

SYMPHONY NO. 2

"HYMN OF PRAISE"

1

VIOLINO SECONDO .

Felix Mendelssohn
Op. 52

Maestoso con moto. *Violino.*

N^o 1.

SINFONIA .

Tromboni. *f*

f *f* *f* *ff*

sf

A *Allegro.*

ff *p* *sf*

p *cres.*

sf *p* *f* *p*

p *cres.* *cres. cen - - do. f*

sf *p* *sf* *p*

cres *cen - - do.* *f*

f

ff

B

ff

VIOLINO SECONDO

f

f

f

ff

Ob.

10

a Tempo.

sf *sf* *dim.* *p* *ritard.* *p*

p *cres.*

I D animato.

sf *p* *sf*

sf *sf* *sf* *p* *p*

cres. *sf* *cres.* *sf* *cres.*

f *p* *cres.*

f *sf* *sf*

E

VIOLINO SECONDO.

The musical score for Violino Secondo, page 3, is written in G minor (two flats) and consists of ten staves. The dynamics and markings are as follows:

- Staff 1: *ff*, *sf*, *sf*, *sf*
- Staff 2: *sf*, *sf*, *sf*
- Staff 3: *sf*, *sf*, *sf*, *sf*
- Staff 4: *sf*, *f*
- Staff 5: *f*, *f*
- Staff 6: *sf*, *sf*, *sempre f*
- Staff 7: *più f*
- Staff 8: *sempre più f*, *ff*
- Staff 9: *p*, *sf*
- Staff 10: *f*, *p*, *sf*
- Staff 11: *f*, *p*
- Staff 12: *l*

VIOLINO SECONDO .

Musical score for Violino Secondo, page 7. The score consists of ten staves of music in G minor. It includes various dynamics such as *f*, *sf*, *ff*, *p*, *pp*, and *cresc.*, as well as performance instructions like *sempre f*, *più f*, *diminuendo*, *ritard.*, and *a Tempo*. There are also section markers G, H, and J.

sf sf ff sf sf

sf sf sf ff sf

sf sf sf sf sf

N f

sf più f ff

sf sf sf più f

cresc ff sf sf sf

sf sf sf sf sf sf sf sf sf

sf sff ff

Maestoso con moto come 1ª

ff p dim. pizz.

Allegretto un poco agitato.

pizz.

cres.

p

cres.

p

A

cres.

sf

cresc.

arco.

f

p

cres.

dim.

pizz.

cres.

B

f

dim.

p

cres.

p

cresc.

dim.

C

cres.

p

3

VIOLINO SECONDO.

The musical score for Violino Secondo consists of ten staves of music. The key signature is one sharp (F#) for the first six staves and one flat (Bb) for the last four staves. The time signature is 7/8. The score includes various dynamics such as *p*, *pizz.*, *cres.*, *f*, *arco.*, *dim.*, and *pp*. It also features articulation marks like accents and slurs, and performance instructions such as *arco.* and *pizz.*. Fingerings are indicated by numbers 1-4 above notes. A double bar line with repeat dots is present on the sixth staff, with a key signature change to one flat (Bb) and a new key signature of E major (F# and C#) indicated above the staff. The music concludes with a *pp* dynamic on the tenth staff.

pp

f *dim.*

dim. *pp* *pp*

Adagio religioso.

arco. *sf* *p*

f *dim.* *p* *II*

cres. *f* *dim.* *p* *pp* *A*

cres.

sf *p* *f* *p*

cres. *cres.* *f* *l*

p

f *dim.* *p* *l*

VIOLINO SECONDO .

B
p *p* *cres*

f *sf* *dim.* *pp* *sempre pp*

cres. *f*

dim. *pp* *cres.*

f *dim.* *pp* *I C* *p*

p *cres* - - *cen* - -

- *do* *al* *f* *p*

f *più f* *dim.*

D
p pizz. *arco.* *pizz.* *arco.* *cresc.*

3 *1* *dim.* *pp* **C**

VIOLINO SECONDO .

N° 2. Allegro moderato maestoso .

pp

cres - - - - - *cen* - - - - -

do - - - - - *f* *cres* -

- - - - - *sempre più f al* - -

A
ff

Banimato.
f

2

VIOLINO SECONDO .

f *ff* *sf* *f* *Allegro di molto.* *più f* *mf* *fp* *fp* *crescendo.* *f*

Musical score for Violino Secondo, measures 1-10. The score is written in G major (one sharp) and 4/4 time. It features a series of sixteenth-note patterns across six staves. Dynamics include *f*, *più f*, and *cres.*. A fermata is present at the end of measure 10.

Più moderato ma con fuoco.

