

SYMPHONY No. 1

Edward Elgar
(1857-1934)
Op. 55

I. Andante. Nobilemente e semplice. $\text{♩} = 72$ 1

1 Flauto *p dolce* *ppp*

2 Flauto *p*

3 (e Piccolo) Flauto *p*

1 Oboe

2 Oboe

Corno inglese

1 Clarinetto (Bb) *p dolce* *ppp*

2 Clarinetto (Bb) *ppp*

1 Clarinetto basso (Bb) *p dolce* *ppp*

2 Clarinetto basso (Bb) *ppp*

1 Fagotto *p dolce* *ppp*

2 Fagotto *ppp*

Contrafagotto

1 Corno (F)

2 Corno (F)

3 Corno (F)

4 Corno (F)

1 Tromba (Bb)

2 Tromba (Bb)

3 Tromba (Bb)

1 Trombone

2 Trombone

3 Trombone

Tuba

Timpani *pp* *pp*

Arpa 1,2

Andante. Nobilemente e semplice. $\text{♩} = 72$ 1

Violino I

Violino II

Viola *div.* *p* *ppp*

Violoncello *pp* *p* *ppp*

Contrabbasso *pp* *p* *ppp*

Fl.

Ob.

Cl. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

mf espress.

mf

p

pp

pp

pp

Cor.

Tr.

Trb.

Tb.

Timp.

con sord. pp

espress.

p

con sord.

pp

pp

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

mf espress.

mf

p

pp

pp

pp

mf

pp

Fl. *dim.* *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

C. Ing. *ff* *ff* *ff*

Cl. *dim.* *ff* *ff* *ff*

Cl. B. *dim.* *ff* *ff* *ff* *simile*

Fag. *dim.* *ff* *ff* *ff* *simile*

C. Fag. *f* *ff* *ff* *ff* *simile*

Cor. *pp* *ff* *ff* *ff* *ff* *naturale*

Tr. *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Trb. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tb. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *simile*

Timp. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *mf*

Arpe. *ff* *unis.* *ff* *unis.*

Vio. I. *ff* *molto sost.* *simile* *IV.*

Vio. II. *div.* *II.* *p cresc. molto* *ff* *molto sost.* *simile* *IV.*

Vio. le. *unis.* *p cresc. molto* *ff* *molto sost.* *simile*

Vcl. *cresc. molto* *ff* *molto sost.* *simile*

C. B. *cresc. molto* *ff* *molto sost.* *simile*

This page of a musical score, numbered 4, contains the following parts and markings:

- Flutes (Fl.):** Part 1 and 2. Dynamic markings: *dim.*, *p*.
- Oboes (Ob.):** Part 1 and 2. Dynamic markings: *f*, *dim.*, *p*.
- Clarinet in G (C. Ingl.):** Part 1. Dynamic markings: *f*, *dim.*, *p*.
- Clarinets (Cl.):** Part 1 and 2. Dynamic markings: *f*, *dim.*, *p*.
- Bassoons (Cl. B.):** Part 1 and 2. Dynamic markings: *simile*, *dim.*, *p*.
- Bassoon (Fag.):** Part 1. Dynamic markings: *simile*, *dim.*, *p*.
- Contrabassoon (C. Fag.):** Part 1. Dynamic markings: *simile*, *dim.*, *p*.
- Cor Anglais (Cor.):** Part 1 and 2. Dynamic markings: *f*, *dim.*, *p*, *a2*.
- Trumpets (Tr.):** Part 1 and 2. Dynamic markings: *mf*, *f*, *mf*, *p*, *pp*.
- Trombones (Trb.):** Part 1 and 2. Dynamic markings: *f*, *mf*, *p*.
- Tuba (Tb.):** Part 1. Dynamic markings: *simile*, *f*, *mf*, *p*, *dim.*.
- Timpani (Timp.):** Part 1. Dynamic markings: *p*, *f*, *p*.
- Arpeggiated strings (Arpe.):** Part 1 and 2. Dynamic markings: *sf*, *dim.*, *pp*.
- Violins (Vio. I, Vio. II):** Part 1 and 2. Dynamic markings: *f*, *dim.*, *p*.
- Viola (Viole.):** Part 1. Dynamic markings: *f*, *dim.*, *p*, *div.*.
- Violoncello (Vcl.):** Part 1. Dynamic markings: *sf*, *simile*, *f*, *dim.*, *p*.
- Double Bass (C. B.):** Part 1. Dynamic markings: *simile*, *dim.*, *p*.

poco rit.

5

Allegro. $\text{♩} = 104.$

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. Ing.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timp.). The woodwinds and strings play a melodic line with various dynamics including *dim.*, *pp*, *p*, *f*, and *cresc.*. The woodwinds also feature *a. 2* markings. The strings play a rhythmic accompaniment.

poco rit.

5

Allegro. $\text{♩} = 104.$
passionato

Musical score for strings. The score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Viol.), and Contrabasso (C. B.). The strings play a rhythmic accompaniment with various dynamics including *dim.*, *pp*, *p*, *f*, and *mf*. The Violin I part includes *unis.* markings. The score also features Roman numerals IV, III, and II with *A* and *2* markings, indicating specific sections or techniques.

Fl.

Ob.

C. In G

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

E♭ in E♭
B♭ in D

A♭ in G

ff *sf* *dim.* *p* *ten.* *dim.* *p cresc.* *p cresc.* *dim.* *ff* *ff* *fff* *fff* *dim.* *dim.* *fsonore* *p*

6

L. IV. A.....7

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

cresc. *f* *sf* *sf* *p* *sf* *f* *cresc.* *div.* *unis.* *sf* *sf* *p* *cresc.* *f* *cresc.* *cresc.* *f* *cresc.* *f*

This section of the score covers measures 1 through 8. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Trombone (Tb.), and Timpani (Timp.).
 Key performance instructions include:
 - **Fl.**: *ff* starting at measure 8.
 - **Ob.**: *ff* starting at measure 8.
 - **Cl. B.**: *ff sonore* starting at measure 8.
 - **Fag.**: *ff* starting at measure 8.
 - **Cor.**: *ff* starting at measure 8.
 - **Tr.**: *ff* starting at measure 8.
 - **Trb.**: *ff* starting at measure 8.
 - **Tb.**: *ff* starting at measure 8.
 - **Timp.**: *mf* starting at measure 8.
 - **Arpe.**: *ff* starting at measure 8.

This section of the score covers measures 1 through 8 for the string ensemble, including Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vcl.), and Contrabasso (C. B.).
 Key performance instructions include:
 - **Viol. I. & II.**: *f* starting at measure 1; *cresc.* from measure 3; *ff* starting at measure 8.
 - **Viola**: *f* starting at measure 1; *cresc.* from measure 3; *ff* starting at measure 8.
 - **Vcl.**: *ff* starting at measure 1; *simile* starting at measure 3; *cresc.* from measure 3; *ff* starting at measure 8.
 - **C. B.**: *ff* starting at measure 1; *cresc.* from measure 3; *ff* starting at measure 8.

8

8

Fl.
 Ob.
 C. Ing.
 Cl.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb.
 Tb.
 Timp.
 Arpc.
 Viol. I.
 Viol. II.
 Violo.
 Vcl.
 C. B.

Musical score for page 8, featuring various instruments and dynamic markings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ing.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Trombone (Tb.), Timpani (Timp.), Percussion (Arpc.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Violo.), Violoncello (Vcl.), and Double Bass (C. B.).

Key markings and instructions include: *ff*, *f*, *simile*, *a2*, *div.*, *unis.*, and *ff*. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Fl.

Ob.

Cl. In G.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp. *D in C.*

Arpe.

Vio. I.

Vio. II.

Viola

Vcl.

C.B.

sf

ff

div.

unis.

acc.

3

Fl.

Ob.

C. Ingt.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

9 *d. = d*

10 *div.*

Fl. I.
Fl. II.
Ob.
C. Ing.
Cl.
Fag.
Cor.
Arpe.

Dynamic markings: *f*, *dim.*, *p*, *pp*, *ppp*.

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

Dynamic markings: *f*, *dim.*, *p*, *pp*, *ppp*, *div.*, *unis.*, *ten.*, *espress.*, *pizz.*

Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Arpe.
Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

Dynamic markings: *p*, *pp*, *ppp*, *dim.*, *espress.*, *unis.*, *div.*, *con sordini*, *naturale*, *pizz.*

Fl. *pp*

Ob. *ppp*

C. In G. *ppp*

Cl. *ppp*

Cor. II. *pp*

Tim. *pp*

Arpe. *p*

C in D
G in F

12

Vio. I. *p dolce*

Vio. II. *pp*

Viola. *pp*

Vcl. *pp*

C. B. *arco* *pp*

ten. *div.*

pizz. *pp*

13

Fl. *ten.* *cresc.*

Cl. *pp*

Cl. B. *pp*

Fag. *pp*

C. Fag. *pp*

Cor. *pp*

13

Vio. I. *unis.* *dim.* *pp*

Vio. II. *pp*

Viola. *pp*

Vcl. *arco* *pp* *pizz.* *pp* *arco* *f*

C. B. *pp* *legato*

mfresc. *mfresc.*

Fl. *mf* *dim.* *pp*

Ob. *mf* *dim.* *pp*

C. Ingl. *mf* *dim.* *pp*

Cl. *a2 cantabile e dolce* *f* *dim.* *pp*

Cl. B. *a2 p* *pp*

Fag. *cantabile e dolce* *f* *p* *pp*

C. Fag. *cantabile e dolce* *p* *pp*

Cor. *f* *pp dim.* *pp*

Vio. I. *f* *pp* *dolciss.*

Vio. II. *f* *pp* *div.* *unis.*

Viola. *mf* *f* *pp* *div.* *unis.*

Vcl. *cantabile e dolce* *f* *pp*

C. B. *f* *ppizz.* *pp* *dim.*

14

Fl. *dim.* *p cresc.* *mf*

Ob. *dim.* *p* *cresc.* *mf*

C. Ingl. *pp* *mf*

Cl. *pp* *cresc.* *mf*

Fag. *pp* *p* *cresc.* *mf*

14

Vio. I. *div.* *unis.* *p* *cresc.* *div.* *mf*

Vio. II. *div.* *unis.* *p* *cresc.* *div.* *mf*

Viola. *div.* *unis.* *p* *cresc.* *div.* *mf*

Vcl. *mf* *cresc.*

C. B. *mf* *cresc.*

This page of a musical score, numbered 14, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, starting with *mf* and *sf* dynamics.
- Oboe (Ob.):** One staff, starting with *p cresc.* and *sf* dynamics.
- Clarinet in G (Cl.):** One staff, starting with *mf* and *sf* dynamics.
- Bassoon (Fag.):** One staff, starting with *mf* and *sf* dynamics.
- Cor Anglais (Cor.):** One staff, starting with *p* and *sf* dynamics.
- Trumpets (Tr.):** Two staves, mostly silent with *mf* markings.
- Trombones (Trb.):** Two staves, mostly silent with *mf* markings.
- Tuba (Tb.):** One staff, mostly silent.
- Timpani (Timp.):** One staff, starting with *mf* dynamics.
- Arpeggiator (Arpe.):** Two staves, mostly silent.
- Violin I (Viol. I.):** One staff, starting with *f* and *sf* dynamics, includes *unis.* and *div.* markings.
- Violin II (Viol. II.):** One staff, starting with *f* and *sf* dynamics, includes *div.* and *ff* markings.
- Viola (Viola):** One staff, starting with *f* and *sf* dynamics, includes *div.* and *ff* markings.
- Violoncello (Vcl.):** One staff, starting with *f* and *sf* dynamics, includes *div.* and *ff* markings.
- Double Bass (C.B.):** One staff, starting with *mf* and *f* dynamics, includes *arco* marking.

The score includes various musical notations such as accents, slurs, and dynamic markings. The key signature is one flat (B-flat) and the time signature is 2/2.

This page of a symphony score, page 15, is marked 'giusto' (correct tempo). The score is divided into two main systems of staves:

- Upper System:** Includes Flutes (Fl.), Oboe (Ob.), English Horn (C. Ingl.), Clarinets (Cl. in G and Bb), Bassoon (Fag.), Double Bassoon (C. Fag.), Cor Anglais (Cor.), Trumpets (Tr. in G and D), Trombones (Trb. in C, F, and Bb), and Timpani (Timp.).
- Lower System:** Includes Violins I (Vio. I.), Violins II (Vio. II.), Viola (Viole.), Violoncello (Vcl.), and Double Bass (C. B.).

The score contains various musical notations, including dynamic markings such as *p*, *ff*, *sf*, and *f*, and performance instructions like *div.* (divisi) and *unis.* (unison). The key signature is one sharp (F#) and the time signature is 2/2.

Fl.

Ob.

G. Ingt.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

un. is.

sf

ff

con fuoco

simile

div.

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola

Vcl.

C.B.

ff

simile

unis.

a2

17^o

Fl. *ff*

Ob. *a2* *ff*

Cl. Ing. *a2* *ff*

Cl. *a2* *ff*

Cl. B. *a2* *ff sf*

Fag. *a2* *ff sf*

C. Fag. *a2* *ff sf*

Cor. *a2* *ff* *tutta forza*

Tr. *ff*

Trb. *fff*

Tb. *fff*

Timp. *f*

Arpe. *f*

Vio. I. *fff*

Vio. II. *fff*

Viola. *fff*

Vol. *ff* *fff*

C. B. *fff*

div.

allargando

poco rit.

The musical score on page 19 is arranged in two systems. The top system contains woodwinds and brass instruments, while the bottom system contains strings. The score includes various musical notations such as dynamics (sf, p, pp, dim.), articulation (accents, slurs), and performance instructions like "allargando" and "poco rit.". There are also specific markings like "a2" and "IV".

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in G major (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.).

Brass: Cornet (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.).

Percussion: Timpani (Timp.), Arpeggiator (Arpe.).

Strings: Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Violoncello (Vcl.), Contrabass (C. B.).

Performance Markings: *allargando*, *poco rit.*, *sf*, *p*, *pp*, *dim.*, *gliss.*, *vibrato*, *unis.*, *div.*, *a2*, *IV*.

18

Poco meno mosso. $\text{♩} = 72$.

19

Poco più mosso. $\text{♩} = 84$.

