

Sammlung von Beethoven'schen Werken.

Vollständige kritisch durchgesehene
überall berechnigte Ausgabe.
Mit Genehmigung aller Originalverleger.

Serie II.

T R I O S

für Pianoforte, Violine und Violoncell.

N ^o			N ^o	
79.	N ^o 1. Trio. Op.1. N ^o 1. in Es.		83.	N ^o 5. Trio. Op.70. N ^o 2. in Es.
80.	" 2. " " 1. " 2. " G.		84.	" 6. " " 97. " B.
81.	" 3. " " 1. " 3. " Cm.		85.	" 7. " " in B. in 1 Satze.
82.	" 4. " " 70. " 1. " D.		86.	" 8. " " in Es.
N ^o				
87.	Adagio, Rondo und Variationen. Op.121 ^a in G.			
88.	14. Variationen. " 44. " Es.			
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell. " 11. " B.			
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N ^o 2. " D.			
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es. nachdem Septett Op.20.			

Violine
und Clarinette für N^o ~~89 und 91~~ 79. - 91

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*Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.*

ZWEI TRIOS

Beethovens Werke.

für Pianoforte, Violine und Violoncell.

Serie II. N° 82.

Op. 70. N° 1.

VIOLINO.

Allegro vivace e con brio.

Trio N° 4.

ff *stacc.* **3**

dolce *cresc.*

p **2** **1**

ff

p

cresc. *f* *p cresc.* *f > p* *più piano*

pp *ppp*

VIOLINO.

The musical score consists of 13 staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes marked *pp*, followed by a half note marked *pp*, and then a series of eighth notes marked *ff* and *f*. The second staff continues with a melody marked *p* and *pp*, ending with a triplet. The third staff has a melody marked *pp* and *f*, with a triplet marked *sf*. The fourth staff features a triplet marked *f* and *sf*. The fifth staff has a triplet marked *ff* and a first ending bracket. The sixth staff has a triplet marked *ff*. The seventh staff has a triplet marked *ff*. The eighth staff has a triplet marked *ff* and a first ending bracket. The ninth staff has a triplet marked *ff* and a first ending bracket. The tenth staff has a triplet marked *ff* and a first ending bracket. The eleventh staff has a triplet marked *ff* and a first ending bracket. The twelfth staff has a triplet marked *ff* and a first ending bracket. The thirteenth staff has a triplet marked *ff* and a first ending bracket.

First system of musical notation for Violino. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The first staff has a *cresc.* marking. The second staff has a *f* marking. The third staff has dynamic markings: *p cresc.*, *f*, *p*, *più piano*, *pp*, and *ppp*. The fourth staff has first and second endings, with *pp* and *sempre pp* markings.

Largo assai ed espressivo.

Second system of musical notation for Violino, starting with a 2/4 time signature. It consists of ten staves. The first staff is treble clef, and the remaining nine are bass clef. The key signature changes to one flat (Bb). The first staff has a *p sotto voce* marking and a *cresc.* marking. The second staff has *rinf.*, *p*, *cresc.*, *ff*, *ff*, and *p* markings. The third staff has *sotto voce* and *cresc.* markings. The fourth staff has *pp* and *cresc.* markings. The fifth staff has *dim.*, *p*, *pp*, and *sempre pp* markings. The sixth staff has *cresc.*, *cresc.*, *ff*, *ff*, and *p* markings, with a *pizz.* marking above the staff. The seventh staff has *arco*, *p sotto voce*, and *cresc. p cantabile* markings. The eighth staff has *cresc.*, *rinf.*, *p*, *cresc.*, *ff*, *ff*, and *p* markings. The system concludes with a second ending.

VIOLINO.

sotto voce *cresc.* *pp* *cresc.* *f* *p* *pp* *sempre pp* *cresc. f* *p* *cresc.* *f* *cresc.* *f* *pizz.* *p* *6* *6* *6* *6* *6* *6* *6* *6* *pp* *f* *p*

Presto. 2

f *p* *cresc. f* *sf* *p dolce* *cresc.* *p* *f* *sf* *1* *2* *3* *2* *ff* *ff* *p* *dolce* *4* *f* *p* *1* *f* *ff* *sf* *p dolce* *ff*

9

P dolce

dim.

cresc.

pp

f

sf

sf

sf

sf

ff

ff

ff

sf

sf

dim.

p

1.

cresc.

f

2.

f

dim.

p

dim.

p

pp

cresc.

f

ff

dim.

8

p

cresc.

f

f più forte

cresc.

ff

sf

cresc.

p

f

sf

p

cresc.

p

f

sf

3

1

3

2

2

dim.

p

VIOLINO.

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section. The second staff is marked *dolce* and *f*. The third staff starts with *p* and *f*. The fourth staff features *ff* and *dolce p*. The fifth staff has *ff*. The sixth staff is marked *p dolce* and *pp*. The seventh staff shows a *cresc.* leading to *f* and *ff*. The eighth staff is marked *ff* and *dim.*. The ninth staff starts with *p* and *cresc.*. The tenth staff includes *pizz. p*. The eleventh staff is marked *arco* and *p*. The twelfth staff features *pp* and *cresc.*. The score concludes with a *ff* dynamic.