

En retenant légèrement

This musical score page contains the following parts and markings:

- Fl.** (Flute): *mf*, *dim.*, *p*
- Htb.** (Horn): *mf*, *dim.*, *p*
- Cl.** (Clarinet): *mf*, *dim.*, *p*
- Cors** (Trumpet): *19 29 Sourdines*, *p dolcissimo*, *p*
- Trgl.** (Trombone): *p*
- Cél.** (Cello): *p*
- Harpe** (Harp): *p*
- ve Solo** (Solo Voice): *p*
- vons** (Voice): *mf*, *dim.*, *p*
- Altos** (Alto): *p*
- velles** (Violin): *p*
- C.B.** (C.Bass): *p*

The score is divided into four measures, with time signatures changing from 12/8 to 9/8 and then to 6/8. The key signature is one sharp (F#).

Poco accel. Un peu plus vite

Poco rit.

Fl. *f* *mf*

Htb. *f* *mp*

Cl. *f* *mf dolce*

Bons *p* *dim.*

Cors

Trgl. *ppp*

Cél.

Harpe *mp*

Poco accel. Un peu plus vite

Poco rit.

Velle Solo

Vons *f* *ppp*

Altos

Velles

C.B.

haletant
expressif

Tutti

V

A CORTÈGE
Modéré (60 = ♩)

Fl. *mp* *p* *pp* Prenez la Petite Flûte

Htb. *pp* *pp*

Cl. *mp* *mf* *pp* en dehors

Bons *p* *pp*

Cors *mf* *dim.* *mp* *pp* enlevez la Sourd. aux 4 Cors

Trgl. *p*

Cél. *mf*

Harpe *mf dolce* *p*

pp *poco a poco cresc.*

A CORTÈGE
Modéré

veille Solo *Pizz.* *mf doux et égal* *poco cresc.* *poco cresc.*

Vons

Altos

velles *Tutti* *ppp*

C.B. *ppp*

Fl. *pt^e Fl.* *pp*

Htb. *mf* *poco*

Bons *en dehors* *f* *3* *mf* *poco*

Cors *3^o 4^o* *mf* *poco*

Trgl. *p* *Trgl.* *Cymb.* *ppp*

Harpe *mf* *3* *mf*

Timb. *Changez en RÉ*

velte Solo *f* *mf* *3* *3*

vons *pp* *Tutti* *dim.*

Altos *pp* *Tutti* *dim.*

velles *pp* *dim.*

C.B. *Pizz.* *pp*

B

Fl. (Solo) *mf en dehors*

Htb. (Solo) *mp mais en dehors* (chanté)

Cors

Trgl. Triangle léger *pp*

Trin Tambourin *p*

Cél. *p*

Harpe *pp*

Timb.

B

veille Solo Arco *p à la pointe*

Vons

Altos

velles

C.B. 2 C.B. 5 cordes *pp* Pizz. Arco

Fl. *(mf)*

Htb.

Cl.

Cors

Trin

Cél.

Harpe

Timb. *pp*

Velle Solo *Pizz.* *Arco*

Vons *Pizz.* *ppp* *Arco* *3* *pp*

Altos *V* *pp*

Velles *Pizz.* *Tutti*

C.B. *pp*

Fl. *poco cresc.* *en dehors* *cresc.*

Htb. *(chanté)*

Cl. *pp* *poco cresc.*

Bons *p cresc.* *p cresc.*

Cors *1^o 2^o* *p* *poco cresc.* *(mf)*

Trgl.

Harpe *M.D.* *simile* *M.G.* *cresc.*

Timb.

Velle Solo *mp calme* *cresc.*

Vons *Pizz.* *pp* *cresc.* *ppp* *cresc.*

Altos *cresc.*

Velles *poco cresc.*

C.B. *poco cresc.*

Fl. *pp* *(pp)*

Htb. *f* *f*

Cl. *pp*

Bons *f* *f*

Cors *p* *p*

Cymb. *p* *p*

Trjn *f* *f*

Harpe *f*

Velle Solo *f* *(sans trainer)*

Vons *Pizz.* *Arco* *Pizz.* *Arco*

Altos *Pizz.* *Arco* *Pizz.* *Arco*

Velles *Pizz.* *Arco* *Pizz.* *Arco*

C.R. *Div. Pizz.* *Unis Pizz.*

Detailed description: This is a page of a musical score for orchestra and solo violin. The score is written in G major and 3/4 time. It features multiple staves for woodwinds (Flute, Horns, Clarinet, Bassoon), brass (Trumpets, Trombones, Cymbals, Triangle), strings (Violins, Violas, Cellos, Double Basses), harp, and a solo violin. The woodwinds and strings play a melodic line with various dynamics, including *pp*, *f*, and *ppp*. The solo violin part is marked *(sans trainer)* and features a complex, fast-moving melodic line. The strings are divided into sections (Vons, Altos, Velles) and play a rhythmic accompaniment with *Pizz.* (pizzicato) and *Arco* (arco) markings. The C.R. (Cello/Double Bass) part includes *Div. Pizz.* and *Unis Pizz.* markings. The page number 9 is in the top right corner.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of two sharps. Part begins with a melodic line.
- Htb.** (Horn): Treble clef, key signature of two sharps. Part begins with a melodic line marked *mp*.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. Part begins with a melodic line.
- Bons** (Trumpets): Bass clef, key signature of two sharps. Part begins with a melodic line.
- Cors** (Trumpets): Treble clef, key signature of two sharps. Part begins with a melodic line.
- Harpe** (Harp): Treble and Bass clefs, key signature of two sharps. Part begins with a melodic line marked *p* and includes the instruction "près de la table".
- Timb.** (Timpani): Bass clef, key signature of two sharps. Part begins with a melodic line marked *pp*.
- vielle Solo** (Solo Violin): Bass clef, key signature of two sharps. Part begins with a melodic line marked *mp* and includes the instruction "en dehors".
- vons** (Violins): Treble clef, key signature of two sharps. Part begins with a melodic line marked *p*.
- Altos** (Violas): Bass clef, key signature of two sharps. Part begins with a melodic line marked *mf*.
- velles** (Violas): Bass clef, key signature of two sharps. Part begins with a melodic line marked *pp* and includes the instruction "Pizz.".
- C.B.** (Cello): Bass clef, key signature of two sharps. Part begins with a melodic line marked *pp* and includes the instruction "Pizz.".

