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FOREST FANCIES

- MOUNTAIN HEATH POLACCA.
- SWEET SULTAN NOCTURNE.
- SILVERY FERN POLKA.
- LARKSPUR GALOP.
- MARIGOLD MAZURKA.
- LADY FERN WALTZ.
- FOREST KING MARCH.
- FERN HUNTER'S DANCE.

BY
A. BAUMBACH.

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MUSICAL FANCIES

- OUR HELEN'S MAZURKA.
- BONNY KATE SCHOTTISCHE.
- CRICKET POLKA.
- BLUE BELLS REVERIE.
- SURPRISE RONDO.
- BLOSSOM'S REWARD POLKA.
- FAIRY MAY WALTZ.
- TWILIGHT POLACCA.

BY
L. ENGEL.

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The Teacher's Joy.

WELCOME FANCIES

- VIENNESE BEAUTY MAZURKA.
- ROYAL ROSE MARCH.
- OLDEN TIME SCHOTTISCHE.
- MOUNTAIN LAKE WALTZ.
- NANCY LEE QUICKSTEP.
- FAIR ROSAMONDE'S POLKA.
- POSTMAN'S KNOCK.
- ST. CLOUD WALTZ.

BY
C. ULRICH.

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THOUGHTFUL FANCIES

- CASTILIAN TARANTELLA.
- TENDER LOVE, (Gavotte.)
- ALPINA.
- ZEPHYR'S WHISPER WALTZ.
- BOUYANT YOUTH MARCH.
- HEROIC MAZURKA.
- CARNIVAL POLKA.
- IMPATIENCE GALOP.

BY
E. GRIMM.

[3]

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MOUNTAIN HEATH

OLONAISE.

A. Baumbach.

Con espressione...

PIANO.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes several triplet markings (3) and fingerings (1, 2, 3, 4). The lower staff is in bass clef and features a steady accompaniment of chords. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass staff to indicate where the sustain pedal should be used.

The second system continues the piece. It features similar triplet and fingering markings in the upper staff. The lower staff continues with the accompaniment, including a *Fine.* marking at the end of the system.

The third system begins with a forte (*f*) dynamic. The upper staff shows more complex rhythmic patterns with triplets and various fingerings. The lower staff accompaniment includes several chords and is marked with *Ped.* and asterisks.

The fourth system concludes the piece. It features a final triplet in the upper staff and a *Fine.* marking. The lower staff accompaniment ends with a final chord and is marked with *Ped.* and asterisks.

First system of musical notation. The right hand features a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. The system includes dynamic markings *P* and *Ped.*, and asterisks indicating pedal changes.

Second system of musical notation. The right hand continues with a triplet of eighth notes. The left hand accompaniment remains consistent. The system includes *Ped.* markings and asterisks.

Third system of musical notation. The right hand includes a triplet of eighth notes and a measure with a '+' sign. The left hand accompaniment continues. The system includes the marking *dolce.*, *Ped.*, and asterisks.

Fourth system of musical notation. The right hand features a triplet of eighth notes and a measure with a '+' sign. The left hand accompaniment continues. The system includes *Ped.* markings and asterisks.

Fifth system of musical notation. The right hand includes a triplet of eighth notes and a measure with a '+' sign. The left hand accompaniment continues. The system includes *Ped.* markings and asterisks.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplets and slurs. The lower staff is in bass clef and contains a harmonic accompaniment of chords. The word "Ped." is written below the bass staff at the beginning of each measure, and an asterisk is placed below the treble staff at the end of each measure.

The second system continues the piece with similar melodic and harmonic patterns. It features triplets and slurs in the upper staff and chordal accompaniment in the lower staff. The word "Ped." is present in the bass staff, and asterisks are in the treble staff.

The third system shows the continuation of the musical theme. The upper staff has melodic lines with triplets and slurs, while the lower staff provides a steady harmonic accompaniment. The word "Ped." is written in the bass staff, and asterisks are in the treble staff.

The fourth system continues the composition. The upper staff features melodic passages with triplets and slurs. The lower staff has a consistent harmonic accompaniment. The word "Ped." is written in the bass staff, and asterisks are in the treble staff.

The fifth and final system of the piece concludes with a melodic flourish in the upper staff and a final chord in the lower staff. The word "Ped." is written in the bass staff, and asterisks are in the treble staff. The word "Fine." is written at the end of the system.