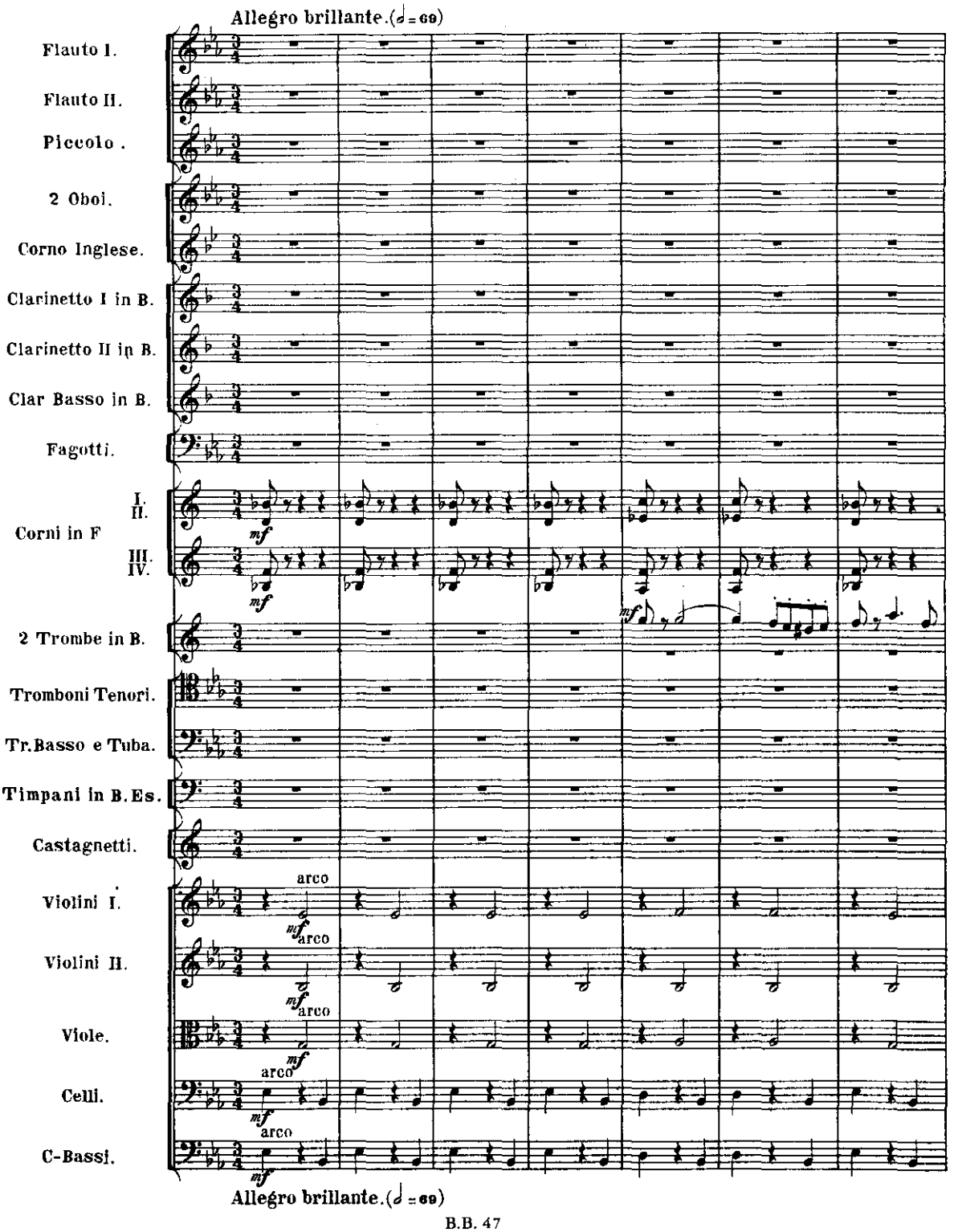
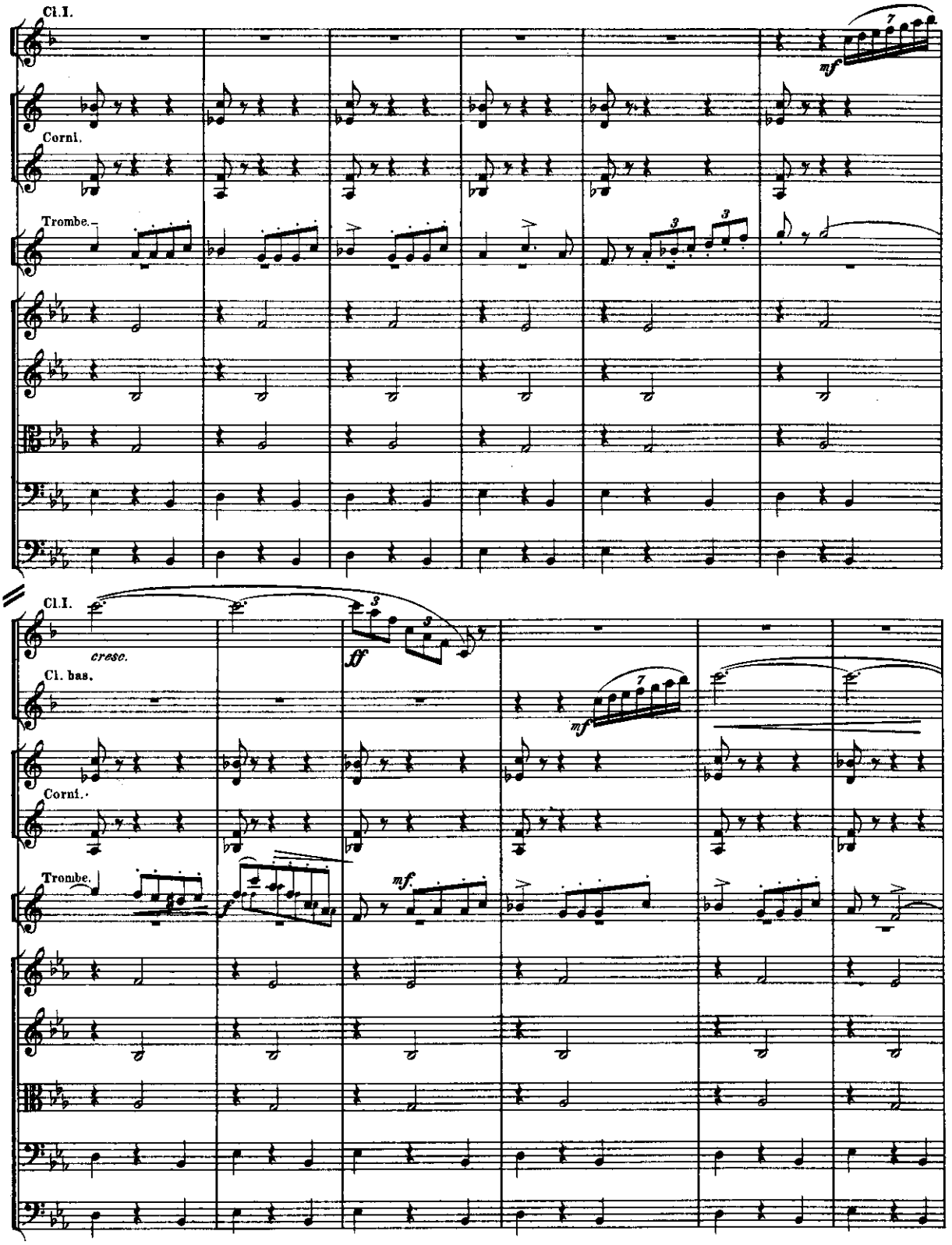
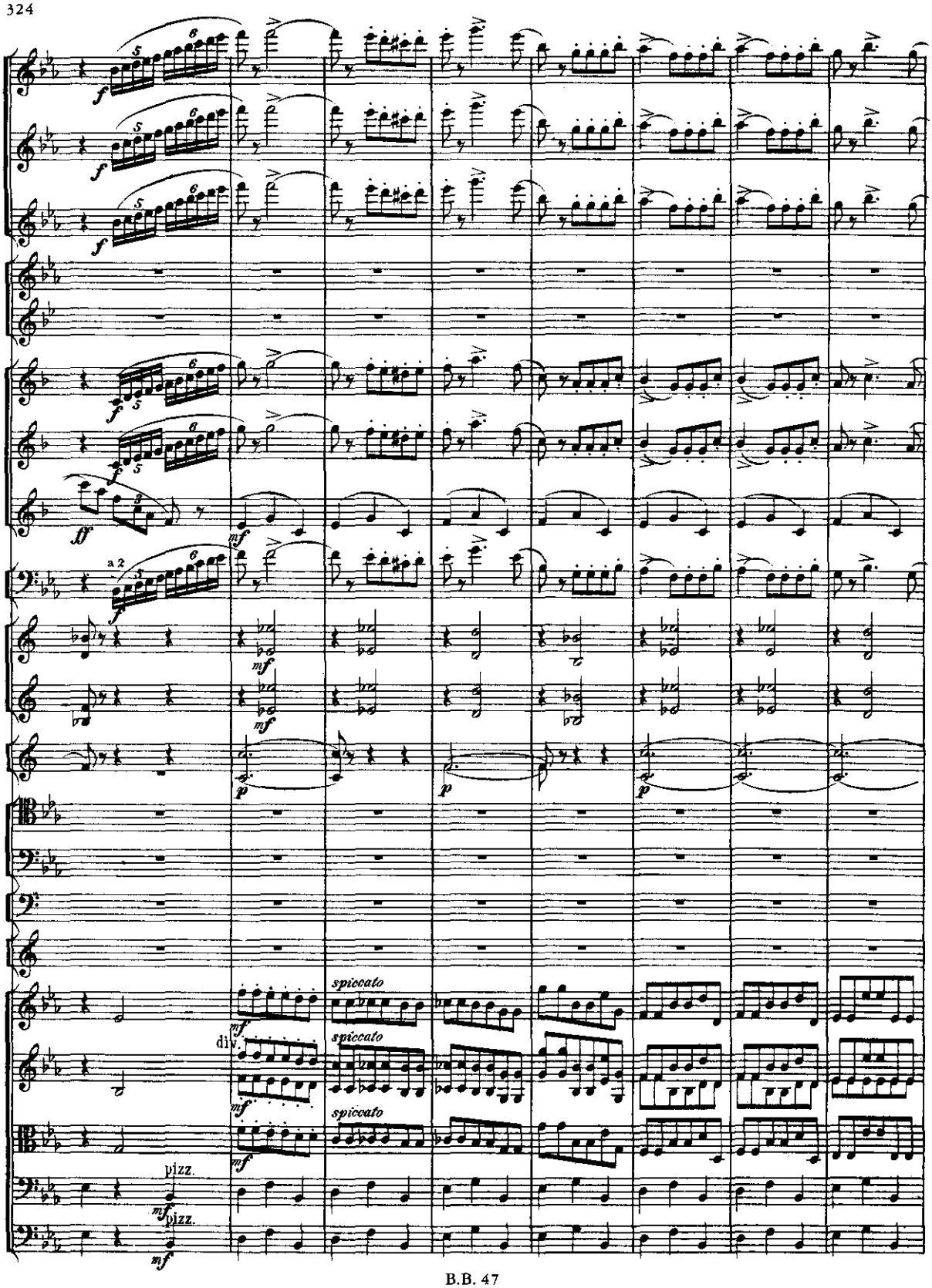
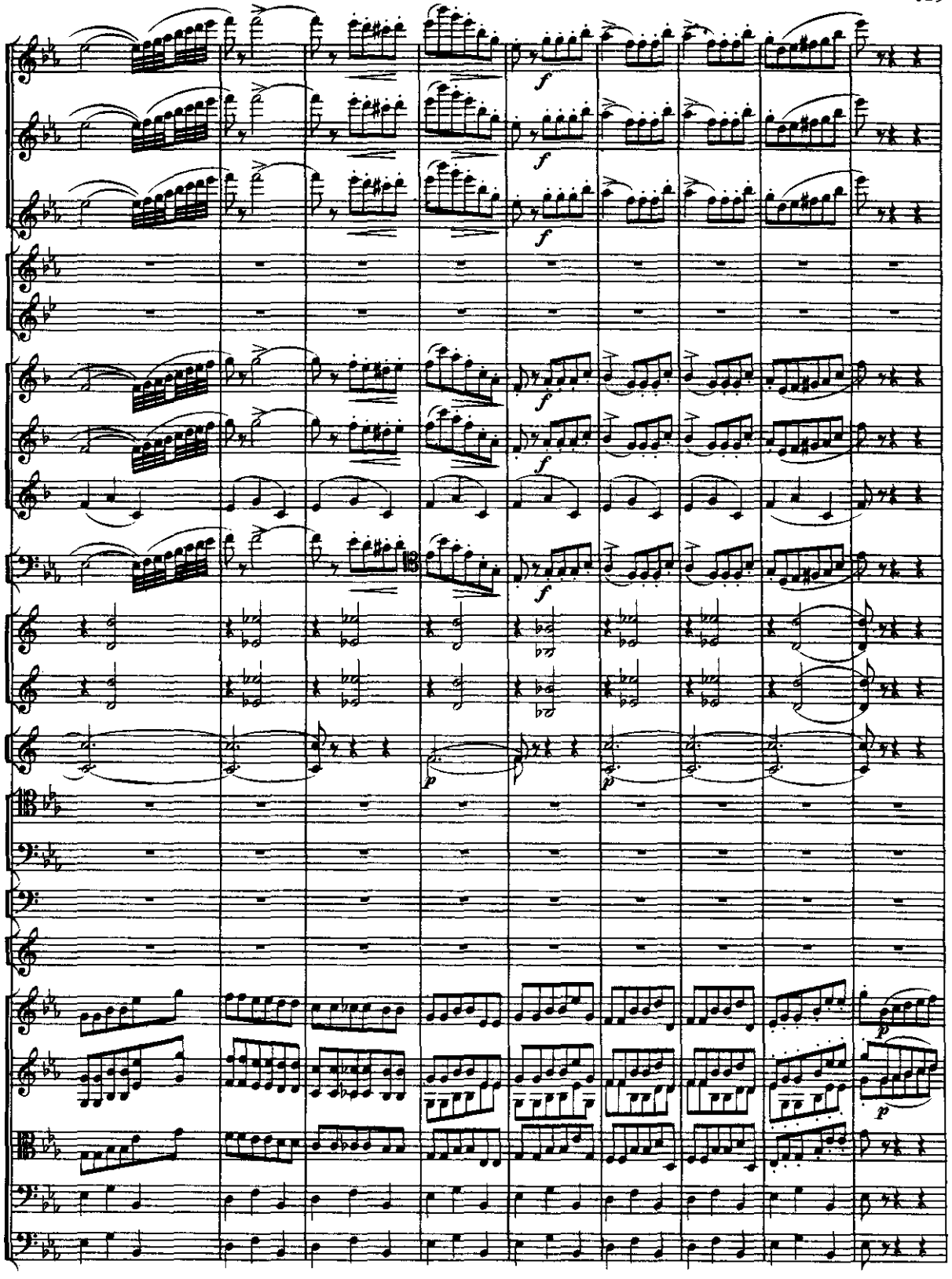
ДИВЕРТИСМЕНТЪ. №12 DIVERTISSEMENT.