The score includes various musical notations such as dynamics (*mp*, *mf*, *p*, *pp*, *ppp*), articulation (*V*), and performance instructions like "près de la table" and "en dehors". A section marker **C** is present in the upper right of the first measure.

Fl. Grande Flûte

Cl. *pp*

Bons *pp*

Cors *(mf)*

C.Cl. Caisse Claire *f*

Harpe *f*

Timb. Changez en LA

Velle Solo *cresc.*

Vons *Pizz. Arco pp f*

Altos *Pizz. Arco pp f*

Velles *Arco Pizz. pp f*

C.B. *f*

D

Fl. *mf* *pp*

Htb. *mf* *f* *pp*

Cl. *p* *pp* *f* *p*

Bons *f* *p*

Cors *mf* *pp*

Trgl. *pp*

Trin C. Cl. Caisse Cl. Tambourin *f* *p*

Harpe *mf* *pp* (M.H.) *p*

Velle Solo *sempre cresc.* *p*

Vons *ten. cresc.* *Pizz. mf* *à la pointe Arco Pizz. pp*

Altos *ten. cresc.* *Pizz. mf* *Arco p*

Velles *ten. cresc.* *Pizz. mf* *Arco p*

C.B. *p* *Arco Pizz. Div. p*

Htb.

Cl.

Bons

Trgl.

Trin

Cél.

Harpe

Timb.

Velle Solo

Vons

Altos

Velles

C.B.

p dolce *cresc.*

(LA ♭) (LA #) *p* (SI ♭) *mp* *cresc.*

p *poco cresc.*

cresc.

Arco V Pizz.

Pizz.

Pizz. Arco

pp *pp* *pp* Unis

Fl. *mp*

Htb. *mp*

Bons *mp*

Cors *sf* 39 40 *p*

Trin *mf*

Cél. *mf*

Harpe (LA ♯) (RE ♯) *mf*

Timb.

Velle Solo *f*

Vons *mp* Arco *V*

Altos *cresc.* *mf* Pizz.

velles *cresc.* *mf* Pizz.

C.B. *cresc.* *mf* Pizz.

Fl. *P^{1^o} Fl.*

Hrb. *mf*

Cl. *mf*

Bons *mf*

Cors *p*

Harpe *f*

vielle Solo

Viens *Arco* *dolce*

Altos *Arco* *dolce*

vielles *Arco*

C.B. *Arco* *mf* *Div.*

Fl. *mf*

Htb. *f* *mf*

Cl. *mf*

Bons *f* *pp*

Cors *mf* *pp* *1^o* *2^o* *3^o* *4^o*

Trp. *mf* *Sourd.* *p* *mf*

Trgl. *mf*

Harpe *mf*

celle Solo *f* *gliss.* *p* *Pizz.*

viols *pp* *p*

Altos *pp* *p*

vielles *pp*

C.B. *pp* *Unis*

Fl. *p* *mf* *f*

Hrb. *mf* *mf* *f*

Cl. *mp* *mp*

Bons

Cors *p* *mf* *mf*

Trp. *p* *mf* *mf*

Trgl. *p*

Harpe

Velle Solo *mp soutenu* *f gliss.* *p*

Vons *Pizz. mf* *Pizz. mf* *Arco f*

Altos *Pizz. mf*

Velles

C.B.

F

Fl. *mf* *f* 3

Htb. *mf* *f* *mf*

Cl. *mf* 3 *mf*

Bons *p* *p*

Cors *p* *p*

Trp. *mf*

Trgl. *p*

Trin *mf*

Harpe *mf*

velle Solo *p* *cresc.* *sf* *sf*

vons *soutenu* *poco* *mf* *f*

Altos *p* *cresc.* *mf*

velles *p* *cresc.* *mf*

C.B. *mf*

G a Tempo

Fl.

Cl. *pp poco marc.*

Hons

Cors *1^o Sourdine* *p* *Sourd.* *mf* *p*

Trp.

Trin *Tambourin* *ppp*

Cél.

Harpe *pp*

Timb.

Violle Solo **G** a Tempo *mf languido e dolce* *3* *1^o Corde*

Vons

Altos *pp*

Velles

C.B. *2 Pup. Sul MI* *Les autres* *ppp*

Fl.

Htb.

Cl. *p mais expressif* *poco*

Bons *pp* *poco*

Cors *f*

Trp. *pp*

Harpe

Timb.

Velle Solo

Vons *pp subito*

Altos

Velles

C.B.