Fl. I. *pp*

Cl. *pp*

Cl. B. *pp*

Fag. *pp* *a 2* *dim.*

C. Fag. *pp*

Cor. *a 2 con sordini* *pp* *dim.*

Cor. *a 2 con sordini* *pp* *dim.*

18

Poco meno mosso. $\text{♩} = 72$.

19

Poco più mosso. $\text{♩} = 84$. *espress.*

Vio. I. *pp*

Vio. II. *pp* *ppp* *dim.*

Viole. *ppp*

Vcl. *pp* *dim.*

C. B. *pp* *dim.*

Vio. I. *pp teneramente* *div.*

Vio. II. *pp teneramente*

Viole. *pp teneramente*

Vcl. *pp teneramente*

C. B. *pp teneramente*

20

Cl. *a 2* *pp*

Cl. B. *a 2* *pp*

Fag. *a 2* *pp*

C. Fag. *a 2* *pp*

Cor. (con sordini) *pp*

Cor. (con sordini) *pp*

20

Vio. I. *pp* *div.*

Vio. II. *pp* *div.* *un.*

Viole. *pp* *div.*

Vcl. *pp* *un.*

C. B. *pp*

Fl. *mf* *f* *pp*

Ob. *mf* *f* *pp* *ten.* *pp*

C. Ing. *mf* *f* *pp*

Cl. *p* *dim.* *pp* *pp*

Cl. B. *p* *dim.* *pp* *pp* *ten.* *pp*

Fag. *p* *dim.* *pp* *pp* *ten.* *pp*

C. Fag. *pp*

Cor. *pp*

Tr. *pp*

Trb. *pp*

Tb. *pp*

Timp. *G in F#, D in Bb*

Arpe. *a 2*

Vio. I. *mf* *pp* *pp*

Vio. II. *mf* *pp* *pp*

Viola. *mf* *pp* *pp*

Vcl. *mf* *pp* *pp*

C. B. *mf* *p* *pp*

muta in Piccolo

unis.

21

R.....

22

Fl. I. *ten.* *p*

Fl. II. *ten.* *p*

Picc. *p*

Ob. *ten.* *p*

C. Ingl. *p*

Cl. *ten.* *p*

Cl. B. *ten.* *p*

Fag. *mf* *ten.* *p marcato* *a2* *p*

C. Fag. *p marcato* *p*

Cor. *naturale* *p* *naturale*

Tr.

Trb.

Tb.

Timp. *p*

Arpe.

22

Vio. I. *ten.* *p* *div.* *pp* *unis.* *p* *div.* *6* *p*

Vio. II. *sp* *naturale* *pp* *div.* *pp*

Viola. *sp* *naturale* *sonore*

Vcl. *arco* *p*

C. B. *p marcato* *p*

Fl. I. *ten.*
 Fl. II. *ten.*
 Picc. *ten.* muta in Flauto
 Ob. *ten.*
 C. Ing. *ten.*
 Cl. *ten.*
 Cl. B. *ten.*
 Fag. *ten.* *p marcato*
 O. Fag. *p marcato*
 Cor. *naturale*
 Tr.
 Trb.
 Tb.
 Timp. *pp*
 Arpe.
 Viol. I. *pizz.* *arco ten.*
 Viol. II. *pizz.* *arco*
 Viola. *pizz.* *arco*
 Vcl. *pizz.* *arco*
 C. B. *p* *marcato*

poco accel.

Fl. I. *p cresc.*

Fl. II. *p cresc.*

Ob. *a2 p cresc.*

C. Ingl. *a2 p cresc.*

Cl. *a2 p cresc.*

Fag. *p cresc.*

Cor. *f cantabile*
f cantabile

poco accel.

Vio. I. *unis.*

Vio. II. *f*

Viola. *f*

Vcl. *f*

C. B. *pizz. p cresc.*

mf cresc.

mf cresc.

Fl. I. *a2*

Fl. II. *a2*

Ob. *a2*

C. Ingl. *a2*

Cl. *a2*

Cl. B. *a2*

Fag. *p*

O. Fag. *p cresc.*

Cor. *f*

Vio. I. *f*

Vio. II. *div. I. ff*
div. II. ff

Viola. *f*

Vcl. *f*

C. B. *f*

ten.

ten.

Fl. *mf* *Peresc. molto f*

Ob. *mf* *Peresc. molto f*

C. Ingl. *f* *p* *f*

Cl. *mf dolce* *pp* *f*

Cl. B. *pp* *f*

Fag. *p* *mp* *f*

C. Fag. *pp* *f*

Cor. *mf* *dim.* *pp* *ff*

Tr. *p* *pp* *p* *f*

Trb. *p* *pp* *p* *f*

Tb. *p* *pp* *poco* *p* *f*

Timp. *pp* *pp* *E in C#* *pp* *poco* *molto* *ff* *p*

Arpe. *a2* *I SOLO* *pp* *p*

Vio. I. *f* *dim.* *pp* *p* *f*

Vio. II. *dim.* *pp* *p* *f*

Viola. *dim.* *pp* *p* *f*

Vcl. *arco* *dim.* *pizz.* *pp* *p* *f*

C. B. *p* *f*

Tempo I. $\text{♩} = 104.$

25

Fl. *pp*

Ob. *pp*

C. Ingl. *pp*

Cl. *pp* *a2* *p* *p cresc.* *f* *pp*

Cl. B. *pp* *p* *p* *p cresc.* *f* *pp*

Fag. *pp* *a2* *p* *p* *p cresc.* *f*

C. Fag. *pp* *p* *p* *p cresc.* *f*

Ocr. *pp* *pp* *naturale* *p*

Tr.

Trb. *pp*

Tb. *pp*

Timp. *pp*

Arpe.

Tempo I. $\text{♩} = 104.$

25

Vio. I. *pp* *cresc.*

Vio. II. *pp* *cresc.* *f* *pp*

Viola. *p* *p* *cresc.* *f* *pp* *cresc.*

Vcl. *pp* *ma sonore* *sf* *cresc.* *sf* *pp*

C. B. *arco* *pp* *ma sonore* *sf* *cresc.* *sf* *pp*

This page of a musical score, numbered 28, contains the following instruments and parts:

- Fl.:** Flute part, mostly silent with some notes in the later measures.
- Ob.:** Oboe part, featuring a melodic line with dynamic markings *f* and *sf*.
- C. Ingl.:** Clarinet in G part, playing a rhythmic accompaniment.
- Cl.:** Clarinet in Bb part, marked *cresc.* and *a 2*.
- Cl. B.:** Bass Clarinet part, marked *cresc.*
- Fag.:** Bassoon part, marked *p* and *cresc.*
- C. Fag.:** Contrabassoon part, marked *p* and *cresc.*
- Cor.:** Horn part, marked *naturale* and *f*.
- Tr.:** Trumpet part, marked *I.* and *II. III.*, with dynamics *p*, *ff*, and *f*.
- Trb.:** Trombone part, marked *p*, *ff*, *mf*, and *f*.
- Tb.:** Tuba part, marked *p*, *ff*, *mf*, and *f*.
- Timp.:** Timpani part, marked *p*, *ff*, *mf*, and *f*.
- Arpe.:** Arpeggiator part, mostly silent.
- Vio. I.:** Violin I part, marked *f*.
- Vio. II.:** Violin II part, marked *f*.
- Viola.:** Viola part, marked *f*.
- Vcl.:** Violoncello part, marked *f*.
- C. B.:** Double Bass part, marked *f*.

26 (giusto)

stringendo.

al $\text{♩} = 112$

29

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (C. Ingl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tu.). The music is in 2/4 time and features various dynamics such as *ff* and *f*. The score is divided into two systems, with the second system starting at measure 26. The tempo is marked *stringendo.* and the tempo change is indicated as *al $\text{♩} = 112$* .

26 (giusto)

stringendo

al $\text{♩} = 112$

Musical score for string instruments. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola.), Violoncello (Vol.), and Contrabasso (C. B.). The music is in 2/4 time and features various dynamics such as *ff* and *f*. The score is divided into two systems, with the second system starting at measure 26. The tempo is marked *stringendo* and the tempo change is indicated as *al $\text{♩} = 112$* . The bottom two staves (Vol. and C. B.) include the marking *marcatiss.*

Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.

B in B \flat (H in B)

This section of the score covers measures 27 through 32. It features woodwinds (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and percussion (Trumpet, Trombone, Tuba, Timpani, Arpeggiator). The woodwinds play melodic lines with various dynamics (p, f, ff) and articulations. The percussion provides a rhythmic foundation with timpani rolls and arpeggiator accompaniment. The key signature is B major (two sharps).

Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

div.

This section of the score covers measures 27 through 32. It features the string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The strings play a rhythmic accompaniment with various dynamics (p, f, ff) and articulations. The Violoncello part includes a 'div.' (divisi) marking. The key signature is B major (two sharps).

The image shows a page of a musical score for a symphony orchestra, page 31. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. in G (Clarinet in G major), Cl. in B (Clarinet in B major), Fag. (Bassoon), C. Fag. (Contrabassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trombone), Tb. (Tuba), Timp. (Timpani), Arpe. (Arpeggiator), Viol. I (Violin I), Viol. II (Violin II), Viola (Viola), Viol. (Violoncello), and C. B. (Double Bass). The score contains various musical notations including notes, rests, and dynamics such as *ff* (fortissimo) and *f* (forte). A specific instruction for the C² in D is noted near the Timpani staff. The bottom of the page shows the Violoncello and Double Bass staves with a *div. unis.* (divisi unisoni) instruction.

rit. 28 Grandioso (tempo I. $\text{♩} = 104$)

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G major (Cl. In G), Clarinet in B-flat major (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timp.). The music is in G major and 2/4 time. The tempo is marked 'Grandioso (tempo I. $\text{♩} = 104$)' with a 'rit.' (ritardando) marking at the beginning. Dynamics include *sf* (sforzando), *molto*, and *ff* (fortissimo). The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns.

rit. 28 Grandioso (tempo I. $\text{♩} = 104$)

Musical score for string instruments: Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The score is in G major and 2/4 time. The tempo is marked 'Grandioso (tempo I. $\text{♩} = 104$)' with a 'rit.' (ritardando) marking at the beginning. Dynamics include *ff* (fortissimo), *div.* (divisi), and *unis.* (unisono). The strings play a rhythmic pattern of eighth notes, often in unison or divided parts, providing a steady accompaniment for the woodwinds and brass.

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ing.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timp.). The woodwinds play melodic lines with dynamics ranging from *pp* to *fff*, often marked with *dim.* and *p*. The percussion parts include timpani rolls and arpeggiated figures. The score is divided into three sections labeled I, II, and III.

Musical score for strings. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Violoncello (Vcl.), and Contrabass (C. B.). The strings play a rhythmic accompaniment with dynamics ranging from *pp* to *fff*. The score is divided into three sections labeled I, II, and III. The C. B. part includes the instruction "2 corde".

This page of a musical score, numbered 34, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, marked *pp*.
- Oboe (Ob.):** One staff, marked *pp*.
- Clarinet in G (C. Ing.):** One staff, marked *p dim.*, *ppp*, *pp*.
- Clarinet in Bb (C.):** One staff, marked *pp dim.*, *p*, *a 2.*, *pp*.
- Clarinets in Bb (C.I.B.):** Two staves, marked *mf dim.*, *mf dim.*.
- Bassoon (Fag.):** One staff, marked *pp*.
- Contrabassoon (C. Fag.):** One staff, marked *pp*.
- Cor Anglais (Cor.):** Two staves, marked *p dim.*, *ppp*, *p*, *pp*.
- Trumpets (Tr.):** Two staves, marked *pp*.
- Trumpets in Bb (Trb.):** Two staves, marked *pp*.
- Trombones (Tb.):** Two staves, marked *pp*.
- Timpani (Timp.):** One staff, marked *pp*.
- Arpeggio (Arpe.):** One staff, marked *a 2.*, *p*, *cresc.*, *mf*.
- Violin I (Viol. I.):** One staff, marked *SOLO.*, *div.*, *TUTTI.*, *pp*, *div. pizz.*, *cresc.*, *arco*.
- Violin II (Viol. II.):** One staff, marked *pp*, *pp*, *unis.*, *pp*, *cresc.*.
- Viola (Violo.):** One staff, marked *div.*, *pp*, *pp*, *unis.*, *pp*.
- Violoncello (Vol.):** Two staves (I and II), marked *p dim.*, *pizz.*, *mf*, *SOLO.*, *pp*, *div.*, *TUTTI.*, *pp*.
- Double Bass (C.B.):** One staff, marked *pp*, *pizz.*, *p*.

The score is written in a key signature of two sharps (D major or F# minor) and a 6/4 time signature. It includes various musical notations such as dynamics (*pp*, *p*, *mf*, *f*, *cresc.*), articulation (*pizz.*, *arco*), and performance instructions (*SOLO.*, *TUTTI.*).

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Viol. I.

Viol. II.

Viola.

Viol.

C. B.

R.

Fl. *pp* *p cresc.*

Ob. *pp* *mf cresc.*

C. Ingt. *pp*

Cl. *pp cresc.* *mf*

Fag. *pp* *mf cresc.*

Cor. I. II. *pp* *p*

Tr. I. II. *pp* *p*

Arpe. *R.* *p* *mf*

Vio. I. *SOLO.* *TUTTI.* *arco* *pp* *un.* *div.* *un.*

Vio. II. *pp* *p* *pp cresc.* *mf cresc.*

Viola. *pp* *p* *pp cresc.* *div.* *cresc.*

Vcl. *SOLO.* *TUTTI.* *pp* *p* *pp cresc.* *mf cresc.*

C. B. *pp* *mf* *f*

Ob. *pp*

Cl. *pp* *a2*

Fag. *pp* *a2*

Cor. I. II. *mf* *dim.* *p*

Vio. I. *TUTTI.* *sf* *pp*

Vio. II. *sf* *pp*

Viola. *un.* *sf* *pp* *pp* *espress.*

Vcl. *pp* *pizz.* *arco*

C. B. *f* *sf* *pp* *pizz.* *arco*

31 Poco più mosso. $\text{♩} = 84$.

poco accel.

Fl.
 Ob.
 Cl.
 Cl.B.
 Fag.

