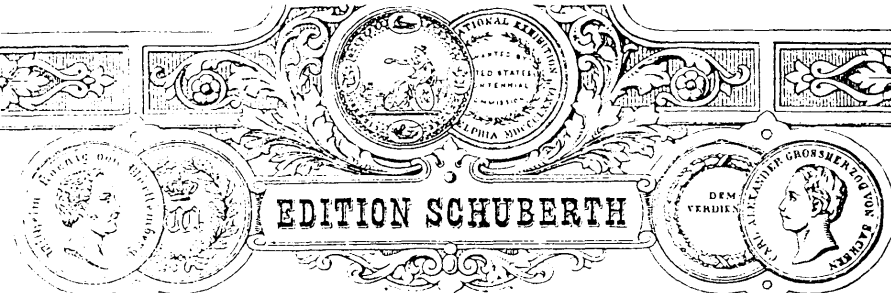


VIOLIN I



Herrn Nicolas Rubinstein.

QUATUOR
N^o. V. in G. dur
FÜR
2 Violinen, Bratsche
UND
Violoncell
VON
JOACHIM RAFF.

Op. 138

Eigenthum der Verleger.

J. SCHUBERTH & CO

LEIPZIG



V. QUATUOR.

I.

1. Violine.

Allegro, tranquillo.

Joachim Raff, Op. 138.

Musical score for the first page of the Violin part, measures 1-15. The score is in G major and 2/4 time. It features various dynamics including *p*, *mf*, *f*, and *sp*. Key markings include **A**, **B**, and **C**. The piece begins with a *p* dynamic and includes a first ending marked with a '1'.

1. Violine.

Musical score for the second page of the Violin part, measures 16-30. The score continues in G major and 2/4 time. Dynamics range from *p* to *ff*. Key markings include **D**, **E**, **F**, **G**, **H**, **I**, **J**, **K**, and **L**. The piece features a triplet in measure 23 and a second ending marked with a '1'.

1. Violine.

arco

f p f

p p

f p

f p

E

f pp

f pp f

p

trill

f p

G

p

H

f

II

f

sf sf sf f

1. Violine.

cresc.

f largamente (breit)

p

f

p f

p

f

1.

p

2.

p

C

f

D

f

p

1. Violine.

Violin score for the first system, featuring various dynamics such as *cresc.*, *f*, *p*, and *ff*, and articulation marks like *tr* and *tr*.

IV.

1. Violine.

Allegretto, vivace.

Violin score for the second system, including dynamics like *p*, *f*, *ff*, and *fp*, as well as performance instructions such as *pizz.*, *arco*, and fingerings like *A 5* and *5*.

1. Violine.

Musical score for the first page of the first violin part, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f*, *p*, *pp*, *mf*, and *pp*. A section marked **E** begins at measure 4. The piece concludes with a first ending bracket and a *pp* dynamic marking.

1. Violine.

Musical score for the second page of the first violin part, measures 11-20. The score continues in treble clef with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mf*, *f*, *pp*, *sp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Sections marked **G**, **H**, **I**, and **J** are indicated. The piece concludes with a first ending bracket and a *p* dynamic marking.

1. Violine.

Violin I score, page 6. Dynamics include *f*, *p*, *fp*, and *cresc.*. Markings include **K**, **L**, **M**, and **N**.

1. Violine.

Violin I score, page 11. Dynamics include *p*, *f*, *fp*, and *cresc.*. Markings include **C** and **D**.

III.

1. Violine.

Larghetto.

sul G.

p espressivo

vibrato

A

p

cresc.

f

p

f

p

p

cresc.

f

p

B

vibrato

f

II.

1. Violine.

Allegro vivace.

p

A

f p

f p

f p

f p

f p

f p

f p

f p

B

f

p

1

2

3

4

5

6

7

f

Ritmo à tre battute

C

f

D

p

2

2

2

1. Violine.

1. Violine.

V. QUATUOR.

I.

Allegro, tranquillo.

2. Violine.

Joachim Raff, Op. 138.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro, tranquillo'. The score is divided into several sections: Section A (measures 1-10), Section B (measures 11-18), and Section C (measures 19-30). Dynamic markings include piano (p), mezzo-forte (mf), forte (f), fortissimo (fp), and crescendo (cresc.). The piece ends with two endings: the first ending leads back to the beginning, and the second ending concludes the piece.

