

Most respectfully dedicated to Dr. Franz Lisa

In the Steppes of Central Asia

Allegretto con moto $\text{♩} = 92$

Alexander Borodin

2 Flauti

Oboe

Corno inglese

2 Clarinetti in A

2 Fagotti

4 Corni in F

2 Trombe in F

3 Tromboni

Timpani in C-E

Violino I

Violino II

Viola

Violoncello

Contrabasso

ppp

pp

1.

p cantabile

Solo

8

divisi

Solo

zu 2

zu 2

10 20

Clar.

Cor (F)

V.I.

dim.

1. *cantabile*

p

zu 3

80

El.

Ob.

Clar.

Cor (F)

V.I.

Vla.

Vc.

pp

pp

pp

pp

dim.

pp

pizz.

p

pizz.

p

espressivo 50

C. ingl.
Clar.
Cór. (F)
Vl. I
Vla.
Vc.

Detailed description: This page of a musical score covers measures 49 through 54. The top staff, C. ingl., features a melodic line with a triplet of eighth notes in measure 50 and a 'p' dynamic marking. The Clarinet staff has a sustained chord in measure 50. The French Horn staff (Cór. (F)) plays a sustained chord with a 'p' dynamic. The Violin I staff (Vl. I) has a sustained chord with a 'p' dynamic and an 'acc' marking. The Viola staff (Vla.) plays a rhythmic eighth-note pattern. The Violoncello staff (Vc.) plays a rhythmic eighth-note pattern. The page number '50' is located at the top right.

C. ingl.
Clar.
Cor. (F)
Vl. I
Vla.
Vc.

Detailed description: This page of a musical score covers measures 55 through 60. The top staff, C. ingl., continues the melodic line with a triplet of eighth notes in measure 56 and a 'p' dynamic marking. The Clarinet staff has a sustained chord in measure 55. The French Horn staff (Cor. (F)) plays a sustained chord with a 'p' dynamic. The Violin I staff (Vl. I) has a sustained chord with a 'p' dynamic and an 'acc' marking. The Viola staff (Vla.) plays a rhythmic eighth-note pattern. The Violoncello staff (Vc.) plays a rhythmic eighth-note pattern. The page number '50' is located at the top right of the previous page.

60

C.ingl.
Clar.
Cor. (F)
Vl. I
Vla.
Vc.

This musical score covers measures 60 to 69. The Clarinet (Clar.) part features a melodic line with a trill in measure 60 and a long, sustained note in measure 61. The Flute (C.ingl.) part has a melodic line with trills in measures 60 and 61. The Horns (Cor. (F)) play a sustained chord. The Violins (Vl. I) play a sustained chord. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes.

70

C.ingl.
Clar.
Cor. (F)
Vl. I
Vla.
Vc.
Cb.

pizz. *p*

This musical score covers measures 70 to 79. The Clarinet (Clar.) part has a melodic line with a trill in measure 70 and a long, sustained note in measure 71. The Flute (C.ingl.) part has a melodic line with trills in measures 70 and 71. The Horns (Cor. (F)) play a sustained chord. The Violins (Vl. I) play a sustained chord. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes. The Contrabass (Cb.) part has a melodic line. The instruction "pizz. *p*" is written at the bottom right of the page.

B

90

zu 2

Musical score for measures 90-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor. (F)), Violin I (VI. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a dynamic marking of *p*. The Oboe part starts with *ppp*. The Clarinet part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Cor Anglais part has a dynamic marking of *pp* and a first/second ending marking "1. 2.". The Violin I part has a dynamic marking of *dim*. The Viola part has a dynamic marking of *dim*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. The score is marked with a double bar line at the end of measure 99.

100

Musical score for measures 100-109. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. The score is marked with a double bar line at the end of measure 109.

B

90

zu 2

Musical score for measures 90-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (F), Violin I (VI. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts with a rest, then plays a melodic line starting at measure 94 with a *p* dynamic.
- Ob.:** Plays a melodic line starting at measure 90 with a *ppp* dynamic.
- Clar.:** Plays a melodic line starting at measure 94 with a *p* dynamic.
- Fag.:** Plays a melodic line starting at measure 94 with a *p* dynamic.
- Cor. (F):** Plays a melodic line starting at measure 90 with a *pp* dynamic and a first ending bracket labeled "1. 2.".
- VI. I:** Violin I part with *dim.* and *dim* markings.
- Vla.:** Viola part with a *dim* marking.
- Vc.:** Violoncello part with a *p* dynamic.
- Cb.:** Contrabass part with a *p* dynamic.

100

Musical score for measures 100-109. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Continues the melodic line from measure 94.
- Clar.:** Continues the melodic line from measure 94.
- Fag.:** Continues the melodic line from measure 94.
- Vc.:** Continues the melodic line from measure 94.
- Cb.:** Continues the melodic line from measure 94.

Musical score for measures 1-6 of a section marked 'C'. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Cor (F), Trombones (Tbni) in Alto (Alt.), Tenor (Ten.), and Bass (Bass) positions, Violoncello (Vc.), and Contrabass (Cb.). The Cor (F) part features four distinct melodic lines labeled 1, 2, 3, and 4. Dynamic markings include *p* and *mf*. The section concludes with a double bar line.

Continuation of the musical score for measures 7-12. This section focuses on the Cor (F), Trombones (Tbni), and Violoncello (Vc.) parts. The Cor (F) part continues with melodic lines 1, 2, 3, and 4. The Trombone and Violoncello parts provide harmonic support. Dynamic markings include *mf*. The section concludes with a double bar line.