31 Poco più mosso. $\text{♩} = 84$.

poco accel.

Vio. I.
 Vio. II.
 Viola.
 Viol.
 C. B.

32 Tempo I. $\text{♩} = 104$

Fl.
 Ob.
 C. Ing.
 Cl.
 Cl.B.
 Fag.
 Cor. I. II.

32 Tempo I. $\text{♩} = 104$.

Vio. I.
 Vio. II.
 Viola.
 Tutti.
 Viol.
 C. B.

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

L.

A.

p cresc.

f

dim.

G in F#

ff

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

L.

A.

dim.

p

cresc.

f

dim.

p

cresc.

f

dim.

p

cresc.

f

dim.

p

This section of the score covers measures 35 through 44. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ing.), Clarinet in Bb (Cl.), Bassoon (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Trombone (Tb.), and Timpani (Timp.). The woodwinds play a melodic line starting in measure 35, marked with *sf* and *cresc.*, transitioning to *simile cresc.* and then *ff* in measure 41. The strings provide harmonic support, with the Trombones and Timpani playing a rhythmic pattern. The Timp. part includes the instruction "D in Eb".

This section of the score covers measures 35 through 44 for the string ensemble: Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola), Violoncello (Vcl.), and Contrabass (C. B.). The strings play a complex rhythmic and melodic pattern. The Violins and Viola parts feature *cresc.* markings, while the Violoncello and Contrabass parts include *sf* and *cresc. sf* markings. The score concludes in measure 44 with a *ff* dynamic and *sf simile* marking.

The image displays a page of a symphony score, page 40. It contains the following instruments and their parts:

- Fl. (Flute)
- Ob. (Oboe)
- C. Ingt. (Clarinet in G)
- Cl. (Clarinet)
- C. B. (Clarinet Bass)
- Fag. (Bassoon)
- C. Fag. (Clarinet Bass)
- Cor. (Cor Anglais)
- Tr. (Trumpet), with parts I, II, and III indicated.
- Trb. (Trumpet)
- Tb. (Tuba)
- Timp. (Timpani)
- Arpe. (Arpeggiated strings)
- Vio. I. (Violin I), with *div.* (divisi) and *unis.* (unison) markings.
- Vio. II. (Violin II)
- Viole. (Viola), with *div.* and *unis.* markings.
- Vcl. (Violoncello)
- C. B. (Contrabasso)

Dynamic markings such as *ff*, *f*, *mf*, and *sf* are used throughout the score to indicate volume levels. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). There are some handwritten annotations in the score, such as 'a2' and 'a2 ff'.

This page of a musical score, numbered 41, covers measures 36 through 40. The score is arranged in two systems. The first system includes the woodwinds (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon), the brass (Cornet, Trumpet, Trombone, and Tuba), the percussion (Timpani and Arpeggiated Cymbal), and the strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The second system continues with the Violin I, Violin II, Viola, Violoncello, and Contrabass parts. The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measure 36 is marked with a rehearsal sign and a forte (ff) dynamic. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and dynamic markings like *sf* and *f*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Arpeggiated Cymbal part is written in a separate staff with a distinct rhythmic pattern. The string parts include markings for *div.* (divisi) and *unis.* (unison).

Fl. I, Fl. II, Ob., C. Ingl., Cl., Cl. B., Fag., Cor., Viol. I, Viol. II, Viola, Vcl., C. B.

sf, *f*, *dim.*, *p*, *div.*, *p. presc.*

Fl. I, Fl. II, Ob., C. Ingl., Cl., Fag., Cor., Timp., Viol. I, Viol. II, Viola, Vcl., C. B.

f, *dim.*, *p*, *pp*, *con sordini*, *ten.*, *pp*, *pizz.*, *div.*, *unis.*, *espress. arco*, *pp*, *pp*, *f*, *dim.*, *p*

poco rit. 38 a tempo

Fl.

Oboe.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

I. 8va

div. unis. poco rit. 38 a tempo

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

pizz.

arco

F.

Ccr.

naturale

pp

ten.

cresc.

div. unis.

pp

div. pizz. arco

pp

II.

Fl. *mf*

C. Ingl. *mf*

Cl. *mf*

Cl. B. *mf*

Fag. *mf*

Cor. *mf* naturale

Vio. I. *dim. pp* *mf cresc.*

Vio. II. *mf cresc.*

Viola. *mf*

Vcl. *pp* *pizz.* *arco*

C. B. *pp* *arco*

Fl. *dim.* *p* *pp*

Ob. *mf* *dim.* *p* *pp*

C. Ingl. *mf* *dim.* *p* *pp*

Cl. *mf* *dim.* *p* *pp*

Cl. B. *mf* *dim.* *p* *pp*

Fag. *mf* *dim.* *p* *pp*

C. Fag. *mf* *dim.* *p* *pp*

Cor. *mf* *dim.* *p* *pp*

Vio. I. *pp* *div.* *unis.* *dim. molto*

Vio. II. *pp* *div.* *unis.* *ppp*

Viola. *pp* *div.* *unis.* *ppp*

Vcl. *pp* *ppp*

C. B. *pp* *pizz.* *ppp*

41

Fl. *p* *cresc.* *ff* *p* *cresc.* *p*

Ob. *p* *cresc.* *ff* *p* *cresc.* *p*

C. Ingl. *pp* *cresc.* *ff* *p* *cresc.* *p*

Cl. *p cresc.* *ff* *p* *a2* *cresc.* *p*

Cl. B. *p* *cresc.* *ff* *p* *cresc.* *p*

Fag. *pp* *p cresc.* *ff* *p* *p* *cresc.* *cresc.* *p*

C. Fag. *pp* *p cresc.* *ff* *p* *p* *cresc.* *cresc.* *p*

Cor. *p cresc.* *ff* *p* *cresc.* *p*

Tr. *p* *f* *pp* *cresc.* *pp*

Trb. *ppp* *pp*

Tb. *ppp* *pp*

Temp. *pp* *cresc.* *fff* *p* *p*

Arpeg. *unis.* *p* *cresc.* *f* *p*

41

Vio. I. *p cresc.* *ff* *p* *cresc.* *unis. arco*

Vio. II. *p cresc.* *ff* *p* *cresc.* *div. pizz.* *unis. arco*

Viola. *p cresc.* *ff* *p* *cresc.* *div. pizz.* *unis.* *div.*

Vcl. *div. in 3* *pp* *unis.* *p cresc.* *ff* *pizz.* *p* *cresc.* *p*

C. B. *pp* *p* *cresc.* *p*

Fl. *p* *cresc.* *f* *ff*

Ob. *p* *cresc.* *cresc.* *f* *ff*

C. Ingl. *p* *cresc.* *f* *ff*

Cl. B. *p* *cresc.* *f* *ff*

Fag. *p* *cresc.* *cresc.* *f* *ff*

C. Fag. *p* *cresc.* *f* *ff*

Cor. *p* *cresc.* *f* *ff*

Tr. *p* *cresc.* *f* *ff*

Tbn. *p* *f* *ff*

Tb. *p* *f* *ff*

Timp. *f* *F# in F#*

Arpe.

Viol. I *mf* *div.* *molto cresc.* *unis.*

Viol. II *arco* *f* *molto cresc.* *unis.*

Viola *p* *mf* *molto cresc.* *unis.*

Viol. *fp* *arco* *mf* *molto cresc.*

C.B. *f* *p* *cresc.* *f*

42

Fl. *ff* *simile* *ff*

Ob. *ff* *ff*

C. Ing. *ff* *ff*

Cl. *ff* *fff*

Cl. B. *ff* *fff*

Fag. *ff* *simile* *fff*

C. Fag. *ff* *fff*

Cor. *ff* *simile* *a2* *fff*

Tr. *ff* *simile* *fff*

Trb. *ff* *simile* *fff*

Tb. *ff* *fff*

Timp. *ff*

Arpe. *ff*

Vio. I. *ff* *ff* *8*

Vio. II. *ff* *ff*

Viola. *ff* *ff*

Vol. *ff* *fff*

C. B. *ff* *fff*

Detailed description: This page of a musical score covers measures 42 to 47. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ing.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tb.). The percussion section includes Timpani (Timp.). The string section includes Arpeggiated strings (Arpe.), Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vol.), and Contrabass (C. B.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. Measure 42 is marked with a rehearsal sign and the number '42'. The music is characterized by complex rhythmic patterns, often in sixteenth or thirty-second notes, and dynamic markings ranging from fortissimo (ff) to fortississimo (fff). Performance instructions such as 'simile' and 'a2' (accidental) are present. The score concludes with measure 47, which features a fermata over the final notes.

43

simile

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpx.

a2 simile

ff

ff

ff

ff

ff

ff

ff

43

simile

simile

simile

simile

ff

simile

ff

ff

44

Fl.

Ob.

C. Ingt.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Tr. II.

Tr. III.

Trb.

Tb.

Timp.

Arpe.

Detailed description: This block contains the musical score for woodwinds and strings, measures 44 through 48. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingt.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trumpet II (Tr. II.), Trumpet III (Tr. III.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timp.). The score is written in a key signature of two flats and a 3/2 time signature. Measure 44 is marked with a rehearsal sign and the number 44. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like *a2* (second ending) and *ff* (fortissimo). The woodwinds play melodic lines, while the strings provide harmonic support with chords and moving lines.

44

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

Detailed description: This block contains the musical score for the string section, measures 44 through 48. The instruments listed on the left are Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabass (C. B.). The score is written in a key signature of two flats and a 3/2 time signature. Measure 44 is marked with a rehearsal sign and the number 44. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like *div.* (divisi) and *unis.* (unison). The strings play a dense, rhythmic accompaniment with chords and moving lines.

45

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Bb in C.

45

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

div.

unis.

div.

Fl.

Ob.

C. Inq.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

48 Poco meno mosso. $\text{♩} = 84$

Fl. *p*

Ob. *p*

C. Ingl. *pp*

Cl. *a2 p*

Cl. B. *p*

Fag. *p*

C. Fag. *p*

Cor. *pp a2 p*

Tr. *ppp*

Trb. *pp*

Tb. *pp*

Timp. *pp*

Arpe. *a2 mf p*

48 Poco meno mosso. $\text{♩} = 84$

TUTTI.

** Last desk only.*

div. p

div. p

div. p

div. p

div. p

arco p

* Nur letztes Pult.

49

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

49

Viol. I.

Viol. II.

Viola.

Vcl.

C.B.

unis.

Fl.

Ob.

C. Ingt.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpa.

50

Viol. I.

Viol. II.

Viola.

Vcl.

C.B.

51

Fl. *pp*

Ob. *p*

C. Ingl. *f* *dim.* *p* *pp*

Cl. *f* *a2* *f* *dim.* *p*

Cl. B. *ff* *dim.* *p*

Fag. *ff* *dim.* *p*

C. Fag. *ff* *dim.* *p*

Cor. *ff* *dim.* *p*

Tr. *p* *ff* *p* *pp*

Trb. *ff* *ff* *dim.* *p*

Tb. *ff* *ff* *dim.* *p*

Timp. *ff* *f* *p* *F in Ab*

Arpe.

51

Via. I. *ff* *div.* *p* *div.*

Via. II. *ff* *div.* *p* *div.*

Viole. *ff* *div.* *dim.* *p* *div.*

Vcl. *ff* *dim.* *p*

C. B. *arco* *ff* *dim.* *p*

A

Fl. *pp* *ppp* *pp* *pp*

Ob. *pp* *ppp* *pp* *pp* muta in Piccolo *pp*

C. Ingl. *pp* *ppp* *ppp*

Cl. *a 2* *pp* *ppp* *pp*

Cl. B. *pp* *ppp* *ppp*

Fag. *pp* *ppp* *ppp*

C. Fag. *pp* *ppp* *ppp*

Cor. *con sordini* *a 2* *pp* *ppp* *pp* *ppp* *1 naturale*

Tr. *con sordini* *a 2* *pp* *ppp* *ppp*

Trb. *ppp* *ppp*

Tb. *ppp* *ppp*

Timp. *ppp* *ppp*

Arpe. *ppp* *ppp*

A

TUTTI. *pp* *pp* *pp* *pp* *pp* *pp*

Vio. I. *pp* *pp* *pp* *pp* *pp* *pp* *div. ponticello*

Vio. II. *pp* *pp* *pp* *pp* *pp* *pp* *2 SOLI (1st desk)*

Viola. *pp* *pp* *pp* *pp* *pp* *pp* *pp ponticello*

Vcl. *pp* *pp* *pp* *pp* *pp* *pp* *TUTTI.* *div. ponticello*

C.B. *pp* *pp* *pp* *pp* *pp* *pp*

53 *in tempo* $\text{♩} = 72$.

Rehearsal mark R. Musical score for Flutes (Fl.I, Fl.II), Piccolo, Oboe, C. Ingl., Clarinet (Cl.), C. B., Bassoon (Fag.), C. Fag., Cor Anglais (Cpr.), Trombones (Trb., Tb.), Timp., and Arpa. The score includes various dynamics (pp, p, dim.) and performance instructions like "pp *sspr.*".

53 *in tempo* $\text{♩} = 72$.

Rehearsal mark R. Musical score for Violins (Viol.I, Viol.II), Violas (Vclle.), Cellos (Vol.), and C. B. The score features complex dynamics (ppp, p, div.), performance instructions ("2 SOLI.", "TUTTI. ponticello", "1 SOLO", "ponteillo", "naturale", "div."), and a repeat sign with first and second endings.

più lento *a tempo* **R**

Fl. I. *ppp* *pp*

Fl. II. *ppp*

Picc.