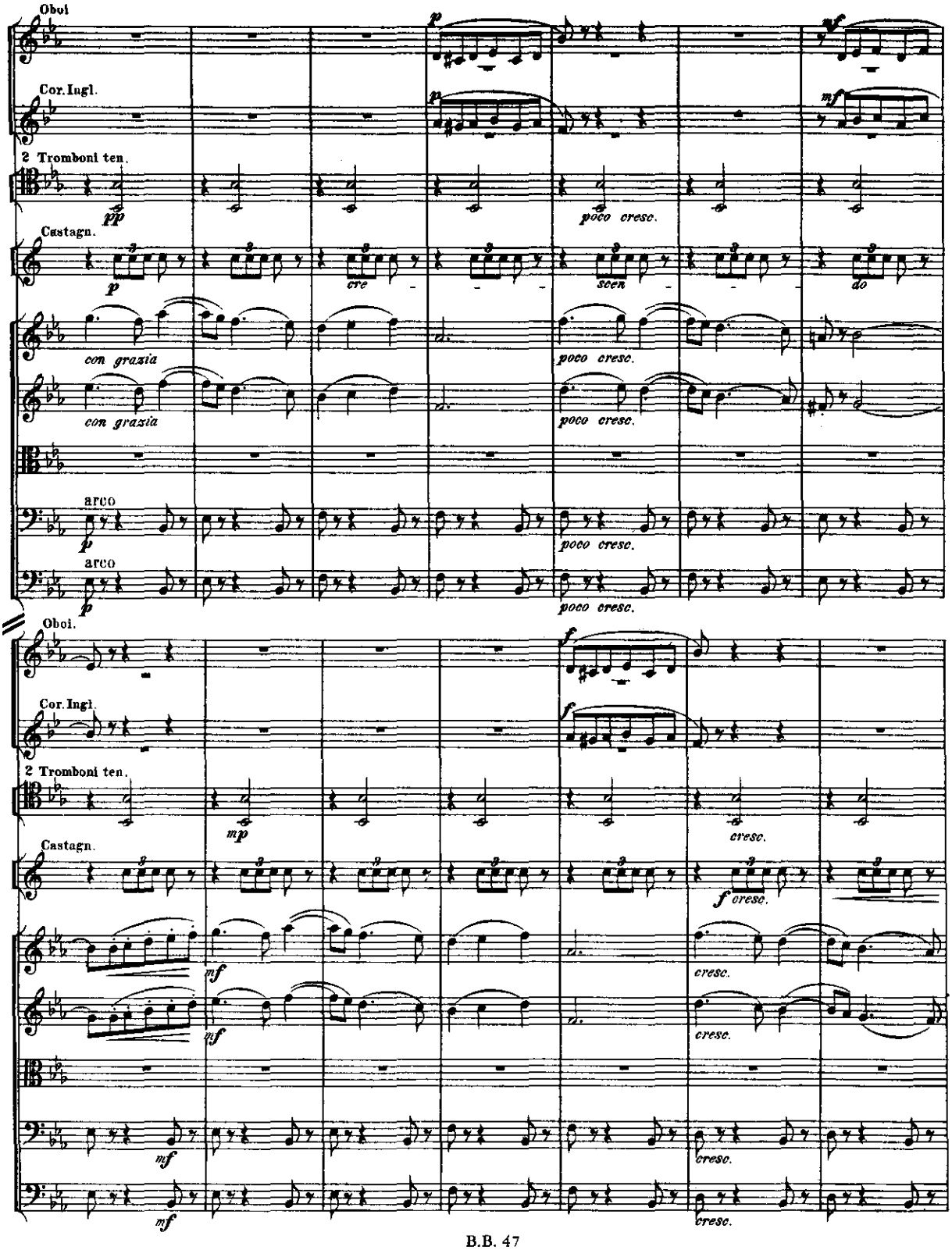
a) Шоколадъ. a) Le chocolat.



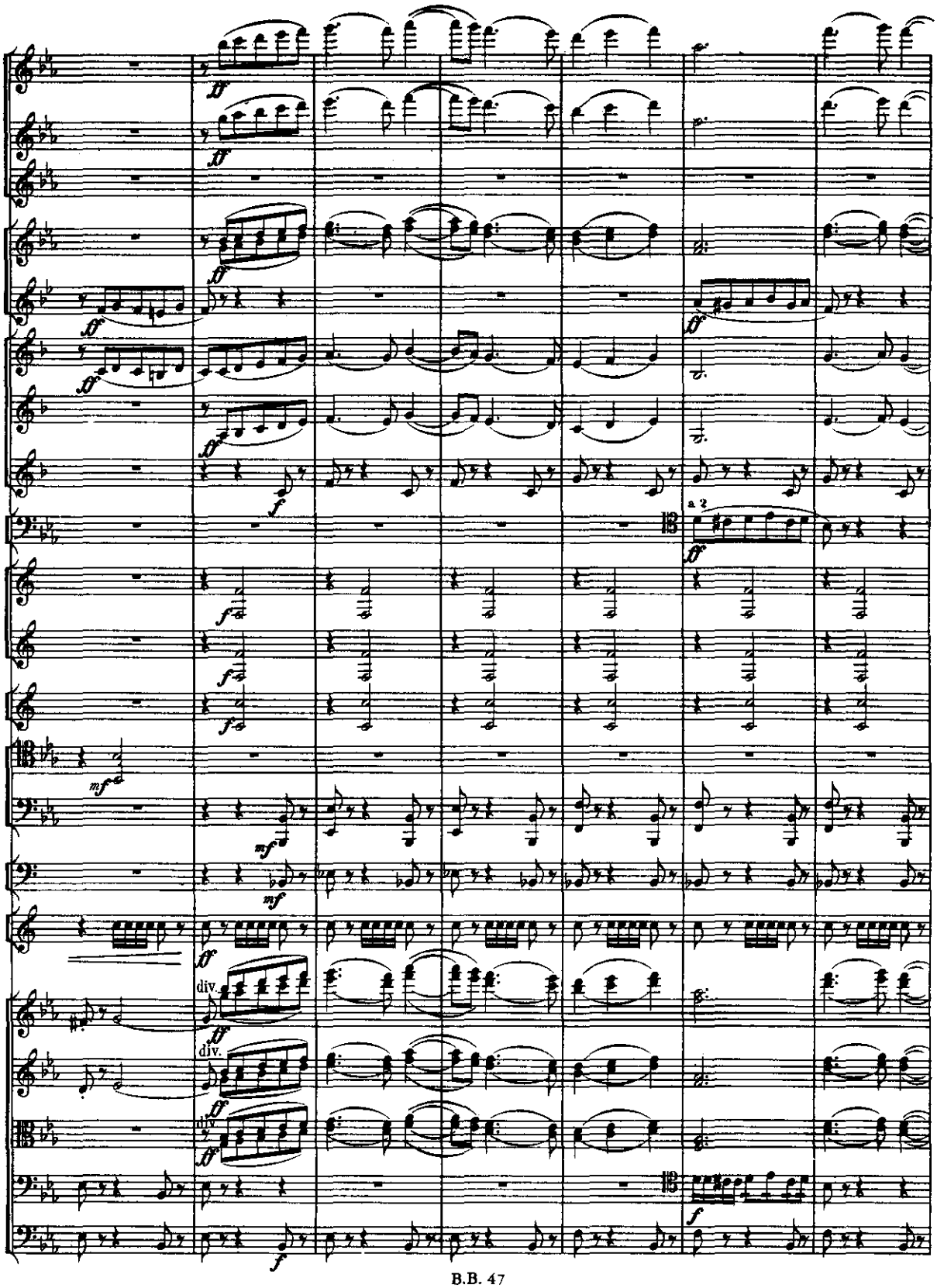

Cl.I.
Corni.
Trombe.
Cl.I.
cresc.
ff
Cl. bas.
Corni.
Trombe.
mf.

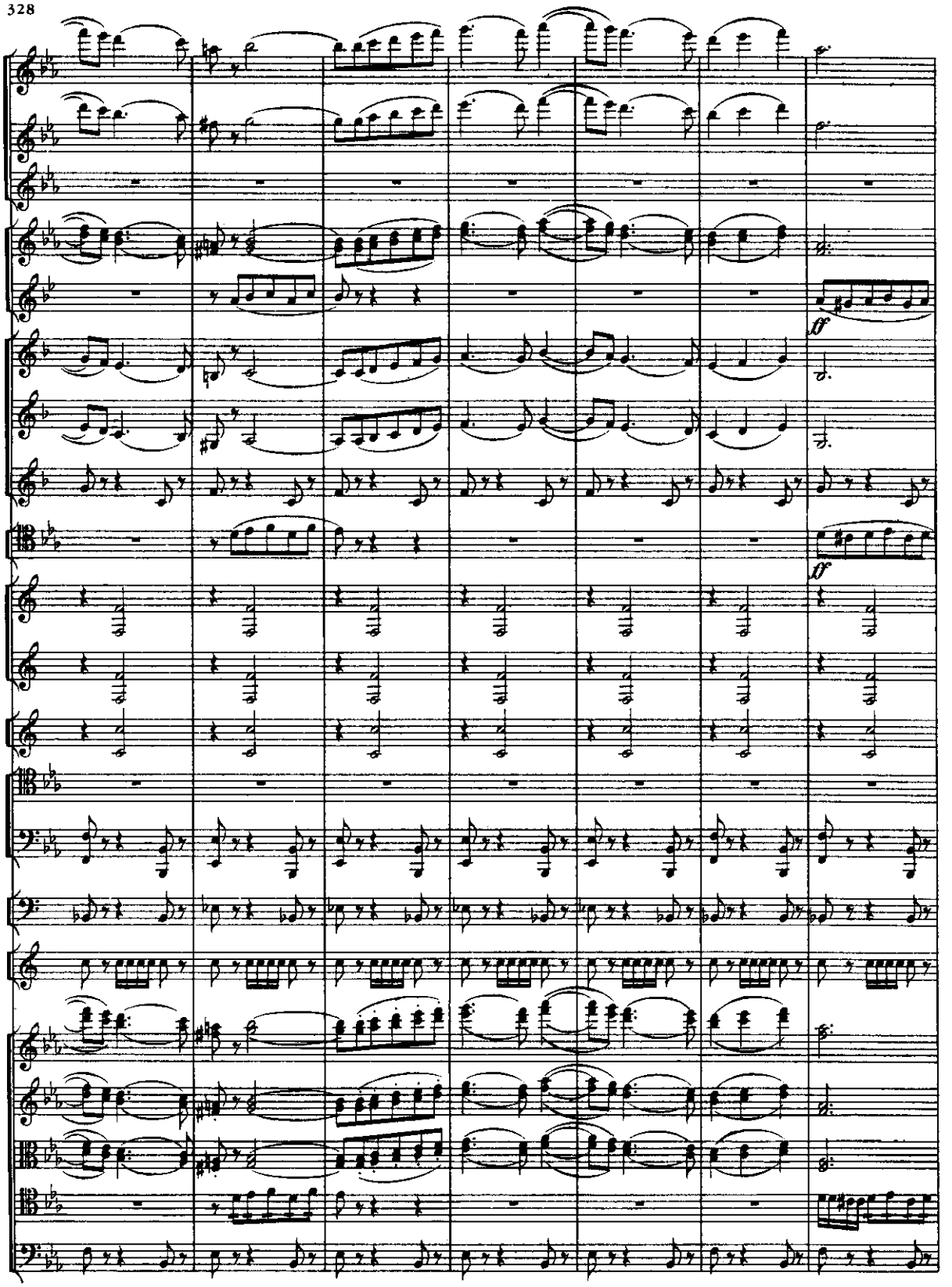

a 2
spiccato
spiccato
spiccato
div.
pizz.
pizz.

