



May 1,1993

Originally this was card #13SysA Program 1 on the DSS-1; Now I've changed it to InCh

Score for May 1, 1993, featuring various instruments and vocals. The score is written in 4/4 time and includes a key signature change from D major to B minor.

Instrumental Parts:

- WeAteFlangers:** Treble clef, 4/4 time. Starts with a D major chord (D, F#, A) and a B minor chord (B, D, F).
- BoneFace:** Treble clef, 4/4 time. Starts with a D major chord (D, F#, A) and a B minor chord (B, D, F).
- French Horn Sec:** Treble clef, 4/4 time. Starts with a D major chord (D, F#, A) and a B minor chord (B, D, F).
- LunarWindow:** Treble clef, 4/4 time. Starts with a D major chord (D, F#, A) and a B minor chord (B, D, F).
- Space Cowboy:** Treble clef, 4/4 time. Starts with a D major chord (D, F#, A) and a B minor chord (B, D, F).
- Solo/E.H & Fl:** Treble clef, 4/4 time. Starts with a D major chord (D, F#, A) and a B minor chord (B, D, F).
- Prophet Lead:** Treble clef, 4/4 time. Starts with a D major chord (D, F#, A) and a B minor chord (B, D, F).
- Harpsichord:** Treble clef, 4/4 time. Starts with a D major chord (D, F#, A) and a B minor chord (B, D, F).
- Trumpets:** Treble clef, 4/4 time. Starts with a D major chord (D, F#, A) and a B minor chord (B, D, F).
- Tinker Bell:** Treble clef, 4/4 time. Starts with a D major chord (D, F#, A) and a B minor chord (B, D, F).
- Darn Saucers:** Treble clef, 4/4 time. Starts with a D major chord (D, F#, A) and a B minor chord (B, D, F).
- French Horn:** Bass clef, 4/4 time. Starts with a D major chord (D, F#, A) and a B minor chord (B, D, F).
- Solo/KoolBass:** Treble clef, 4/4 time. Starts with a D major chord (D, F#, A) and a B minor chord (B, D, F).
- KoolBass/Lurch:** Treble clef, 4/4 time. Starts with a D major chord (D, F#, A) and a B minor chord (B, D, F).
- TurboBass:** Treble clef, 4/4 time. Starts with a D major chord (D, F#, A) and a B minor chord (B, D, F).
- Electrovocal:** Treble clef, 4/4 time. Starts with a D major chord (D, F#, A) and a B minor chord (B, D, F).

Vocal Parts:

- Krolls:** Treble clef, 4/4 time. Starts with a D major chord (D, F#, A) and a B minor chord (B, D, F).
- Cymbals:** Treble clef, 4/4 time. Starts with a D major chord (D, F#, A) and a B minor chord (B, D, F).

Legend:

- A=Bass3 B=Snare3 C=Ci/HH
- D=Op/HH E=cabassa F=Claps
- G=Agogo H=H/Tom I=M/Tom
- J=L/Tom K=Timbales L=LoConga (17)
- M=HiConga (16) N=HiBongo (21)

3

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

Detailed description: This musical score is for a 16-part ensemble. The parts are listed on the left: WeAteFlangers, BoneFace, French Horn Sec, LunarWindow, Space Cowboy, Solo/E.H & Fl, Prophet Lead, Harpsichord, Trumpets, Tinker Bell, Darn Saucers, French Horn, Solo/KoolBass, KoolBass/Lurch, TurboBass, Electrovocal, Krolls, and Cymbals. The score is divided into two measures. The first measure contains various musical notations including triplets, eighth notes, and chords. The second measure continues the notation with some changes in pitch and rhythm. The key signature has one flat (Bb) and the time signature is 3/4. The instruments are grouped into sections: strings (WeAteFlangers, BoneFace), woodwinds (French Horn Sec, French Horn), brass (Trumpets), keyboard (Harpsichord), and percussion (Cymbals, Krolls). The Solo/E.H & Fl part is a solo line. The KoolBass/Lurch and TurboBass parts are bass lines. The Electrovocal part is a vocal line. The Prophet Lead part is a lead line. The Tinker Bell and Darn Saucers parts are percussion. The Solo/KoolBass part is a solo line. The Krolls part is a percussion line. The Cymbals part is a percussion line.