Ob. *ppp* *pp* *pp*

C. Ingl.

Cl. *ppp* *pp*

Cl. B. *ppp*

Fag. *ppp* *pp*

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp. *pp*

Arpe. *pp* *I. sea* *p* *cresc.* *3* *p unis.*

più lento *molto espress.* *ten.* *a tempo* **R**

Vio. I. *pp* *p unis.* *ten.* *ponticello* *pp* *div.* *naturale*

Vio. II. *p* *ten.* *ponticello* *pp* *div.* *naturale*

Viole. *pp* *unis.* *ten.* *ponticello* *pp* *div.* *naturale*

Vcl. I. *p* *ten.* *ponticello* *pp* *naturale*

Vcl. II. *p* *ten.* *ponticello* *pp* *naturale*

C. B. *ppp*

TUTTI *div.*

Fl. I. *ppp* *più lento* *allargando* 54 *a tempo (poco tranquillo)* *pp*

Fl. II. *ppp*

Picc. *ppp*

Ob. *ppp*

C. Ingl. *ppp*

Cl. *ppp* *p* *sf* *pp* SOLO

Cl. B. *ppp* *p* *sf* *molto dim.* *pp*

Fag. *ppp* *p* *sf* *molto dim.* *pp*

C. Fag. *ppp* *p* *sf* *molto dim.* *pp*

Cor. *ppp* *p* *sf* *molto dim.* *pp con sordino*

Tr. *ppp* *p* *sf* *molto dim.* *pp*

Tr. *a 2 con sordini*

Trb. *ppp*

Tb. *ppp*

Timp. *pp*

Arpe. *pp* *pp* *a 2*

Vio. I. *pp* *un. molto espress.* *ten.* *allargando* 54 *a tempo (poco tranquillo)* *pp* *con sordini*

Vio. II. *pp* *un.* *ten.* *f* *sf* *ten.* *pp* *con sordini*

Viola. *TUTTI.* *pp* *un.* *ten.* *f* *sf* *ten.* *pp* *con sordini*

Vol. *pp* *un.* *ten.* *f* *sf* *ten.* *pp*

C. B. *pp* *un.* *ten.* *f* *sf* *ten.* *pp*

SOLI. *TUTTI.*

Fl. I. *pp*

Fl. II. *pp*

Cl. *pp* *dim. molto*

Fag. *pp*

Cor. I. II.

Timp. *pp*

Arpe.

Vio. I. *pp* con sordini

Vio. II. *pp* *div.*

Viola. *pp* *div.* *pp*

Vcl. SOLO. *pp* con sordino

TUTTI. *pp* con sordini *ppp dim. molto*

C.B. *pp* con sordini *pp* *dim. molto*

Cl. *pp* **55 rit.** *ppp*

Cl. B. *pp* *ppp*

Fag. *pp* *ppp*

C. Fag. *pp* *ppp*

Cor. *pp* *ppp* *naturale*

Timp. *ppp*

Arpe. *pp* *pp*

Vio. I. *pp espr.* **55 rit.** *ppp*

Vio. II. *pp* *ppp*

Viola. *pp* *ppp* *div. in 3* *unis.*

Vcl. *pp* *ppp* *pizz.* *div.* *ppp* *unis.* *pizz.*

C.B. *pp* *ppp* *SOLO.* *pizz.* *TUTTI.* *ppp* *pp* *pizz.*

rit. *pp* *ppp* *pp*

II. Allegro molto. $\text{♩} = 69$

Flauto 1

Flauto 2

Flauto piccolo

Oboe 1

Oboe 2

Corno inglese

Clarinetto (Bb) 1

Clarinetto (Bb) 2

Clarinetto basso (Bb)

Fagotto 1

Fagotto 2

Contrafagotto

Corno (F) 1

Corno (F) 2

Corno (F) 3

Corno (F) 4

Tromba (Bb) 1

Tromba (Bb) 2

Tromba (Bb) 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Gran Cassa e Piatti

Tamburo piccolo

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

Allegro molto. $\text{♩} = 69$

pizz.

arco

pp.

simile

f

p

div. I pizz.

II pizz.

56

Fl. I. *pp*

Fl. II. *pp*

Cl. *pp*

Cl. B. *pp*

Fag. *pp* *mf* *pp*

Cor. II. *pp* *mf* *pp*

Timp. *pp*

Gr. C. & Plat. *pp*

Vio. I. *pp* *arco* *pp* *simile*

Vio. II. *pp* *simile*

Viola. *div. pp* *pp* *unis.* *p*

Vcl. *pp* *pp* *p*

C. B. *pp* *p* *arco* *p*

57

Fl. I. *pp* *mf*

Fl. II. *pp* *mf*

Cl. *pp* *mf*

Cl. B. *pp* *mf* *ff*

Fag. *pp* *mf* *ff*

Cor. *pp* *mf* *ff*

Timp. *pp* *mf* *ff*

Gr. C. & Plat. *pp* *mf* *ff*

Vio. I. *ff*

Vio. II. *mf* *ff*

Viola. *mf* *ff*

Vcl. *div.* *mf* *ff*

C. B. *pizz.* *arco* *mf* *ff*

Fl. I. *ff*

Fl. II. *ff*

Picc.

Ob. *ff*

C. Ingt. *ff*

Cl. *ff*

Cl. B. *ff*

Fag. *ff*

C. Fag. *ff*

Cor.

Tr. *con sordini* *ff*

Tr. *con sordino* *ff*

Trb. *ff*

Tb.

Timp.

Arpe. *a 2* *ff*

Viol. *div.* *ff*

Viol. *ff*

Viola. *ff*

Vcl. *ff*

C. B. *unis.* *ff*

pizz.

arco

unis.

ff

58

Fl. I. *ff*

Fl. II. *ff*

Picc.

Ob. *ff*

O. Ingl.

Cl. *ff* a 2 *p marcato*

Cl. B.

Fag. *ff sf sf sf sf sf* *pp*

C. Fag. *pp*

Cor.

Tr. *ff*

Trb. *pp*

Tb.

Timp. *pp*

Gr. C. & Plat. *mf*

Arpeg. a 2 *ff*

Viol. I. *sf* *pizz.*

Viol. II. *div.*

Viola. *mf marcato*

Viol. *sf sf sf sf sf sf sf sf* *pp*

C. B. *sf* *pp*

Fl. I.
 Fl. II.
 Picc.
 Ob.
 Cl. In G.
 Cl. In Bb.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb. I.
 Trb. II.
 Tb.
 Timp.
 Gr. C. & Plat.
 Arpe.
 Vio. I.
 Vio. II.
 Viote.
 Vcl.
 C. B.

p cresc.
p cresc.
ff
ff
cresc.
cresc.
cresc.
cresc.
pp
pp
p cresc.
p
arco
p ma marcato
cresc.
cresc.
div.
ff unis.
div.
unis.
pizz.
p
cresc.
f
f

FL. I.

FL. II.

Picc.

Ob.

Cl. In G.

Cl. In Bb.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Viol.

C.B.

This section of the score covers measures 49 to 60. The instrumentation includes Flutes I and II, Piccolo, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor, Trumpet (I and II), Trombone, Tuba, Timpani, Grand and Small Cymbals/Plates, Piccolo Drum, and Arpeggiated strings. Dynamics range from *ff* to *sf*. Performance instructions include *naturale*, *con fuoco*, and *simile*. The key signature has two sharps (F# and C#).

This section of the score covers measures 61 to 65. The instrumentation includes Violins I and II, Viola, Violoncello, and Contrabasso. Dynamics range from *ff* to *sf*. Performance instructions include *IV.*. The key signature has two sharps (F# and C#).

Fl. I.

Fl. II.

Picc.

Ob.

Cl. in G

Cl. in B \flat

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

ff

simile

div.

unis.

Fl. I. *ff*

Fl. II. *ff*

Picc.

Ob.

Cingl.

Cl.

Cl. B.

Fag. *ff*

C. Fag.

Cor.

Tr.

Trb. *ff*

Tb. *ff*

Timp.

Gr. C. & Plat.

T. picc.

Arpe.

III. p cresc. molto

a 2

ff

p *cresc.* *f*

62

63

Vio. I. *mf*

Vio. II. *mf*

Viola. *mf*

Viol. *mf*

C. B. *mf*

div.

ff unis.

Fl. I.
Fl. II.
Picc.
Ob.
C. In G.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Plat.
T. Picc.
Arpe.

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

Fl. I. Fl. II. Picc. Ob. C. Ingi. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. Tb. Timp. Gr. C. & Plat. T. picc. Arpe.

Dynamic markings: *sf*, *ff*, *p*, *a 2*, *cresc.*

Rehearsal mark 64 is indicated at the beginning of the section.

Vio. I. Vio. II. Viole. Vcl. C. B.

Dynamic markings: *ff con fuoco*, *con fuoco*, *sf*

Rehearsal mark 64 is indicated at the beginning of the section.

Fl. I.

Fl. II.

Picc.

Ob.

Cor Angl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Gr. C. & Plat.

T. ploc.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

sf

f

ff

cresc.

a 2

a 3

Fl. I. *ff sf*

Fl. II. *ff sf*

Picc. *sf sf*

Ob. *ff sf*

Cl. *ff sf dim. pp*

Cl. B. *ff sf dim. p*

Fag. *ff sf dim. p*

O. Fag. *ff sf*

Cor. *sf dim. p*

Tr. *sf sf*

Trb. *sf sf*

Tb. *ff sf*

Timp. *sf* C# in D

Gr. C. & Plat. *sf*

T. picc. *ff sf*

Arpe. *ff sf*

65

Vio. I. *ff sf dim. p*

Vio. II. *ff sf dim. p*

Viola. *ff sf dim. p unis. pizz. dim.*

Vcl. *ff sf dim. p pizz. dim.*

C.B. *ff sf p dim.*

Fl. I.
Fl. II.
Picc.
Ob.
Cl. In G.
Cl.
Fag.
Cor.
Arpe.

pp
pp
pp

f

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

pp unis.
pp arco
pp
pp
pp
pp
pp

cresc.
cresc.
cresc.
cresc.
cresc.

sf
pp
pp
pp
pizz.
f

Fl. I.
Fl. II.
Cl.
Cl. B.
Fag.
Timp.

p
p
p
p
p
pp
pp

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

pp unis.
pp
pp
pp
pp

div.
pp
pp
pp
pp

sf

Fl. I. *p*

Fl. II. *p*

Picc.

Ob.

C. Ing.

Cl. *pp*

Cl. B.

Fag. *p* *pp*

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp. *pp*

Arpe. *pp*

69 *div.*

Vio. I. *pp*

Vio. II. *pp*

Viola. *pp* *unis.*

Vcl. *pp* *div.* *pp* *unis.*

C. B. *pp* *div.* *pp*

f

Fl. I. *p*

Fl. II. *p*

Picc. *p* *pp*

Ob. *pp*

C. Ingl.

Cl. *p*

Cl. B. *p*

Fag. *p* *mf* *dim.* *pp*

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp. *mf*

Arpe. *p marcato*

Vio. I. *pp*

Vio. II. *pp*

Viola. *div.* *pizz. div. in 3* *pp*

Vcl. *unis.* *p* *mf*

C. B.

Fl. I.

Fl. II.

Picc.

Ob.

Cl. in G

Cl. in Bb

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

p

pp

mf

sf

dim.

arco unis. pp

div.

Fl. I. *pp*

Fl. II. *pp*

Picc.

Ob. *pp*

C. Ingl.

Cl. *pp*

Cl. B. *p*

Fag. *pp*

C. Fag. *pp*

Oor.

Tr.

Trb.

Tb.

Timp. *p*

Gr. C. & Plat. *p vibrato*

Arpe. *cresc.*

Detailed description: This section of the score covers measures 71-76. It includes parts for Flute I and II (pp), Piccolo, Oboe (pp), English Horn, Clarinet (pp), Clarinet Bb (p), Bassoon (pp), Contrabassoon (pp), Oboe Cor Anglais, Trumpet, Trombone, Tuba, Timpani (p), Grand Cymbal and Plate (p vibrato), and Arpeggiated strings (cresc.). The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides a rhythmic accompaniment.

71

Vio. I. *pp*

Vio. II. *pp*

Viola. *p*

Vcl. *div.* *p*

C. B. *p*

simile

cresc.

div.

Detailed description: This section of the score covers measures 71-76 for the string ensemble. It includes Violin I (pp), Violin II (pp), Viola (p), Violin (div. p), and Cello/Bass (p). The strings play a rhythmic pattern of eighth notes. The Viola and Violin parts are marked 'simile' and 'cresc.', indicating a dynamic increase. The Violin I part has a 'div.' (diviso) marking in measure 76. The Cello/Bass part also has a 'div.' marking in measure 76.

72

Fl. I. *mf cresc.* *f*

Fl. II. *mf cresc.* *f*

Picc.

Ob.

O. Ingl.

Cl. *a 2* *mf cresc.* *f*

Cl. B. *p cresc.* *f*

Fag. *cresc.* *f*

C. Fag.

Cor. *p cresc.* *f*

Tr. *con sord.* *ff*

Trb.

Tb.

Timp.

Arpe.

72

Vio. I. *unis.* *f*

Vio. II. *unis.* *f*

Viola. *div.* *p cresc.* *f*

Vcl. *p cresc.* *f*

C. B. *cresc.* *f*

div. *ff*

ff

ff

Fl. I. Fl. II. Picc. Ob. C. Ing. Cl. Cl. B. Fag. I. Fag. II. C. Fag.

Woodwind section score. Flutes I and II play a melodic line with grace notes. Piccolo plays a rhythmic pattern. Oboe, Cor Anglais, Clarinets in Bb and B, Bassoons I and II, and Contrabassoon play a sustained harmonic accompaniment. Dynamics include *f* and *sf*.

Cor. Tr. Trb. I. Trb. II. Trb. III. T. B. Timp.

Brass section score. Cor Anglais and Trumpets play melodic lines. Trombones I, II, and III, and Tuba play a rhythmic accompaniment. Dynamics include *sf* and *p cresc.*.

Arpe. Vio. I. Vio. II. Viola. Vol. C. B.

String section score. Arpeggiator plays a rhythmic pattern. Violins I and II, Viola, Violoncello, and Contrabass play a melodic line with grace notes. Dynamics include *sf* and *unis.*.

Fl. I.
Fl. II.
Picc.
Ob.
C. Ing.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Gr. C. & Plat.

ff sf f a 2

dim. f

Arpa.

a 2 ff 18 18

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

ff sf f IV IV div. unis.

Fl. I. *dim.* *p* *mf*

Fl. II. *dim.* *p* *mf*

Picc. *mf*

Ob. *dim.* *p* *cresc.*

C. Ing. *dim.* *p* *p*

Cl. *dim.* *p* *p*

Cl. B. *dim.* *p* *cresc.*

Fag. *dim.* *p* *a2. #* *cresc.*

C. Fag. *dim.* *p* *cresc.*

Cor. *p* *cresc.* *p*

Tr. *p* *cresc.*

Trb. *p*

Tb. *p*

Timp.