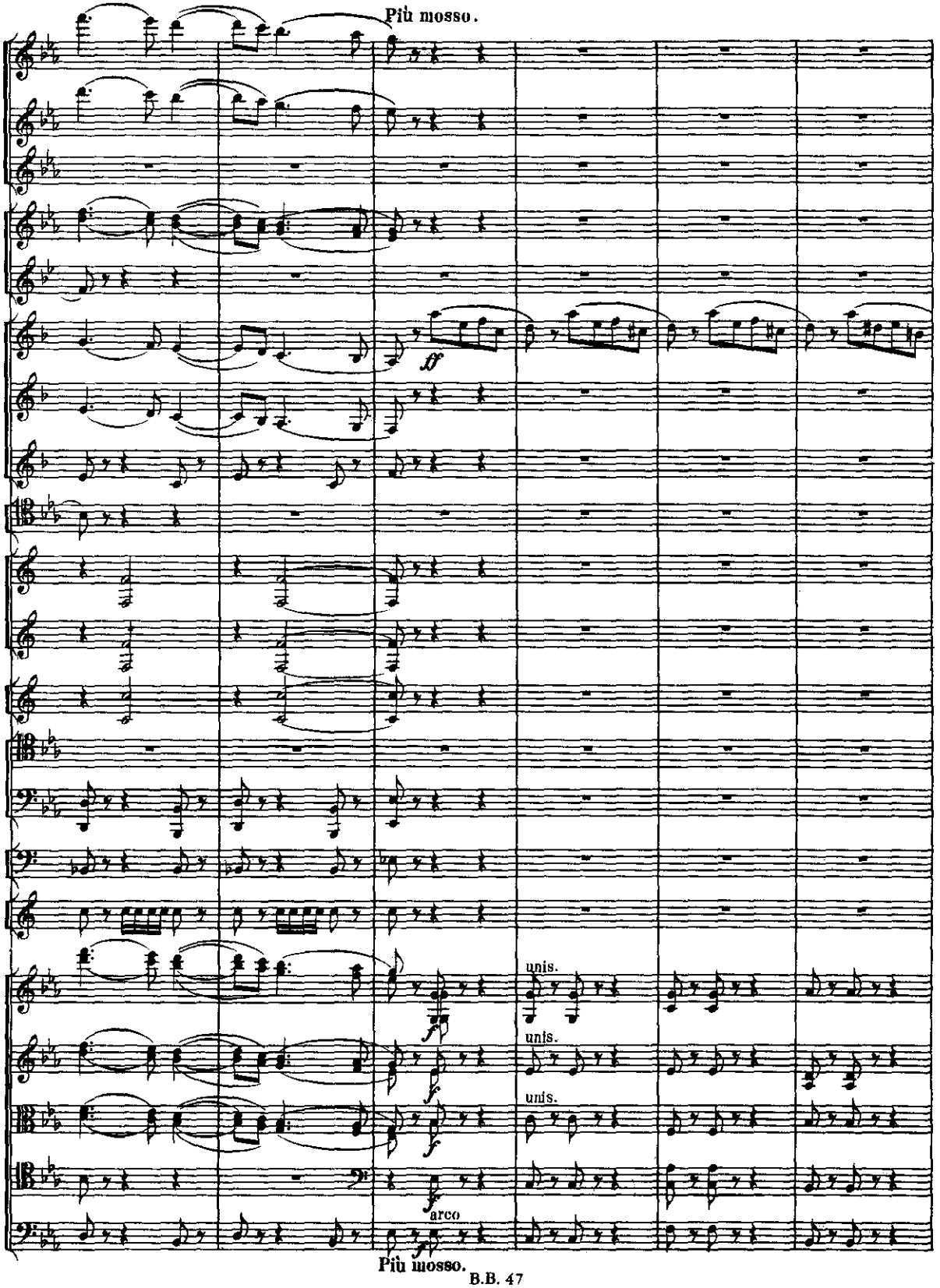


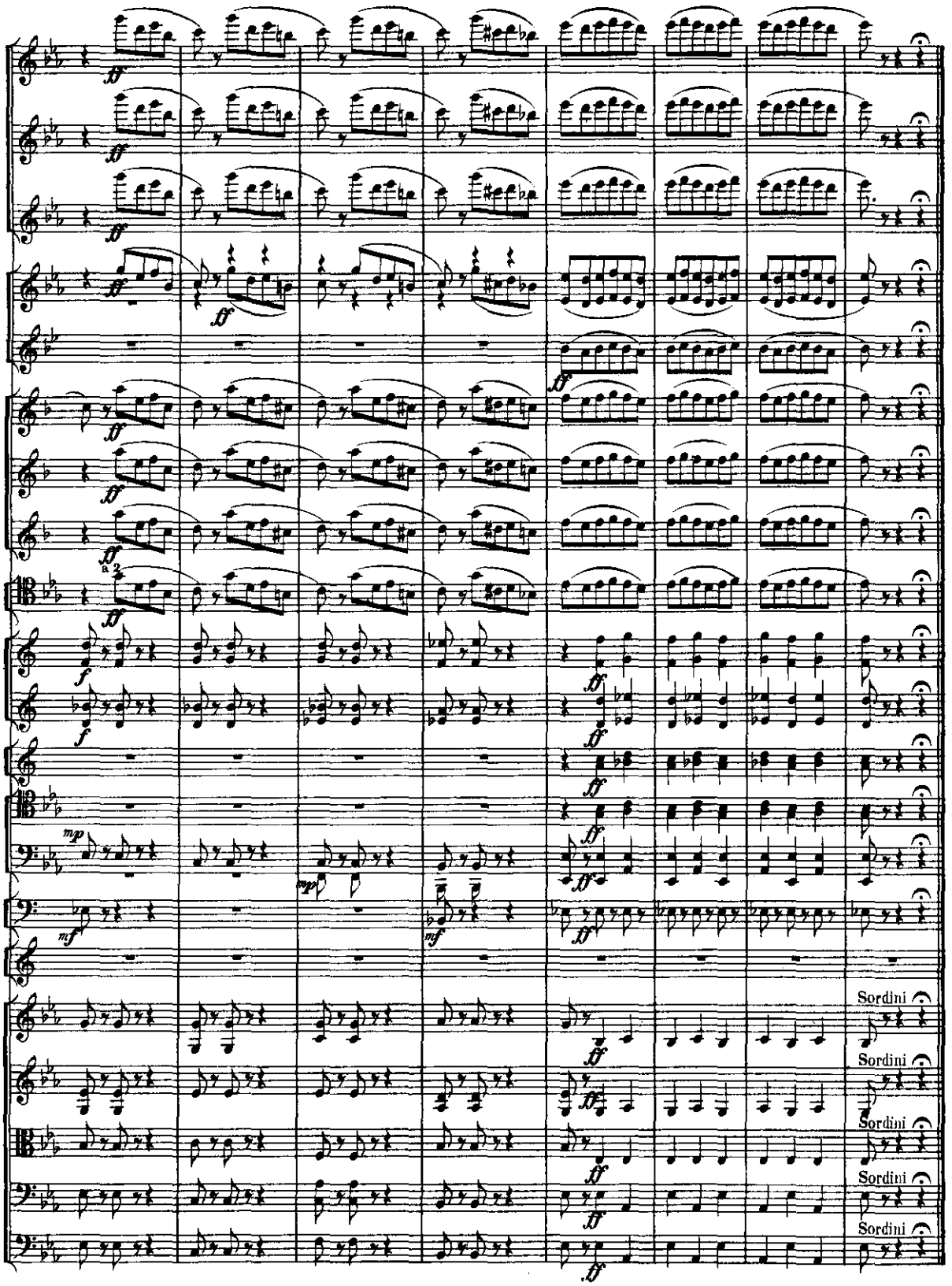

Oboi
Cor. Ingl.
2 Tromboni ten.
Castagn.
pp
p
cre
scen
do
con grazia
poco cresc.
arco
Oboi.
mp
mf
f cresc.
cresc.

B.B. 47

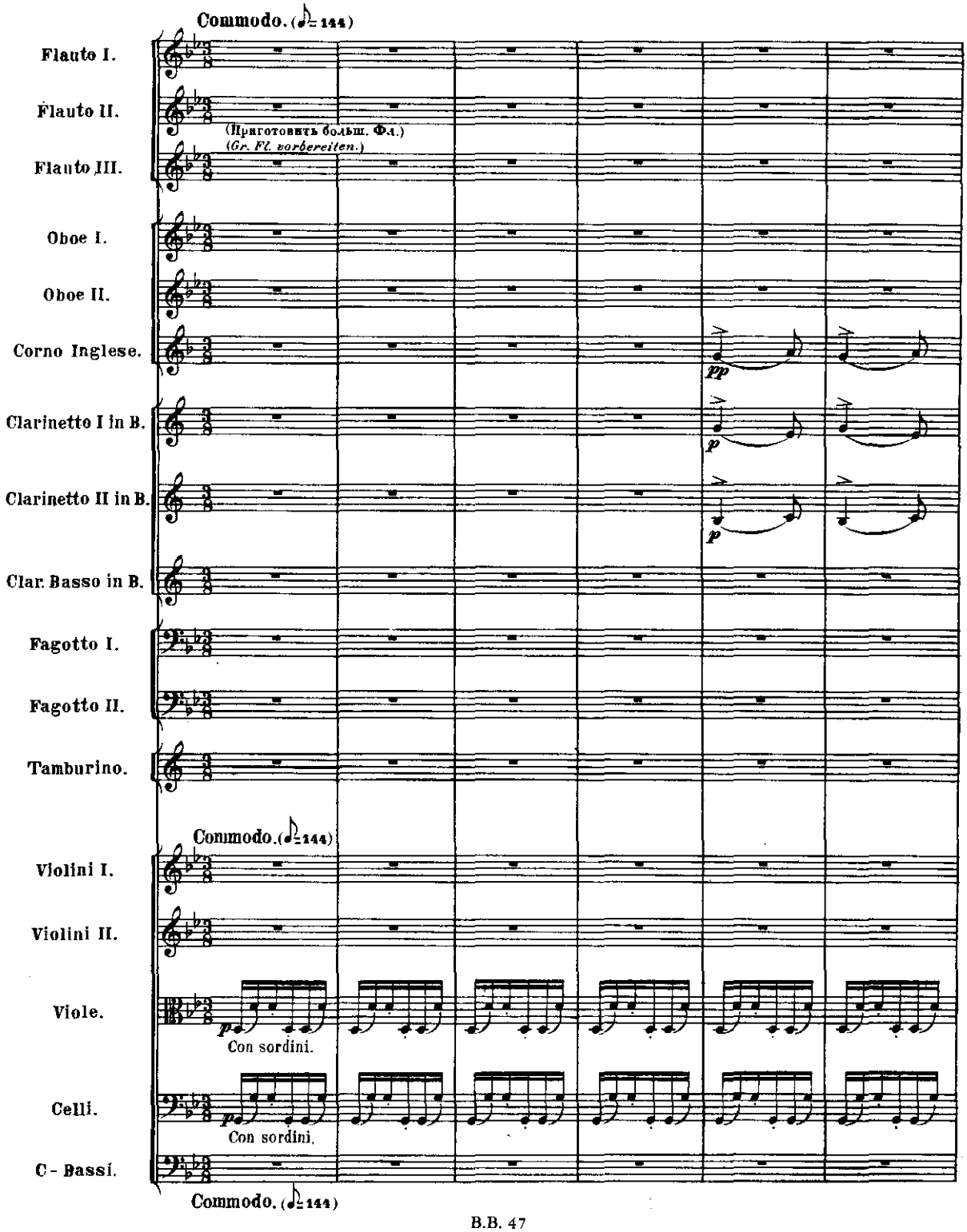

a 2
div.
div.