5

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Krolls

Cymbals

7

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Krolls

Cymbals

9

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Krolls

Cymbals

11

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

14

The musical score is arranged in 15 staves. The first measure (measure 14) is in C major. The second measure is in B-flat major, indicated by a key signature change. The third measure returns to C major. The instruments and their parts are as follows:

- WeAteFlangers**: Treble clef, whole notes in each measure.
- BoneFace**: Treble clef, whole notes in each measure.
- French Horn Sec**: Treble clef, whole notes in each measure.
- LunarWindow**: Treble clef, whole notes in each measure.
- Space Cowboy**: Treble clef, eighth notes in each measure.
- Solo/E.H & Fl**: Treble clef, whole notes in each measure.
- Prophet Lead**: Treble clef, whole notes in each measure.
- Harpsichord**: Treble clef, eighth notes in each measure.
- Trumpets**: Treble clef, eighth notes in each measure.
- Tinker Bell**: Treble clef, whole notes in each measure.
- Darn Saucers**: Treble clef, whole notes in each measure.
- French Horn**: Bass clef, whole notes in each measure.
- Solo/KoolBass**: Treble clef, whole notes in each measure.
- KoolBass/Lurch**: Treble clef, eighth notes in each measure.
- TurboBass**: Treble clef, eighth notes in each measure.
- Electrovoal**: Treble clef, eighth notes in each measure.
- Krolls**: Treble clef, eighth notes in each measure.
- Cymbals**: Treble clef, eighth notes in each measure.

17 $\flat$ $\sharp$

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

19

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

Measure 19: Key signature change to B-flat major. Measure 20: Key signature change to B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings.

21 $\flat$ $\frac{8}{8}$

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

Measure 21: Key signature change to B-flat, time signature 8/8. The Prophet Lead and Solo/E.H & Fl parts have melodic lines. The Harpsichord part has a complex arpeggiated figure. The KoolBass/Lurch, TurboBass, and Electrovocal parts have rhythmic patterns. The Cymbals part has a dense, rhythmic pattern.

Measure 22: Continuation of the instrumental parts. The Prophet Lead and Solo/E.H & Fl parts have melodic lines. The Harpsichord part has a complex arpeggiated figure. The KoolBass/Lurch, TurboBass, and Electrovocal parts have rhythmic patterns. The Cymbals part has a dense, rhythmic pattern.

23

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

25

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Krolls

Cymbals

28

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Krolls

Cymbals

31

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Krolls

Cymbals

34

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Krolls

Cymbals

37

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

39

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

This musical score page, numbered 17, contains 17 staves for various instruments. The first measure is marked with a rehearsal cue '39'. The key signature changes from B-flat major to B-flat minor between the first and second measures, and back to B-flat major between the second and third measures. The instruments and their parts are: WeAteFlangers (treble clef, mostly rests), BoneFace (percussion, rests), French Horn Sec (treble clef, active melody), LunarWindow (treble clef, complex chords), Space Cowboy (treble clef, rests), Solo/E.H & Fl (treble clef, rests), Prophet Lead (percussion, rests), Harpsichord (treble clef, active chords), Trumpets (bass clef, active melody), Tinker Bell (treble clef, rests), Darn Saucers (treble clef, rests), French Horn (bass clef, rests), Solo/KoolBass (treble clef, rests), KoolBass/Lurch (treble clef, active melody), TurboBass (treble clef, active chords), Electrovocal (treble clef, active melody), Krolls (treble clef, active melody), and Cymbals (treble clef, active percussion patterns).

42 

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Krolls

Cymbals

44

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Krolls

Cymbals

46

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

47

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Krolls

Cymbals

49

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Krolls

Cymbals

51

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Krolls

Cymbals

55

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Krolls

Cymbals

58

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Krolls

Cymbals

60

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

Detailed description of the musical score: The score is for page 26, measures 60 and 61. Measure 60 begins with a key signature change to B-flat major (two flats) and a common time signature. The instruments and parts are: WeAteFlangers (treble clef, whole rest), BoneFace (percussion, whole rest), French Horn Sec (treble clef, whole rest), LunarWindow (treble clef, whole rest), Space Cowboy (treble clef, whole rest), Solo/E.H & Fl (treble clef, whole rest), Prophet Lead (percussion, eighth-note melody), Harpsichord (treble clef, whole rest), Trumpets (treble clef, whole rest), Tinker Bell (treble clef, whole rest), Darn Saucers (treble clef, whole rest), French Horn (bass clef, whole rest), Solo/KoolBass (treble clef, whole rest), KoolBass/Lurch (treble clef, eighth-note melody), TurboBass (treble clef, eighth-note melody), Electrovocal (treble clef, whole rest), Krolls (treble clef, eighth-note melody), and Cymbals (treble clef, eighth-note melody). Measure 61 continues the composition with various musical notations including chords, melodic lines, and percussion.

