresc.* *f* *p cantabile* *mf*

Horns
 Tr.
 Tromb.
 Tuba
 Tymp.

Harp 1.
 Harp 2.

p cant. *mf* *p cresc.* *f* *col 1 V.* *p cant.* *arco* *p* *mf*

Solo V.
 V. 1.
 V. 2.
 Viola
 Cello
 Bass

pizz. *p* *mf* *p cresc.* *f* *mf*

Fl. 1.2. *p* *dim.*

Picc. Piccolo *p* *dim.* Change to Piccolo

Ob. *p* *sf cresc.* *pp*

Cor Ang. *p* *sf cresc.* *pp*

Cl. 1.2. *p* *sf cresc.* *p* *dim.* *espressivo* Clar. in A

Cl. 3. *p* *sf cresc.* *p* *dim.* Clar. in A

B. Cl. *p* *sf cresc.* *pp* Clar. in A

Fag. *p cresc.* *p*

C. Fag.

Horns

Tr.

Tymp.

Harp 1.

Harp 2.

V. 1. *p* *espressivo* *pp* *f* *dim.*

V. 2. *p* *mf* *p* *pp* *f* *dim.*

Viola *p* *mf* *p* *pp* *f* *dim.*

Cello *p* *f* *p cresc.* *p* *pizz.* *arco* *pp* *f* *dim.*

Bass *p* *f* *p cresc.* *p* *pp* *f* *dim.*

10

Fl. 1.2.
Fl. 1.3.
Ob.
Cor Ang.
Cl. 1.2. *Solo*
mf cant. espressivo
Cl. 1.3.
B. Cl.
Fag.
C. Fag.

Horns
mf con sordini
dim.
Tr.
mf
dim.
poco
pp
Tymp.

Harp 1.
p
Harp 2.
p
8vi Basso

10

V. 1. *pp*
sul ponticello
dim.
V. 2. *pp*
sul ponticello
dim.
Viola *pp*
sul ponticello
dim.
Half the Violas *sempre sul pont.*
Cello *pp*
molto legato
div.
Bass *pp*
A basse *pp*

Fl. 1.2. *f dim. p*

Fl. 3.

Ob. *f dim. p*

Cor Ang. *f p molto cantabile*

Cl. 1.2. *Clar. prominent cresc. poco f a 2*

Cl. 3. *poco f molto cantabile*

B. Cl. *p*

Fag. *pp dolcissimo cresc. f dim. pp*

C. Fag.

Horns *senza sord. p poco cresc. pp senza sord.*

Tr.

Tymp.

Celesta *f*

Harp 1. *cresc. f dim. p*

Harp 2. *f dim.*

8^{va} Bassa *8^{va} Bassa 8^{va} Bassa 8^{va} Bassa*

V. 1.

V. 2.

Viola *cresc. f*

Cello *cresc. f dim. p Tutti p*

Bass *cresc. f dim. p*

11

Fl. 1.2.
Fl. 3.
Ob.
Cor Ang.
Cl. 1.2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns
Tr.
Tymp.
Celesta
Harp 1.
Harp 2.
V. 1.
V. 2.
Viola
Cello
Bass

mf
cresc.
cresc.
cresc.
cant.
poco cresc.
poco cresc.
p
p
cresc.
cant.

Detailed description: This page of a musical score, numbered 131, contains measures 11 through 14. The score is arranged in two systems. The first system includes woodwinds (Flutes 1.2, 3, Oboe, Cor Anglais, Clarinets 1.2, 3, Bass Clarinet, Bassoon, and Contrabassoon), brass (Horns, Trumpets, and Trombones), and percussion (Timpani). The second system includes Celesta, two Harps, and the string section (Violins 1.2, Viola, Cello, and Bass). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings such as *mf*, *cresc.*, *poco cresc.*, and *p* are used throughout. The string section includes a *cant.* marking in the Cello part. The woodwinds also feature *cant.* markings in the Bassoon and Contrabassoon parts.

