

339331

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SIX

SONATAS

FOR TWO

VIOLINS

with a Thorough Bass for the

HARPSICORD

OR

VIOLONCELLO

Composed by, Sig.^r

CARLO ANTONIO CAMPIONI.

OPERA I.

London. Printed for I. Walsh in Catherine-Street in the Strand.

Of whom may be had for two Violins and a Bass

Sixty four Overtures from all M^r Handel's Operas & Oratorios for Violins in Four Parts for Use of small Concerts.

St. Martini of Milan's Sonatas. Op. 5.
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Handel's 13 Sonatas
 St. Martinis 12 Sonatas. Op. 3.
 D^r Boyce's 12 Sonatas
 C — St. Germain's Sonatas
 Humphries Sonatas
 Angelo Morigi's Sonatas
 Geminianis Sonatas from his Solos

Lampugnani's Sonatas
 St. Martini of Milan's Sonatas. Op. 2.
 Briofchis Sonatas
 Albinonis Ballettis
 Albertis 12 Symphonys
 Cervettos Sonatas
 Pononcinis 12 Sonatas

4/2

C 99.1W

VIOLINO PRIMO

SONATA I

Andantino

pia for

for

pia for pia for pia for

pia for

pia

for

for

for

pia for pia for pia for

tr

VIOLINO PRIMO

Allegro assai

The musical score for Violino Primo on page 2 features a complex and technically demanding piece. It starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro assai'. The notation is dense with sixteenth-note patterns and frequent trills, indicated by 'tr' above notes. There are several 'for' markings, likely indicating fermatas or specific performance instructions. The score includes various musical notations such as slurs, accents, and dynamic markings like 'w'. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

This musical score for Violino Primo consists of 12 staves of music. The piece begins with a tempo marking of *Allegretto* and a 3/4 time signature. The first staff includes a dynamic marking of *pia.* and features a triplet of eighth notes. The second staff continues with similar triplet patterns. The third staff introduces trills, marked with *tr*, and includes a fermata. The fourth staff contains a double bar line and a repeat sign. The fifth staff has a *for* marking above it. The sixth staff features a trill marked *tr*. The seventh staff includes a *for* marking. The eighth staff has a *tr* marking. The ninth staff includes a *pia* marking and a *for* marking. The tenth staff has a *for* marking. The eleventh staff includes a *tr* marking. The twelfth staff concludes with a *tr* marking and a double bar line.

VIOLINO PRIMO

SONATA II

Andante Adagio

The first movement, *Andante Adagio*, is written in 3/4 time. It begins with a treble clef and a key signature of two flats. The music is characterized by frequent trills (tr) and triplets (3). Dynamic markings include *pia* (piano) and *for* (forte). The movement concludes with a double bar line.

Allegro con brio assai

The second movement, *Allegro con brio assai*, is written in 2/4 time. It begins with a treble clef and a key signature of two flats. The music is more rhythmic and includes several trills (tr). A *pia* (piano) marking is present. The movement concludes with a double bar line.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by intricate melodic lines featuring numerous trills (marked 'tr'), triplets (marked '3'), and slurs. The dynamics are marked with 'w' (piano) and 'f' (forte). The score includes various musical notations such as accidentals, slurs, and articulation marks. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO PRIMO

The musical score consists of 12 staves of music, all in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The tempo is marked "Allegro assai". The piece is characterized by frequent trills (tr) and accents (*). The first staff begins with a trill marked with an asterisk. The second staff contains a measure with a "for" marking. The third staff has a measure with a "pia" marking. The fourth staff contains a measure with a "for" marking. The fifth staff has a measure with a "pia" marking. The sixth staff contains a measure with a "for" marking. The seventh staff has a measure with a "pia" marking. The eighth staff contains a measure with a "for" marking. The ninth staff has a measure with a "pia" marking. The tenth staff contains a measure with a "for" marking. The eleventh staff has a measure with a "pia" marking. The twelfth staff ends with a double bar line and a trill. There are several measures with asterisks (*) throughout the score, indicating specific performance techniques or dynamics.

VIOLINO PRIMO

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SONATA III

Andante Adagio

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked "Andante Adagio". The score includes various musical notations such as dynamics (pia, for, ten, pianissimo), articulation (trills, slurs), and ornaments (trills). The piece concludes with a double bar line.

VIOLINO PRIMO

Allegro assai

The musical score is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of *Allegro assai*. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Notable features include:

- Extensive use of *tr* (trills) throughout the piece.
- Triplet markings (*3*) over groups of notes.
- Slurs and phrasing marks indicating melodic lines.
- Dynamic markings such as *pia* (piano) and *for* (forte).
- Accents and slurs over specific notes.
- A repeat sign with first and second endings in the seventh staff.
- A *w* (crescendo) marking at the end of several staves.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, trills (tr), triplets (3), and dynamic markings such as *mf*, *pia*, and *Allegretto*. The music is written in a key signature of one flat (B-flat) and a 3/8 time signature. The score features intricate melodic lines with frequent trills and triplet patterns. The first staff begins with a *mf* dynamic. The second staff includes a triplet and a trill. The third staff has a *pia* marking. The fourth staff features a *for* marking. The fifth staff includes a triplet and a trill. The sixth staff is marked *Allegretto*. The seventh staff includes a trill. The eighth staff includes a trill and a *pia* marking. The ninth staff includes a trill and a *for* marking. The tenth staff concludes with a trill and a triplet. The page ends with a double bar line and repeat signs.



