

La Ioannina

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Intavolierung - Anton Höger

The first system of music is in 4/2 time. It consists of three staves: a treble clef staff with a melodic line, a second treble clef staff with a whole rest, and a lute tablature staff. The tablature staff has a 4/2 time signature and uses letters 'c', 'e', 'a', and 'b' to represent fret positions. The first measure contains notes c, c, c, e. The second measure contains notes a, a, a, e. The third measure contains notes a, c, a, a. The fourth measure contains notes e, c, a, b. The fifth measure contains notes c, a, b, c.

3

The second system of music is in 4/2 time and begins with a measure rest marked '3'. It consists of three staves: a treble clef staff with a melodic line, a second treble clef staff with a whole rest, and a lute tablature staff. The tablature staff has a 4/2 time signature and uses letters 'c', 'e', 'a', 'g', and 'h' to represent fret positions. The first measure contains notes c, e, a, g. The second measure contains notes c, e, a, g. The third measure contains notes c, e, a, g. The fourth measure contains notes c, e, a, g. The fifth measure contains notes c, e, a, g. The sixth measure contains notes c, e, a, g. The seventh measure contains notes c, e, a, g. The eighth measure contains notes c, e, a, g.

5

7

9

11

$\begin{array}{|c|c|c|c|c|c|c|c|} \hline \text{a} & \text{c} & \text{h} & \text{e} & \text{c} & \text{f} & \text{h} & \text{a} \\ \hline \end{array}$

13

$\begin{array}{|c|c|c|c|c|c|c|c|} \hline \text{h} & \text{a} & \text{g} & \text{a} & \text{f} & \text{a} & \text{e} & \text{f} & \text{c} \\ \hline \end{array}$

15

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|c|c|} \hline \text{e} & \text{a} & \text{c} & \text{c} & \text{a} & \text{a} & \text{a} & \text{c} & \text{e} & \text{a} & \text{f} & \text{a} & \text{a} \\ \hline \end{array}$

17

Tablature for measures 17-20:

f	e	h	e	c	c	a	a	c	c	c	c	a	c	f
c	a	a	a	a	a	a	a	a	a	a	a	a	a	c
a	c	g	a	c	c								c	a

21

Tablature for measures 21-27:

h	h	h	h	f	e	f	a	a	a	c	h	a	e	f	a
g	g														
a	a			a		a	a	a	a	c	a	c		a	

28

Tablature for measures 28-34:

a	c	f	h	f	c	c	c	c	c	c	a	a	a	f	e	c	b	c	c	e
a	c	c	a	a	a	e	a	a	a	a	a	a	a	c	c	a	c	c	c	e
a	c				c	c	c	c	c	c	c	c	c	a	e	c	e			e

37

Figured bass notation for measures 37-39:

	$\overset{f}{c}$	$\overset{f}{c}$	$\overset{h}{c}$	$\overset{g}{a}$	$\overset{g}{a}$	$\overset{h}{a}$	$\overset{c}{c}$	$\overset{c}{a}$	$\overset{c}{c}$	$\overset{c}{e}$	$\overset{c}{a}$	$\overset{c}{c}$	$\overset{c}{e}$	$\overset{c}{a}$	$\overset{c}{e}$	$\overset{c}{a}$	$\overset{c}{b}$	$\overset{c}{e}$
$\frac{4}{2}$	e	a	c	a	a	a	e	a	e	e	a	e	a	a	e	a	b	e
$\frac{4}{2}$	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

40

Figured bass notation for measures 40-45:

	$\overset{c}{c}$	$\overset{g}{g}$	$\overset{c}{c}$	$\overset{g}{g}$	$\overset{c}{c}$	$\overset{c}{c}$	$\overset{a}{a}$	$\overset{c}{c}$	$\overset{e}{e}$	$\overset{g}{g}$	$\overset{h}{h}$	$\overset{c}{c}$	$\overset{c}{c}$	$\overset{c}{c}$	$\overset{c}{c}$	$\overset{c}{c}$	$\overset{c}{c}$	$\overset{c}{c}$
$\frac{3}{2}$	e	g	e	g	e	c	e	a	c	e	a	a	e	a	e	a	a	a
$\frac{3}{2}$	c	e	c	e	c	c	c	c	c	c	c	c	c	c	c	c	c	c

46

Figured bass notation for measures 46-50:

	$\overset{c}{c}$	$\overset{c}{c}$	$\overset{e}{e}$	$\overset{c}{c}$	$\overset{c}{c}$	$\overset{c}{c}$	$\overset{c}{c}$	$\overset{c}{c}$	$\overset{e}{e}$	$\overset{f}{f}$	$\overset{c}{c}$	$\overset{c}{c}$	$\overset{c}{c}$
$\frac{3}{2}$	a	c	e	e	c	c	c	c	e	a	e	f	c
$\frac{3}{2}$	c	c	e	e	c	c	c	c	c	c	c	c	c

50

a^{\flat} a b^{\flat} c a c e a | g h g c

c a b^{\flat} c a c e a | g h g c

c a b^{\flat} c a c e a | g h g c

52

f f f d | f f e c | c c d a

a a a c | a c c a | e e a b^{\flat}

a a a c | a c c a | e e a b^{\flat}

55

c a e a g h g | c a a b^{\flat}

a c e a g h g | c a a b^{\flat}

a c e a g h g | c a a b^{\flat}

57

Figured bass notation for measures 57-58:

c	c	a	a	c	c	a	e	c	a	e	h
a	c	e	c	a	c	a	e	c	e	a	c

59

Figured bass notation for measures 59-61:

e	e	c	c	c	a	c	c
h	h	e	e	a	a	a	e
e						c	c