

CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

di Concertino obligati, e Due altri Violini

e Basso di Concerto Grosso

DA

Francesco Geminiani

Opera Terza

Note, All the Works of this Author may be had where these are Sold

London. Printed for and Sold by John Walsh Musick-Printer & Instrument maker to his Majesty at the Harp and Hoboy in Catherine Street in the Strand.

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CONCERTO I

BASSO RIPIENO

5 6 3 7

6 6 6 4 3 4 3 2 6 7 6 5 4 7 4 7 5 4 3

Adagio

7 7

Allegro

Pia: For:

7 # 7 # 7 # 7

6 Pia: 4 # 4 # 6

2 Pia: 4 # For: 9 6 7 Pia: 7 4 3 For: 9 6

4 3 6 5 6 5 # 6 5 11 # 7 #

6 4 5 4 5 7 4 5 7 4 5 7 4 3 6

4 5 7 4 5 9 7 16

7 4 3

BASSO RIPIENO

6 7 6 4 6 5 7 5 6 6 4# 7 4# 6 4# 5 9 8 6 9 8 7

Adagio

9 6 5 4 9 8 6 4 # 4 5 # 6 5 # 6 4 # 7 6 5 6 4 #

6 7 # 7 # 6 5 4 # 7 6 5 1 1 6 #

12 8

Allegro

7 # 6 5 2 4 5

Pia. *For.*

7 6 7 6 7 6 7 6 7 # 4 # 4 #

10

7 6 7 6 7 6 7 5 7 4 3

BASSO RIPIENO

CONCERTO II

The musical score is written for Bassoon (Basso Ripieno) and consists of several systems of music. The notation includes notes, rests, and various ornaments such as trills (tr) and grace notes (*). Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *Largo e Staccato*, *Allegro*, and *Adagio*. The score features a variety of time signatures, including 2/4, 3/4, 4/4, and 3/2. The key signature is B-flat major. The piece concludes with a final double bar line.

BASSO RIPIENO

3 * 6 4 7 6 5 6 4 4 3 2 4 5 6 5

Allegro 6 6 6 6 1 4 7 4 5 6 5 6 4 4

6 b 4 4 1 b b 4 6 7 b b * b w

9 b 5 b 7 * b b b 6 4 5 * 7 6 b 0 w

* 7 6 * 3 4 4 6 4 7 4 5 w

6 5 * 4 6 7 4 b 6 5 1 6 5 4 3 w

6 b * 7 * 9 6 9 6 6 w

6 5 * 3 1 b b 4 6 6 7 w

b 6 7 4 6 5 6 4 5 6 5 4 4 6 4 5 * *

7 * 6 * 6 7 b 6 * 6 4 5 6 b 5 4 2 b w

b b * 6 b 4 5 * w

BASSO RIPIENO

CONCERTO III

BASSO RIPIENO

6 6 #6 # 1 6 6 3

Allegro

6 4 5 6 7 6 6 6 7 6 4 7 6 #

6 6 6 6 4 # 3 # 4 5

4 5 1 4 7 4 5 1

4 7 # 4 # # 3 6 6 7 6

6 6 4 # 1 # 6 9 5 7 9 8

9 5 7 6 6 7 6 4 5 6 6 6

6 1 # 6 6 4 #

#

CONCERTO IV

Largo e Staccato

Allegro

BASSO RIPIENO

7 7 7 7

7 * 6 6 9 6 9 8 9 b

* * 4* *Largo* 4 7 * 7 b 7 bw

Vivace 6 7 6 5 3 b b 6 5 *

b 7 * * * 7 b 6 5 b6 5 b5 6 5 7 6 *

4 * 3 * b 6 5 b 5 6 5 4 b 3

* 6 6 4 5 * 6 6 7 6 * 6

6 6 * 6 6 6 5

6 5 * 6 5 4 *

BASSO RIPIENO

CONCERTO V

Adagio

tasto Solo

BASSO RIPIENO

Adagio

Allegro

BASSO RIPIENO

CONCERTO VI

7 7 4 6 4 6 2 6 4 6 2 6 6 6

Adagio

6 7 6 # # 3 4 2 6 2 6 2 6 2 6 2 6 2 6 6 4 6 6

4 # 7 6 4 5 # 4 # 6 5 6 5 6

Allegro

6 # # 4 # 6 4 # 4 # 6

4 3 4 # 3 # 6 6

6 5 4 3 4 6 7 6 6 4 5

9 8 5 6 6 6 6 4 3 6 4 # 6 5

7 6 4 # 4 # 6 5 6 4 3 6 # *

6 6 5 6 # 6 6 5 4 3 6 # *

7 6 7 6 7 6 4 # 2 6 4 5 4 3 6 4 5 4 3

Adagio

6 6 6 4 5 6 6 # *

BASSO RIPIENO

Allegro

Adagio

Piano *Fortz*

Allegro

Fine