62 $\sharp\sharp$ $\flat\flat$

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

64

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

66

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

69 $\flat$ $\sharp$

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

71

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Krolls

Cymbals

73 $\flat$ $\sharp$

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

75

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Krolls

Cymbals

77

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Krolls

Cymbals

79

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Krolls

Cymbals

81

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Krolls

Cymbals

83

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Krolls

Cymbals

85

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Krolls

Cymbals

90

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Krolls

Cymbals

The musical score for page 39 begins at measure 90. It consists of 17 staves, each representing a different instrument or vocal part. The notation is complex, featuring many chords, melodic lines, and rests. The key signature has one flat (Bb). The time signature is 7/8. The score ends with a double bar line at the end of the first system.

March of the Krolls

Daniel Léo Simpson
Mary 1, 1993
Pacific Palisades, California
United States of America

This musical score is for a piece titled "March of the Krolls" by Daniel Léo Simpson, composed in 1993. The score is written for a large ensemble of instruments and includes a variety of musical parts. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of staves. The first system includes parts for Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon, WeAteFlangers, BoneFace, French Horn Sec, LunarWindow, Space Cowboy, Solo/E.H & Fl, Prophet Lead, Harpsichord, and Trumpets. The second system includes parts for Tinker Bell, Darn Saucers, French Horn, Solo/KoolBass, KoolBass/Lurch, TurboBass, Electrovocal, Cymbals, Horn in F, Trumpet in Bb, Bongos, Timbales, and Double Bass. The score features a variety of musical notation, including whole, half, quarter, and eighth notes, rests, and dynamic markings. The overall style is a march, characterized by its rhythmic patterns and melodic lines.

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Cymbals

Horn in F

Trumpet in Bb

Bongos

Timbales

Double Bass

7

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Cymbals

Hn.

Tpt.

Bongos

Timb.

Db.

A

A

14

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Cymbals

Hn.

Tpt.

Bongos

Timb.

Db.

B

B

20

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Cymbals

Hn.

Tpt.

Bongos

Timb.

Db.

26 **C**

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Cymbals

C

Hn.

Tpt.

Bongos

Timb.

Db.

D

33

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Cymbals

D

Hn.

Tpt.

Bongos

Timb.

Db.

39

E

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Cymbals

E

Hn.

Tpt.

Bongos

Timb.

Db.

44

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Cymbals

Hn.

Tpt.

Bongos

Timb.

Db.

48

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Cymbals

Hn.

Tpt.

Bongos

Timb.

Db.

54

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Cymbals

Hn.

Tpt.

Bongos

Timb.

Db.

60

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Cymbals

Hn.

Tpt.

Bongos

Timb.

Db.

65

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Cymbals

Hn.

Tpt.

Bongos

Timb.

Db.

71

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H. & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Cymbals

Hn.

Tpt.

Bongos

Timb.

Db.

76

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovocal

Cymbals

Hn.

Tpt.

Bongos

Timb.

Db.

81

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Cymbals

Hn.

Tpt.

Bongos

Timb.

Db.

DDD-5
 A=Bass3 B=Snare3 C=Cl/HH
 D=Op/HH E=cabassa F=Claps
 G=Agogo H=H/Tom I=M/Tom
 J=L/Tom K=Timbales L=LoConga (17)
 M=HiConga (16) N=HiBongo (21)

86

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Solo/KoolBass

KoolBass/Lurch

TurboBass

Electrovoal

Cymbals

Hn.

Tpt.

Bongos

Timb.

Db.

March of the Krolls

Daniel Léo Simpson
Mary 1, 1993
Pacific Palisades, California
United States of America

$\text{♩} = 96$

Piccolo *f*

Flute *f*

Oboe *f*

Clarinet in B♭ *f*

Bass Clarinet in B♭ *f*

Bassoon *f*

Contrabassoon *f*

Horn in F I, III *f*

Horn in F II, IV *f*

Trumpet in B♭ *f*

Trombone *f*

Bass Trombone *f*

Tuba *f*

Synthesizer 1 (Lead 2 Sawtooth) *f*

Synthesizer 2 (Pad 2 Warm)

Timpani *f*

Cymbals *f*

Bongos *f*

Drum Set

Violin 1 [div.] *f*

Violin 2 *f*

Viola *f*

Violoncello *f* pizz.

Double Bass *f*

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

$\text{♩} = 96$

Electrovocal

10

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Violin 1 Sus_Short ag

Vln. 1

Violin 2 Sus_Short ag

Vln. 2

Viola Sus_Short ag

Vla.

Cellos Sus_Short ag

Vc.