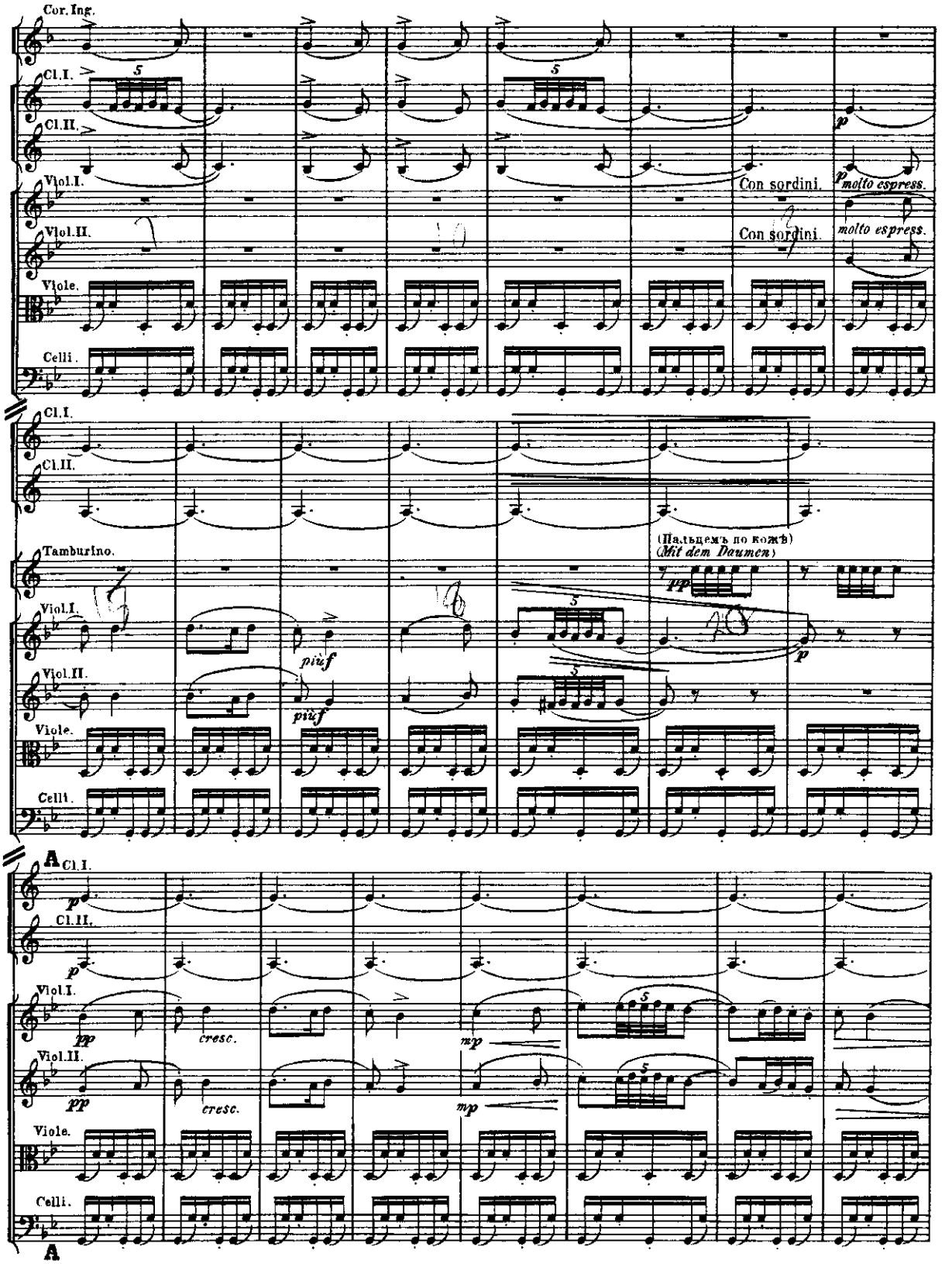

ff
ff

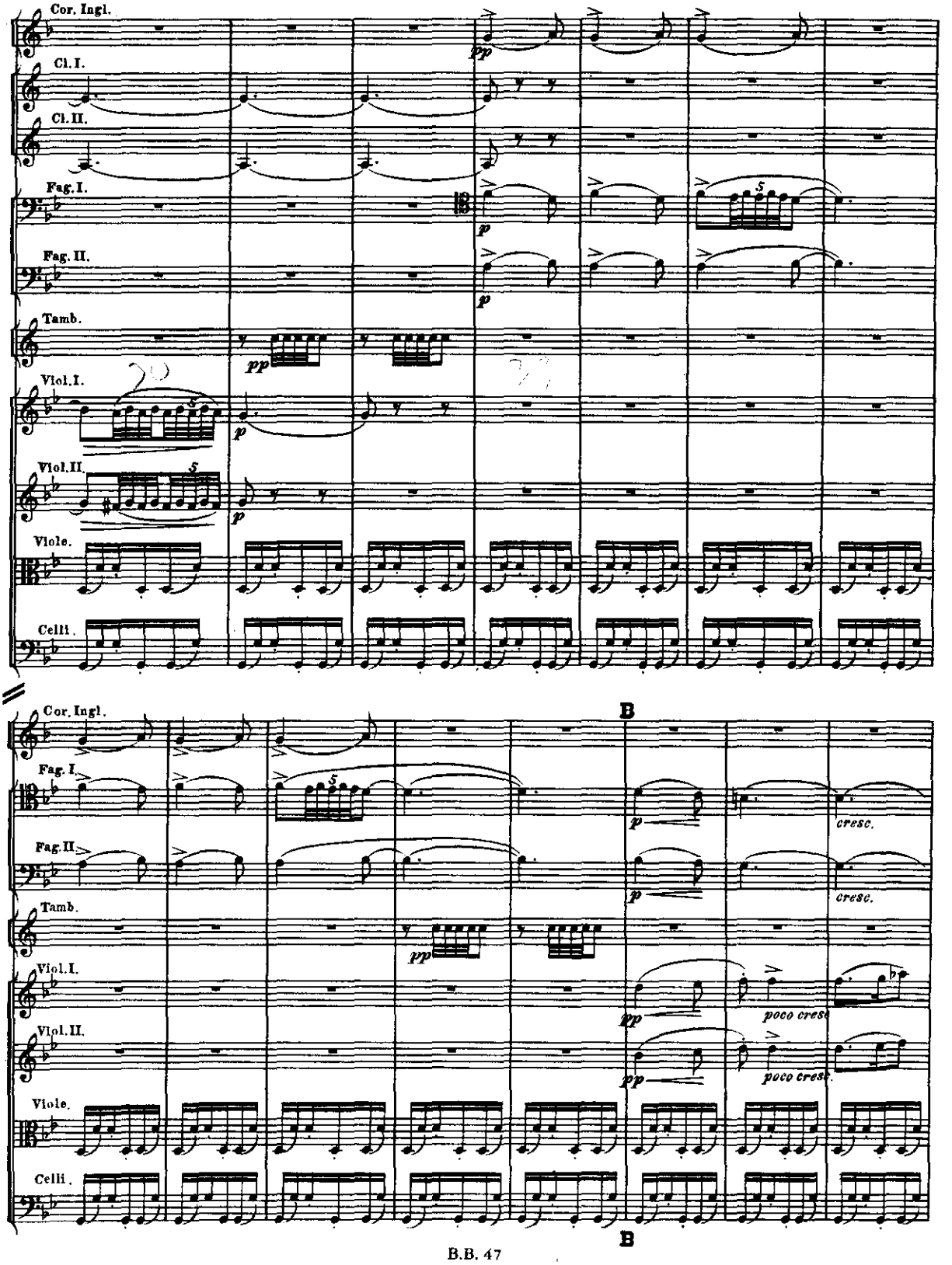

Più mosso.
ff
unis.
unis.
unis.
arco
Più mosso.

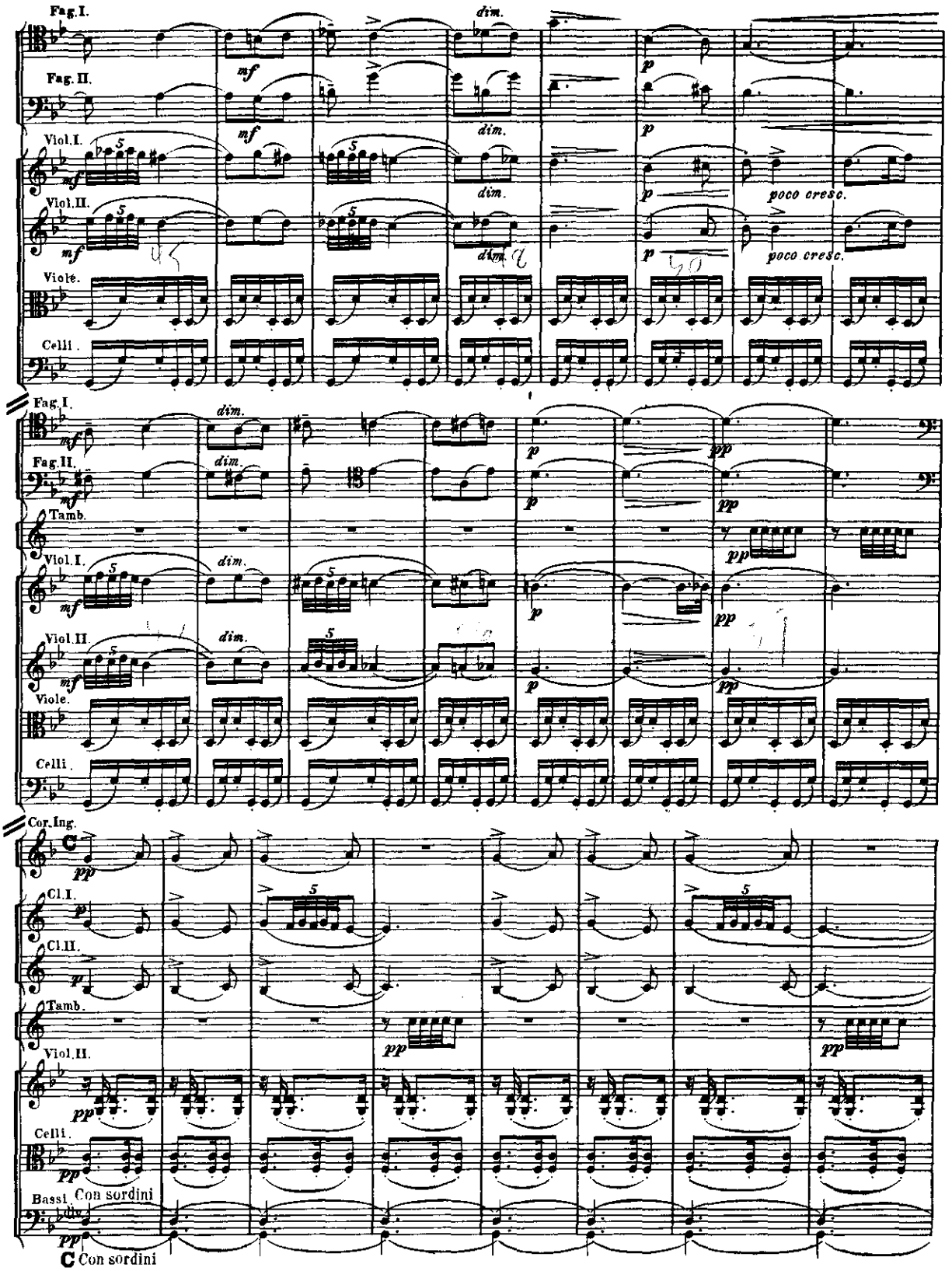

Sordini
Sordini
Sordini
Sordini
Sordini

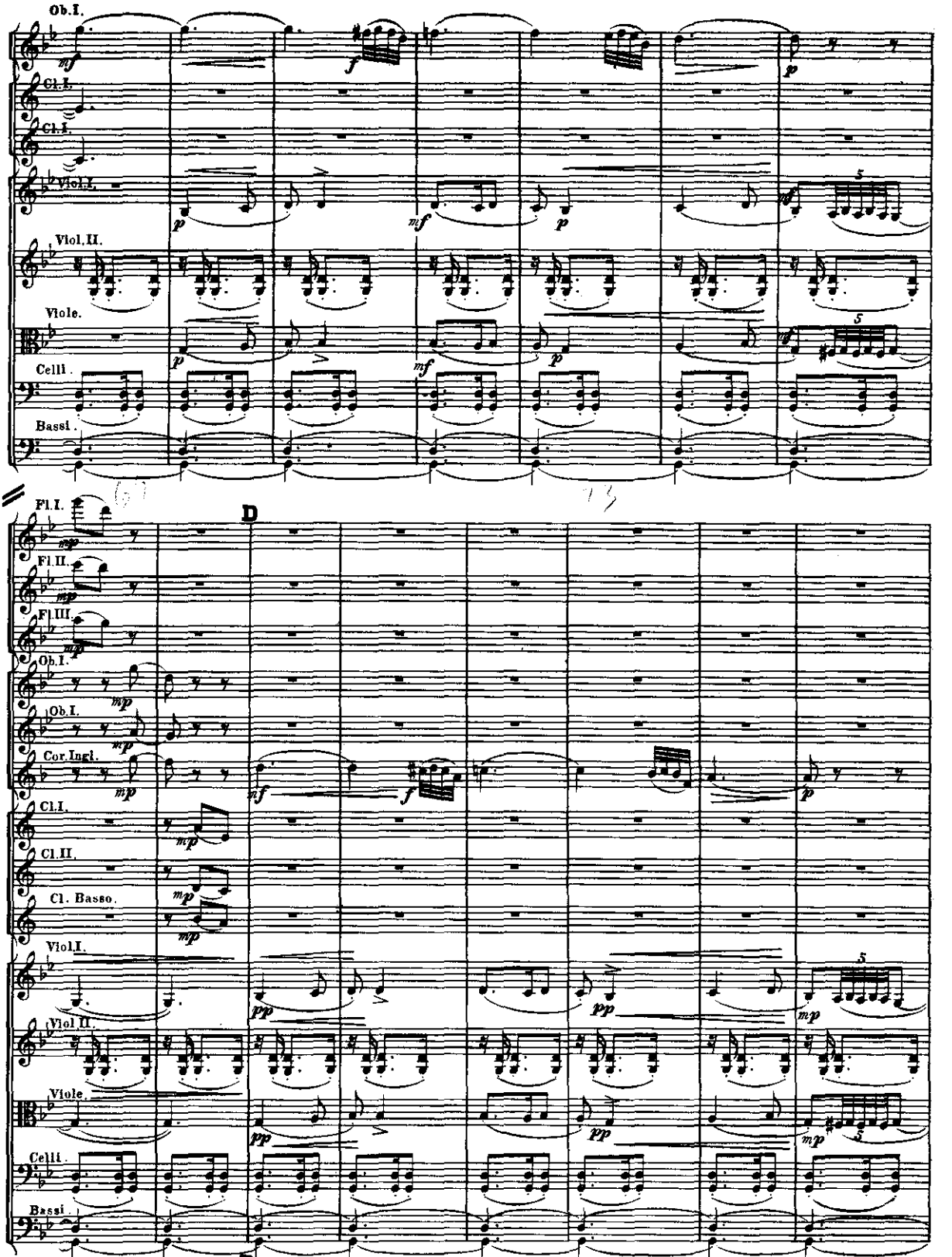
b) Кофе. b) Le café.



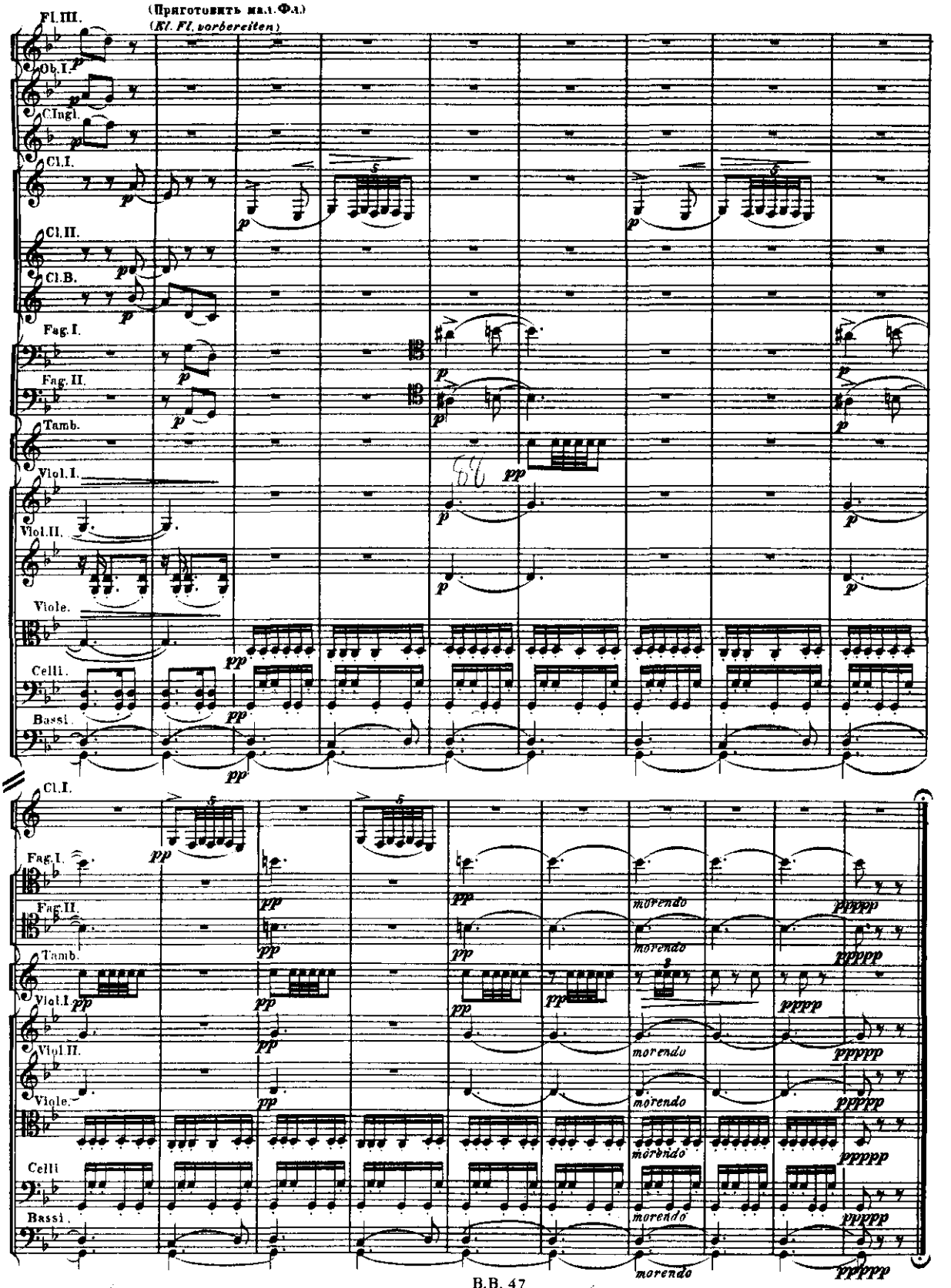

Cor. Ing.
Cl. I.
Cl. II.
Viol. I.
Viol. II.
Viole.
Celli.
Con sordini.
molto espress.
Con sordini.
molto espress.
Tamburino.
(Пальцемъ по кожѣ)
(Mit dem Daumen)
pp
p
piuf
piuf
A
pp
cresc.
mp
pp
cresc.
mp
A


Cor. Ingl.
Cl. I.
Cl. II.
Fag. I.
Fag. II.
Tamb.
Viol. I.
Viol. II.
Viole.
Celli.
pp
p
5
B
cresc.
poco cresc.