Gr. C. & Plat. *p*

T. picc. *p*

Arpe.

Viol. I. *dim.* *cresc.* *f*

Viol. II. *cresc.* *p*

Viola. *div.* *dim.* *p* *unis.* *p*

Viol. *dim.* *p* *cresc.*

C. B. *dim.* *p* *cresc.*

Fl. I. *f*

Fl. II. *f*

Picc. *f*

Ob. *f* *a 2*

Cingl. *cresc.* *ff*

Cl. *cresc.* *ff*

Cl. B. *ff*

Fag. *ff*

C. Fag. *ff*

Oor. *p cresc.* *a 2* *ff*

Tr. *p cresc.* *naturale* *ff*

Trb. *ff*

Tb. *ff*

Timp. *ff*

Arpe. *ff*

Vio. I. *mf* *ff* *sf*

Vio. II. *sf* *ff* *sf*

Viola. *sf* *ff* *sf* *simile*

Vcl. *sf* *ff* *sf* *simile*

C. B. *sf* *ff* *sf* *simile*

Fl. I.

Fl. II.

Picc.

Ob.

C. In G.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

Fl. I.
 Fl. II.
 Picc.
 Ob.
 C. Ing.
 Cl.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb.
 Tb.
 Timp.
 Arpe.
 Vio. I.
 Vio. II.
 Viola.
 Vcl.
 C. B.

Musical score for orchestra and strings, page 88. The score includes parts for Flutes (Fl. I, Fl. II), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C. Ing.), Clarinet in Bb (Cl.), Bassoon (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Trombone (Tb.), Timpani (Timp.), Arpa (Arpe), Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabass (C. B.). The score features various musical notations including notes, rests, dynamics (f, ff, sf), and articulation marks (accents, slurs). The key signature is G major (one sharp) and the time signature is 4/4. The page number 88 is in the top left, and the rehearsal mark 77 is in the top right.

Fl. I. *pp*

Fl. II. *pp*

Picc. *pp*

Ob. *pp*

C. In G. *dim.* *p* *pp subito*

Cl. *pp*

Cl. B. *p* *pp subito*

Fag. *pp*

C. Fag.

Cor.

Tr. *ff dim.* *p* *pp*

Tbn. *p*

Tb. *p*

Timp.

Arpe. *pl. Solo.* *pp* *a 2*

Vio. I. *dim.* *p* *pp* *div. in 3* *pizz.* *unis.* *div. in 3* *pp*

Vio. II. *div. in 3* *pp* *pp*

Viola. *div. in 3* *pizz.* *pp*

Vcl. *pp* *ppp* *pizz.* *pp*

C. B. *pp*

Fl. I.
Fl. II.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor. I. II.
Timp.
Arpe.

Musical score for measures 79-80, woodwind and percussion section. The score includes parts for Flute I and II, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, Cor Anglais I and II, and Timpani. The Arpeggiator part is also present. Dynamics include *pp*, *p*, and *ppp*. The key signature has one flat, and the time signature is 4/4.

Vio. I.
Vio. II.
Vicle.
Vol.
C. B.

Musical score for measures 79-80, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Performance instructions include *pizz.*, *div.*, *unis.*, and *arco (sensibile)*. Dynamics include *pp*, *p*, and *ppp*. The key signature has one flat, and the time signature is 4/4.

Oa.
C. Ingl.
Cl.
Fag.
Ccr.
Arpe.

Musical score for measures 80-81, woodwind and percussion section. The score includes parts for Oboe, Cor Anglais, Clarinet, Bassoon, and Cor Anglais. Dynamics include *cresc.*, *dim.*, *pp*, and *ppp*. The key signature has one flat, and the time signature is 4/4.

Vio. I.
Vio. II.
Vicle.
Vcl.
C. B.

Musical score for measures 80-81, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Performance instructions include *cresc.*, *dim.*, *div.*, *sonore*, and *arco*. Dynamics include *p*, *pp*, and *ppp*. The key signature has one flat, and the time signature is 4/4.

Fl. I. *p* *ff ma dolce* *dim.* *ten.* *p*

Fl. II. *p* *ff ma dolce* *dim.* *ten.* *p*

Picc. *p* *ff ma dolce* *dim.* *ten.* *p*

Ob. *mf* *ff ma dolce* *dim.* *ten.* *p*

Cl. in G. *f* *ff ma dolce* *dim.* *ten.* *p*

Cl. in Bb. *f* *ff ma dolce* *dim.* *ten.* *p*

Fag. *f* *ff ma dolce* *dim.* *ten.* *p*

C. Fag. *f* *ff ma dolce* *dim.* *ten.* *p*

Cor. *f* *ff ma dolce* *dim.* *ten.* *p*

Tr. *f* *ff ma dolce* *dim.* *ten.* *p*

Trb. *f* *ff ma dolce* *dim.* *ten.* *p*

Tb. *f* *ff ma dolce* *dim.* *ten.* *p*

Timp. *f* *ff ma dolce* *dim.* *ten.* *p*

Arpe. *f* *ff ma dolce* *dim.* *ten.* *p*

Vio. I. *f* *ff ma dolce* *dim.* *ten.* *p*

Vio. II. *f* *ff ma dolce* *dim.* *ten.* *p*

Viola. *f* *ff ma dolce* *dim.* *ten.* *p*

Vcl. I. *f* *ff ma dolce* *dim.* *ten.* *p*

Vcl. II. *f* *ff ma dolce* *dim.* *ten.* *p*

C. B. *f* *ff ma dolce* *dim.* *ten.* *p*

Fl. I.
Ob.
Cl.
Fag.
Cor. III. *con sordino*
Arpe.
Viol. I. *div.*
Viol. II. *div.*
Viola. *div.*
Vcl. *pizz.*
C.B. *pizz.*

pp, *ppp*, *dim.*, *SOLO*

Fl. I.
Ob.
Cl.
Fag.
I. II. Cr.
III. IV. Cr.
Timp.
Gr. C. & Plat.
Arpe.

pp, *dim.*, *naturale*, *fp*, *ppp*

Viol. I. *TUTTI.*, *pp*, *simile*
Viol. II. *pp*, *div.*, *simile*
Viola. *pcantabile*, *pp*
Vcl. *unite.*, *pp*, *pizz.*, *arco*
C.B. *div. II.*, *pp*, *pizz.*, *pp*

pp, *ppp*, *fp*, *pp*

Fl. I. *mf* *fpp*
 Fl. II. *mf* *fpp*
 Picc. *fpp*
 Ob. *pp*
 C. Ingl. *pp* *f* *p* *fpp*
 Cl. *pp* *mf* *fpp*
 Cl. B. *p* *pp*
 Fag. *f* *pp* *n. 2* *fpp*
 C. Fag. *f* *pp* *fpp*
 Cor. *pp*
 Tr. *p*
 Trb. *p*
 Tb. *p*
 Timp. *p*
 Gr. C. & Plat. *pp*
 Arpe. *pp*
 Viol. I. *mf* *pp* *div.* *3* *un.* *p*
 Viol. II. *pp* *un.* *pizz.* *div.* *fpp*
 Viola. *pp* *un.* *pizz.* *div.*
 Vcl. *pp* *pizz.* *un.* *arco* *fpp* *pizz.*
 C. B. *f* *pp* *arco* *p* *pp*

Fl. I. *fpp* *fpp* *p* *dim.*

Fl. II. *fpp* *fpp* *p* *dim.*

Picc.

Ob. *pp* *pp*

C. Ingl. *fpp*

Cl. *p*

Cl. B. *muta in A*

Fag. *fpp* *fpp* *fpp*

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Gr. C. & Plat.

Arpe.

Vio. I. *arco* *fpp* *fpp* *div.* *p* *un.* *pp*

Vio. II. *fpp* *fpp* *pp*

Viola. *pp* *fpp* *fpp* *pp*

Vcl. *fpp* *fpp* *fpp*

C. B.

Fl. I. *pp*

Fl. II. *pp*

Picc. *pp* muta in Flauto

Ob.

C. Ingl.

Cl. *pp*

Cl. B.

Fag. *pp*

C. Fag. *ppp*

Cor. *pp*

Tr.

Trb.

Tb.

Timp. *pp*

Arpai. *pp* *dim.* *p*

Arpai. II. *pp* *dim.* *ppp*

SOLO. *pp*

TUTTI.

Vio. I. *pp* *pp* *div.* *pp*

Vio. II. *pp* *pp* *pp* *unis.* *poco marcato*

Viola. *pp* *pp* *p* *poco marcato*

Vcl. *pp* *p*

C. B. *pp*

Fl. *p cresc.*

Flauto. *p cresc.*

Ob. *a2 p cresc.*

C. Ingl. *p cresc.*

Cl. *p cresc. muta in A*

Cl. B. *dim.*

Fag. *p pp dim.*

C. Fag. *pp*

Cor. *a2*

Tr. *p*

Trb. *p*

Tb. *p*

Timp. *p*

Gr. C. & Plat. *pp*

Arpa I.

Arpa II.

87

Vic. I. *mf unis. dim. p*

Vic. II. *mf dim. p*

Viole. *mf dim. p div.*

Vcl. *TUTTI p*

C. B. *div. II. sf pp arco dim. pizz. arco*

sf pp pp dim.

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Gr. C. & Plat.

Arpe.

dim.

pp

TUTTI.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B. I.

C.B. II.

dim.

espress.

f

p

pp

pp

p

SOLO.

un.

89

Fl. *pp* *dim.*

Ob.

C. Ingl.

Cl.

Cl. B.

Fag. *pp*

C. Fag.

Cor. *con sord.* *pp* *poco*

Tr.

Trb.

Tb.

Timp.

Gr. C. & Plat.

Arpe. *unis.* *pp*

89

Via. I. *ff* *sonor?* *dim.*

Via. II. *dim.* *div.*

Violo. *dim.* *div.*

Vcl. *div.* *II.* *pp*

C. B. *pp*

This page of a musical score contains measures 90 and 91 for a variety of instruments. The score is written in 2/4 time and features a key signature of two sharps (F# and C#).

- Flutes (Fl.):** Measures 90-91, dynamics include *pp*.
- Oboes (Ob.):** Measures 90-91, dynamics include *pp*.
- Clarinets (Cl.):** Measures 90-91, dynamics include *pp*. Clarinet in A (Cl. in A) is indicated.
- Bassoons (Fag.):** Measures 90-91, dynamics include *pp*.
- Bassooni Contrabbassoni (C. Fag.):** Measures 90-91, dynamics include *pp*.
- Horns (Cor.):** Measures 90-91, dynamics include *ppp*.
- Trumpets (Tr.):** Measures 90-91, dynamics include *ppp*.
- Trombones (Trb.):** Measures 90-91, dynamics include *pp*.
- Tuba (Tb.):** Measures 90-91.
- Timpani (Timp.):** Measures 90-91, dynamics include *ppp*.
- Percussion (Gr. C. & Plat.):** Measures 90-91, dynamics include *ppp*.
- Arpa I (Arpa I.):** Measures 90-91, dynamics include *pp*.
- Arpa II (Arpa II.):** Measures 90-91, dynamics include *pp*.
- Violin I (Vio I.):** Measures 90-91.
- Violin II (Vio II.):** Measures 90-91, dynamics include *pp*, playing *unis.* (unison).
- Viola (Viola):** Measures 90-91, dynamics include *pp*, playing *unis.* (unison).
- Violoncello (Vcl.):** Measures 90-91, dynamics include *pp*, playing *pizz.* (pizzicato) and *arco* (arco).
- Cello/Bass (C. B.):** Measures 90-91, dynamics include *pp*, playing *unis. pizz.* (unison pizzicato) and *pizz.* (pizzicato).

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cór.

Tr.

Trb.

Tb.

Timp.

Gr. C. & Plat.

T. pico.

Arpe.

unis.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

div. I.

div. II.

arco

ppp

pp

dim.

dim. arco

dim.

dim. arco

dim.

attacca

III. Adagio. $\text{♩} = 50$

This page contains the musical score for the third movement, 'III. Adagio', with a tempo of $\text{♩} = 50$. The score is arranged in systems for various instruments:

- Flauto (Flute):** Two parts, 1 and 2. Part 1 has dynamics *f* and *pp*. Part 2 has dynamics *f* and *pp*.
- Oboe:** Two parts, 1 and 2. Dynamics include *p*, *f*, and *pp*.
- Corno inglese (English Horn):** Dynamics include *p*, *f*, and *pp*.
- Clarinetto (A) and Clarinetto basso (A):** Two parts each. Dynamics include *p*, *f*, and *pp*.
- Fagotto and Contrafagotto:** Two parts. Dynamics include *pp*, *dim.*, *cresc.*, *f*, and *pp*.
- Corno (F):** Four parts, 1, 2, 3, and 4. Dynamics include *pp*, *f*, and *pp*.
- Trombone:** Three parts, 1, 2, and 3. Dynamics include *p* and *pp*.
- Timpani:** No notation.
- Arpa:** No notation.
- Violino I and Violino II:** Two parts each. Dynamics include *pp cantabile*, *2 SOLI*, *pp*, *pp 3*, *cresc.*, *f*, and *pp*.
- Viola:** Dynamics include *pp cantabile*, *TUTTI*, *pp*, *pp 3*, *cresc.*, *f*, and *pp*.
- Violoncello:** Dynamics include *pp cantabile*, *TUTTI*, *pp*, *pp 3*, *cresc.*, *f*, and *pp*.
- Contrabasso:** Dynamics include *pp unis.*, *pp*, *p cresc.*, *pizz.*, *f*, *f arco*, and *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the piece.

93

Fl. *molto sostenuto* *molto rit.* *a tempo*

Ob. *pp* *f* *ff* *p*

C. Ing. *largamente* *pp* *f* *cresc.* *f* *ff* *p*

Cl. *pp* *f* *cresc.* *f* *ff* *p*

Cl. B. *pp* *f* *cresc.* *f* *ff* *p*

Fag. *pp* *f* *cresc.* *f* *ff* *p* *dim.* *pp*

C. Fag. *pp* *f* *cresc.* *f* *ff* *p* *dim.*

Cor. *pp* *f* *cresc.* *f* *ff* *p*

Trb. *pp* *f* *cresc.* *f* *ff* *p*

Timp.