VIOLINO PRIMO

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SONATA IV

Allegro Andante assai

VIOLINO PRIMO

This page contains the first system of a Violino Primo score, consisting of 11 staves of music. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score is heavily ornamented with trills, indicated by 'tr' above notes. There are several dynamic markings: 'for' (forte) appears on the 5th, 7th, and 8th staves; 'pia' (piano) appears on the 2nd, 6th, and 11th staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also some rests and fermatas. The page ends with a double bar line on the 11th staff.

VIOLINO PRIMO

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This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Allegro". The score is characterized by frequent trills (tr) and slurs. Dynamics include "for" (forte), "pia" (piano), and "w" (ritardando). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The page concludes with a double bar line and repeat signs.

VIOLINO PRIMO

SONATA V

Andante



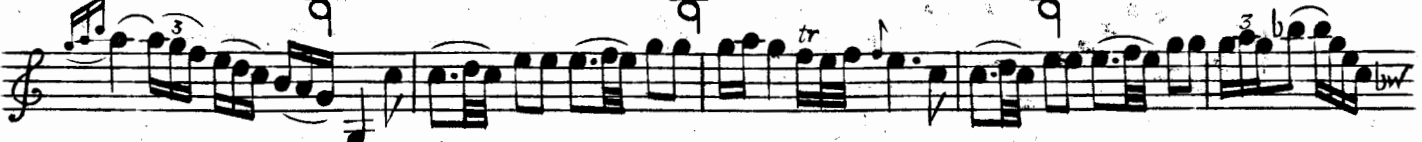
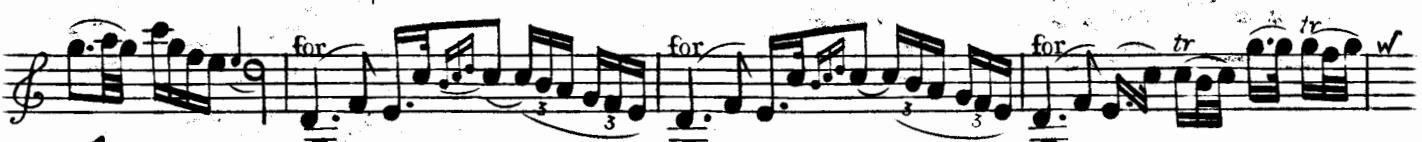
pia



for



for



for



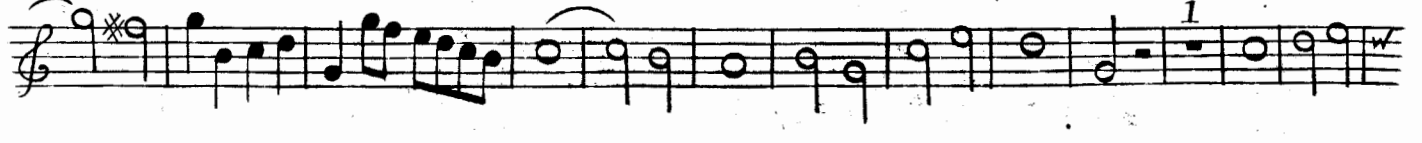
for



for



Fuga Allegro assai



VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The score begins with a series of melodic lines featuring various ornaments, including trills (tr) and mordents (*), and dynamic markings such as *for* and *w*. The first section concludes with a double bar line. The second section, starting on the 7th staff, is marked *Allegretto* and features a more rhythmic, eighth-note pattern. This section includes numerous trills, mordents, and dynamic markings like *for*, *pia*, and *w*. The piece ends with a final cadence on the 13th staff.

VIOLINO PRIMO

SONATA VI

Largo Andante

The first movement of Sonata VI is written in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo Andante'. The score consists of ten staves of music. The first staff contains the initial melodic line with a fermata over the final note. The second staff continues the melody with trills and slurs. The third staff features a more active melodic line with trills and slurs. The fourth staff continues with trills and slurs. The fifth staff has a melodic line with trills and slurs. The sixth staff features a melodic line with trills and slurs. The seventh staff has a melodic line with trills and slurs. The eighth staff continues with trills and slurs. The ninth staff has a melodic line with trills and slurs. The tenth staff concludes the movement with a melodic line and a fermata over the final note.

Allegro

The second movement of Sonata VI is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of four staves of music. The first staff contains the initial melodic line with a fermata over the final note. The second staff continues the melody with trills and slurs. The third staff features a more active melodic line with trills and slurs. The fourth staff concludes the movement with a melodic line and a fermata over the final note.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by frequent trills (tr) and slurs. The first staff begins with a trill and a slur, followed by a series of trills. The second staff includes a trill and a slur, with a 'for' marking above a note. The third staff features a trill and a slur. The fourth staff has a trill and a slur, with 'for' markings below several notes. The fifth staff continues with trills and slurs. The sixth staff includes a trill and a slur, with a 'for' marking above a note. The seventh staff has a trill and a slur. The eighth staff features a trill and a slur, with a 'for' marking above a note. The ninth staff includes a trill and a slur, with a 'for' marking above a note. The tenth staff has a trill and a slur. The eleventh staff features a trill and a slur, with a 'for' marking above a note. The twelfth staff includes a trill and a slur, with a 'for' marking above a note. The thirteenth staff has a trill and a slur, with a 'for' marking above a note. The page concludes with a double bar line and repeat signs.

VIOLINO PRIMO

Allegretto Grazioso