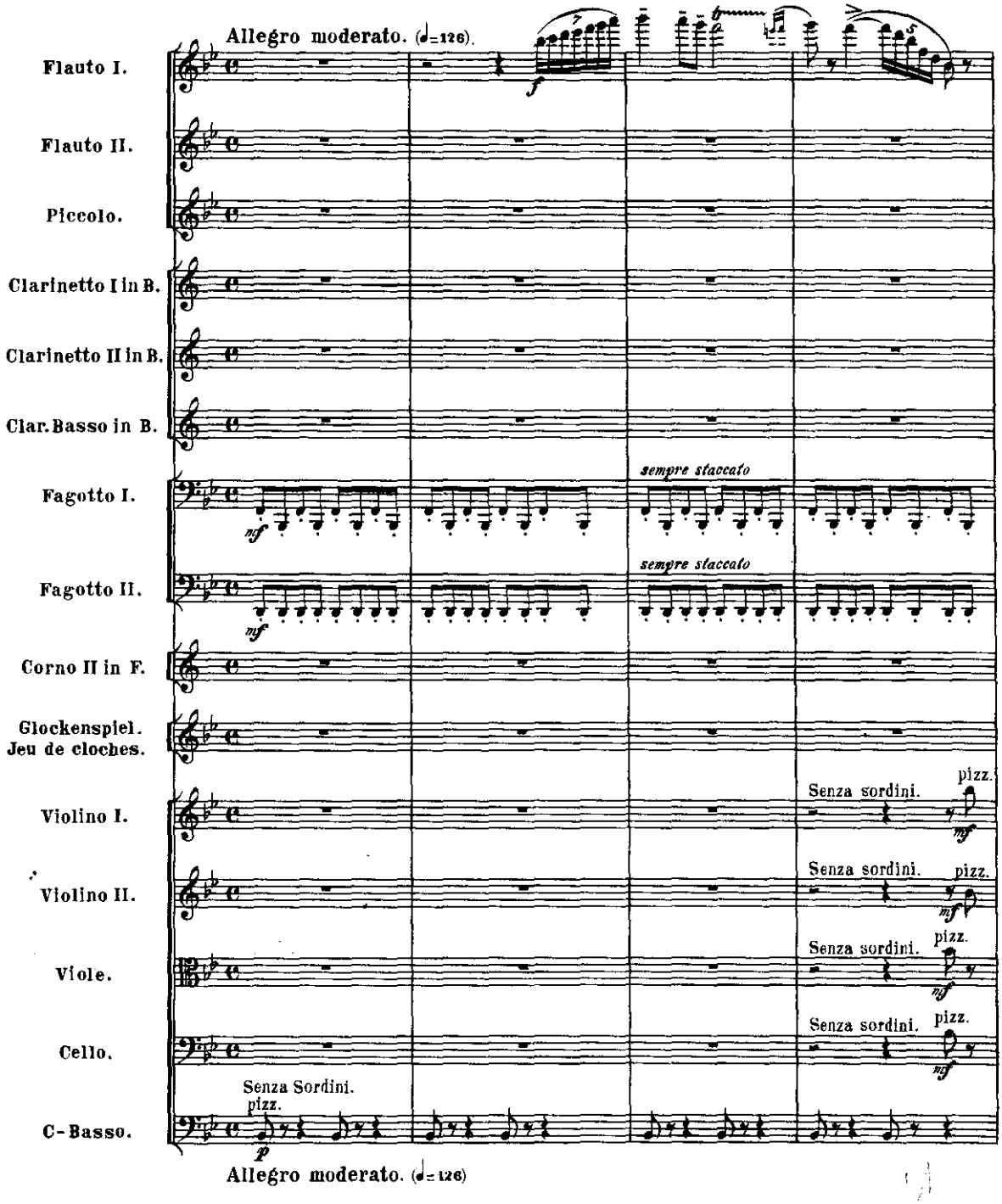

Fag.I.
Fag.II.
Viol.I.
Viol.II.
Violé.
Celli.
mf
dim.
p
poco cresc.
Tamb.
pp
Cor.Ing.
Cl.I.
Cl.II.
Bassi
Con sordini

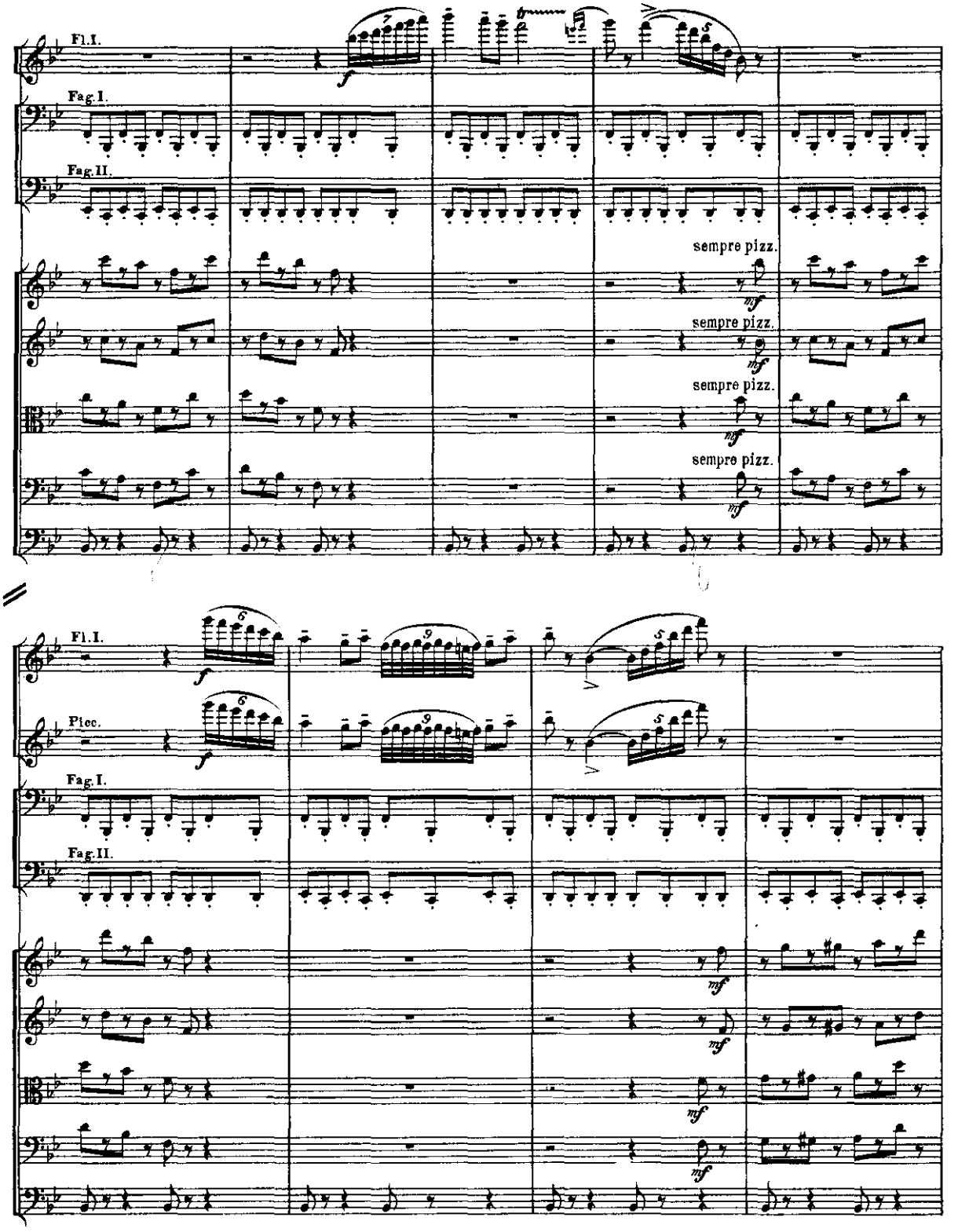

Ob.I.
Cl.I.
Cl.I.
Viol.I.
Viol.II.
Viole.
Celli.
Bassi.
Fl.I.
Fl.II.
Fl.III.
Ob.I.
Ob.I.
Cor.Ingl.
Cl.I.
Cl.II.
Cl. Basso.
Viol.I.
Viol.II.
Viole.
Celli.
Bassi.
D
D

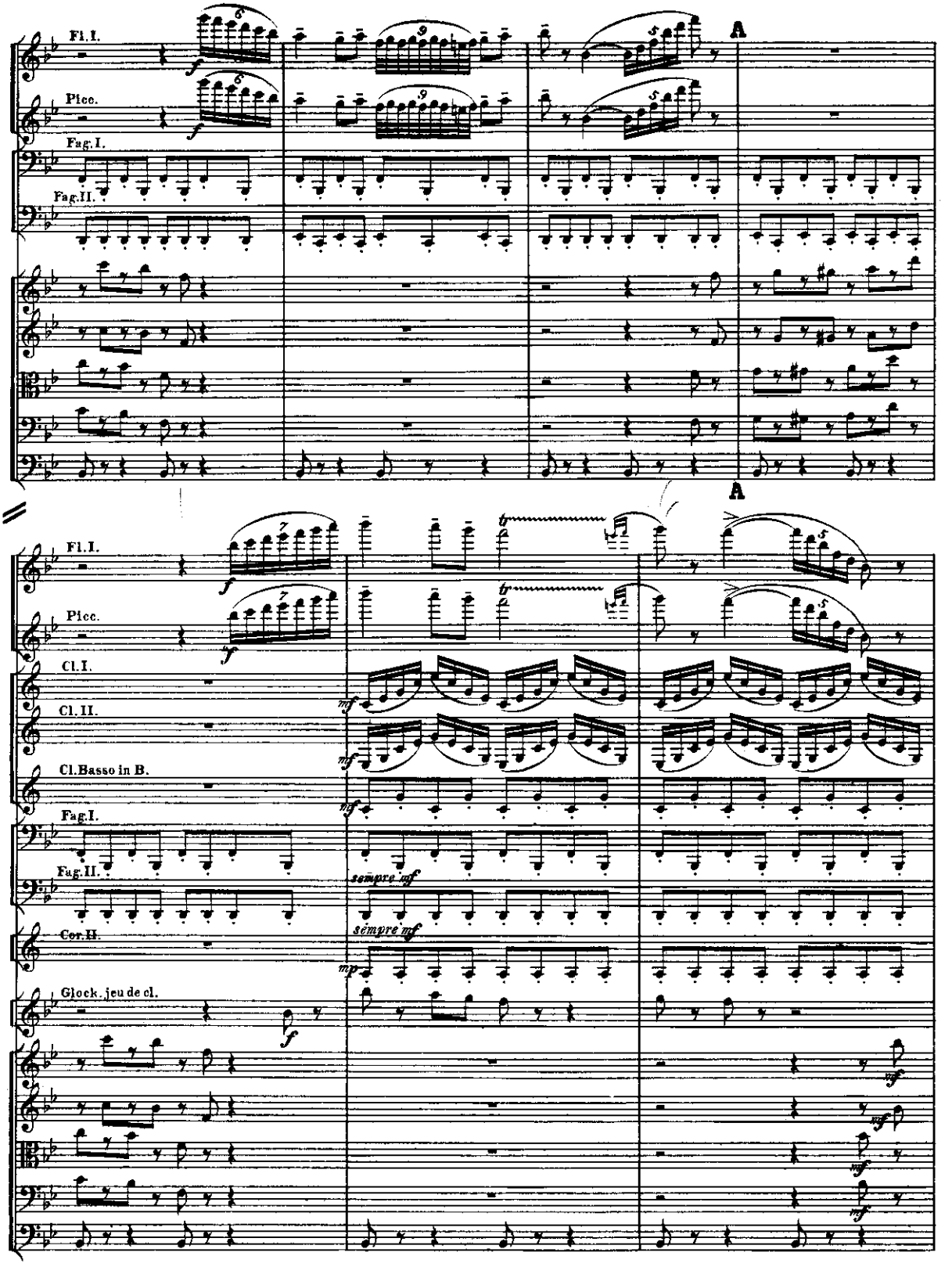
B.B. 47


(Приготовить мал. Фл.)
(Kl. Fl. vorbereiten)
Fl.III.
Ob.I.
C.Ingl.
Cl.I.
Cl.II.
Cl.B.
Fag.I.
Fag.II.
Tamb.
Viol.I.
Viol.II.
Viole.
Celli.
Bassi.
56
pp
p
morendo
ppppp
B.B. 47