Fl. 1.2. Fl. 3. Ob. Cor Ang. Cl. 1.2. Cl. 3. B. Cl. Fag. C. Fag. Horns Tr. Tymp. Celesta Harp 1 Harp 2 Vl. 1. Vl. 2. Viola Cello Bass

mf
meno f
dim.
p
f
p
a 2
pp
mf
dim.
dim.
pp
mf
p
dim.
mf
mf
Cb Gb
8va basso
con sord. 8va
div.
con sord. div.
ppp
pizz.
sf
pizz.
meno f
dim.
dim.
Tutti div arco
p

12

This page of a musical score contains measures 11 through 15. The instruments are arranged as follows:

- Flutes:** Fl. 1.2., Fl. 1.3., and Ob. (Oboe).
- Woodwinds:** Cor Anglais (English Horn), Cl. 1.2. and Cl. 1.3. (Clarinets), B. Cl. (Bass Clarinet), Fag. (Bassoon), and C. Fag. (Contrabassoon).
- Brass:** Horns (Horn section), Tr. (Trumpet), and Tymp. (Tympani).
- Percussion:** Celesta.
- Strings:** Harp 1 and Harp 2, Violins I and II (Vl. 1.1., Vl. 1.2.), Viola, Cello, and Bass.

The score includes various musical notations such as dynamics (p, f, cresc., dim., poco cresc., poco f, pp), articulation (trills, accents), and phrasing slurs. A section marked 'con sord.' (con sordina) begins in measure 14 for the Trumpet and Tympani. The number '12' is prominently displayed above the strings in measure 12.

Fl. 1.2. *tr* *tr* *tr* *tr* *dim.* *pp*

Fl. 3. *dim.* *pp*

Ob.

Cor Ang.

Cl. 1.2. *p* *f* *dim.* *p*

Cl. 3. *p*

B. Cl.

Fag. *f cantabile* *dim.* *p*

C. Fag.

Horns *con sord.* *f cantabile* *dim.* *p*

Tr.

Tymp.

Harp 1. *f*

Harp 2. *gva basso* *gva basso* *gva basso* *f*

Vl. 1. *dim.* *p* *sul ponticello*

Vl. 2. *tr* *tr* *dim.* *tr* *tr* *pp* *f* *dim.* *p* *sul ponticello*

Viola *dim.* *pp* *f* *dim.* *p*

Cello *pp* *f* *dim.* *p*

Bass *pp* *f* *dim.* *p*

13

Fl. 1.2. *cantabile* *dim.*

Fl. 3.

Ob.

Cor Aug.

Cl. 1.2. *dim.* *p* *pp* *perendosi*

Cl. 3.

B. Cl.

Fag. *f* *dim.* *p* *p* *morendo*

C. Fag.

Horns *f* *dim.* *p* *p* *pp*

Tr.

Tymp.

Harp 1 *f* *dim.* *p*

Harp 2 *f* *dim.* *p*

Vl. 1. *f* *dim.* *senza sord.*

Vl. 2. *f* *dim.* *senza sord.*

Viola *f* *dim.* *Nat.* *div. a 8* *p* *morendo* *senza sord.*

Cello *f* *dim.* *pizz.* *p*

Bass *f* *dim.*

Meno mosso

Fl. 1.2.
Fl. 3.
Ob. 1.2.
Cor Ang.
Cl. 1.2. Clar. in B \flat
Cl. 3. Clar. in B \flat
B. Cl. Clar. in B \flat
Fag.
C. Fag.
Horns
Tr.
Tromb.
B. Tuba
S. D. *tr* snares loosened *pp*
Harp 1. *pp*
Harp 2. *pp*
Piano *pp*
V. 1. *Meno mosso*
V. 2. *div. sul ponticello*
Viola *pp div. sul ponticello*
Cello *div. sul ponticello*
Bass *arco* *pp pizz.*

Fl. 2.
Fl. 3.
Ob. 1, 2.
Cor Ang.
Cl. 1, 2.
Cl. 3.
B.C. 1.
Fag.
C.Fag.
Horns
Tr.
Tromb.
B.Tuba
S.D.
Harp 1.
Harp 2.
Piano
V. 1.
V. 2.
Viola
Cello
Bass

pp
cresc.
cresc. poco a poco
sempre cresc.
cresc. poco a poco
sempre cresc.
cresc. poco a poco
sempre cresc.
cresc. poco a poco
sempre cresc.
poco più forte
sua basso
sempre cresc.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
poco più f
cresc. poco a poco

accl. **Fl. 14**

Fl. 1.2. *p* *cresc.*

Fl. 3.