Db.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Electrovocal

A

A

28

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Electrovoal

B

B

24

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Weate Flangers

Bone Face

French Horn Sec

Lunar Window

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Electrovoal

C

C

D

42

E

48

F

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Electrovocal

57

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Electrovoal

G

79

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Electrovocal

85

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

WeAteFlangers

BoneFace

French Horn Sec

LunarWindow

Space Cowboy

Solo/E.H & Fl

Prophet Lead

Harpsichord

Trumpets

Tinker Bell

Darn Saucers

French Horn

Electrovocal

March of the Krolls

Daniel Léo Simpson
Mary 1, 1993
Pacific Palisades, California
United States of America

$\text{♩} = 96$

Piccolo *f*

Flute 1,2 *f*

Electrovocal

Oboe 1,2 *f*

Clarinet in B♭ 1,2 *f*

Bass Clarinet in B♭ *f*

Bassoon 1,2 *f*

Contrabassoon

Horn in F I, III *f*

Horn in F II, IV *f*

Trumpet in B♭ 1,2 *f*

Trombone 1,2 *f*

Bass Trombone *f*

Tuba *f*

Synthesizer 1 (Lead 2 Sawtooth)

Synthesizer 2 (Pad 2 Warm)

Timpani *f*

Cymbals *f* let ring

Bongos *f*

Drum Set

Violin 1 *f* [div.]

Violin 2 *f*

Viola *f*

Violoncello *f* pizz.

Double Bass *f*

LunarWindow $\text{♩} = 96$

Harpsichord

Tinker Bell

Darn Saucers

19

B

Picc.

Fl.

Electrovocal

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

LunarWindow

B

Harpsichord

Tinker Bell

Darn Saucers

27

C

Picc.

Fl.

Electrovoice

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

LunarWindow

C

Harpsichord

Tinker Bell

Darn Saucers

D

37

Picc.

Fl.

Electrovoice

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

LunarWindow

Harpsichord

Tinker Bell

Darn Saucers

E

45

Picc.

Fl.

Electrovocal

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

LunarWindow

Harpsichord

Tinker Bell

Dam Saucers

63

Picc.

Fl.

Electrovoice

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

LunarWindow

Harpsichord

Tinker Bell

Dam Saucers

[illegible]

79

Picc.

Fl.

Electrovocal

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

LunarWindow

Harpsichord

Tinker Bell

Darn Saucers

85

Picc.

Fl.

Electrovocal

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

LunarWindow

Harpsichord

Tinker Bell

Darn Saucers

Daniel Léo Simpson
Mary 1, 1993
Pacific Palisades, California
United States of America

Instrumentation:

- Piccolo
- Flute 1,2
- Oboe 1,2
- Clarinet in Bb 1,2
- Bass Clarinet in Bb
- Bassoon 1,2
- Contrabassoon
- Horn in F I, III
- Horn in F II, IV
- Trumpet in Bb 1,2
- Trombone 1,2
- Bass Trombone
- Tuba
- Synthesizer 1 (Lead 2 Sawtooth)
- Timpani
- Cymbals
- Bongos
- Drum Set
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

Tempo: ♩ = 96

Key Signature: Three flats (Bb, Eb, Ab)

Time Signature: 4/4

Dynamic Markings: *f* (forte), *div.* (divisi), *pizz.* (pizzicato)

Performance Notes:

- Let ring (Cymbals)
- Lead 2 Sawtooth (Synthesizer 1)

6

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Violin 1 Sus_Short ag arco

Violin 2 Sus_Short ag arco

Viola Sus_Short ag arco

Cellos Sus_Short ag arco

arco

A

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

18

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

mf

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B

B

B

B

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

C

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

38

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.
I-III

Hn.
II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

42

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Cellos

Vc.

Db.

9

46

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Cellos

Db.

56

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

G

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

65

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

70

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.
I-III

Hn.
II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

74

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Violin 1 Lush [div.]

Vlns 2 Lush

Violas Lush

Cellos Lush

f pizz.

f

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Cellos

Db.

84

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Cellos

Db.

dim.

tr.

dim.

dim.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Cellos

Db.

March of the Krolls

Daniel Léo Simpson
 Mary 1, 1993
 Pacific Palisades, California
 United States of America

Deliberate $\text{♩} = 96$

Piccolo *f*

Flute 1,2 *f*

Oboe 1,2 *f*

Clarinet in B♭ 1,2 *f*

Bass Clarinet in B♭ *f*

Bassoon 1,2 *f*

Contrabassoon *f*

Horn in F I, III *f*

Horn in F II, IV *f*

Trumpet in B♭ 1,2 *f*

Trombone 1,2 *f*

Bass Trombone *f*

Tuba *f*

Synthesizer 1 (Lead 2 Sawtooth) *f*

Timpani *f*

Deliberate $\text{♩} = 96$
 crash

Cymbals *f*

Bongos *f*

Drum Set *f*

[div.]