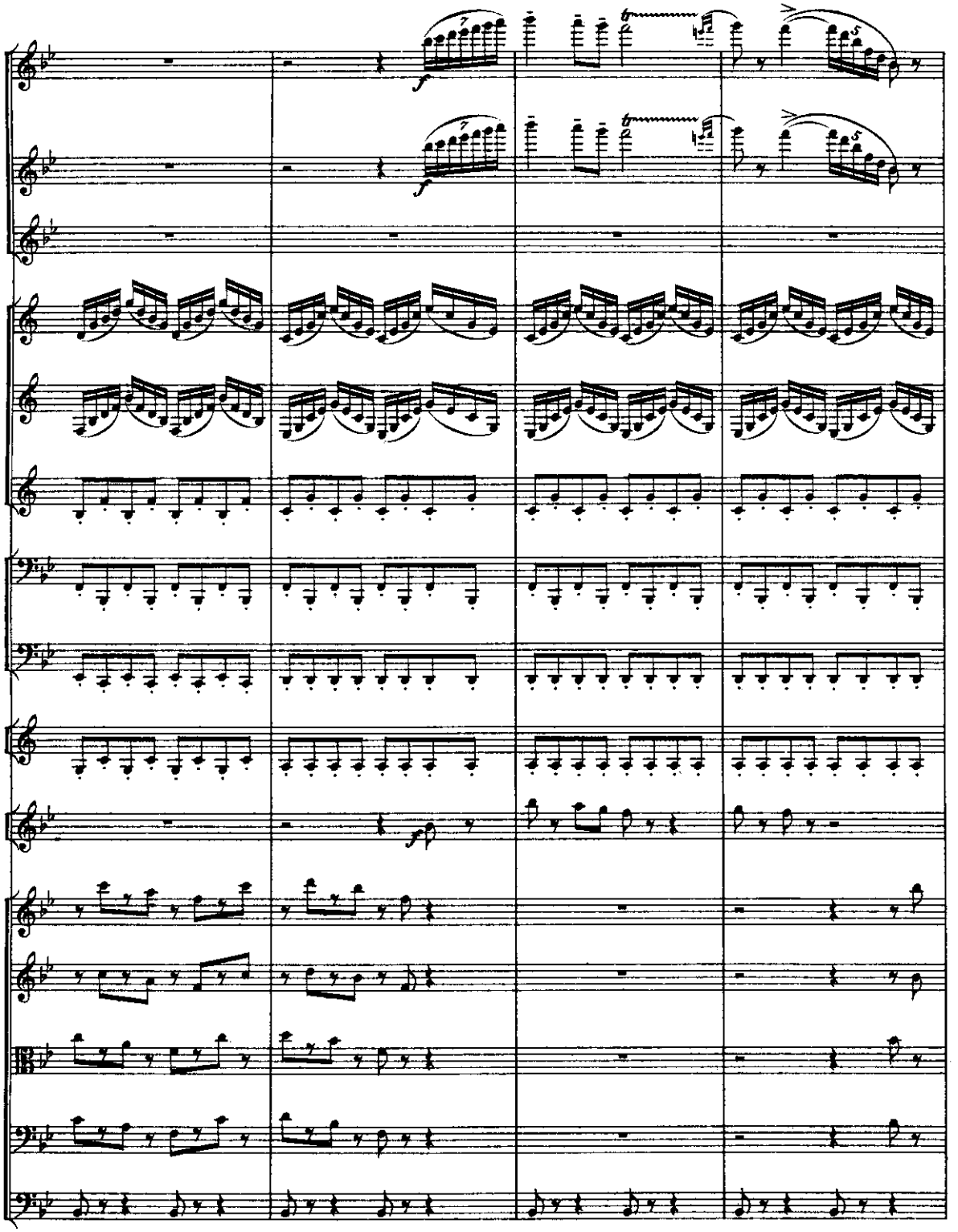
c) Чай. c) Le Thé.

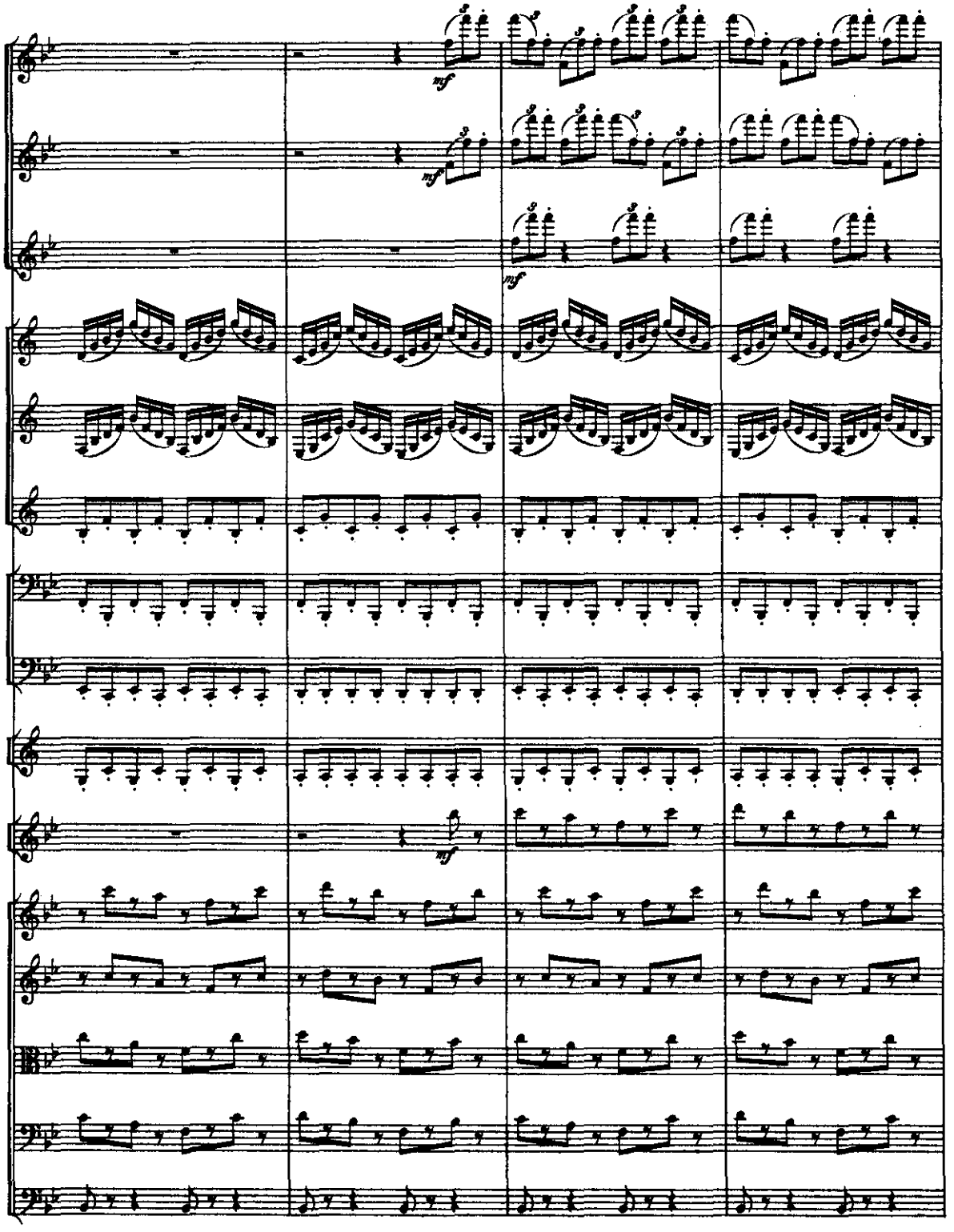

Allegro moderato. (♩=126).
Flauto I.
Flauto II.
Piccolo.
Clarinetto I in B.
Clarinetto II in B.
Clar. Basso in B.
Fagotto I.
Fagotto II.
Corno II in F.
Glockenspiel.
Jeu de cloches.
Violino I.
Violino II.
Viole.
Cello.
C-Basso.
sempre staccato
sempre staccato
Senza sordini.
pizz.
Senza sordini.
pizz.
Senza sordini.
pizz.
Senza sordini.
pizz.
Senza Sordini.
pizz.
Allegro moderato. (♩=126)

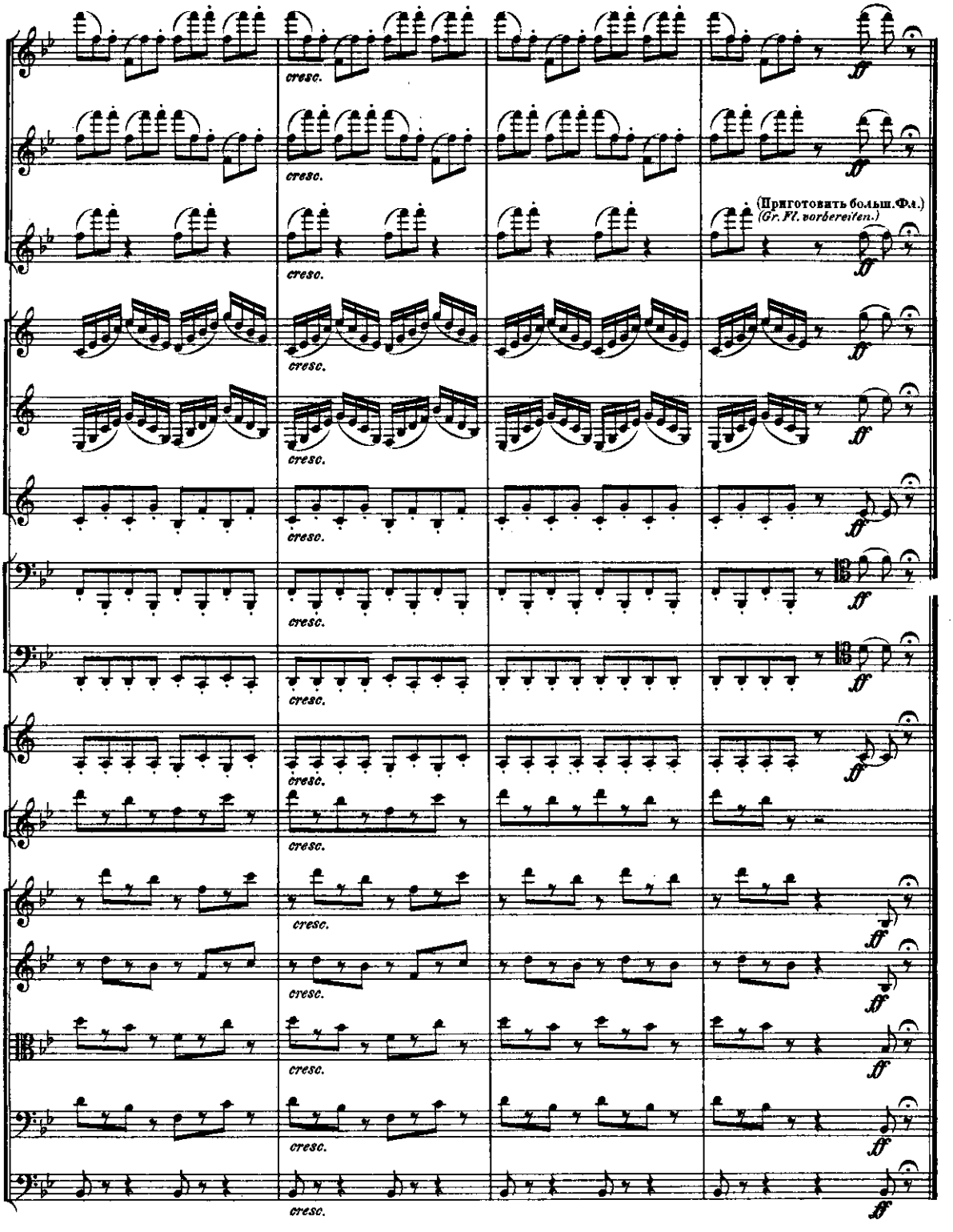

Fl.I.
Fag.I.
Fag.II.
sempre pizz.
sempre pizz.
sempre pizz.
sempre pizz.
Fl.I.
Picc.
Fag.I.
Fag.II.


Fl.I.
Picc.
Fag.I.
Fag.II.
A
A
Fl.I.
Picc.
Cl.I.
Cl.II.
Cl.Basso in B.
Fag.I.
Fag.II.
Cor.II.
Glock. jeu de cl.
sempre mf
sempre mf