Ob. 1.2.

Cor. Ang.

Cl. 1.2.

Cl. 3.

B. Cl. *cresc.*

Fag. *f*

C. Fag. *cresc.*

Horns *f* *p* *cresc.*

Tr.

Tromb. *senza bord.* *p* *cresc.*

T. Tuba *mf* *cresc.*

B. Tuba *poco f* *p* *cresc.*

S. D. *f* *cresc.*

Harp 1.

Harp 2. *sempre cresc.*

Piano *cresc.* *f* *p* *cresc.*

14

V. 1. *p* *cresc.*

V. 2. *f* *p* *cresc.*

Viola *f* *p* *cresc.*

Cello *f* *p* *cresc.*

Bass *cresc.* *f* *arco*

Fl.1.2.
Fl.3.
Ob.1.2.
CorAng.
Cl.1.2.
Cl.3.
B.Cl.
Fug.
C Fug.
Horns
Tr.
Tromb.
T.Tuba
B.Tuba
S.D.
Celesta
Harp 1.
Harp 2.
V.1.
V.2.
Viola
Cello
Bass

Change to Piccolo

senza sord.

senza sord.

pizz.

pizz.

pizz.

pizz.

arco

Fl. 1.2. *Picc.* *mf* *Ch. to Flute*

Ob.

Cor Ang.

Cl. 1.2. *mf*

Cl. 3. *mf*

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tromb

3. Tuba

Tymp.

Glock

Celesta

Harp 1.

Harp 2.

V. 1. *arco* *mf*

V. 2. *arco* *mf*

Viola *arco* *mf*

Cello *arco* *mf*

Bass

Fl. 1.2. *mf*

Fl. 3. *mf*

Ob. *mf*

Cor Ang. *mf*

Cl. 1.2. *mf*

Cl. 3. *mf*

B. Cl. *mf*

Fag. *mf*

C. Fag. *mf*

Horns *mf*

Tr. 1.2. *p*

Tr. 3. *p*

Trom. 1.2. *p*

Trom. 3. *p*

T. Tuba *p*

B. Tuba *p*

Glock. *f*

V. 1. *mf*

V. 2. *mf*

Viola *mf* *div.* *Tutti*

Cello *mf*

Bass *f*

Fl. 1.2. *ff molto marcato*

Fl. 3. *Ch. to Piccolo* *Ch. to Flute*

Ob. *ff molto marcato*

Cor Ang. *ff molto marcato*

Cl. 1.2. *ff molto marcato*

Cl. 3.

B. Cl.

Fag. *marcato* *f molto marcato*

C. Fag. *marcato* *ff*

Horns *ff molto marcato*

Tr. 1.2. *f*

Tr. 3. *f*

Trom. 1.2. *f*

Trom. 3. *f*

T. Tuba *f molto marcato*

B. Tuba *f molto marcato*

Tymp.

Glock.

V. 1. *ff*

V. 2. *ff* *div.*

Viola

Cello *marcato* *f molto marcato*

Bass *marcato* *f molto marcato*

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Fl. 1.2, Fl. 3., Ob., Cor Ang., Cl. 1.2, Cl. 3., B.Cl., Fag., C.Fag., Horns, Tr. 1.2, Tr. 3., Trom. 1.2, Trom. 3., T.Tuba, and B.Tuba. The score includes various musical notations such as dynamics (p, sf, cresc., sfz), articulation (accents), and phrasing. A large bracket on the right side of the woodwind section indicates a collective dynamic or phrasing instruction. The number '16' is printed at the top right of the score.