Arpe.

93

Vio. I. *sonore 3* *cresc.* *largamente* *mf* *cresc.* *ff molto espress.* *p* *dim. molto* *pp*

Vio. II. *cresc.* *mf* *cresc.* *ff molto espress.* *p* *dim. molto* *pp*

Viola. *sonore 3* *cresc.* *largamente* *mf* *cresc.* *ff molto espress.* *p* *dim. molto* *pp*

Vcl. *pp cresc.* *largamente* *mf* *cresc.* *ff molto espress.* *p* *dim. molto* *pp*

C. B. *cresc.* *mf* *cresc.* *div. ff* *unis.* *p* *dim. molto* *pp*

molto rit. *a tempo*

94

Fl. *p* *pp* *p* *espress.* *mf* *pp*

Ob. *pp* *espress.* *pp* *mf*

C. Ingl. *pp* *mf* *mf*

Cl. *pp* *mf* *mf*

Cl. B. *pp* *mf* *mf*

Fag. *pp* *mf* *mf*

C. Fag. *pp* *mf* *mf*

Ocr. *pp*

Trb. *pp*

Timp. *pp*

Arpa. *I SOLO.* *p* *pp* *a 2* *I SOLO.* *mf* *dim.*

94

Vio. I. *div.* *I.* *mf* *p* *pp*

Vio. II. *p* *espress.* *pp* *TUTTI div. II.* *mf* *p* *pp*

Viola. *I.* *TUTTI div. I.* *pp* *pizz.* *arco 3* *mf* *pizz.* *dim.*

Vcl. *I.* *TUTTI div. I.* *pp* *pizz.* *arco 3* *mf* *pizz.* *dim.*

C. B. *I.* *TUTTI div. I.* *pp* *pizz.* *arco 3* *mf* *pizz.* *dim.*

95

Fl. *p dim.* *pp* *p* *p dim.*

Ob. *p dim.*

Cingl. *p* *pp* *f* *p*

Cl. *1* *p dim.* *pp* *p dim.* *p* *f* *pp*

Cl. B. *p dim.* *pp* *p* *f* *pp*

Fag. *p* *pp* *f dim.* *dim.*

C. Fag. *f dim.* *dim.*

Cor. *dim.* *f espress.* *pp* *f dim.* *pp* *mf*

Trb. *ppp* *ppp* *ppp*

Timp. *ppp* *ppp*

Arpe. *mf* *pp* *f dim.* *pp* *mf*

95

Vio. I. *mf* *pp* *f dim.* *pp*

Vio. II. *mf* *pp* *f dim.* *pp*

Viola. *arco* *dim* *simile* *ppp* *p dim.* *ppp* *f* *pp*

Vcl. *arco* *dim* *simile* *ppp* *p dim.* *ppp* *f* *pp*

C. B. *arco* *dim* *simile* *ppp* *p dim.* *ppp* *f* *pp*

Fl. *pp* *p* *mf*

Ob. *pp* *p* *mf*

Cl. *pp* *p* *mf*

Cl. B. *pp* *p* *mf*

Fag. *pp* *dim.* *ppp* *p* *p cresc.*

O. Fag. *pp* *ppp*

Cor. *mf* *espress.* *ppp* *p* *mf*

Trb. *pp* *dim.* *ppp*

Timp. *pp* *dim.* *ppp*

Arpo. *a 2*

Vio. I. *p* *pp* *cantabile* *ten.* *p* *espress.* *ten.* *p* *ten.* *p* *cresc.* *f*

Vio. II. *p* *pp* *cantabile* *ten.* *p* *espress.* *ten.* *p* *ten.* *p* *cresc.* *f*

Viola. *p* *pp* *cantabile* *ten.* *p* *espress.* *ten.* *p* *ten.* *p* *cresc.* *f*

Viol. *p* *pp* *SOLO.* *TUTTI.* *p* *arco.* *mf*

Vcl. *p* *pp* *TUTTI.* *p* *arco.* *mf*

C. B. *p* *pp* *pizz.* *pp* *pizz.* *arco.* *mf*

97

Fl. *pp*
 Ob. *pp*
 C. In G. *pp* *espress.*
 Cl. *pp*
 Cl. B. *pp* *espress.*
 Fag. *pp*
 C. Fag. *pp*
 Cor. *dim.* *pp*
 Trb. *pp*
 Timp. *pp*
 Arpeg. *p*
 Vio. I. *pp*
 Vio. II. *pp*
 Violo. *p* *pp* *cantabile* *ten.*
 Vcl. *pp* *cantabile* *ten.*
 C. B. *p* *pp* *pizz.* *arco* *di p.* *pizz.* *arco*

Fl. *dim.* *p*

Ob. *p*

C. Ingl. *p*

Cl. *mf* *p* *a 2* **1 SOLO.** *mp espress.* **SOLO.**

Cl. B. *mf* *p* **SOLO.** *mf*

Fag. *dim.* *mf*

C. Fag.

Cor. *con sordini* *pp*

Trb. *pp* *pp*

Timp. *pp* *pp* *pp* **D in E.**

Arpe. *poco* *pp* *mf*

98

Vio. I. *pp* *mf dolce* *pp* **SOLO.** *mf*

Vio. II. *pp* *mf dolce* *pizz.* *pp* **TUTTI.** *mf*

Viole. *pp* *p* *pp* *pp* *p*

Vcl. *pp* *pizz.* *pp* *arco* *dim.* *pp*

C. B. *pp*

Fl. *f* *mf* *ten.*

Ob. *f* *mf* *ten.*

C. Ingl. *mf* *ten.*

Cl. *dim.* *p* *ten.* *ten.*

Cl. B. *f* *mf* *dim.*

Fag. *mf* *dim.* *p* SOLO. *p* *dim.*

C. Fag. *mf* *dim.* *p*

Cor. *f* *p*

Trb. *f* *p*

Timp.

Arpe. *f* *p*

Viol. I. *f* *mf* *p* *pp* TUTTI. div. I. II. *pp*

Viol. II. *unis.* *p-f* *ten.* *dim.* *pp*

Viola. *f* *dim.* *pp* *dim.*

Vcl. *p* *f* *pp* *pizz.* *pp*

C. B. *p* *f* *pp* *pizz.* *pp* arco *p* *dim.*

99

Fl. *pp* *mf*

Ob. *fp* *pp* *fp* *pp* *mf*

C. Ingl. *fp* *pp* *fp* *pp* *p* *mf*

Cl. *fp* *pp* *fp* *pp* *mf*

Cl. B. *fp* *pp* *fp* *pp* *mf*

Fag. *p* *mf*

C. Fag. *f* *dim.*

Cor. *naturale* *pp* *pp* *f* *mf* *pp* *p* *pp*

Trb. *f* *mf* *pp* *p* *pp*

Timp. *p* *mf* *pp* *p* *pp*

Arpe. *I. SOLO.* *f* *pp* *a 2* *f* *pp*

99

Vio. I. *mf* *dim.*

Vio. II. *mf* *dim.*

Viola. *pp* *simile* *f* *dim.*

Vcl. *SOLO. arco* *pp* *simile* *f* *dim.*

TUTTI unis. arco *pp* *simile* *f* *dim.*

C. B. *pp* *mf* *dim.*

100

rit. a tempo

Fl.

Ob.

C. Ing.

Ct.

Ct. B.

Fag.

C. Fag.

Cor.

Trb.

Timp. E in D.

Arpe.

100

rit. a tempo

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

TUTTI.

pizz.

arco

Fl. *pp* *poco* *p* *a 2* *mf* *cresc.* *ff*

Ob. *pp* *p* *a 2* *mf* *cresc.* *ff*

C. Ingl. *pp* *poco* *p* *a 2* *mf* *cresc.* *ff*

Cl. *pp* *p* *a 2* *mf* *cresc.* *ff*

Cl. B. *pp* *p* *a 2* *mf* *cresc.* *ff*

Fag. I. *pp* *p* *a 2* *mf* *cresc.* *ff*

Fag. II. *pp* *p* *a 2* *mf* *cresc.* *ff*

C. Fag. *pp* *p* *a 2* *mf* *cresc.* *ff*

Cor. *pp* *p* *a 2* *mf* *cresc.* *ff*

Trb. *pp* *p* *a 2* *mf* *cresc.* *ff*

Timp. *pp* *p* *a 2* *mf* *cresc.* *ff*

Arpe. *pp* *p* *a 2* *mf* *cresc.* *ff*

101

Vio. I. *mf* *pp* *mf* *IV* *3* *3* *3* *ff* *sost.*

Vio. II. *mf* *pp* *mf* *pizz.* *arco* *IV* *3* *3* *3* *ff* *sost.*

Vicle. *mf* *pp* *mf* *pizz.* *arco* *IV* *3* *3* *3* *ff* *espr.*

Vcl. *mf* *pp* *mf* *pizz.* *arco* *IV* *3* *3* *3* *ff* *sost.*

C. B. *mf* *pp* *mf* *pizz.* *arco* *IV* *3* *3* *3* *ff* *espr.*

div. II *mf* *pp* *mf* *pizz.* *arco* *IV* *3* *3* *3* *ff* *legato*

molto rit.

a tempo, tranquillo

Fl. *ff* *pp* *dolce ten.*

Ob. *a 2* *ff* *pp*

C. Ingl. *ff* *p* *dolce ten.*

Cl. *ff* *p dim.* *pp* *ten.*

Cl. B. *p*

Fag. I. *p* *pp*

Fag. II. *p dim.* *pp*

C. Fag. *p dim.* *pp*

Cor. *a 2* *ff* *pp*

Trb. *mf* *p dim.* *pp*

Timp. *mf* *dim.* *pp*

Arpe. *p*

molto rit.

a tempo, tranquillo

Vio. I. *f* *dim.* *pp* *ten.* *cresc.*

Vio. II. *f* *sost.* *dim.* *pp* *ten.* *cresc.*

Viola. *f* *dim.* *pp* *ten.* *cresc.*

Vcl. I. *f* *dim.* *pp* *pizz.* *arco* *cresc.*

Vcl. II. *f* *dim.* *pp* *pizz.* *arco* *cresc.*

C. B. *unis.* *f* *dim.* *p* *dim.* *pp* *cresc.*

Fl. *p = f* *p* *pp* *pp*

Ob. *f* *p* *pp* *pp*

C. Ingl. *p espress.* *dim.*

Cl. *p = f* *p* *pp* *pp*

Cl. B. *f* *p* *pp* *pp*

Fag. I. *f* *p* *pp* *pp*

Fag. II. *f* *p* *pp* *pp*

C. Fag. *f* *p* *pp* *pp*

Ccr. I. II. *f* *pp* *pp sost.*

Trb. *f* *p dim.* *pp* *pp sost.*

Timp. *f* *p dim.* *pp* *pp*

Arpe. *I. SOLO.* *pp* *a 2* *pp*

Vio. I. *pp* *ten.* *p len.* *pp* *pizz.* *pp* *arco* *dolciss.* *pp*

Vio. II. *f* *pp* *ppp* *pp* *pp* *pp* *arco* *dolciss.* *pp*

Viola. *f* *pp* *ppp* *pp* *pp* *pp* *arco* *dolciss.* *pp*

Vcl. *f* *pp* *pp* *pp* *pp* *pp* *arco* *dolciss.* *pp*

C. B. *I. arco* *div. II. arco* *f* *pp* *pp* *pp* *pizz.* *pp*

104 *Molto espressivo e sostenuto.*

105

Woodwind and string score for measures 104-105. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. In G.), Clarinet in Bb (C. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Trb.), Timpani (Timp.), and Arpeggiator (Arpes.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is *Molto espressivo e sostenuto.* The score features various dynamics including *pp*, *ppp*, and *ppp!*. There are also performance markings such as *I. II.* for the bassoon and *I. SOLO.* for the arpeggiator. The woodwinds play melodic lines with sustained notes, while the strings provide harmonic support.

104 *Molto espressivo e sostenuto.*

105

String score for measures 104-105, including Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Violoncello (Vcl.), and Contrabasso (C. B.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is *Molto espressivo e sostenuto.* The score features dynamics such as *ten.* (tension), *dim.* (diminuendo), and *espress.* (expressive). There are also performance markings like *2 SOLI. pizz.* and *TUTTI. pp*. The strings play a rhythmic accompaniment with some melodic movement in the upper voices.

Fl. *pp* *pp*

Ob. *pp* *pp*

C. Ing.

Cl. *dim.* *p* SOLO. *ten.* *ten.* *pp* 6 6

Cl. B. *dim.* *pp* *ten.* *pp*

Fag. *pp* *pp*

C. Fag.

Cor. *ppp* *pp ten.*

Trb.

Timp. *pp*

Arpe. *p*

Vio. I. *ppp* *ppp* *ten.*

Vio. II. *ppp* *ppp* con sordini

Viola. *ppp* *pp*

Vol. *ppp* *ten.* *pp*

C. B. 2 SOLI *ppp* TUTTI pizz. *ppp*

IV. Lento. ♩ = 58

1 Flauto
 2 Flauto
 3 (e Piccolo)
 1 Oboe
 2 Oboe
 Corno inglese
 1 Clarinetto (B♭)
 2 Clarinetto (B♭)
 Clarinetto basso (B♭)
 1 Fagotto
 2 Fagotto
 Contrafagotto
 1 Corno (F)
 2 Corno (F)
 3 Corno (F)
 4 Corno (F)
 1 Tromba (B♭)
 2 Tromba (B♭)
 3 Tromba (B♭)
 1 Trombone
 2 Trombone
 3 Trombone
 Tuba
 Timpani
 Gran Cassa e Piatti
 Arpa 1,2

Lento. ♩ = 58

Violino I
 Violino II
 Viola
 Violoncello
 Contrabasso

Musical score for woodwinds and strings (top section). Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in B-flat (Cl.B.), Bassoon (Fag.), Contrabassoon (C.Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Timpani (Timp.), and Gong/Cymbal (Gr.C.).

Key performance instructions include *pp*, *p*, *dim.*, *ppp*, *largamento*, *ospress.*, *SOLO*, *a2*, and *pp*.

Musical score for strings (bottom section). Instruments include Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola.), Violoncello (Vcl.), and Contrabass (C.B.).