2. Violine.

14

p

D

f

p

cresc.

f

p

f

p

cresc.

ff

f p

E#

f

p

F

f

p

f

p

fp

f

p

f

p

fp

f

fp

1606

2. Violine.

15

ff

p

I

f

J1

p

f

p

f

p

f

p

1

1

1

3

3 K

f

p

fp

f

p

fp

f

cresc.

f

ff

1606

2. Violine.

Musical score for Violin 2, page 14. The score consists of ten staves of music in G major and 3/4 time. It features various dynamics including *p*, *cresc.*, *f*, and *fp*, and includes trills and a five-measure rest.

2. Violine.

Musical score for Violin 2, page 15. The score consists of ten staves of music in G major and 3/4 time. It features various dynamics including *p*, *mf*, *f*, *fp*, and *cresc.*, and includes slurs and accents.

2. Violine.

1

L

pp

f *p* *f* *p* *fp*

f *p* *f* *p*

M

fp *cresc.*

ff *fp*

f

N

p

tr *pp*

f

4608

2. Violine.

ff

p

D

f *p* *f*

f *p* *tr*

f *p*

f *p*

E

f *pp* *f* *pp* *f* *pp*

f *pp*

4608

IV.
2. Violine.

Allegretto, vivace.

Violin part for IV. *Allegretto, vivace.* The piece is in 3/8 time and G major. It begins with a piano (*p*) dynamic and features several dynamic markings including *f*, *tr*, *cresc.*, and *f p*. Key sections are labeled **A₁**, **B**, and **C**. A five-measure rest is indicated in the seventh staff.

II.
2. Violine.

Allegro vivace.

Violin part for II. *Allegro vivace.* The piece is in 3/4 time and E-flat major. It begins with a piano (*p*) dynamic and features dynamic markings such as *f*, *f p*, and *p*. Key sections are labeled **A**, **B**, **C**, **D**, and **E**. Section **C** is specifically marked "Ritmo à tre battute". A second ending is indicated by a "2." at the end of the piece.

2. Violine.

Musical score for Violin 2, page 6. The score consists of ten staves of music in a key with two flats. It features various dynamics including *mf*, *f*, *p*, and *fp*, along with triplets and slurs. Key signatures and time signatures are indicated throughout the piece.

2. Violine.

Musical score for Violin 2, page 11. The score consists of ten staves of music in a key with two flats. It features various dynamics including *p*, *mf*, *pp*, and *f*, along with *pizz.* and *arco* markings. Key signatures and time signatures are indicated throughout the piece.

2. Violine.

2. Violine.

H Ritmo à tre battute.

III.

2. Violine.

Larghetto.

p

A

cresc. **f**

p **f** *p* **f**

p

cresc.

2. Violine.

f

B *p*

cresc. **f**

p

C1



EDITION SCHUBERTH

Herrn Niculus Rubinstein.

QUATUOR

Nº V. in G dur

FÜR

2 Violinen, Bratsche

UND

Violoncell

VON

JOACHIM RAFF.

Op. 138

Eigenthum der Verleger.

J. SCHUBERTH & CO

LEIPZIG



V. QUATUOR.

I.

Bratsche.

Allegro, tranquillo.

Joachim Raff, Op. 138.

Musical score for the first page of the Violin Quartet, measures 1-14. It features five staves with various musical notations including dynamics (*p*, *mf*, *f*), articulation (accents), and section markers (A, B, C). The music is in 3/4 time with a key signature of one sharp (F#).

Musical score for the second page of the Violin Quartet, measures 15-28. It features five staves with various musical notations including dynamics (*p*, *f*, *cresc.*, *ff*), articulation (accents), and section markers (I, J, K). The music continues in 3/4 time with a key signature of one sharp (F#).

Bratsche.

Bratsche.

IV.

Bratsche.

Allegretto, vivace.

Musical score for the first page of the Bratsche part, measures 1-16. The score is in 3/8 time and G major. It features various dynamics including *p*, *f*, *cresc.*, and *fp*. Section markers A, B, and C are present. Measure 16 ends with a repeat sign and a '3' indicating a triplet.

Bratsche.

Musical score for the second page of the Bratsche part, measures 17-32. The score continues in 3/8 time and G major. It features various dynamics including *cresc.*, *f*, *p*, *fp*, *pp*, and *ff*. Section markers J, K, L, M, and N are present. Measures 17-20 contain a section marked 'J' with the instruction *f largamente (breit)*. Measures 21-24 contain a section marked 'K' with a *b* flat key signature change. Measures 25-28 contain a section marked 'L' with a *b* flat key signature change. Measures 29-32 contain a section marked 'M' with a *b* flat key signature change. Measure 32 ends with a repeat sign and a '3' indicating a triplet.

