

Luisa di Montfort.

SCENE AND ARLA.

CLARINET in B \flat

M. BERGSON. Op: 82.

All^o con fuoco.



Lento.



Andante.



Vivace.

All^o brillante.

The first section of the score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic and includes a first ending bracket with a repeat sign. The third staff has a piano (*p*) dynamic. The fourth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff concludes with a first ending bracket and a repeat sign, marked with a piano (*p*) dynamic. The section ends with the instruction "D. S. al C".

♩ Più mosso.

The CODA section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked with a forte (*f*) dynamic and includes a first ending bracket with a repeat sign. The second staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and ends with a fortissimo (*ff*) dynamic.