Fl.
Ob.
Clngl.
Clar.
Fag.
Cor. (F)
Tbn. (F)
Tbni.
Timp.
Vl.
Vla.
Vc.
Cb.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- C.ingl. (Clarinet in G)
- Clar. (Clarinet in B)
- Fag. (Bassoon)
- Cor. (F) (Horn in F)
- Tbe. (F) (Trumpet in F)
- Tbni. (Trombone)
- Vl. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score consists of 12 measures. The Flute and Oboe parts feature melodic lines with accents and slurs. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Horns and Trombones play sustained notes, with the Horns marked *dim.* (diminuendo). The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. *dim.* *p* *pp*

Ob. *dim.* *p*

Cingl. *cantabile*

Clar. *pp* *p*

Fag. *p*

Cor. (F) *dim.* *dim.*

Vi. *div. arco* *R* *mf dim.* *dim.* *p*

Vla. *dim.* *div. arco* *p*

Vc. *dim.* *div. pizz.* *arco* *cantabile*

Cb. *dim.* *arco*

Cingl.

Clar.

Fag.

Vl.

Vla.

Vc.

Cb.

Cingl.

Clar.

Fag.

Vl.

Vla.

Vc.

Cb.

170

Cingl.

Clar.

Fag.

Vl.

Vla.

Vc.

Cb.

180

Ob.

Cingl.

Clar.

Fag.

Cor. (F)

Vl.

Vla.

Vc.

Cb.

p

p

p

1. 2.

p

unis.

p cantabile

arco

p cantabile

unis.

p

Ob.
Cingl.
Clar.
Fag.
Cor. (F)
Vi.
Vla.
Vc.
Cb.

pp
p cantabile
div.
unis.
arco

190

Ob.
Clar.
Fag.
Cor. (F)
Vi.
Vla.
Vc.
Cb.

p cantabile
p
sempre sul G
cantabile
sempre sul G
p cantabile
p

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Clar. *mf*

Fag. *mf* zu 2

Cor. (F) *mf*

Tbe. (F) *mf*

Timp. *p* in A-Fis

Vi. *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf*

Detailed description: This is a page of a musical score for orchestra, page 210, with a rehearsal mark 'F'. The score is arranged in a standard orchestral layout. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Clar.), Bassoon (Fag.), Cor Anglais (Cor. (F)), Trombone in F (Tbe. (F)), Timpani (Timp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamics are marked as *mf* (mezzo-forte) for most instruments and *p* (piano) for the timpani. The bassoon part includes a 'zu 2' marking, indicating a second ending. The violin and viola parts include 'pizz.' (pizzicato) markings. The score features various musical notations such as slurs, accents, and triplets.

Fl.

Ob.

C.ingl.

Clar.

Fag.

Cor.
(F)

Tbe.
(F)

Timp.

Vi.

Vla.

Vc.

Cb.

cantabile

3.

arco

cantabile

arco

cantabile

pizz.

arco
div.

sempre dimin. poco a poco

280

Fl. *p*

C.ingl. *p cantabile*

Clar. 1. *p cantabile*

Fag. *p*

Cor. (F) 2. *p*

Timp.

Vl. *sempre dimin. poco a poco*

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 280 in the top left corner. The tempo and dynamics are marked as *sempre dimin. poco a poco* at the top. The score includes parts for Flute (Fl.), English Horn (C.ingl.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor. (F)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a *p* dynamic marking. The English Horn part has a *p cantabile* marking. The Clarinet part has a *p cantabile* marking and a first ending bracket. The Bassoon part has a *p* marking. The Horns part has a second ending bracket and a *p* marking. The Violins part has a *sempre dimin. poco a poco* marking. The Viola, Violoncello, and Contrabass parts are also present. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

Fl.

Ob. *p cantabile*

C.ingl.

Clar.

Cor. (F)

Timp.

Vl. *p cantabile* *div.*

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 240. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Clar.), Cor Anglais (F) (Cor. (F)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Oboe part is marked *p cantabile* and plays a similar melodic line. The Clarinet in Bb part has a more rhythmic and melodic line with slurs. The Cor Anglais (F) part consists of sustained chords. The Timpani part plays a steady rhythmic pattern. The Violin part is marked *p cantabile* and features a melodic line with a *div.* (divisi) section. The Viola part plays a rhythmic accompaniment. The Violoncello and Contrabass parts play a steady rhythmic accompaniment.

Fl.

Ob. *cantabile*

C. ingl.

Clar. *p cantabile*

Fag.

Cor. (F)

Timp.

Vi.

Vla.

Vc.

Cb.

1.

2.

3.

4.

Detailed description: This is a page of a musical score for a symphony orchestra, page 250. The score is written for various instruments. The Flute (Fl.) part has a melodic line with a long note in the final measure. The Oboe (Ob.) part is marked *cantabile* and features a melodic line with a long note in the final measure. The Clarinet (Clar.) part is marked *p cantabile* and includes first and second endings. The Bassoon (Fag.) part has a melodic line with a long note in the final measure. The Horns (Cor. (F)) part consists of two staves with harmonic accompaniment, including first and second endings. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Violins (Vi.) part has a melodic line with a long note in the final measure. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Cello and Double Bass (Vc. and Cb.) parts have a rhythmic pattern of eighth notes. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

Fl.
 Clar.
 Fag.
 Cor. (F)
 Timp.
 Vla.
 Vc.
 Cb.

Clar.
 Fag.
 Cor. (F)
 Vl.
 Vla.

270

dim.
dim.

1. 4 Soli div. 8
 con sord.

ppp

Fl.
 Vl.

280

pp cantabile dolciss.
rall. e dim.
pp perdendosi
pppp

8

4 Soli con sordini
perdendosi
pppp

divisi *pp perdendosi* *pppp*