II.

Bratsche.

Allegro vivace.

p

A
f p fp f p fp

B
f p

C Ritmo à tre battute.
f

Bratsche.

p f p f

E
f p

F
p mf p

cresc. assai

f p pp mf pp

mf pp

Bratsche.

C

mf *f* *p* *f* *p* *f* *p* *f* *p* *pp* *f* *p*

Bratsche.

p *p* *1* *p* *1* *p* *fp* *mf* *f* *f* *p* *f* *p* *f* *p* *fp* *fp* *f* *p* *f* *p* *fp* *fp* *f* *p* *f* *p* *fp* *fp*

Bratsche.

G

p *f*

p

H Ritmo à tre battute.

f

p

mf *p*

J

pp

mf

f *p* *fp* *f* *p*

f *p* *f*

III.
Bratsche.

Larghetto.

p

A

f *p* *f*

p

cresc.

B

f *p* *f*

cresc. *f*

p

f *p*



EDITION SCHUBERTH

Herrn Nicols Rubinstein.

QUATUOR
N^o. V. in G dur
FÜR
2 Violinen, Bratsche
UND
Violoncell
VON
JOACHIM RAFF.

Op. 138

Eigenthum der Verleger.

J. SCHUBERTH & C^o

LEIPZIG



V. QUATUOR.

I.

Violoncell.

Allegro, tranquillo.

Joachim Raff, Op. 138.

2 7

p < *mf* *f*

A *f*

p *fp*

B *p*

f

p *p*

cresc.

f largamente (breit)

Violoncell.

The musical score for the Violoncell part consists of ten staves of music. The first staff is marked with a 'C' and begins with a dynamic of *p*, which then transitions to *f* and back to *p*. The second staff continues with dynamics of *f*, *p*, *f*, and *p*. The third staff starts with *f* and features several accents. The fourth staff contains a first ending marked '1.' and a second ending marked '2.', with measure numbers 7 and 10 indicated. The fifth staff is marked with a 'D' and begins with *p*, followed by *f*. The sixth staff continues with *f* and accents. The seventh staff starts with *p* and features accents. The eighth staff begins with *fp* and includes a *cresc.* marking. The ninth staff starts with *f* and features accents. The tenth staff begins with *f* and includes a '2' marking at the end.

Violoncell.

p *ff* *p* *f* *p*
f *p* *f*
p *f*
f
p *f* *p* *f* *p* *fp* *f*
f *p* *f* *p* *fp* *cresc.* *f*
p *mf*
f
f *p* *fp*
f *p*
f *p*

E F G H I

Violoncell.

f *fp* *p*
fp *f*
fp *f* *p*
f *p*
f *p*
f *p* *f* *p*
f *p* *f* *p* *f* *fp*
cresc.
f *ff*

I J K

Violoncell.

Musical score for Violoncell on page 12. The score consists of 13 staves of music. Dynamics include *p*, *f*, *mp*, *pp*, and *cresc.*. Articulations include accents and slurs. A trill is marked with a *tr.* symbol. Section markers E, F, G, and H are placed above the staves.

Violoncell.

Musical score for Violoncell on page 5. The score consists of 13 staves of music. Dynamics include *f*, *p*, *mp*, *fp*, and *cresc.*. Articulations include accents, slurs, and a *tr.* symbol. Section markers J, K, L, M, N are placed above the staves. A *largamente (breit)* marking is present. Fingerings 1 through 8 are indicated below the notes.

II. Violoncell.

Allegro vivace.

IV. Violoncell.

Allegretto, vivace.

Violoncell.

Violoncell.

Violoncell.

Ritmo à tre battute.

Violoncell. Ritmo à tre battute.

Violoncell. Ritmo à tre battute.

III. Violoncell.

Larghetto.

III. Violoncell. Larghetto.

III. Violoncell. Larghetto.



EDITION SCHUBERTH

Herrn Niculus Rubinstein.

QUATUOR

Nº V. in G dur

FÜR

2 Violinen, Bratsche

UND

Violoncell

VON

JOACHIM RAFF.

Op. 138

Eigenthum der Verleger.

J. SCHUBERTH & CO

LEIPZIG

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4218