Musical score for string instruments. The instruments listed on the left are: V. 1., V. 2., Viola, Cello, and Bass. The score includes various musical notations such as dynamics (p, cresc.), articulation (accents), and performance instructions (div., pizz.). The number '16' is printed at the top right of the score.

Molto largamente

ff

Fl. 1.2. *sf* *ff* *ff*

Fl. 3. *sf* *ff* *ff*

Ob. *sf* *ff* *mf* *ff*

Cor Ang. *ff* *sf* *mf* *ff*

Cl. 1.2. *ff* *ff* *ff brillante*

Cl. 3. *ff* *ff* *ff brillante*

B.Cl. *ff* *mf* *ff*

Fag. *ff* *mf* *ff*

C.Fag. *ff* *mf* *ff*

Horns *sf* *mf* *ff*

Tr. 1.2. *ff* *mf* *ff*

Tr. 3. *ff* *mf* *ff*

Trom. 1.2. *ff* *mf* *ff*

Trom. 3. *ff* *mf* *ff*

T.Tuba *ff* *mf* *ff*

B.Tuba *ff* *mf* *ff*

Tymp. *ff* *tr* *tr*

S.D.

Gong *sf*

Organ *ff* *sf* *ff*

Molto largamente

arco

V. 1. *ff* *ff brillante* *ff brillante*

V. 2. *ff* *ff* *ff brillante*

Viola *ff* *ff* *ff brillante*

Cello *ff* *ff* *ff brillante*

Bass *div.* *ff* *sfz* *mf* *ff*

Fl.1.2. *change to Picc.* *Picc*

Fl.3.

Ob.

Cor Ang.

Cl.1.2.

Cl.3.

B.Cl.

Fag.

C.Fag.

Horns

Tr.

Tromb.

T.Tuba

B.Tuba

Tymp.

S.D. *mf cresc.*

B.D.

Organ

V.1. *div.* *molto marcato* *molto cant.*

V.2. *molto marcato* *molto cant.*

Viola *molto marcato* *molto cant.*

Cello *molto marcato* *molto cant.*

Bass *cresc.* *molto cant.*

This page of a musical score includes the following parts and staves:

- Fl. 1.2.** (Flute 1 and 2)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cor Ang.** (Cor Anglais)
- Cl. 1.2.** (Clarinet 1 and 2)
- Cl. 3.** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- Fag.** (Bassoon)
- C. Fag.** (Contrabassoon)
- Horns** (Two staves)
- Tr.** (Trumpet)
- Trömb.** (Trumpet)
- T. Tuba** (Tenor Tuba)
- B. Tuba** (Baritone Tuba)
- Tymp.** (Tympani)
- Organ** (Two staves)
- V. 1.** (Violin 1)
- V. 2.** (Violin 2)
- Viola**
- Cello**
- Bass**

The score contains various musical notations including notes, rests, dynamics (e.g., *sf*, *fp*), and articulation marks.

rit. 18

Fl. 1.2.
Picc.
Ob.
Cor Ang.
Cl. 1.2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns
Tr.
Tromb.
T. Tuba
B. Tuba
Tymp.
B. D.
Organ
V. 1.
V. 2.
Viola
Cello
Bass

