

# Sammlung von Beethoven'schen Werken.

Vollständige kritisch durchgesehene  
überall berechnigte Ausgabe.  
Mit Genehmigung aller Originalverleger.

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Serie II.

## T R I O S

für Pianoforte, Violine und Violoncell.

N <sup>o</sup>		N <sup>o</sup>	
79.	N <sup>o</sup> 1. Trio. Op.1. N <sup>o</sup> 1. in Es.	83.	N <sup>o</sup> 5. Trio. Op.70. N <sup>o</sup> 2. in Es.
80.	" 2. " " 1. " 2. " G.	84.	" 6. " " 97. " B.
81.	" 3. " " 1. " 3. " Cm.	85.	" 7. " " in B. in 1 Satze.
82.	" 4. " " 70. " 1. " D.	86.	" 8. " " in Es.
N <sup>o</sup>			
87.	Adagio, Rondo und Variationen. Op.121 <sup>a</sup> in G.		
88.	14. Variationen. " 44. " Es.		
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell. " 11. " B.		
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N <sup>o</sup> 2. " D.		
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es. nachdem Septett Op.20.		

**Violine**  
und Clarinette für N<sup>o</sup> ~~89 und 91~~ 79. - 91

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*Die Resultate der kritischen Revision dieser Ausgabe sind  
Eigenthum der Verleger.*



# ZWEI TRIOS

Beethovens Werke.

für Pianoforte, Violine und Violoncell.

Serie II. N° 82.

Op. 70. N° 1.

VIOLINO.

Allegro vivace e con brio.

**Trio N° 4.**

*ff* *stacc.* **3**

*dolce* *cresc.*

*p* **2** **1**

*ff*

*p*

*cresc.* *f* *p cresc.* *f > p* *più piano*

*pp* *ppp*



musical notation with dynamics: *cresc.*, *f*, *p cresc.*, *f*, *p*, *più piano*, *pp*, *ppp*, *pp*, *sempre pp*, *cresc.*, *f*, *ff*

Largo assai ed espressivo.

musical notation with dynamics: *p sotto voce*, *cresc.*, *rinf.*, *p*, *cresc.*, *ff*, *ff*, *p*, *sotto voce*, *cresc.*, *pp*, *cresc.*, *f*, *dim.*, *p*, *pp*, *sempre pp*, *pizz.*, *cresc.*, *cresc.*, *ff*, *ff*, *p*, *arco*, *p sotto voce*, *cresc.*, *p cantabile*, *cresc.*, *rinf.*, *p*, *cresc.*, *ff*, *ff*, *p*

VIOLINO.

*sotto voce* *cresc.* *pp* *cresc.* *f* *p* *pp* *sempre pp* *cresc. f* *p* *cresc.* *f* *cresc.* *f* *pizz.* *p* *6* *6* *6* *6* *6* *6* *6* *6* *pp* *f* *p*

**Presto. 2**

*f* *p* *cresc. f* *sf* *p dolce* *cresc.* *p* *f* *sf* *ff* *ff* *p* *dolce* *f* *p* *ff* *sf* *p dolce* *ff*



VIOLINO.

The musical score consists of 12 staves of music. The first staff begins with a dynamic of *p*, followed by *ff*, *p*, *ff*, and *p*. The second staff is marked *dolce* and *f*. The third staff starts with *p* and *f*. The fourth staff features *ff*, *dolce*, and *p*. The fifth staff has *ff*. The sixth staff is marked *p dolce* and *pp*. The seventh staff includes *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*. The eighth staff is marked *ff*, *sf*, *sf*, and *dim.*. The ninth staff starts with *p* and *cresc.*. The tenth staff has *pizz.* and *p*. The eleventh staff is marked *arco* and *p*. The twelfth staff includes *cresc.*, *pp*, *cresc.*, and *ff*. The score also contains various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4, 5, 6, 7).