Fl. **H** 10 *p dolce*

Htb. *fp* *molto*

Cl. *mf*

Bons *pp*

Cors *fp* *molto* *enlevez la Sourd.* *fp* *molto dim.*

Trp. *fp* *molto dim.*

Harpe

Timb. *Changez en La*

Veilles Solo *f vibrant*

Vons *pp subito*

Altos *pp subito*

Veilles *Pizz.* *pp*

C.B. *p*

Fl.

Htb. *mp*

Cl. *p*

Bons *pp*

Cors *p* 3049 ouverts

Trgl. *mp*

Trin *p*

Cél. *mp*

Harpe *pp gliss.* *p gliss.*

Violle Solo

Vons

Altos

Violles *Arco* *V*

C.B. *pp* 2 Pupitres *Pizz.* *Tutti*

Fl.

Cl.

Bons *en dehors*
1^o

Trgl.

C. Cl. *Caisse Claire*
sf p sf p

Harpe

Timb. *sf sf*

Velle Solo *du talon*
très précis
6 mp 6

Vons *col legno* *Arco col legno*
f p f p

Altos *col legno* *Arco col legno*
f p f p

Velles *col legno* *Arco col legno*
f p f p

C.B. *Soli Arco*
mp très soutenu

Poco rit.

Fl. *pp* *p*

Cl. *pp* *p*

Rons *pp* *p*

Cors *p*

Trgl. *p*

Harpe

Timb. *sf* *sf* *sf* *p cresc. poco*

Velle Solo *Poco rit.*

Vons *Pizz. mf* *Arco pp*

Altos *Pizz. mf* *p*

Velles *Pizz. sf* *p*

C. B. *p*

I a Tempo

Fl.

Cl.

Bons

Cors

C. Cl.

Cécl.

Harpe

Timb.

Vclle Solo

Vons

Altos

Vclles

C. B.

mf

mf

p

mf

mp

sf

ppp

sf

ppp

p

mf

dim.

p

mf

dim.

p

mf

pp

f

3

expressif

mp

dim.

pp soutenu

mp

Arco

mp

pp soutenu

mp

Pizz.

mf

p

dim.

pp soutenu

pp

mf

p

Fl. *pp* ^{1^o}

Cl.

Bons *pp*
expressif un peu en dehors.

Cors

Trp.

C. Cl.

Cél. *pp*

Harpe *pp*

Timb.

Vielle Solo

Viols

Altos

vielles

C.B.

Sans lenteur

Htb. *f* *louré*

Cl. *mp*

Bons

Cors *mf* *cuivrez*

Trp. *(Sourd.)* *f* *louré*

C.Cl. *mf*

Harpe

Timb. Changez en RÉ

Velle Solo *(69 = ♩)* *Sans lenteur et bien rythmé*

Vons *f*

Altos *f*

Velles

C.B. *f*

mf *cresc. molto* *pp* *Pizz.* *p*

This musical score page, numbered 32, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Htb. (Horn):** Two staves, both starting with a forte (*f*) dynamic. The right staff includes a *p sub.* marking in the second measure.
- Cl. (Clarinet):** Two staves, both starting with a piano (*p*) dynamic. The right staff includes a *p sub.* marking in the second measure.
- Bons (Bassoon):** Two staves, both starting with a mezzo-piano (*mp*) dynamic.
- Cors (Trumpet):** Two staves. The right staff starts with a piano (*p*) dynamic and includes a measure number '20' above the staff.
- Trp. (Trumpet):** One staff, starting with a forte (*f*) dynamic. The instruction *cuvrez* is written above the staff.
- C.Cl. (Cornet):** One staff, starting with a mezzo-forte (*mf*) dynamic.
- Harpe (Harp):** Two staves, both of which are silent throughout the page.
- Solo (Solo Violoncello):** One staff, featuring a melodic line with sixteenth-note runs and slurs, marked with a piano (*p*) dynamic.
- Vons (Violin):** Two staves, both starting with a forte (*f*) dynamic. The right staff includes a mezzo-piano (*mp*) marking.
- Altos (Viola):** One staff, starting with a forte (*f*) dynamic and marked *Arco*.
- velles (Violoncello):** One staff, starting with a forte (*f*) dynamic and marked *Arco*. The right staff includes a mezzo-piano (*mp*) marking.
- C.B. (Double Bass):** One staff, starting with a forte (*f*) dynamic and marked *Arco*. The right staff includes a mezzo-piano (*mp*) marking.

Fl.

Htb.

Cl.

Bons

Cors

Trin

Cél.

Harpe

velle Solo

vons

Altos

velles

C.B.

mp

p cresc.

p

mf

p

p cresc.

mp

mf

p cresc.

sf

p

cresc.

p

cresc.

p

cresc.

Pizz.

Pizz.

19

20

Fl. *p*

Htb. *pp*

Cl. *mf*

Bons *p*

Cors

Trin *mf*

Céi.