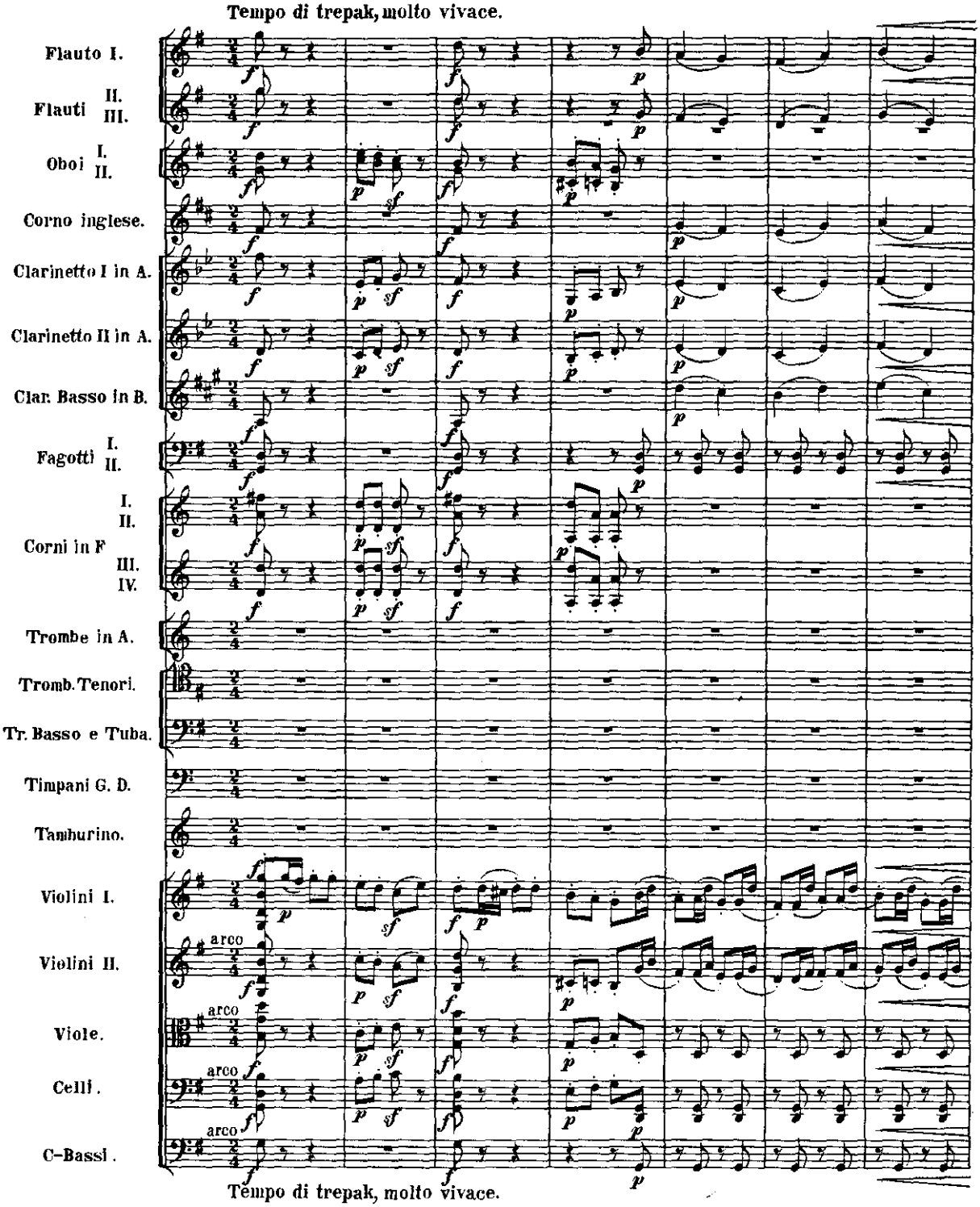
B.B. 47

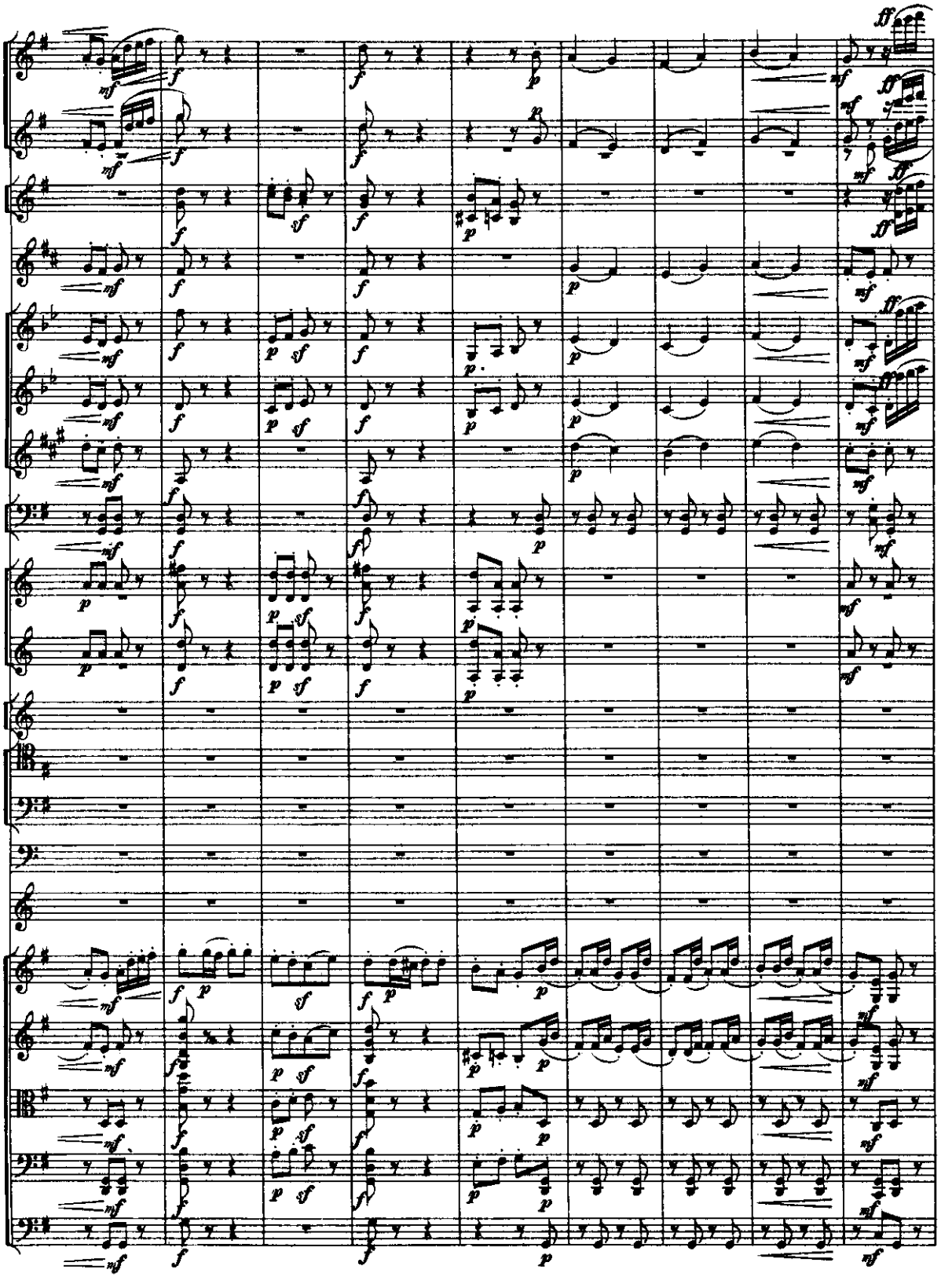


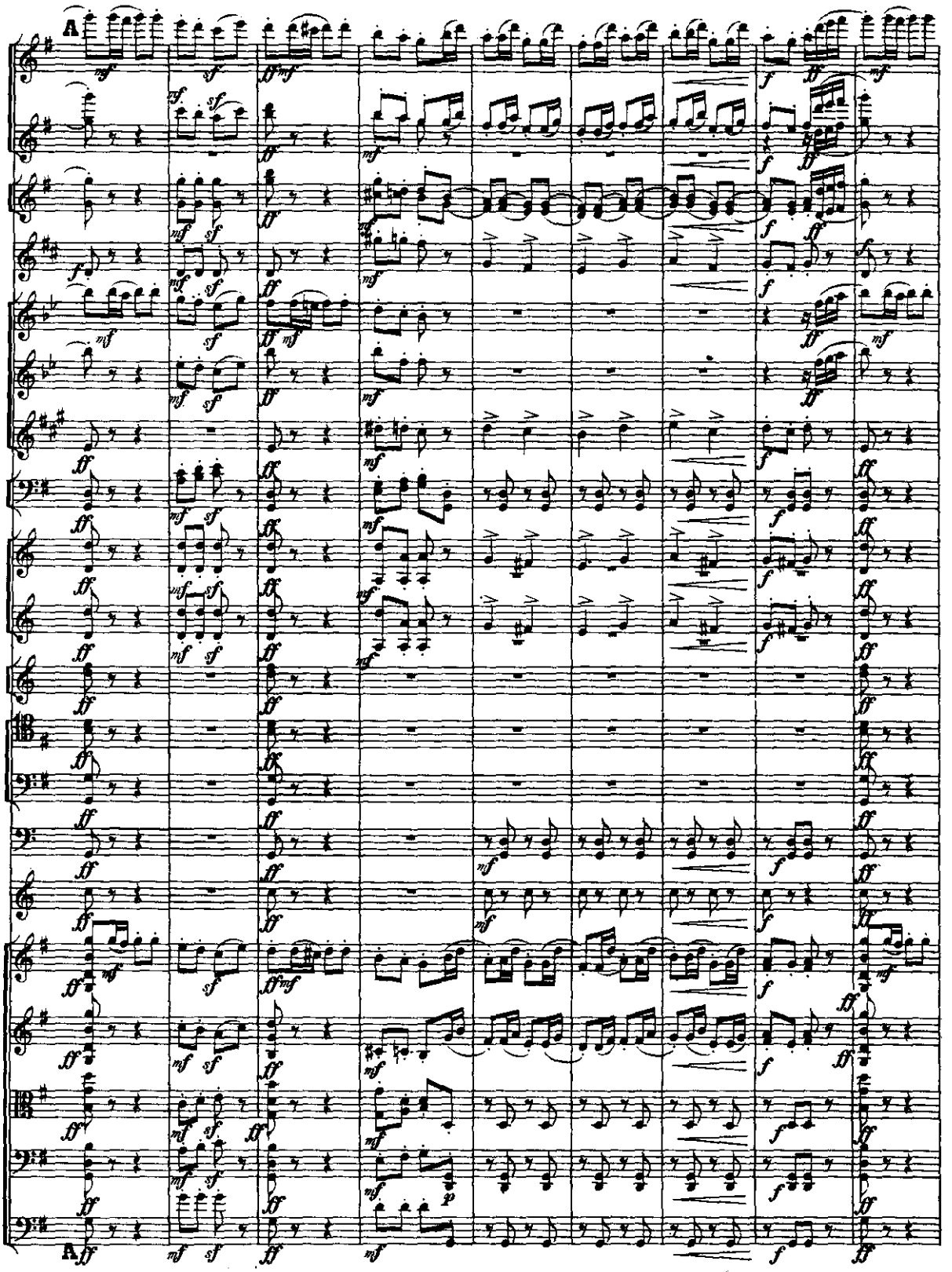

mf
mf
mf
mf


cresc.
ff
(Приготовить больш.Фл.)
(Gr. Fl. vorbereiten.)

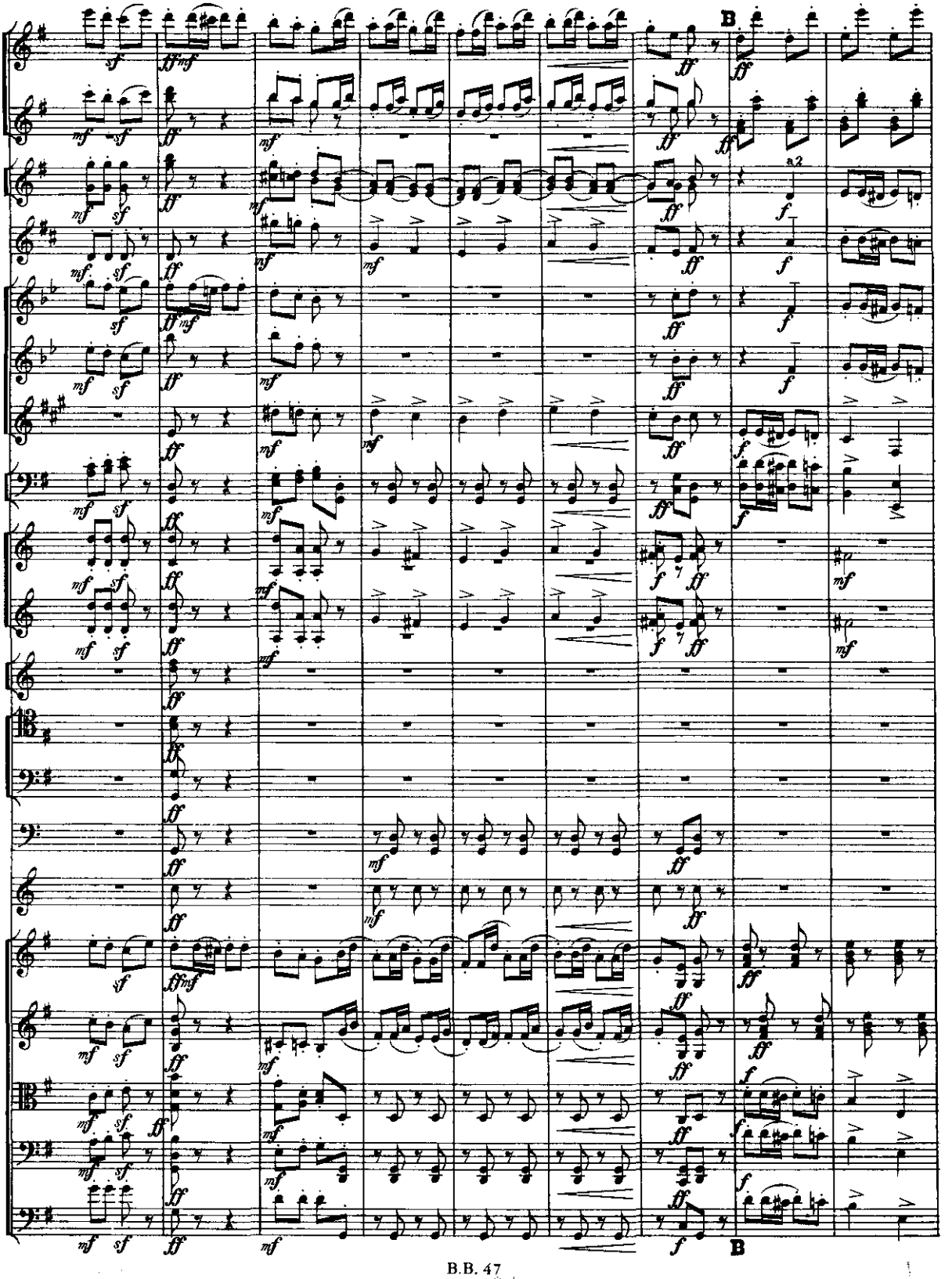
d) Трепакъ. d) Trépak.

