

A. DECQ

— ORGANISTE À ST HONORÉ D'EYLAU —

SIX PIÈCES  
POUR GRAND ORGUE  
OU  
HARMONIUM

	F.
No. I. Entrée . . . . .	4.50
„ II. Cantilène nuptiale . . . . .	7.50
„ III. Trio . . . . .	6.—
„ IV. Elégie . . . . .	3.—
„ V. Offertoire (si b) . . . . .	6.—
„ VI. Choral dans le style grégorien . . . . .	3.—

PARIS  
E. DEMETS, ÉDITEUR

20, Rue des Marais, 20

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# CHORAL DANS LE STYLE GRÉGORIEN

pour Orgue.

CHORAL STYLE GREGORIAN.

A. DECQ.

Organiste de St Honoré d'Eylau.

Fonds de 8 pieds  
et pédales de 10 F 8

pre pare (swell. soft stops 8 F  
Ped. - 8 et 16 F.

Orgue.

Pedales.

*p*

*mf*

NOTA: Ce Choral peut aussi se jouer sur l'Harmonium en retranchant la pédale et en exécutant la main droite à l'octave supérieure.

E. Demets, Editeur de musique, 20, rue des Marais, Paris.

E. 158 D.

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The first system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef, containing a series of chords and some melodic fragments. The middle staff is a bass clef staff with a continuous eighth-note accompaniment. The bottom staff is a bass clef staff with a similar eighth-note accompaniment, often in octaves with the middle staff.

The second system continues the three-staff arrangement. The top staff features more complex chordal textures and some melodic lines. The middle and bottom staves maintain the rhythmic accompaniment, with some dynamic markings like *mf* and *f* appearing.

The third system shows further development of the musical material. The top staff has a *dec.* (decrescendo) marking. The middle and bottom staves continue with their respective parts, showing some melodic variation in the middle staff.

The fourth system concludes the piece. It includes the instruction *fermez peu à peu l'expression* at the beginning. The middle staff has *estento e rit.* and *pp* markings. The bottom staff has *16<sup>e</sup> pieds seul* at the end. The system ends with a double bar line and repeat signs.