Harpe *mf* *f*

Velle Solo *p* *f*

Vons *col legno*

Altos *col legno*

Velles *Arco* *col legno*

C.B. *Div.* *col legno* *Unis*

Fl. *pp*

Htb. *mp* *pp*

Cl. *mp* *pp*

Bons *p* *mp*

Cors *p* *mf*

Trgl. *p*

Trin *p*

vielle Solo

vons *Pizz.* *p* *Arco* *p*

Altos *Pizz.* *p* *Arco* *p*

velles *Pizz.* *p* *Arco* *p*

C.B. *Pizz.* *p*

Poco rit. **L** a Tempo

Fl. *mf* *pp*

Htb. *mp* *pp*

Cl. *mf* *mp* *pp*

Bons *pp* *mp* *pp*

Cors *p* *pp*⁴⁰

Trin *pp*

Cél. *p* *dim. molto*

Harpe

Timb. *pp*

Velle Solo *dim. molto* *mais chaleureux*

Vons *Pizz.* *pp très serré*

Altos *Pizz.*

Velles *Pizz.* *Div.* *pp*

C.B. *pp*

Fl. *mf*

Htb. *pp*

Cl. *pp*

Bons *mp*

Cors *pp*

Trin *pp*

Harpe *p*

Timb.

vielle Solo

Vons *dolce*
mp avec charme

Altos

velles *Arco*

C.B. *Unis* *Arco*
Pizz.

Detailed description: This is a page of a musical score for orchestra and solo violin. The page is numbered 40 in the top left corner. The score is written in G major (one sharp) and 3/4 time. It features 13 staves. From top to bottom, the staves are: Flute (Fl.), Horns (Htb.), Clarinets (Cl.), Bassoons (Bons), Cor Anglais (Cors), Triangle (Trin), Harp (Harpe), Timpani (Timb.), Solo Violin (vielle Solo), Violins (Vons), Alto Saxophones (Altos), Violas (velles), and Double Basses (C.B.). The Flute part has a dynamic marking of *mf* and a melodic line starting in the third measure. The Horns part starts with a *pp* dynamic and a melodic line. The Clarinets and Bassoons parts also start with *pp* dynamics and have melodic lines. The Bassoons part has a *mp* dynamic marking. The Cor Anglais part starts with a *pp* dynamic and has a melodic line. The Triangle part has a *pp* dynamic and a rhythmic pattern. The Harp part has a *p* dynamic and a rhythmic pattern. The Timpani part has a rhythmic pattern. The Solo Violin part has a melodic line with a *V* marking above it. The Violins part has a *dolce* dynamic marking and a melodic line. The Alto Saxophones part has a *mp avec charme* dynamic marking and a melodic line. The Alto Saxophones part has a *Arco* marking. The Violas part has a *Arco* marking. The Double Basses part has a *Unis* dynamic marking and a melodic line. The Double Basses part has a *Pizz.* marking.

Fl.

Htb. *en dehors*

Cl.

Bons

Cors *cresc.*

Trin

Harpe *sf sec*

velte Solo *cresc.*

vous *sempre ppp*

Altos *sf*

velles *f*

C.B. *Unis f*

dim.

Fl. *mp* 3

Htb. *p*

Cl. *p* *poco cresc.*

Bons *p*

Cors *p* *p₃* *p*

Trjn *dr* *ppp* *cresc.*

Harpe *f*

velle Solo *3* *cresc.* *3* *3* *3* *3* *3*

Vons *cresc.* *cresc.*

Altos *cresc.*

velles *cresc.*

C.B. *Pizz.* *p* *cresc.*

M

Fl. *mf*

Htb. *mf*

Cl. *mf*

Bons *mf*

Cors *mf*

Trp. *mf*

Trin *mf*

Harpe *M.D.* *M.G.*

vele Solo *mf*

vous *Tutti* *mf chaleureux*

Altos *mf*

velles *mf* *Pizz.*

C.B. *mf* *Arco*

Fl. *p* Prenez la Gde Fl. *f* 3

Htb. *p cresc.* *f*

Cl. *mp* *p*

Bons *p* *p*

Cors *p* *p*

Trp. *mp*

Trgl. *mp*

Trin. *pp* *p*

Harpe

Timb. *pp*

velte Solo *f* 3

vons *mf* *f* *ten.*

Altos *Pizz.* *p* *mf* *f* *ten.*

velles *Arco sostenuto* *p* *mf* *f* *ten.*

C.B. *pp* *mf* *f*

a Tempo

Fl. *pp*

Htb. *f*

Cl. *(sempre pp)*

Bons *f*

Cors *f*

Trp. *mf*

Cymb. *mp*

Trin

Cél.

Harpe

Timb.

Violle Solo *ff*

Vons *f* *pp*

Altos *f* *pp*

Violles *f* *pp*

C.B. *f* *Div.* *Unis*



long a Tempo I? (du début)

Fl. *f* *mf*

Htb. *f* *mf*

Cl. *f* *mf*

Bons

Cors *f*

Trp. *f*

Trgl. *ppp*

Cél. *ppp*

Harpe *ppp* étouffez

Timb. *mf* Changez en SOL

Violon Solo *ppp* a Tempo I? (du début) (44 = ♩)

Violon Solo *mf*

Violons *f* *p* *f* *p* 2 Pup. *ppp*

Altos *f* *p* *f* *p* *ppp* 2 Pup. *ppp*

Violoncelles *f* *p* *f* *p* *ppp* 2 Pup. Arco *ppp* étouffez

C.B. *f* *p* *f* *p* *ppp* Div. Unis Div. Unis étouffez

This page of a musical score, numbered 50, contains the following parts and markings:

- Fl.** (Flute): *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics.
- Hrb.** (Horn): *mp* and *mf* dynamics.
- Cl.** (Clarinet): *mp* and *mf* dynamics.
- Cors** (Cor Anglais): Rested.
- Trp.** (Trumpet): Rested.
- Trgl.** (Trombone): Active.
- Cél.** (Cello): Active.
- Harpe** (Harp): Active.
- velle Solo** (Violoncello Solo): Rested.
- vons Solo** (Violin Solo): *mp* and *mf* dynamics.
- vons** (Violin): Rested.
- Altos** (Alto): Active.
- velles** (Violoncello): Active.
- C.B.** (Contrabass): Rested.

