

ZWEI

Transcriptionen

„CONFUTATIS et LACRYMOSA“

aus

Mozart's Requiem

für

PIANO

von

F. LISZT

Pr. 16 Ngr.

Eigenthum des Verlegers.

LEIPZIG, C.F.W. SIEGEL.

London, Ent. Stat. Hall.

2966.

Lith. Anst. v. C. G. Röder, Leipzig.



CONFUTATIS MALEDICTIS.

Andante. Con - fu - tatis ma - le - dictis,

Piano. *ff marcatisimo* *ff* *ten.* *ff*

flam - - mis a - - eri - bus ad - dictis,

ff Ped. *Ped.* *Ped.* *Ped.* *Ped.*

gra bassa

vo - ca - me

Ped. *Ped.* *p* *dolcissimo pp una corda* *p* *dolcissimo*

eum be - ne - di - etis! Con - fu - tatis ma - le -

ff marcatisimo *ff Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

tre corde

sup - plex et ae - clinis.

Musical notation for the first system, including vocal line and piano accompaniment with 'Ped.' markings.

eor con - tri - tum qua - si cinis:

Musical notation for the second system, including vocal line and piano accompaniment with 'Ped. sempre pp' and 'p ten.' markings.

ge - re eu - ram

Musical notation for the third system, including vocal line and piano accompaniment with 'Ped.' and 'p ten.' markings.

me - i

Musical notation for the fourth system, including vocal line and piano accompaniment with 'Ped.' and 'p ten.' markings.

fi - nis!

Musical notation for the fifth system, including vocal line and piano accompaniment with 'perdendo', 'ppp', and 'Ped.' markings.

La - cry - mo - sa di - es il - la.

a tempo
p *sotto voce*
 Ped. * Ped. * Ped. * Ped. *
 4 4 4 4 7 7 7 7 7 7

qua - re - sur - get

sostenuto
f *tre corde*
 Ped. Ped. *sf*
 Ped. *tremolando* *sf*

ex - fa - vil - la

tremolando Ped. Ped. *sf* Ped. *sf*

ju - di - ca - dus

sempre più forte
 Ped. Ped. *tremolando* Ped. Ped. *sf* Ped. *sf*

ho - - - mo - - - re - - - us:

dimin.

Ped.

Ped. tremolando

Ped.

Ped.

p

Hu - - - ie er - - - go par - - - ce, De - - - us!

pp

accentuate e tenute

pp

smorzando

una corda

Ped.

Ped.

pp

Pi - - - e Je - - - su, Je - - - su Do - - - mi - - - ne,

dolcissimo

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

p

rallentando

a tempo

tre corde.

Ped.

Ped.

Ped.

Ped.

f

f

Ped.

Ped.

Ped.

do - - - na e - is re - - - quem!

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First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key, indicated by a single flat. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with frequent pedal points, each marked with a 'Ped.' symbol. The dynamic marking 'ff' (fortissimo) is present at the beginning of the system.

Second system of musical notation. It continues the grand staff from the first system. The bass line features a dense, rhythmic pattern of chords, with many notes marked with a 'Ped.' symbol. The dynamic 'ff' is maintained. A dotted line indicates a measure rest or continuation from the previous system.

Ossia:

Third system of musical notation, labeled 'Ossia:'. It shows an alternative or simplified version of the music. The upper staff has a more straightforward melodic line. The lower staff continues with a bass line and pedal points, marked with 'Ped.' symbols.

Fourth system of musical notation. It features a grand staff with a treble clef and a bass clef. The bass line has a 'dim.' (diminuendo) marking and several 'Ped.' symbols. The upper staff has a melodic line with slurs. The system concludes with a 'cresc.' (crescendo) marking and a 'Ped.' symbol.

Fifth system of musical notation. It continues the grand staff. The bass line has a 'ff' (fortissimo) marking and several 'Ped.' symbols. The system ends with a 'Ped.' symbol and the word 'Fine.' written below the staff.