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Double Bass *f* pizz.

A

B

17

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

mf

B

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

22 C

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

C

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

29 D

Picc. 

Fl. 

Ob. 

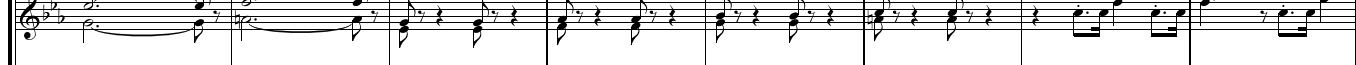
Cl. 

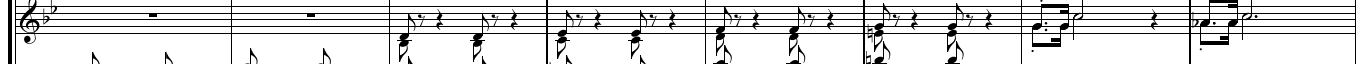
B. Cl. 

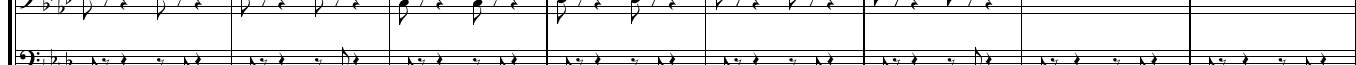
Bsn. 

Cbsn. 

Hn. I-III 

Hn. II-IV 

Tpt. 

Tbn. 

B. Tbn. 

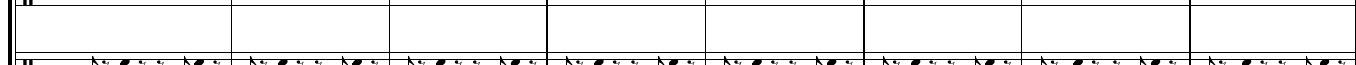
Tba. 

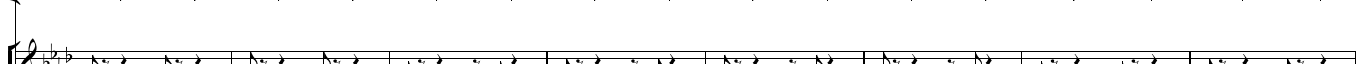
Synth. 

Timp. 

D

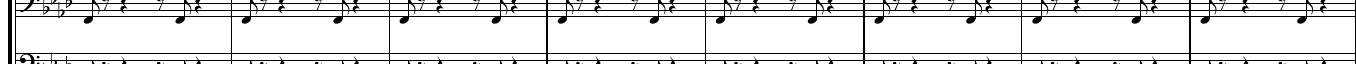
Cym. 

Bongos 

Dr. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

37

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

43 **E**

Picc. *mf*

Fl. *a2*

Ob. *a2* *mf*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth. *mp*

Timp.

E

Cym.

Bongos *mp*

Dr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cellos *mf*

Db. *mf* *pizz.*

57 G

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym. G

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

64 H

The musical score is for a piece titled "March of the Krolls" by Simpson 011114. It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, each with a rehearsal mark "H".

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).

Brass: Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).

Strings: Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Percussion: Synthetizer (Synth.), Timpani (Timp.), Cymbal (Cym.), Bongos, and Drums (Dr.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo and mood are indicated by the title "March of the Krolls".

71

The musical score is for a piece titled "March of the Krolls - Simpson 011114". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns I-III, Horns II-IV, Trumpet, Trombone, Baritone Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Synthesizer, Timpani, Cymbal, Bongos, and Drums. The score is divided into measures, with some measures containing sixteenth-note runs marked with a '6'. The piece concludes with a final measure marked with a double bar line.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

77

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. I-III *f*

Hn. II-IV *f*

Tpt.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Synth.

Timp. *f*

Cym. *f*

Bongos *f*

Dr.

[div.]

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cellos *f pizz.*

Db. *f*

82 rit.

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

B. Cl. *dim.*

Bsn. *dim.*

Cbsn. *dim.*

Hn. I-III *dim.*

Hn. II-IV *dim.*

Tpt. *dim.*

Tbn. *dim.*

B. Tbn. *dim.*

Tba. *dim.*

Synth. *dim.*

Timp. *dim.*

Cym. rit.

Bongos

Dr.

Vln. 1

Vln. 2

Vla. *pizz.*

Cellos

Db.