The score is written in a key signature of one sharp (F#) and a 12/8 time signature. It features various musical notations including slurs, accents, and dynamic markings.

en retenant **0** Lent

Fl. *dim.* **ppp**

Htb. **ppp**

Cl. **ppp** Changez en SI b

Cors **ppp** 10 20

Trp. **ppp**

Trgl.

Trin Tambourin ou Tamb. sans Timbre *pp* *pppp* monotone et régulier

Cél. **ppp**

Harpe **pp**

Veille Solo en retenant **0** Lent *ad libitum* *extatique* *p* *sf* *pp* sans rigueur de mesure sur la touche

Von Solo *dim.*

Vons **Tutti** **ppp**

Altos **Tutti** **ppp**

velles **Tutti** **pp**

C.B. Div. 2 Solistes **p** les autres **ppp**

CADENCE

simile jusqu'à la fin de la Cadence

Trin

Velle Solo

C.B.

f *p* *sf* *p* *pp* *dolce* 3 5 *cresc.*

Trin

Velle Solo

C.B.

IIe Corde

accel. 3 3

IIe Corde *accel.* 3 3

Trin

Velle Solo

C.B.

mf *très expressif* IIe C. *mf* *molto* *rit.* 6 *pp* *accel.*

mf *très expressif* IIe C. *mf* *molto* *rit.* 6 *pp* *accel.*

Trin

Velle Solo

C.B.

e cresc. *Pizz. étouffez* *ff* *p* 3 3

e cresc. *Pizz. étouffez* *ff* *p* 3 3

Trin

Velle Solo

C.B.

f 3 5 *cresc.*

f 3 5 *cresc.*

Trin

Velle Solo

C.B.

6

Rall. *Ille C.*

accel.

Trin

Velle Solo

C.B.

3 3

3

Pizz.

Ille C.

Arco

mf expressif

accel.

Trin

Velle Solo

C.B.

Animato

3

accel.

Rall.

3

molto

Trin

Velle Solo

C.B.

rapide

pp lentement

avec émotion

mp

pp

p

Trin

Velle Solo

C.B.

p

sf

pp

sf

dim.

3

Rubato

p d'abord un peu hésitant mais bientôt en

Trin

Velle Solo

C.B.

augmentant et animant progressivement

Trin

Velle Solo

C.B.

sempre cresc.

sempre animando

Trin

Velle Solo

C.B.

ff

Trin

Velle Solo

C.B.

en retenant

p en retenant

Trin

Velle Solo

C.B.

toujours et diminuant progressivement

III^e C. *perdendosi*

DANSE DES PETITS NÈGRES

Fl.

Htb.

Cl.

Bons

Cors

C. Cl.

Caisse Claire

DANSE DES PETITS NÈGRES

Velle Solo

Vons

Altos

velles

C.B.

très détaché et sans lourdeur

Fl.

Htb. *pp* *f* *sf* *v*

Cl. *mf* *Soli* *cresc.*

Bons *pp* *mf* *sf* *pp* *sf*

Cors *a 2* *p* *sf*

C. Cl. *f sec* Tambourin

Harpe

Timb.

vielle Solo

Vons *f* *Pizz.* *Arco* *pp* *V*

Altos *f* *Pizz.* *Arco* *pp* *V*

velles *f* *Pizz.* *Arco* *f sec*

C.B. *f* *Pizz.*

1

Fl. *pp* 19

Bons *p léger.* 19

Harpe *f sonore*

Timb. *p*

Velle Solo *mp*

Vons *pp*

Altos *pp*

velles *pp Arco*

C.B. *pp*

près de la table

Bons

Trin *sf >*

Harpe

Timb.

Velle Solo *mp*

Vons *Pizz. sf*

Altos *Pizz. sf*

velles

C.B.

Fl.

Hrb. ^{1^o}
p

Cl.
p

Bons

Cymb. *Cymb. frappée*
pp

Harpe

vielle Solo
cresc.

viols
V

Altos
V

vielles *Pizz.*

C.B. *Arco*
pp

Detailed description of the musical score: The score is for page 59 and features a variety of instruments. The Flute (Fl.) part is mostly silent. The Horns (Hrb.) and Clarinets (Cl.) play a simple melody in the first two measures, marked *p*. The Basses (Bons) play a rhythmic pattern of eighth notes. The Cymbals (Cymb.) play a single note marked *pp*. The Harp (Harpe) plays a complex arpeggiated pattern. The Violin Solo (vielle Solo) part features a melodic line with triplets and a *cresc.* marking. The Violins (viols) and Violas (Altos) play a melodic line with *V* markings. The Cellos (vielles) play a simple bass line marked *Pizz.*. The Double Bass (C.B.) plays a simple bass line marked *Arco* and *pp*.

1^o Λ 2

Fl. *sf* *pp*

Htb.

Cl. *pp*

Bons *p*

Cymb. *mp*

Harpe

Velle Solo *sf léger* *p* 2 V V

Vons *fp* *pp* Pizz. Arco

Altos *fp* *pp* Pizz.

Velles *fp* *pp* Pizz.

C.B. *sf* Pizz.