Musical score for Violino Secondo, measures 11-14. The score is written in G major and 4/4 time. It features four staves of music, including a section with a 5/4 time signature. Dynamics include *f*, *dim. p*, *p*, *cres.*, and *pp*. Section markers A, B, C, and D are present. A fermata is present at the end of measure 14.

f *p* *f*

p *cres. f* *dim. p* *f* *p*

N.º 3. RECIT:

p *sf* *dim.* *p*

Allegro moderato.

pp *p* *cres.* *f* *sf* *p* *cres.* *sf* *f* *sf* *p* *cres.* *sf* *sf*

A *B*

sf *f* *p*

sf

p *pizz.* *un poco ritard.*

N.º 4. a Tempo moderato .

pizz.

cresc. *f*

A *p* *cres.*

cresc. *f*

arco.

cres. *f* *più f* *sf*

dim. *pizz.* *p*

arco. *B* *f* *pizz.* *p*

cres. *f* *pizz.* *p*

arco. *f* *p*

3

pizz.

Nº 5. Andante. *cres.*

arco. *p* *f* *p* *l*

cres. *cres.*

p *A* *sf* *pp*

B *p* *sf* *dim.* *p* *pp*

cres.

p *sf* *p*

C *f* *p* *cres.*

D *f* *cres.* *cres.* *ff*

dim. p

Nº 6. Allegro un poco agitato.

mf p cres. f

Viol 2º p cres. f

RECIT: Fl. Fl. p pizz.

arco. pp p cresc. f

cres. accelerando. poco a poco. cresc. pizz. ppp mf f

p cresc. Tempo. colla voce. sf f ff

attacca.

VIOLINO SECONDO .
Nº 7. Allegro maestoso e molto vivace .

The musical score is written for the second violin part. It begins with a forte fortissimo (*ff*) dynamic marking. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A section marked 'A' begins in the fourth staff. In the eighth staff, there is a dynamic change to *fp* (fortissimo piano), followed by a *cresc.* (crescendo) leading to *f* (forte) and then *ff*. A section marked 'C' begins in the tenth staff with a *f* dynamic. A section marked 'D' begins in the eleventh staff. The score concludes with a final cadence in the twelfth staff.

The musical score for Violino Secondo on page 19 is written in G major and consists of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *sf*, *f*, *sf*, *sf*
- Staff 2: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 3: *fp*, *fp*, *fp*, *fp*
- Staff 4: *fp*, *fp*, *p*, *cresc*
- Staff 5: *cres.*, *al*, *ff*
- Staff 6: *ff*, *sf*
- Staff 7: *sf*, *sf*, *sf*, *sf*, *sf*, *f*, *sf*
- Staff 8: *f*, *f*
- Staff 9: *f*, *f*
- Staff 10: *f*, *f*
- Staff 11: *f*, *f*
- Staff 12: *f*, *f*, *attacca.*

Nº 8. CHORAL .

Un poco più animato.

A Viol.

Nº 9. Andante sostenuto assai.

19 *A*

cres. *cres - cen - do.* *f* *l*

pp *p* *sf* *p* *B*

cres. *f* *p* *sempre cres*

- cen - do al. f *l* *C* *p* *cres.* *sf*

p *5* *p* *cres.* *sf* *p* *cres.* *p* *D*

sf

2 *cresc.* *p* *l* *p* *l*

N.º 10. FINAL CHORUS.
Allegro non troppo

f *l* *f* *l*

l *A* *l*

f marcato. *sf*

f *f*

B

First staff of music, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f*, followed by *più f*, and then *ff*. The notation includes eighth and sixteenth notes with various articulations.

Second staff of music, continuing the melodic line with a dynamic marking of *ff* near the end.

Third staff of music, marked *più vivace.* with a common time signature 'C'. It starts with a dynamic marking of *f*.

Fourth staff of music, featuring a dense texture of sixteenth notes, starting with a dynamic marking of *ff* and ending with *f*.

Fifth staff of music, continuing the sixteenth-note texture with a dynamic marking of *ff* at the end.

Sixth staff of music, showing a melodic line with a dynamic marking of *f* at the end.

Seventh staff of music, continuing the melodic line.

Eighth staff of music, featuring a rhythmic pattern of sixteenth notes.

Ninth staff of music, starting with a dynamic marking of *f* and a 'D' time signature change.

Tenth staff of music, marked with a first ending bracket and dynamic markings of *f* and *sf*.

Eleventh staff of music, marked with a dynamic marking of *sf*.

Twelfth staff of music, marked with a dynamic marking of *sf*.

E
f

più f

sf

F
sf

più f

G
ff *f*

sf *sf*

Maestoso come Iº *ritard. e sempre ff*

ff *sf*