

Capriccio nono sopra un Soggetto

Intavolierung - Anton Höger

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4	
1	1
4	
1	
4	
1	1
4	
1	

3	
1	1

5

8

11

11

12

13

13

14

15

17

21

.	.	.	.	┌
				c c c
┌	a a a	┌	┌	┌
	δ c δ a δ c a		c	a
				a
┌	┌	┌	┌	┌
	δ c δ a δ c a		c δ a	a c a δ c a
			δ	δ c a
				c δ a δ c
.	.	┌	┌	.
		a a a	b a b	a δ c e
			c	

26

┌	┌	.	.	.	┌
	δ c δ a δ c a		c		c c c
a a a	┌	┌	┌	┌	┌
	δ c δ a δ c a		δ	a	a a a
					δ c δ a δ c a
.	.	┌	┌	┌	.
		a	c c c	δ c δ a δ c a	δ δ
.	┌	┌	┌	┌	.
	a a a	δ c δ a δ c a	a	c b δ	a

37

δ c a δ	f δ c a δ c	a c c δ c a
$\frac{2}{4}$		
	δ c a δ b a	b a δ c a δ a b δ
$\frac{2}{4}$		
c a δ a c	δ a a δ	
$\frac{2}{4}$		
a a a	b a c a b δ	a
$\frac{2}{4}$		

40

c δ a c δ a c δ	e a a	a
b	a δ b a δ a b	b a
c a δ c a δ a	δ c a e c e a a	e a e
a δ b a δ b a c	a a δ b a b b c	c δ a c

48

c a c d c a c		d h f d c a		c a d c a e	
				a	
c a d c a a		a			
a d b a c b		c a c e		a c	

50

a		d c a d c a c		e		c d a c a c d	
c a b d		e a a e		a a			
d c a d c a		c		c			
d b a c a b		a c b a		c			

54

c f d c e f a d c a c f c d f d f h

d. d c a c a a d c a c a d c d a d b a

d c a a d c a c a c d a d d c a c

a d a

58

f c a c a d a d c a e a a e a

a d a d b a

c d d c a c

c a c a a b a c a c a e a c a a d b a

70

f	f	f			
a	c	a			
f	f	f	f	f	f
c	a b d	c a c	b d a b	a d	a d a b d b d a
		f	f	f	f
		a	d	d	
f	f	f	f	f	f
c	d a d c	e a	c b a c a c a e	c e a c a c	

74

f	f	f	f	f	f	f	f				f
a	c d a d a c a	d c	a	e c e	a						c d c a
f	f	f	f	f	f	f	f	f	f	f	f
d	a d	d a	a	a	a	a d	c a c	a	a	d	
f	f	f	f	f	f	f	f	f	f	f	f
c	a c	e b c a c d	c a c	e							
f	f									f	
d	b a	a	a	c						a d c	

81

c	d	c	a	c	d	a	e	a	a	d	c	a	c	c	a	c
4																
b	d	a	b	d	a	d	c	d	b	a	b	a	d	a	d	d
4																
c	d	c	a	c	a	d	c	a	c	d	a	d	c	d	a	d
4																
a	c	a	c	d	a	c	e	c	a	b	a	c	a	d	a	a
4																

88

a	d	c	a	c	a	b	a	d	c	a	d	a	d	c	a	c
2/4																
a	b	a	d	a	b	a	d	c	d	a	b	a	a	d	b	a
2/4																
d	a	a	c	a	c	c	c	a	c	a	a	d	b	a	a	d
2/4																
a	b	a	d	a	b	a	d	c	d	a	b	a	a	d	b	a
2/4																

92

Musical score for measures 92-95. The notation includes rhythmic flags and letters (c, a, b, e) placed above or below the notes. Measure 92 starts with a 'c' and a 'd' note. Measure 93 has 'c' and 'a'. Measure 94 has 'b'. Measure 95 has 'a'.

96

Musical score for measures 96-99. The notation includes rhythmic flags and letters (a, b, c, e) placed above or below the notes. Measure 96 starts with 'a' and 'c'. Measure 97 has 'a' and 'c'. Measure 98 has 'a' and 'b'. Measure 99 has 'a'.

100

100

4/4

a a b a e a a b b b a c e a a b

4/4

a a e c a b b a c b a b e a a b c b a

4/4

b a c a b b a b a c a

103

103

a c a c a b e f c

b b a b a a a a b b

a b c b c a e c b c a c a

a c a a b

105

$\text{f} \text{d} \text{c} \text{d} \text{d} \text{c} \text{a} \text{c}$ | | $\text{a} \text{d} \text{e}$ | $\text{a} \text{c} \text{a} \text{d} \text{d} \text{a} \text{c} \text{d} \text{c} \text{d} \text{a}$

$\text{c} \text{a} \text{c} \text{a} \text{a} \text{d} \text{b}$ | $\text{d} \text{d} \text{b} \text{a} \text{b} \text{d} \text{a} \text{b}$ | $\text{a} \text{b} \text{c} \text{d} \text{a}$

a | $\text{d} \text{d} \text{c}$ | $\text{a} \text{e} \text{a}$ | $\text{c} \text{d} \text{d}$

d | $\text{c} \text{a} \text{d} \text{b} \text{b} \text{d} \text{a}$ | $\text{b} \text{a}$ | a

108

c | $\text{a} \text{d} \text{a} \text{c} \text{d} \text{c}$ | d | c

$\text{d} \text{b} \text{a} \text{b} \text{b} \text{a}$ | $\text{d} \text{c} \text{d} \text{a}$ | $\text{a} \text{d} \text{c} \text{d} \text{d} \text{b} \text{a} \text{b}$ | $\text{a} \text{d} \text{a} \text{d} \text{c}$

$\text{c} \text{a} \text{c} \text{a}$ | d | $\text{a} \text{c} \text{a} \text{d} \text{a} \text{a} \text{d} \text{c} \text{d}$

$\text{d} \text{e} \text{a}$ | $\text{d} \text{b} \text{a}$ | | $\text{a} \text{d}$

c

110

110

\dot{d} \dot{a} \dot{c} \dot{d} \dot{f} \dot{d} \dot{c} \dot{a} \dot{d} \dot{b} \dot{a} \dot{c}

\dot{a} \dot{a} \dot{c} \dot{d} \dot{f} \dot{d} \dot{c} \dot{a} \dot{d} \dot{b} \dot{a} \dot{c}

\dot{a} \dot{d} \dot{e} \dot{a} \dot{a} \dot{d} \dot{c} \dot{d} \dot{c} \dot{a} \dot{c} \dot{d} \dot{c} \dot{d} \dot{a} \dot{c}

\dot{b} \dot{b} \dot{d} \dot{a} \dot{b} \dot{b} \dot{a} \dot{c} \dot{a} \dot{d} \dot{c} \dot{d} \dot{d} \dot{b} \dot{a} \dot{b} \dot{c} \dot{a} \dot{b}

112

112

\dot{a} \dot{a} \dot{a}

\dot{a} \dot{d} \dot{b} \dot{b} \dot{d} \dot{a} \dot{b} \dot{a} \dot{d} \dot{a}

\dot{d} \dot{d} \dot{c} \dot{a} \dot{a} \dot{c} \dot{d} \dot{a} \dot{e} \dot{c} \dot{e}

\dot{c} \dot{a} \dot{b} \dot{a} \dot{c} \dot{a} \dot{b} \dot{d} \dot{a} \dot{c}