Detailed description: This is a page of a musical score for orchestra and solo violin. The page number '60' is in the top left. The score is arranged in staves for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Basses (Bons), Cymbals (Cymb.), Harp (Harpe), Solo Violin (Velle Solo), Violins (Vons), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). The key signature has one flat (B-flat). The time signature is 4/4. The first measure of the Flute part is marked with a first ending bracket (1^o) and a dynamic of *sf*. A second ending bracket (2) spans the final measures of the Flute and Solo Violin parts. The Solo Violin part is marked *sf léger* and *p*. The Violins and Violas parts are marked *fp* and *pp*, with 'Pizz.' (pizzicato) and 'Arco' (arco) markings. The Double Bass part is marked *sf* and 'Pizz.'. The Cymbal part is marked *mp*. The Harp part has a melodic line. The Clarinet part has a melodic line starting in the second measure, marked *pp*. The Basses part has a rhythmic line marked *p*.

Fl. *mf* 3

Htb. *p*

Cl. *mf* 3

Bons *p*

Trgl. Triangle *p*

C.Cl. Caisse Claire *f*

Harpe *f*

Velle Solo *f* 3 *dr b* 2 *Pizz.* *Arco* *dr b* 2 *Pizz.*

Vons *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.*

Altos *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.*

Velles *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.*

C.B. *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.*

Fl.

Hrb.

Cl.

Bons

Cors

C. Cl.

Timb.

vielle Solo

viols

Altos

vielles

C.B.

mf

sf

pp

cresc.

mp

mf

sf

pp

cresc.

mf

sf

pp

cresc.

mf

sf

pp

cresc.

mf

sf

pp

cresc.

Fl. ^{1^o} **3** *pp*

Htb. *cresc.* *sf* *p*

Cl. *sf* *mf*

Bops *cresc.* *sf*

Cors *sf*

Trgl. *p*

C. Cl. *p*

Cél. *mp* ^(h) 3

Harpe ⁸ *mf* ^(h) 3

Timb. *p*

Solo *Arco* **3** *mp* *V* *V*

viols *sf*

Altos *sf* *très léger* *pp*

vielles *sf*

C.B. *sf* *Pizz.* *p*

Fl. *pp très léger*

Htb. *p* *pp*

Cl. *p*

Trgl.

Cél. *mp* *pp*

Harpe *mf*

Timb. Changez RÉ en DO

vielle Solo

viols *pp*

Altos

vielles

C.B.

10 *dr b*

Fl. *pp*

Htb. *p*

Cl. *mf*

Bons *pp*

Cors *mf* 19

Harpe

Velle Solo (b)

Vons *pp dolce*

Altos

velles

C.B.

Fl. *p*
mf 3

Htb. *mf* 3

Cl. *mf* 3
p

Bons *mf*
mf

Cors *p*
p

Harpe

Velle Solo *tr* *bb*

Vons *mf* Pizz. Arco

Altos *mf* Pizz. Arco

velles *mf* Pizz. Arco

C.B. Arco *mf*

1^o Poco rit. 4 a Tempo

Fl. *pp*

Cl. *ppp*

Bons *mf* *dim.* *pp*

Cors *mf* *dim.* *pp*

Cymb. *ppp*

Trin *pp*

Cél. *p mais en dehors*

Harpe

Vclle Solo *dim.* *p mantere*

Vons *Pizz.* *p* *pp*

Altos *Arco* *dim. molto* *pp*

Vclles *Unis Arco* *III^e C.*

C.B. *p*

Fl. ¹⁰ *p*

Htb. ¹⁰ *p*

Cl. *3*

Bons

Cors ^{10 20}

C. Cl. Tambourin *ff* *pp*

Harpe

vielle Solo *p*

viols *Arco* *Pizz.* *p*

Altos *Arco* *pp* *Pizz.* *p*

vielles *Arco* *ff* *pp* *3*

C.B. *Arco* *ff* *Pizz.* *p*

Fl. *f* *3*

Htb.

Cl. *pp* *3* *3* *3* *3*

Bons *pp*

Cors *f* *sec* *à 2 +*

Cymb.

Trin *mp sec* Caisse Claire *ff*

Cél.

Harpe

Vclle Solo *f* *3*

Vons *p* *V* *Pizz.*

Altos *Arco* *du talon* *pp* *f* *Pizz.* *sec*

Vclles *ff* *Pizz.* *sf*

C.B. *ff* *Pizz.* *sf sec*

Fl. *pp*

Htb. *pp*

Cl. *pp*

Bons

Cors *pp*

Cymb. *pp*

Cél.

Harpe *sf*

Timb. *sf* Changez en RÉ

Velle Solo *sf* *pp*

Vons *pp*

Altos *pp*

Velles *pp* *Pizz.* *Arco* *p*

C.B. *sf* *p* *pp dolce*

Fl.

Cl.

Bons

Cors

Trgl.

Trin

Harpe

Velle Solg

Vons

Altos

velles

C.B.

pp

pp

mp *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Triangle

p cresc. *f*

Tambourin sur le cercle *en dehors*

mf

f

cresc. *pp*

mf *pp* *Pizz.*

mf *pp* *Pizz.*

pp *ppp*

mf *pp*

cresc. *pp* *Pizz.*

pp

Fl. *p* *p cresc.* *f*

Hrb. *mf* *pp* *f*

Cl. *p* *p cresc.* *f*

Bons *mf* *pp* *f*

Cors

Cymb.

