

Horn

Horn

Cambini Bläserquintette

Giuseppe Maria Gioacchino Cambini (1746-1825)

3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

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Horn in Es

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

Musical score for Horn in E-flat, measures 1-84. The score is written in treble clef with a common time signature. It features various dynamics including *f*, *p*, *pp*, *cresc.*, and *mf*. There are also markings for *solo* and *dolce*. The piece includes several triplet and quartet figures.

Musical score for Horn in E-flat, measures 76-161. The score continues from the previous page. It features dynamics such as *p*, *mf*, *f*, *pp*, *cresc.*, and *mf cresc.*. It includes markings for *solo*, *dolce*, and *tr*. The piece concludes with a *d.c. al fine* instruction.

Rondo Allegro con brio

1 *solo.*
p

5

11 *mf*

17 *solo*
p

23 *cresc.* *mf* *sf* *sf* *cresc.*

30 *solo*
f *f* *f*

36 *fine* *f* *p*

42 *p* *f*

53

58 *f* *f*

68 *sf* *p* *p*

90 *solo*
p

95

99

103 *dolce*
cresc. *f* *f*

108 *f*

113 *p*

119 *pp*

125 *cresc.* *f* *p*

131

139 *solo*
dolce

146 *cresc.* *f* *solo*
dolce

152 *cresc.* *f*

159 *p* *cresc.* *f* *p*

168 *cresc.* *f*

Larghetto cantabile

solo
p

4
p

8
p

12
p

19
solo
p

23
solo
p

29
f
p

34
p

43
sfz *sfz* *p*

Rondo Allegretto grazioso

p

8
f

17
p *p*

28
mf cresc. *f* *sf*

Larghetto sostenuto

p

8
f

14
solo
p

21
cresc.

25
p *cresc.* *sf*

33
p *f* *p* *f* *p* *f* *p* *f* *p* *solo*
dolce

39
f *p*

46
cresc. *f* *f*

52
p *p < sfz* *p < sfz* *p*

59
solo
p

63
tr

67
f *p* *f* *p* *f* *p* *f* *p*

76 *p*

82 *f*

90 *solo p*

95

99 *cresc. p p*

111 *p*

118 *p cresc. f*

126 *p*

130 *p*

133

136 *tr cresc. p cresc. f*

147 *p cresc. f p dolce cresc.*

153 *f f f*

36 *sf fine p p*

48

55

62 *p*

70 *p*

78 *2*

86 *solo solo*

91

96 *cresc. f f*

102 *p mf*

109 *solo*

115 *p*

123 *pp f*

132 *p d.s. al fine*

Horn in Es

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Quintett No. 2 in d-Moll

Allegro espressivo

10 *p*

15 *solo*

21

25 *cresc.* *f*

29

33 *solo* *p*

39 *p dolce*

49 *f*

58

71 *mf*

77 *f* *f* *f*

82 *p* *p*

Horn in F

Giuseppe Maria Cambini (1746-1825)

Quintett No. 3 in F-Dur

Allegro maestoso

f *solo* *p*

5 *dolce*

9 *cresc.* *p* *dolce*

14 *p cresc.* *p*

22 *f* *p*

30 *cresc.* *sf* *sf*

37 *sf* *sf* *f*

43 *p dolce* *p*

48 *dolce* *cresc.*

54 *cresc.* *mf* *cresc.*

64 *f*

68 *f*

140 *f* *p*

152

158 *p*

174 *solo*

180 *f*

191

197 *f* *p*

211 *p*

221 *f* *p dolce*

228 *cresc.* *f*

241 *p cresc.* *f*

253

92 *p* *cresc.*

104 *p* *cresc.* *solo* *p* *3*

109 *3*

112 *dim.* *pp*

116

119 *p*

122

125 *cresc.* *f* *tr*

130 *cresc.* *2* *8* *10*

154 *Kl.* *tr* *p*

160 *f* *cresc.*

170 *f* *3* *mf*

178 *2* *f*

Larghetto sostenuto ma con moto

Musical score for Horn in E-flat, page 8, tempo 'Larghetto sostenuto ma con moto'. The score consists of ten staves of music. It begins with a dynamic marking of *p*. The first staff contains measures 1-12, with a triplet of eighth notes in measure 10 and a quarter note in measure 12. The second staff (measures 13-25) includes a dynamic marking of *p* and a *solo* section starting in measure 18. The third staff (measures 26-29) features a sixteenth-note triplet in measure 26. The fourth staff (measures 30-44) includes a dynamic marking of *p* and a *tr* (trill) in measure 30. The fifth staff (measures 45-50) has a dynamic marking of *p*. The sixth staff (measures 51-61) includes dynamic markings of *p dolce* and *mf*, and a measure rest of 5 measures. The seventh staff (measures 62-71) includes dynamic markings of *cresc.*, *f*, *p cresc.*, and *sfz*, and a measure rest of 4 measures. The eighth staff (measures 72-77) has dynamic markings of *f* and *p*. The ninth staff (measures 78-83) has dynamic markings of *mf cresc.* and *p*. The tenth staff (measures 84-88) has dynamic markings of *p* and *pp*.

Presto ma non tanto

Musical score for Horn in E-flat, page 9, tempo 'Presto ma non tanto'. The score consists of ten staves of music. It begins with a dynamic marking of *p*. The first staff (measures 1-14) includes a dynamic marking of *p* and a measure rest of 4 measures. The second staff (measures 15-27) includes a dynamic marking of *p* and a *dolce* section starting in measure 18. The third staff (measures 28-32) includes a dynamic marking of *mf* and a *solo* section starting in measure 28. The fourth staff (measures 33-38) has a dynamic marking of *mf*. The fifth staff (measures 39-58) includes dynamic markings of *cresc.*, *f*, and *p*, and a measure rest of 12 measures. The sixth staff (measures 59-65) includes dynamic markings of *p* and *mf*, and a *solo* section starting in measure 59. The seventh staff (measures 66-72) has a dynamic marking of *cresc.*. The eighth staff (measures 73-89) has dynamic markings of *f* and *f*, and a measure rest of 8 measures. The ninth staff (measures 90-101) has dynamic markings of *f* and *mf*, and measure rests of 2 and 4 measures. The tenth staff (measures 102-110) has dynamic markings of *cresc.* and *p dolce*, and a measure rest of 2 measures. The eleventh staff (measures 111-120) has dynamic markings of *sfz* and *p dolce*, and a measure rest of 3 measures. The twelfth staff (measures 121-124) has dynamic markings of *f* and *p*, and measure rests of 10, 2, and 3 measures.