Key performance instructions include *pp*, *ppp*, *ppizz.*, *pp*, *dim.*, *unis. arco*, *sonore*, *TUTTI.*, and *arco*.

Additional notes: "Last desk only. Nur letztes Pult." and "I Solo" above the Arpa (Harp) part.

Fl.

Ob.

C. In G

Cl.

C. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Viol. I.

Viol. II.

Viola.

Vcl.

C.B.

TUTTI. div. ³ *pp*

Last desk only: *pp*

div. *pp* 3

unis. *p*

TUTTI.

pizz. *pp*

arco *pp*

arco *pp*

p

L. A. Allegro. $\text{♩} = 84$.

Fl.

Ob.

C. In G

Cl. a^2

Cl. B.

Fag. I.

Fag. II.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

L. A. Allegro. $\text{♩} = 84$.

Viol. I. Last desk only. *sensu sord.*

Viol. II. *TUTTI*

Viola. *TUTTI*

Vcl. *div.*

C. B. *pizz.*

TUTTI

risoluto

simile

ten.

sf

(senza sord.)

risoluto

simile

sf

risoluto

simile

risoluto

simile

arco

risoluto

simile

Musical score for woodwinds and strings, measures 112-118. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in B-flat (Cl.B.), Bassoon I (Fag. I.), Bassoon II (Fag. II.), Contrabassoon (C.Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timp.). The woodwinds and strings play a melodic line with dynamic markings such as *p*, *cresc.*, *f*, *ff*, and *simile*. The woodwinds also feature *ff* markings in measures 112-114.

Musical score for strings, measures 112-118. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola), Violoncello (Vcl.), and Double Bass (C.B.). The strings play a melodic line with dynamic markings such as *mf*, *cresc.*, *f*, *ff*, and *simile*. The double bass part includes *mf* markings in measures 112-114.

Fl. *p* *mf cresc.* *mf*

Ob. *p* *mf* *p*

C. Ing. *p* *f*

Cl. *mf* *cresc.* *p*

Cl. B. *mf* *cresc.* *p*

Fag. I. *mf* *cresc.* *f*

Fag. II. *mf* *cresc.* *f*

C. Fag. *f*

Cor. *mf cresc.* *mf cresc.* *p*

Tr. *mf* *p*

Trb. *p*

Tb. *p*

Timp.

Arpe.

Vio. I. *f* *cresc.* *con passione*

Vio. II. *div. unis.* *f* *cresc.* *con passione*

Viola. I. *div. f* *cresc.*

Viola. II. *div. f* *cresc.*

Viol. *f* *cresc.*

C. B. *p* *cresc.* *mf*

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Viol. I.

Viol. II.

Viola

Vcl.

C. B.

ff

p

dim.

ten.

espress.

pizz.

Fl.

Ob.

C. Ing.

Cl. *a2*
mf cantabile *f* *dim* *mf*

Cl. B.

Fag. *p* *p*

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp. *p*

Arpe.

114 115

Vio. I. *pp* *mf cantabile*

Vio. II. *pp* *mf cantabile* *p* *mf cantabile*

Viola. *unis.* *pp* *p cantabile* *f* *dim.* *mf cantabile* *div.*

Vcl. *pp* *p cantabile* *f* *p*

C. B. *pp* *arco* *stacc.* *p* *stacc.*

Fl. *pp* *p*

Ob.

Cingl.

Cl. *mf* *pp* *p*

Cl.B.

Fag. *pp*

C.Fag.

Cor.

Tr.

Trb.

Tb.

Timp. *trm* *p* **F# in G.**

Arpe.

116

Vio. I. *unis.* *cresc. espress.* *f* *dim.* *pp* *pp* *ten.* *dolce* *ten.*

Vio. II. *cresc. espress.* *f* *p* *pp* *pp* *dolce* *dolce*

Viole. I. *mf* *p* *dim.* *pp* *pp*

Viole. II. *mf* *p* *dim.* *pp* *pp*

Vcl. *unis.* *dim.* *p* *pp*

C.B. *dim.* *p* *div. pizz.* *f* *marcato*

117

Fl. *pp* *cresc.* *mf cresc.* *sf*

Ob. *pp* *cresc.* *mf cresc.* *sf*

C. Ingl. *pp* *cresc.* *mf cresc.* *sf*

Cl. *mf* *cresc.* *mf cresc.* *sf*

Cl. B. *mf* *cresc.* *mf cresc.* *sf*

Fag. *p* *cresc.* *mf cresc.* *ff*

C. Fag. *p* *cresc.* *mf cresc.* *ff*

Cor. *cresc.* *mf cresc.* *cresc.* *sf*

Tr. *cresc.* *mf cresc.* *cresc.* *sf*

Trb. *p* *cresc.* *mf cresc.* *sf*

Tb. *p* *cresc.* *mf cresc.* *sf*

Timp.

Arpe.

117

Vio. I. *sonore* *cresc.* *mf cresc.* *sf*

Vio. II. *div. I.* *mf* *cresc.* *f* *cresc.* *sf*

Vio. II. *div. II.* *mf* *cresc.* *f* *cresc.* *sf*

Viole. *pizz.* *cresc.* *mf* *arco* *cresc.* *sf*

Vcl. *pizz.* *cresc.* *mf* *arco* *cresc.* *sf*

C. B. *unif.* *arco* *mf* *cresc.* *mf* *arco* *mf* *cresc.* *ff*

Fl. *p* *fp* *mf cresc.*

Ob. *p* *fp* *cresc.*

C. In G. *p* *fp* *cresc.*

Cl. *p* *fp* *cresc.*

Cl. B. *p* *fp* *cresc.*

Fag. *p* *fp* *mf*

O. Fag. *p* *fp* *sf*

Cor. *pp* *p* *f cresc.* *sf*

Tr. *p* *f cresc.* *sf*

Trb. *p* *p poco cresc.*

Tb. *p* *f*

Timp. *p*

Gr. C. & Plat. *pp*

Arpe.

118

Viol. I *div. II.* *p* *sf*

Viol. II *tr.* *p* *stacc.* *cresc.*

Viol. III *tr.* *p* *stacc.* *cresc.*

Viol. IV *Pstacc.* *p* *stacc.* *cresc.*

Vcl. *div. II.* *stacc.* *p* *stacc.* *cresc.*

C.B. *sf* *pizz.* *ff* *sf* *sf*

119 R. 120

Fl. I. *ff*

Fl. II. *ff*

Picc. *ff* muta in Flauto

Ob. *a 2 ff*

C. Ingl. *ff*

Cl. *a 2 ff*

Cl. B. *ff*

Fag. *ff*

C. Fag. *ff*

Cor. *a 2 ff*

Tr. *ff*

Trb. *ff*

Tb. *ff*

Timp. *f* Ab in C

Gr. C. & Plat. *ff*

Arpe. *ff sec.*

119 R. 120

Vio. I. *f* simile

Vio. II. *f* simile

Viola. *f* simile

Vcl. *unis.* simile

C.B. *arco* *div.* simile

Fl.

Ob.

C.ingl.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

121

TUTTI. * Last desk only.

Vio.I.

Vio.II.

Viola.

Vcl.

C.B.

* Nur letztes Pult.

Fl. *sf* *ff* Flauto. *simile*

Ob. *large* *sf* *simile*

C.Ingl. *large* *sf* *simile*

Cl. *simile* *sf* *simile*

Cl.B. *simile* *sf* *simile*

Fag. *simile* *mf cresc.*

C.Fag. *simile*

Cor. *large* *sf*

Tr. *sf*

Trb. *mf*

Tb. *mf*

Timp.

Arpe.

Vio.I. *sf* I. TUTTI div. *espress.*

Vio.II. *sf* II. *espress.*

Viola. I. TUTTI div. *espress.*

Viol. I. I. TUTTI div. *espress.*

Viol. II. I. TUTTI div. *espress.*

C.B. *div.* *simile* *pizz.* *arco*

Fl.

Ob.

C.ingl.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

unis.

TUTTI

Vio.I.

Vio.II.

Viola.

Vcl.

C.B.

122

Fl. *ff*

Ob. *ff* *muta in Piccolo*

Cingl. *ff*

Cl. *ff*

Cl.B. *ff*

Fag. *a2*

O.Fag. *a2*

Cor. *a2* *ff*

Tr. *a2* *ff*

Trb. *a2* *f* *dim.* *p*

Tb. *f* *mf dim.* *p*

Timp. *ff*

Arpe. *ff*

Detailed description of the woodwind section score: This page contains the score for measures 123 through 135 for the woodwind section. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.B.), Bassoon (Fag.), Contrabassoon (O.Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tb.). The Flute and Oboe parts start with a forte (*ff*) dynamic and feature a trill in measure 123. The Oboe part includes the instruction "muta in Piccolo" in measure 125. The Clarinet in G and Bb parts also begin with *ff*. The Bassoon and Contrabassoon parts have a *a2* marking above them. The Cor Anglais part has *a2* markings above it. The Trumpet and Trombone parts have *a2* markings above them. The Trombone part includes dynamics of *f*, *dim.*, and *p*. The Tuba part includes dynamics of *f*, *mf dim.*, and *p*. The Timpani part has a *ff* dynamic. The Arpeggiated strings part has a *ff* dynamic.

Vio.I. *ff*

Vio.II. *ff*

Viola. *ff* *pizz.* *arco*

Vcl. *ff* *pizz.* *arco*

C.B. *ff*

Detailed description of the string section score: This page contains the score for measures 123 through 135 for the string section. It includes parts for Violin I (Vio.I.), Violin II (Vio.II.), Viola, Violoncello (Vcl.), and Contrabasso (C.B.). The Violin I and II parts start with a forte (*ff*) dynamic and feature a trill in measure 123. The Viola part includes dynamics of *ff*, *pizz.*, and *arco*. The Violoncello part includes dynamics of *ff*, *pizz.*, and *arco*. The Contrabasso part has a *ff* dynamic.

Fl. I. *ff*

Fl. II. *ff*

Picc. *ff*

Ob. *ff*

G. Ingl. *ff*

Cl. *ff*

Cl. B. *ff*

Fag. *ff*

C. Fag. *ff*

Con. *a2* *sf* *a2* *p cresc. molto*

Tr. *p*

Trb. *f* *p*

Tb. *f* *p*

Timp. *f*

Arpe.

Vio. I. *f*

Vio. II. *div.* *f*

Viola *f*

Vcl. *f* *simile*

C. B. *f* *simile*

Fl. I. *ff* *sf*

Fl. II. *ff* *sf*

Picc. *ff* *sf* muta in Flauto

Ob. *ff* *sf*

C. Ingt. *ff* *sf*

Cl. *ff* *sf* a 2

Cl. B. *ff*

Fag. *ff* *sf*

C. Fag. *ff*

Cor. *ff*

Tr. *p* *f*

Trb. *mf* *f* *p*

Tb. *mf* *f* *p*

Timp. *mf* *f* G in F#, C in Bb

Arpe. *ff*

125

Vio. I. *ff* *sf* I. *ff* *sf* II. *ff* *sf*

Vio. II. *ff* *sf*

Viola *ff* *sf*

Vcl. *ff* *sf*

C. B. *ff* *sf* pizz. arco

Musical score for measures 126-137. Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl.B.), Bassoon (Fag.), Contrabassoon (C.Fag.), Trumpets (Tr.), Trombones (Trb.), Tuba (Tb.), Timpani (Timp.), Arpa (Arpe). Dynamics: *ff*, *simile*, *p*, *mf*, *f*, *a2*, *ff*, *p*.

Musical score for measures 126-137. Instruments: Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Violoncello (Vcl.), Contrabasso (C.B.). Dynamics: *unis.*, *div.*, *ff*, *mf*, *ff*, *mf*.

127

Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.

Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.

127

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

pizz. div.
arco unis.

Fl. 1
Fl. 2
Ob.
C. Ing.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.

This section of the score covers measures 128 through 133. It includes parts for Flute 1 and 2, Oboe, Cor Anglais, Clarinet in C and B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The music features various dynamics such as *f* (forte), *ten.* (tenu), and *mf* (mezzo-forte). There are also markings for triplets and accents. The key signature has one flat (B-flat).

Vio. I.
Vio. II.
Viola
Vcl.
C. B.

This section of the score covers measures 128 through 133. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features various dynamics such as *f* (forte), *sf* (sforzando), and *sonore* (sonorous). There are also markings for triplets and accents. The key signature has one flat (B-flat).

129

Musical score for measures 129-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C.Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tb.). The music is in 3/4 time with a key signature of one flat. Dynamics include *dim.*, *p*, *pp*, *sf*, and *ff*. There are also markings for *ff_{a2}* and *pp* in the bassoon and contrabassoon parts.

129

Musical score for measures 129-140, continuing from the previous page. The score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vcl.), and Contrabass (C.B.). The music is in 3/4 time with a key signature of one flat. Dynamics include *sf*, *dim.*, *p*, *pp*, *ff*, and *ff_{a2}*. There are also markings for *div.* and *pp* in the cello and bass parts. A note in the Violin I part is marked ** Last desk only.*

* Nur letztes Pult.

Fl.

Ob.

C. Ing.

Cl.

C. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

* Last desk only.

pp TUTTI.

* Last desk only.

pp TUTTI.

* Last desk only.

pp pizz. div. pizz.

pizz.

pizz.

pizz.

1. *p cantabile*

TUTTI. div.

p cantabile

p cantabile

unis.

p cantabile

arco

p cantabile

p

p

* Nur letztes Pult.

Fl. *p* *ten.*

Ob. *p*

C. Ingl. *p* *cresc.* *ten.*

Cl. *p* *cresc.* *ten.*

Cl. B. *ppp*

Fag. *ppp*

C. Fag. *ppp*

Ccr. *ppp*

Tr. *ppp*

Trb. *ppp*

Tb. *ppp*

Timp. *ppp*

Arpe. *I. sea.* *un.*

Vio. I. *I.* *TUTTI div.*

Vio. II. *II.*

Viola. *TUTTI.*

Vcl. *arco*

C.B.

This section of the score covers measures 132 through 144. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G major (Cl. In G), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tb.). The percussion part includes Timpani (Timp.), Arpa I (Arpa I), and Arpa II (Arpa II). The woodwinds and strings play sustained notes, while the brass instruments have long, held notes. The percussion features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *pp* and *p*. A *lep.* (legato) marking is present above the Oboe staff.