Cél. *p* *cresc.* *f*

Harpe *pp* *cresc. molto* *f*

vielle Solo

viols *mp* *pp* *mp* *f*

Altos *sf* *p* *pp* *f*

vielles *sf* *p* *pp* *f*

C.B.

Cl.

Bons

Cors

Trp.

Trgl.

Harpe

Solo

Vops

Altos

Velles

C.B.

sf *pp* *mf* *f* *p* *sf* *pp*

40 20 40 20

He C. 3 3

Detailed description: This page of a musical score contains parts for various instruments. The Clarinet (Cl.) and Bassoon (Bons) parts feature long, sustained notes with slurs. The Trombones (Bons) and Trombones (Bons) parts have rhythmic patterns with dynamic markings of *sf*, *mf*, and *f*. The Horns (Cors) part includes melodic lines with dynamic markings of *p* and *f*, and measure numbers 20 and 40. The Trumpets (Trp.) and Trigon (Trgl.) parts are mostly silent. The Harp (Harpe) part consists of arpeggiated chords. The Solo part has a melodic line with triplets and dynamic markings of *sf* and *pp*. The Violins (Vops) and Violas (Velles) parts have rhythmic accompaniment. The Cello (C.B.) part has a bass line with dynamic markings of *sf* and *pp*. The score is in a key with one sharp (F#) and a common time signature.

7

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Cymb.

Harpe

Timb.

Violle Solo

Viols

Altos

Violles

C.B.

10

pp

pp

pp

3 - 4

mp

frappée

pp

sf

sf

sf

7

f

3

p

3

Pizz.

sf

sf

sf

pp stacc.

pp stacc.

(Pizz.)

p

Pizz.

Arco

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Unis sf

sf

sf

Fl.

Htb.

Cl. (Soli) *ex dehors*

Bons

Cors

Trin

Harpe

Velle Solo

Vons

Altos

Velles

C.B.

Fl. *mp* 3

Hrb. *mp* *p*

Cl. *p* *mp* *mp*

Bons *pp* *pp*

Cors

Harpe *mp* *p gliss.* *mp*

Velle Solo *cresc.* 3

vons *pp* *pp* *pp*

Altos *pp* *pp*

villes *pp* *pp*

C.B. *pp*

Fl. *f*

Htb. *p* *f*

Cl. *p* *f*

Bons *p* *f*

Cors *p* *f*

Harpe *sf* *sec*

vielle Solo *ff*

viols *mf* *p cresc.* *sf* *p cresc.* *sf*

Altos *mf* *mp* *sf*

vielles *mf* *mp* *sf*

C.B. *mf* *sf*

Fl. *ff* molto stacc. et en dehors

Htb. *ff* molto stacc. et en dehors

Cl. *p*

Bous *p*

Cors *p*

Cymb. avec bag. de Timb. *ppp*

Harpe

Velle Solo

Vons *p*

Altos *pizz.*

Velles *pizz.*

C.B. *pizz.*

en dehors

mp

mp

p

p

p

p

20

30

8

sf

f

9

Fl. *p*

Htb. *p*

Cl. *f* *mp*

Bons *f* *mf* *molto*

Cors *fp* *40*

Cymb. *cresc.* *(f)*

Cél. *mf*

Harpe *mf* *pp* *mf* *pp*

Timb. *ff sec*

Velle Solo *cresc.* *tres sonore*

Vons *fp* *p* *Pizz.* *f* *(Pizz.)*

Altos *f* *Arco* *Pizz.* *f*

Velles *mf* *Arco* *pp* *f* *Pizz.*

C.B. *mf* *pp* *Pizz.*

Fl. *pp leggierissimo* *cresc.* *p*

Htb. *pp leggierissimo* *cresc.* *p*

Cl. *mp* *mp*

Bons *fp* *mf* *f* *mf* *molto*

Cors *fp* *fp*

Cél. *pp* *mf* *mf*

Harpe

Timb. *mf* *Changez en LA*

Violon Solo

Violons *Arco* *mf* *Arco* *mf* *Pizz.* *fp* *Pizz.* *f* *Pizz.* *f*

Altos *Arco* *p* *mf* *mf* *f* *Pizz.* *f* *Pizz.* *f*

Violoncelles *Arco* *pp* *mf* *mf* *pp* *f* *Pizz.* *f*

C. B. *pp* *mf* *pp* *f*

Fl. *pp leggierissimo* *cresc.*

Htb. *pp leggierissimo* *cresc.*

Cl. *pp leggierissimo* *cresc.*

Bons *fp* *mf*

Cors *fp*

Trp. *fp* *à 2*

Trin Caisse Claire *mp* *ppp*

Cél. *pp* *pp* *poco cresc.*

Harpe *pp* *cresc.*

Vclle Solo *p* *3* *cresc. molto* *3*

Vons *Arco* *pp* *mf* *pp stacc.*

Altos *Arco* *p* *mf* *pp stacc.*

Vclles *Arco* *pp* *pp*

C.B. *pp* *pp*

Fl. *mp*

Htb. *pp*

Cl. (Solo) *p* *3*

Bons *p*

Cors 19 *mp*

Trp.

Trgl. Triangle *p léger*

C. Cl. *poco cresc.*

Cel.

Harpe

Vclle Solo *3* *p* *cresc.*

Vons *cresc.*

Altos

Vclles *cresc.*

C.B. *cresc.*

10

Fl.

Hrb.

Cl.

Bons

Trp.