Fl. 1, 2. *poco dim.* change to Fl. 3. Fl. 3. *dim.*

Picc. *dim.*

Ob. *poco dim.* *p. f. dim.*

Cor Ang. *p. f. dim.*

Cl. 1, 2. *p. f. dim.*

Cl. 3. *p. f. dim.*

B. Cl. *poco dim.* *p. f. dim.*

Fag. *dim.*

C. Fag. *dim.*

Horns *poco dim.* *cant.* *p. pp.*

T. *con sord.* *mf.* *p.* *dim.* *pp.*

Tromb. *dim.* *p.* *Tromb. 2 con sord.* *dim.* *pp.*

T. Tuba *dim.* *p.* *Tromb. 3 con sord.* *dim.* *pp.*

B. Tuba *dim.* *p.*

Tymp. *dim.*

B. D. *dim.*

Organ *poco dim.*

V. 1. *poco dim.* *sul pont.*

V. 2. *poco dim.* *sul pont.*

Viola *poco dim.* *pizz.*

Cello *cant.* *unls.* *pizz.*

Bass *poco dim.* *unls.* *pizz.*

19

Fl. 1.2. *p dim.* *mf* *p* *mf* *p*

Fl. 3. *p dim.* *mf* *p* *mf* *p*

Ob. *mf* *mf* *p* *mf* *p*

Cor Ang. *p dim.* *pp*

Cl. 1.2. *p dim.* *mf* *p* *mf* *p*

Cl. 3. *p dim.* *mf* *p* *mf* *p*

B. Cl.

Fag. *p molto legato*

C. Fag.

Horns

Tr.

Tymp. *mf*

Harp 1.

Harp 2.

V. 1. *p* *dim.* *pp* *Solo mf* *19* *mf* *p*

V. 2. *p* *dim.* *pp*

Viola *pizz.* *p*

Cello *p* *arco* *mf* *p* *mf* *p*

Bass *p* *arco* *mf* *p* *mf* *p*

Fl. 1.2. *dim.* *p*

Fl. 3.

Ob. 1.2. *dim.* *pp*

Cor Ang. *dim.*

Cl. 1. *pp*

Cl. 2. *pp*

B. Cl.

Fag.

C. Fag.

Horns *mp* *dim.* *pp*

Tr. 1.2. *mp* *pp*

Tymp. *p* *pp*

Harp 1. *poco f*

Harp 2.

V. 1. Solo *pp* Tutti *pp*

V. 2. *pp*

Viola *f arco* *dim.* *p* *pp* *div.*

Cello *mp* *p* *pp* *pp* *div.*

Bass *mp* *p* *pp* *pp* *div.*

20

Fl.1.2.
Fl.3.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns
Tr.12.
Tr.3.
Tromb.
T.Tuba
B.Tuba
B.D.
Harp.1.
Harp.2.
V.1.
V.2.
Viola
Cello
Bass

Fl. 1.2. *pp* *poco sf dim.* *pp*

Fl. 1.3. *pp* *poco sf dim.* *pp*

Ob. *poco sf dim.* *pp*

Cor Ang. *poco sf dim.* *pp*

Cl. 1.2. *poco sf dim.* *pp*

Cl. 1.3. *poco sf dim.* *pp*

B. Cl. *poco sf dim.* *pp*

Fag. *poco sf dim.* *pp*

C. Fag. *poco sf dim.* *pp*

Horns *poco sf dim.* *pp*

Tr. 1.2. *pp* *poco sf dim.* *pp*

Tr. 1.3. *pp* *con sordini* *pp*

Tromb. *pp*

T. Tuba *con sord.* *pp*

B. Tuba *poco sf* *con sord.* *pp*

B. D. *poco sf* *pp*

Harp 1. *p*

Harp 2. *p*

V. 1. *pp* *p* *simile* *pp*

V. 2. *pp* *p* *simile* *pp*

Viola *pp* *p* *simile* *pp*

Cello *pp* *p* *simile* *pliss.* *poco sf* *pp*

Bass *pp* *p* *simile* *pliss.* *poco sf* *pp*

21

Fl.1.2. *poco sf*

Fl.3.

Ob. *poco sf* *p*

Cor Ang. *poco sf*

Cl.1.2. *poco sf* *p*

Cl.3. *poco sf* *p*

B.Cl. *p*

Fag. *poco f* *p* *pp* *ppp* niente

Fag. *poco f* *pp*

Horns

Tr.

Tromb. Tr. III. *poco f* Tromb. I. con sord. *pp*

Gong. *p*

H. *p*

21

Vl.1. *pp* *pp*

Vl.2. *pp* *pp* *pp*

Viola *pp* *pp*

Cello *pp* *pp* *pp* *ppp* *nat.* niente

Bass *pp* *pp* *pp* *ppp* niente

div. a 3

div. a 3

div. a 2 *pp*

div. a 2 *sul pont.*

div. a 2

div. a 2

ppp