

Fasch, Johann Friedrich (1688-1758)
[Symphonie]
Symphonia 7^{ma} // (C-dur) [Kopftitel]

BRD DS Mus.ms 301/7



Allegro C C-dur - An-
dante 2/4 a-moll - Pre-
sto 2/4 C-dur.

4 St.: vl 1,2, vla, cembalo. 3,3,2,2 Bl.

in: VII. Symphonien dell Sigⁿ Fasch.

Ms. ca. 1750.

Nr. 7.

Stimmen von der Hand Endlers vgl. Mus.ms 302/7.

301/7

Symphonia 7^{ma}. Violino 1^{mo}.

Allegro



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '15' in the top right corner. It features approximately 15 staves of music, with the notation written in dark ink. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pianissimo'. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some foxing and staining, particularly in the lower half of the page. The musical notation is dense and covers most of the page's surface.

Andante

A handwritten musical score on aged paper, consisting of ten staves. The music is written in a cursive, historical style. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and a fermata. The paper shows signs of age, including foxing and some staining.

The right-hand page of the manuscript, showing the continuation of the musical score. It features several staves of handwritten notation, including treble clefs and musical notes, continuing from the previous page.

Re. No.

16

A handwritten musical score consisting of ten staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with various note values, rests, and dynamic markings. The final staff concludes with the word "Fine" written in a large, elegant cursive hand.