This section of the score covers measures 132 through 144 for the string ensemble. It includes staves for Violin I (Viol. I.), Violin II (Viol. II.), Viola (Violo.), Violoncello (Vcl.), and Contrabasso (C. B.). The Violin II part is marked *unis.* (unison). The strings play sustained notes with various dynamics including *p* and *pp*. The C. B. part includes an *ARCO* marking. The overall texture is dense with sustained harmonic support.

Fl.

Ob.

C. In G.

C. In Bb.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpa

Arpa

Vio. I.

Vio. II.

Viola

Vcl.

C.B.

p

SONORE

133

Fl. *cresc.* *ten.*

Ob. *ten.*

C. Ingl. *ten.*

Cl. *cresc. vo.* *ten.*

Cl. B. *p* *cresc.* *ten.*

Fag. *f*

C. Fag. *f*

Cor. *pp.*

Tr. *p* *pp.*

Trb. *f*

Tb. *f*

Timp. *f*

Arpa I. *mf*

Arpa II. *f*

133

Vio. I. *cresc.*

Vio. II. *cresc.*

Viole. *cresc.*

Vcl. *f*

C. B. *f*

The image shows a page of a musical score, divided into two systems. The top system covers measures 134 and 147, while the bottom system covers measure 134. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cingl. (Clarinet in G)
- Cl. (Clarinet in Bb)
- Cl.B. (Bass Clarinet)
- Fag. (Bassoon)
- C.Fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Trb. (Trombone)
- Tb. (Tuba)
- Timp. (Timpani)
- Arpa I. (Harp I)
- Arpa II. (Harp II)
- Vio. I. (Violin I)
- Vio. II. (Violin II)
- Viole. (Viola)
- Vcl. (Violoncello)
- C.B. (Contrabasso)

Measure 134 (top system) features dynamics such as *pp*, *f*, and *p*. A marking "muta in Piccolo" is present for the Flute part. Measure 147 (top system) includes dynamics like *p* and *pp*. The bottom system, labeled "134", includes markings for *unis.*, *simile*, *pp*, *pizz.*, and *div.* for various instruments.

Fl. I. *cresc.* *ff* *sf*

Fl. II. *cresc.* *ff* *sf*

Picc. *ff* *a²*

Ob. *cresc.* *ff* *a²*

C. Ingl. *p cresc.* *ff*

Cl. *p cresc.* *ff*

Cl. B. *p cresc.* *ff*

Fag. *p cresc.* *ff*

O. Fag. *p cresc.* *ff* *a²*

Cor. *p cresc.* *ff* *a²*

Tr. *ff* *mf*

Trb. *ff* *ff*

Tb. *ff*

Timp. *f*

Arpe. *f*

Vio. I. *cresc.* *ff* *fff*

Vio. II. *div.* *cresc.* *ff* *fff*

Viola. *cresc.* *ff* *fff*

Vcl. *cresc.* *ff* *fff*

C. B. *arco* *simile* *p cresc.* *ff* *fff*

Fl. I. *sf* *dim.* *p*

Fl. II. *sf* *dim.* *p*

Picc.

Ob. *a 2* *dim.* *p*

Cl. in G. *dim.* *p*

Cl. in Bb. *sf* *dim.* *p*

Fag. *simile* *simile* *dim.* *a 2* *p*

C. Fag. *mf* *dim.* *p*

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I. *unis.* *dim.* *p*

Vio. II. *dim.* *p*

Viola. *dim.* *p*

Vcl. *I.* *div. II.* *dim.* *p*

C. B. *pizz.* *arco* *dim.* *p*

136

FL. I.
FL. II.
Picc.
Ob.
C. Ing.
Cl.
Cl. B.
Fag.
O. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.

This section of the score covers measures 136 to 140 for the woodwind instruments. It includes parts for Flute I and II, Piccolo, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, Oboe Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The music features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, and *p*. The key signature has two flats and the time signature is 3/4.

136 *con passione*

Vio. I.
Vio. II.
Viola
Vcl.
C.B.
pizz.
Arco

This section of the score covers measures 136 to 140 for the string instruments. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is highly rhythmic and technically demanding, featuring many triplets and sixteenth-note passages. Dynamic markings include *p*, *ff*, and *sf*. The section is marked *con passione*. The key signature has two flats and the time signature is 3/4.

137

Fl. I. *p*

Fl. III. *p*

Picc. *p*

Ob. *dim.* *p* *dim.* *pp*

O. Ing. *p* *pp*

Cl. *p*

Cl. B. *p*

Fag. *dim.* *p* *pp* *p cantabile e sonore* *p*

O. Fag. *pp*

Cor. *pp* *p cantabile e sonore* *mf*

Tr.

Trb.

Tb.

Timp.

Arpe.

137

Vio. I. *ten* *p* *express.* *pp* *mf*

Vio. II. *p* *pp*

Vic. I. *p*

Vic. II. *p*

Vcl. *unis.* *p* *simile*

C. B. *p* *simile*

138

139

Fl. I.
Fl. II.
Picc.
Ob.
C. Ing.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.

Detailed description: This block contains the woodwind section of the score for measures 138 and 139. The instruments listed are Flute I and II, Piccolo, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani. The music features various dynamics such as *mf*, *f*, *p*, and *pp*, along with articulation marks like accents and slurs. Measure 138 shows the woodwinds entering with melodic lines, while measure 139 continues these lines with some instruments playing in a more active, rhythmic pattern.

138

139

Vio. I.
Vio. II.
Vicle.
Vcl.
C. B.

Detailed description: This block contains the string section of the score for measures 138 and 139. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features dynamics such as *mf*, *f*, *ten.* (tension), *dim.* (diminuendo), and *pp*. The strings play a rhythmic accompaniment with some melodic movement. Measure 138 shows the strings playing a steady pattern, while measure 139 continues this pattern with some changes in dynamics and articulation.

Fl. I. *p* *cresc.* *f*

Fl. II. *p* *cresc.* *f*

Picc. *p* *cresc.* *f*

Ob. *pp* *p* *cresc.* *f*

Cl. *pp* *p* *cresc.* *f*

Cl. B. *p* *cresc.* *f*

Fag. *pp* *p* *mf* *cresc.* *f*

C. Fag. *mf* *cresc.* *f*

Cor. *p* *cresc.* *f*

Tr. *p* *cresc.* *f*

Trb. *pp* *p*

Tb. *p*

Timp. *D in F, E in G.*

Arpe.

Vio. I. *dim.* *p sonore* *cresc.* *f*

Vio. II. *div. I* *dim.* *p* *cresc.* *f*

Vio. II. *div. II* *dim.* *p* *cresc.* *f*

Viola. *pizz.* *p* *arco* *cresc.* *f*

Vcl. *pizz.* *p* *arco* *cresc.* *f*

C. B. *pizz.* *p* *arco* *cresc.* *f*

Fl. I. *sf* *p* *fp*

Fl. II. *sf* *p* *fp*

Picc. *sf* *p* *p stacc.*

Ob. *sf* *p* *p stacc.*

Cl. I. *sf* *p stacc.* *p*

Cl. B. *sf* *p stacc.* *p*

Fag. *sf* *p stacc.* *p*

C. Fag. *sf* *p stacc.* *p*

Cor. *sf* *pp* *p stacc.* *p stacc.* *p*

Tr. *sf* *p stacc.* *p*

Trb. *sf*

Tb. *sf*

Timp. *p* *p*

Arpe. *a 2* *f* *13* *13*

Vio. I. *sf* *p* *p stacc.*

Vio. II. *sf* *p* *p stacc.*

Viola. *sf* *p stacc.* *p*

Vol. *sf* *p stacc. div.* *unis.* *p* *div.*

C. B. *sf* *p stacc.* *pizz.* *div.* *arco*

FL. I. *f stacc.*

FL. II. *f stacc.*

Picc.

Ob. *f*

C. Ing. *f stacc.*

Cl. *f*

Cl. B. *f*

Fag. *f sf*

C. Fag. *f sf*

Cor. *mf* *cresc.*

Tr. *p*

Trb. *p* *poco cresc.*

Tb. *f sf*

Timp.

Gr. C. & Plat. *p*

Arpe. *f*

Vio. I. *div. sf* *unis.*

Vio. II. *f*

Viola. *unis.*

Vcl. *unis.*

C.B. *un. pizz.* *div. arco*

Fl. I. *fff*

Fl. II. *fff*

Picc. *fff*

Ob. *fff*

C. Ing. *f* *fff*

Cl. *f* *fff*

Cl. B. *f* *fff*

Fag. *fff* *f* *fff*

C. Fag. *fff*

Cor. *f* *fff* *a 2 sostenuto* *ff* *a 2 sostenuto* *f*

Tr. *f* *fff*

Trb. *f* *fff*

Tb. *f* *fff*

Timp. *fff*

Arpe. *f* *a 2*

Viol. I. *fff*

Viol. II. *fff* *sf p* *cresc.* *sf*

Viola *fff* *sf p* *ff* *sf*

Vcl. *fff* *sf p* *cresc.* *sf*

C. B. *f* *unis.* *fff* *sf p* *cresc.* *sf* *sf* *sf*

R..... *fff* *p cresc.* *sf* *sf* *sf*

Fl. I. Fl. II. Picc. Ob. C. Ingl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. Tb. Timp. Arpe.

This section of the score covers measures 144 to 157. It includes parts for Flute I and II, Piccolo, Oboe, Cor Anglais, Clarinet Bb, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, and Timpani. The woodwinds and brass play sustained notes with various dynamics including *ff*, *f*, *p*, and *sf*. The timpani part features a pattern of sixteenth notes with a crescendo leading to a forte dynamic. The Arpeggiated Piano part consists of dense chords with a *cresc.* marking.

Vio. I. Vio. II. Viola. Vcl. C. B.

This section of the score covers measures 144 to 157 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes with a *cresc.* marking. The Violin I part includes a *div.* (divisi) section and a *unis.* (unison) section. The Viola part has a *cresc.* marking. The Violoncello part has a *div.* section and a *cresc.* marking. The Contrabass part has a *cresc.* marking and a *bizz.* (bizzicato) marking.

Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl. I.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.

Musical score for measures 145-150, woodwind and brass section. The score includes parts for Flute I and II, Piccolo, Oboe, Cor Anglais, Clarinet I and Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani. The music features complex rhythmic patterns with triplets and dynamic markings such as *sf*, *ff*, and *cresc.*

Vio. I.
Vio. II.
Viola.
Vcl.
C.B.

Musical score for measures 145-150, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns with triplets and dynamic markings such as *sf*, *ff*, *pizz.*, and *arco*.

FL I. *sf* 3

FL II. *sf* 3

Picc. *sf* 3

Ob. *sf* 3

O. Ing. *sf* 3

Cl. *sf* 3

Cl. B. *sf* 3

Fag. *sf*

C. Fag. *sf*

Cor. *sf*

Tr. *sf*

Trb. *sf*

Tb. *sf*

Timp. *sf* C in Bb

Gr. C. & Plat. *sf*

Arpe. *sf* *glissando*

Vio. I. *sf*

Vio. II. *sf*

Viola. *sf*

Vcl. *sf* *pizz.* *arco*

C.B. *sf*

160 **146** Grandioso. (poco largamente)

Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
C. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr.C. & Plat.

Arpe.

146 Grandioso. (poco largamente)

Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

* Last desk only.
TUTTI. *sf*
TUTTI. *sf*
TUTTI. *sf*
TUTTI. *sf*

* Nur letztes Pult.

Fl. I. *sf*

Fl. II. *sf*

Picc. *sf*

Ob. *sf*

Cl. in G *sf*

Cl. in Bb *sf*

Fag. *sf*

C. Fag. *sf*

Cor. *sf*

Tr. *sf*

Trb. *sf*

Tb. *sf*

Timp. *sf*

Gr. C. & Plat. *sf*

Arpeg. *sf*

Viol. I. *sf*

Viol. II. *sf*

Viola. *sf*

Vcl. *sf*

C. B. *sf*

unis.

TUTTI *div.*

div.

Fl. I. *sf*

Fl. II. *sf*

Picc. *sf* muta in Flauto

Ob. *ff*

Cingl. *ff*

Cl. *sf* a 2 *ff*

Cl. B. *ff*

Fag. *ff* a 2 *ff*

C.Fag. *ff*

Ocr. *sf* *ff*

Tr. *sf* *ff* *p* *f* *ff*

Trb. I. *ff* II. *ff* III. *ff*

Tb. *sf* *ff*

Timp. *ff* Bb in C.

Arpe. *sf*

Viol. I. *sf* *ff*

Viol. II. *sf* *ff*

Vicel. *sf* *ff*

Vcl. *sf* *ff* unis.

C.B. *sf* *ff*

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

148

Vio. I.

Vio. II.

Viole.

Vol.

C. B.

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

ff

sf

ten

A

3

ff sf

149

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Tb.

Tb.

Timp.

Gr. C. & Plat.

Arpe.

This section of the score covers measures 149 through 154. It includes parts for Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Gong and Cymbals, and Arpeggiator. The music features a mix of dynamic markings such as *sf*, *ff*, and *pp*. There are also performance instructions like *sonore* and *poco cresc.* The woodwinds play melodic lines with triplets and slurs, while the percussion provides a rhythmic accompaniment.

149

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

This section of the score covers measures 149 through 154 for the string ensemble, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The measures are marked with a 6/4 time signature. The string parts are characterized by a consistent rhythmic pattern of eighth notes, with dynamic markings ranging from *sf* to *pp*. Performance instructions include *unis.* (unison) for the violins and *pizz. sf arco* (pizzicato then arco) for the cellos and double bass.

150 stringendo

Fl.

Ob.

C.ingl.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I

Trb. II

Trb. III

Tb.

Timp.

Gr. C. & Plat.

Arpe.

150 stringendo

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

Fl. I, Fl. II, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Trombone IV, Timpani, Arpeggio, Violin I, Violin II, Viola, Violoncello, Contrabasso.

Dynamics: *ff*, *sf*, *p*, *molto cresc.*, *ad lib. s.*, *brillante*.

Performance notes: *Picc.*, *II &va bassa ff glissando*.

Rehearsal mark: **R**