Trgl.

Harpe

vielle Solo

viols

Altos

vielles

C.B.

Cymb. frappée

pp

10

Pizz.

f

Arco

pp

stacc.

pp

Pizz.

Arco

pp

pp

Fl. ^{1^o} *p* *pp subito*

Htb. *p* *mp* *pp subito*

Cl. *p* *pp subito*

Bons ^{1^o} *pp subito* *pp non legato*

Cymb.

Trin Caisse Claire *sf* *f*

Harpe *pp* *f*

celle Solo *sf* *Arco* *f*

ons

Altos

velles *pp* *f*

C.B.

Fl. *p*

Hrb. *pp*

Cl. *p*

Bons *p* *mf* *p* *mf* *p*

Cors *f*

Trp. *p* *sf* *sf*

Trbn *sf*

Velle Solo *cresc.*

viols *cinglant Arco* *f*

Altos *cinglant Arco* *f*

velles *cinglant Arco* *f*

C.B. *cinglant Arco* *f*

11 *en dehors* *en animant*

Fl. *mp* *en dehors*

Htb. *mp* *pp*

Cl. *pp*

Cors *f*

Trp. *pp* *frappée*

Cymb. *pp*

Trin

Vclle Solo *pp* *en animant* *poco*

Vons *ppp*

Altos *ppp*

Vclles *ppp* *pp*

C.B. *ppp*

en accélérant

Fl. *poco a poco cresc.*

Htb. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Bops *p*

Cors *p* 20 *mp* 40

Trp. *pp* 3

Cymb. Triangle *ppp*

Vclle Solo *a poco cresc.*

Vons *poco a poco cresc.*

Altos *poco a poco cresc.*

Vclles *poco a poco cresc.*

C.B. *pp poco a poco cresc.*

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Trgl.

C.Cl.

Cel.

Harpe

vielle Solo

viols

Altos

vielles

C.B.

mf *cresc.*

mf

3 *cresc.*

cresc.

p *cresc.* *f*

f

f *gliss.*

sempre cresc.

Div. Unis

12 Modéré

Fl. *f* *mf* *p*

Htb. *f* *mp* *p*

Cl. *f* *mf* *p* *dim.*

Bons *fp* *mf* *p*

Cors *fp* *mp* *p*

Trp. *fp* *pp* *pp*

Cymb. *f* *pp*

C. Cl. *mp* *pp*

Cél. *f* *p*

Harpe *p*

Timb. *f*

12 Modéré

Velle Solo *ff*

Vops *mf* *p* *dim.*

Altos *mf* *p*

Velles *f* *p* *dim.*

C.B. *f soutenu* *p* *dim.*

à la pointe *Pizz.* *Arco*

Fl. *pp léger* (pp)

Htb.

Cl. *pp léger* (pp)

Bons *pp*

Cors *pp*

Trp. *pp*

C. Cl. *pp*

Cél.

Harpe *pp*

Timb. *pp*

vielle Solo

viols *pp*

Altos *pp*

vielles *pp*

C.B. *pp*

Fl.

Htb.

Cl.

Bous

Cors

Trp.

Cél.

Harpe

Timb.

Velle Solo

Vons

Altos

Velles

C.B.

pp

dolce

pp

Pizz.

Arco

Fl.

Hrb.

Cl.

Bons

Cors

Trp.

C. Cl.

Cél.

Harpe

Timb.

Vclle Solo

Vons

Altos

Vclles

C.R.

p

mf

mp

cresc.

f

pp

Arco

Pizz.

V

Fl. *mf* *f*

Htb. *f* *p*

Cl. *mf* *p*

Bons *f* *mf*

Cors *f* *p*

Trp. *f* *p*

Trgl. Triangle *f*

C. Cl. *f*

Cél. *f* *mf*

Harpe *mf* *cresc.*

Velle Solo *f* *pp stacc.*

Vons *f* *pp stacc.*

Altos *stacc.* *mf* *Pizz.* *p*

Velles *f*

C.B. *f*

Fl. *mf*

Htb. *mf*

Cl. *mf*

Bons *mf*

Cors *sostenuto* *sf* *cresc.* *mf*

Trp. *mf*

Trin *cresc.*

Harpe *pp* *cresc.*

Timb. *pp* *poco cresc.*

Velle Solo *très soutenu*

Vons *Pizz.* *p* *Arco* *Pizz.*

Altos *Arco*

Velles *Pizz.* *p* *Arco*

C.B. *Unis* *p* *f*

Rit. **14** Très vif

Fl. *f* *pp* *f* *pp*

Htb. *f* *f*

Cl. *f* *pp* *f* *pp*

Bons *f* *pp* *f* *pp*

Cors *f* *p* *p*

Trp. *f*

C. Cl. Caisse Claire *f*

Harpe 8

Timb.

Violon Solo *ff*

Violons Arco Pizz. Arco *p* Pizz. *p*

Altos Arco Pizz. Arco *p* Pizz. *p*

Violoncelles Pizz. Arco *p* Pizz. *p*

C.B. Pizz. Arco *p*

Fl. *ppp*

Hrb.

Cl. *pp cresc. molto*

Bons *pp cresc. molto*

Cors *pp cresc. molto*

Trp. *ppp* *f*

Trgl. *ppp*

Harpe *pp*

Velle Solo *pp* *cresc. molto*

Vons *pp stacc.*

Altos *pp stacc.*

Velles *pp stacc.*

C. B. *pp stacc.*