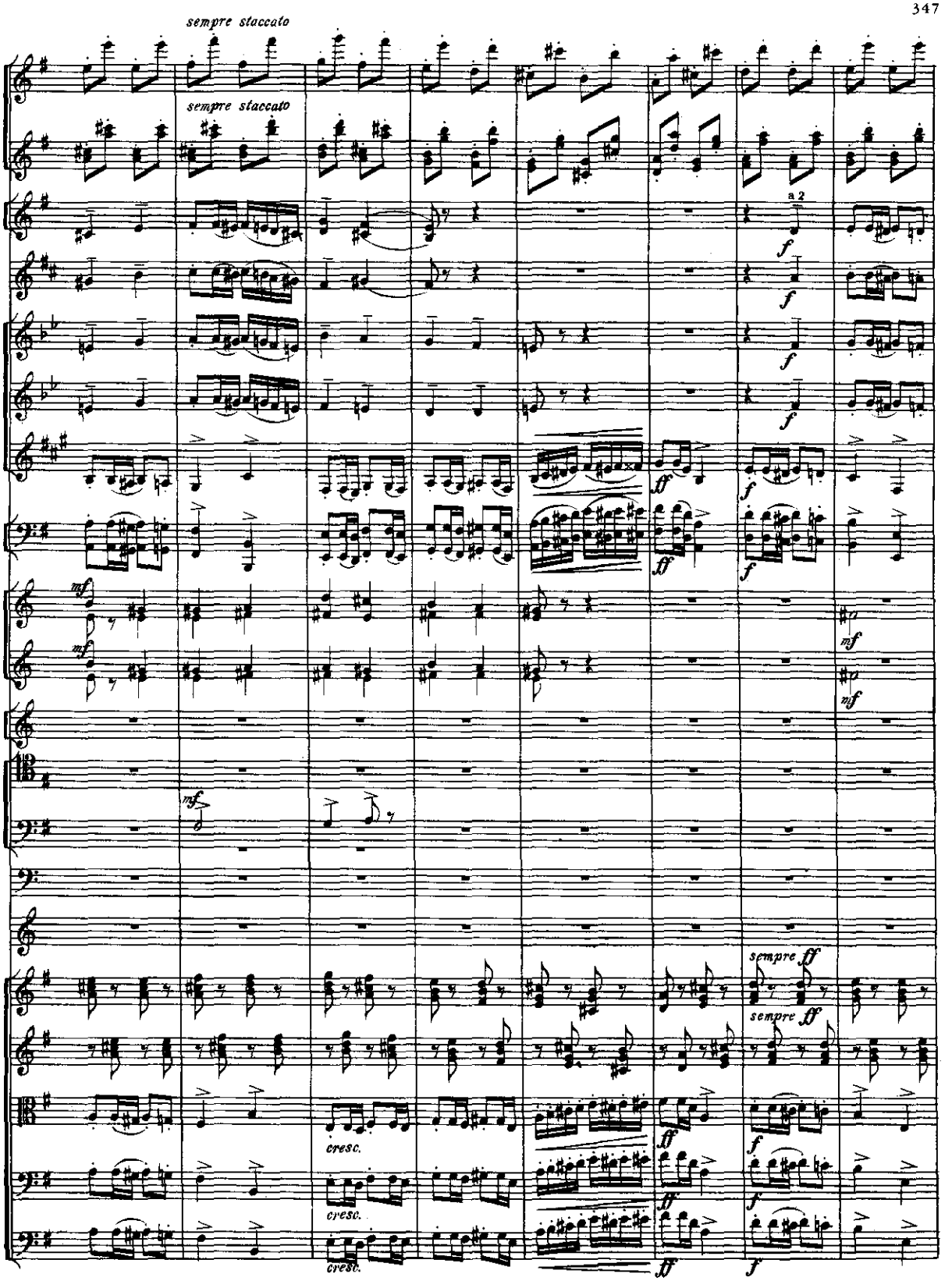




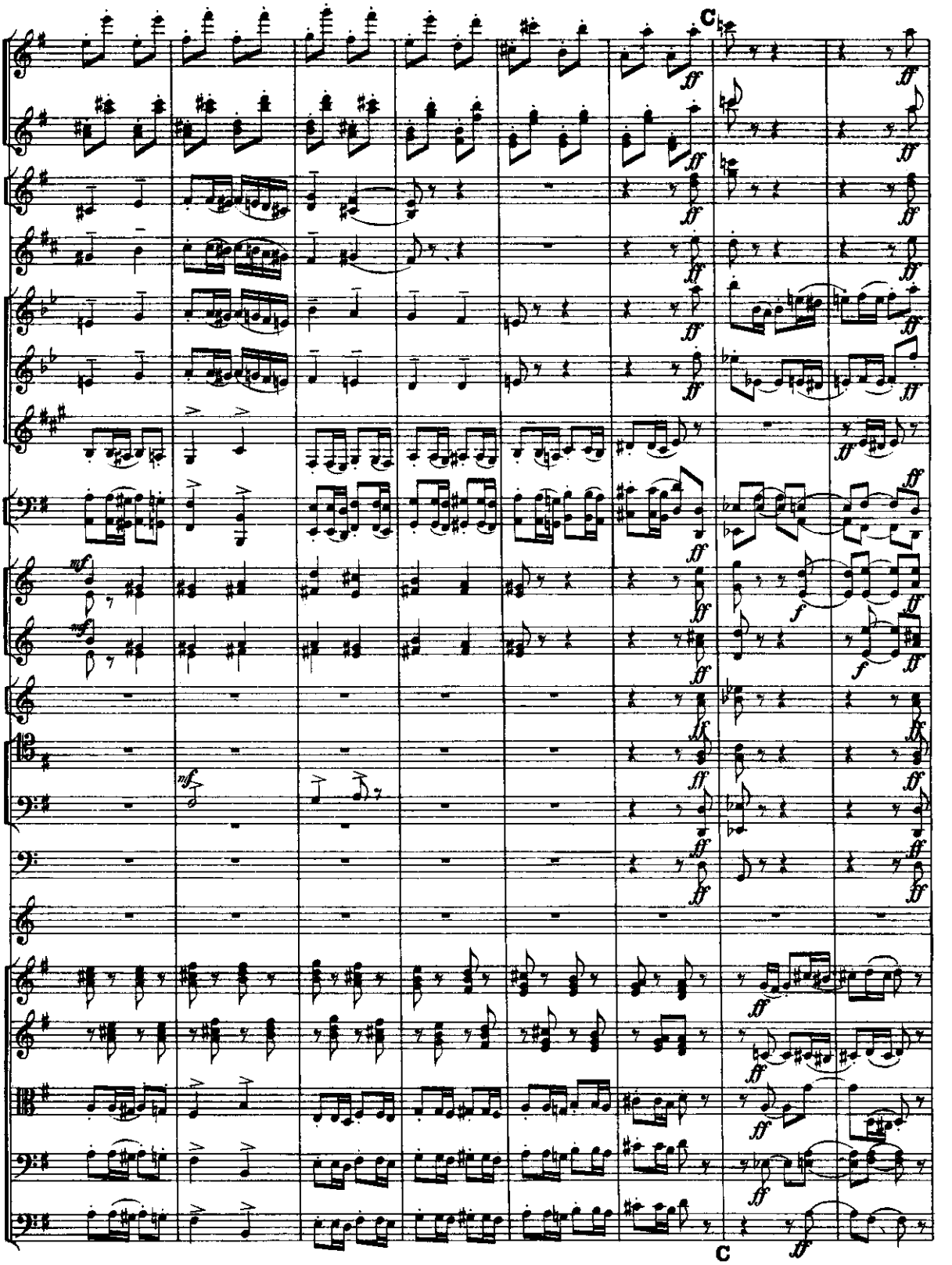


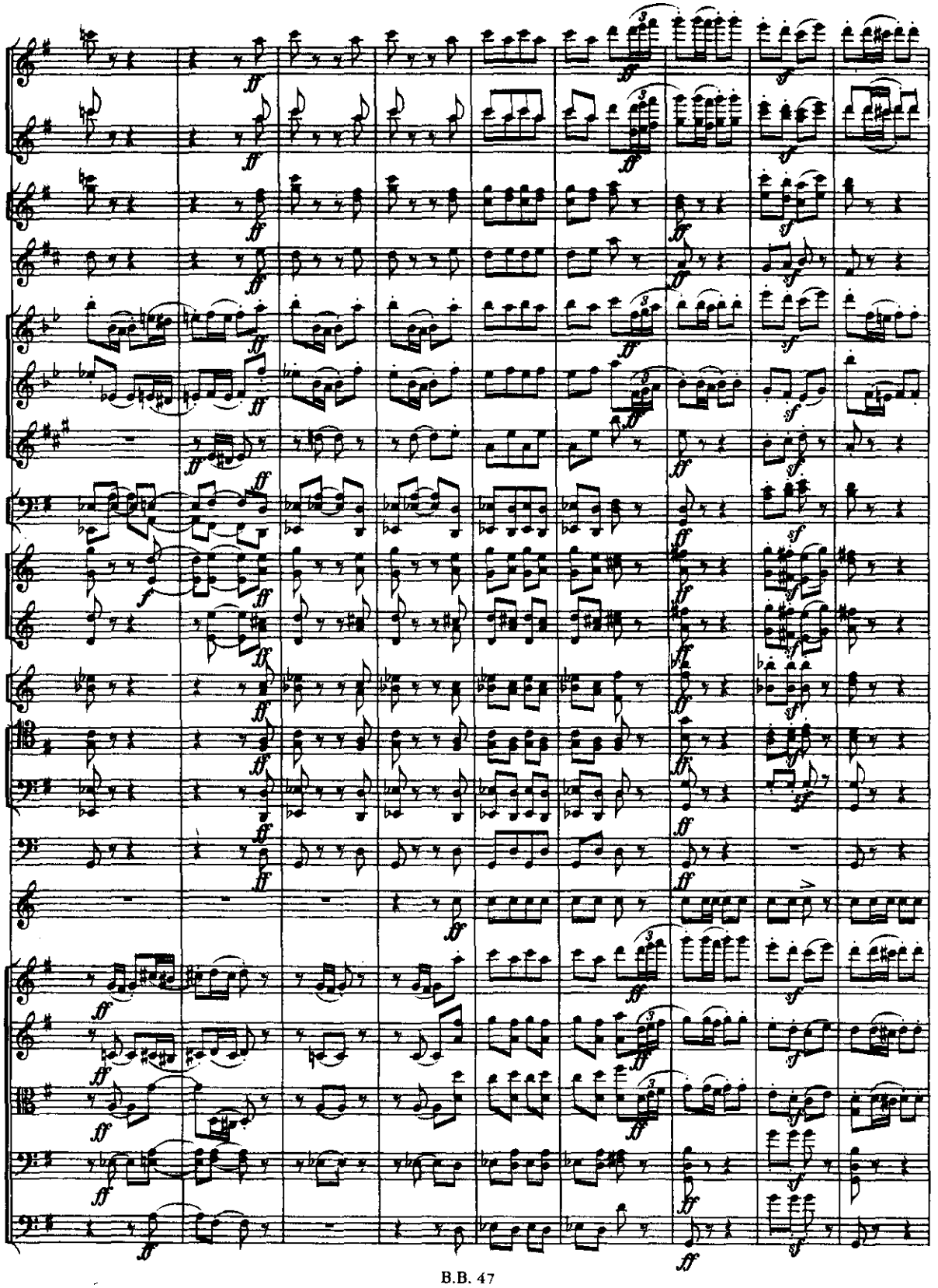
B.B. 47

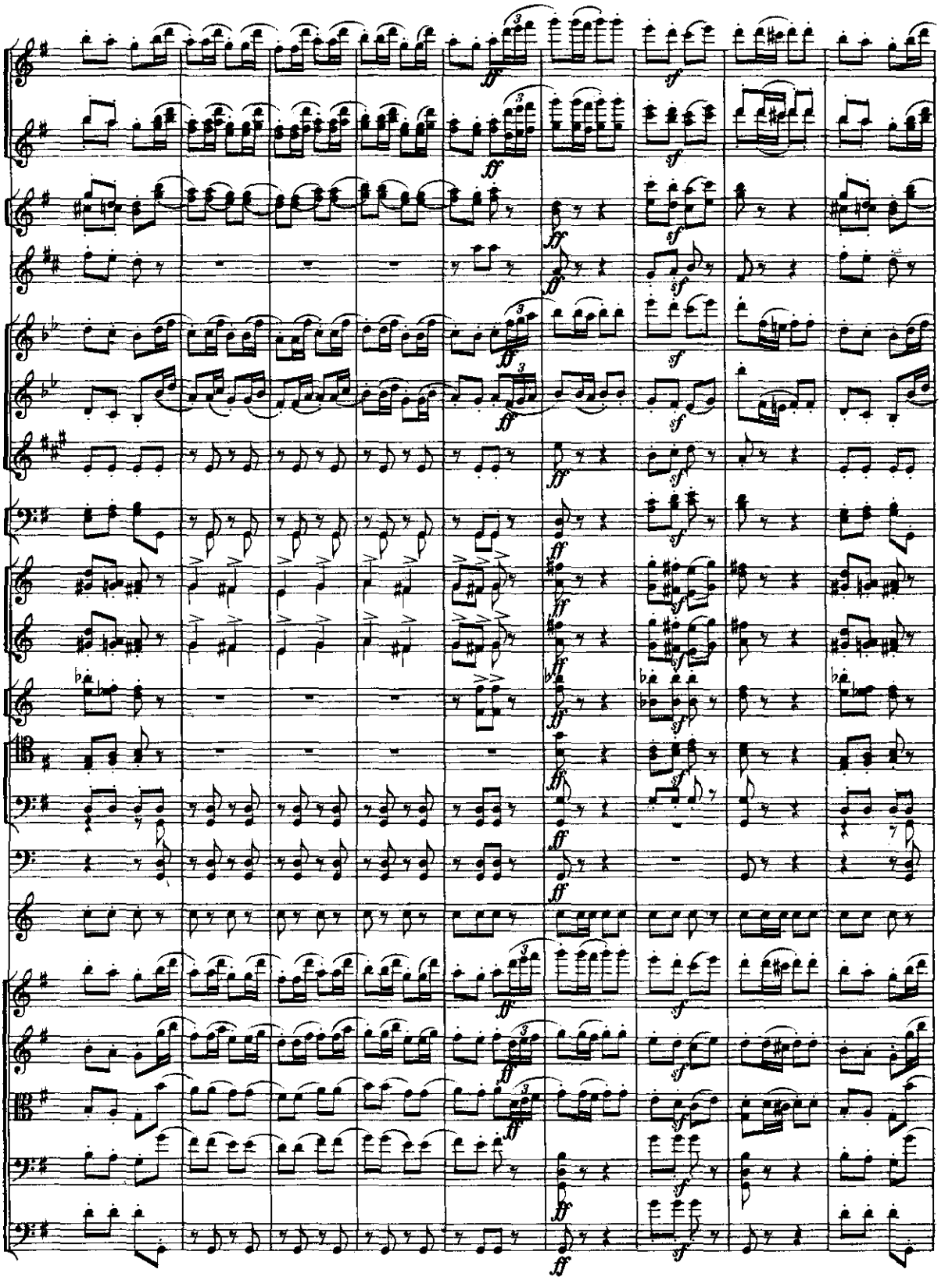

B
8.2
B

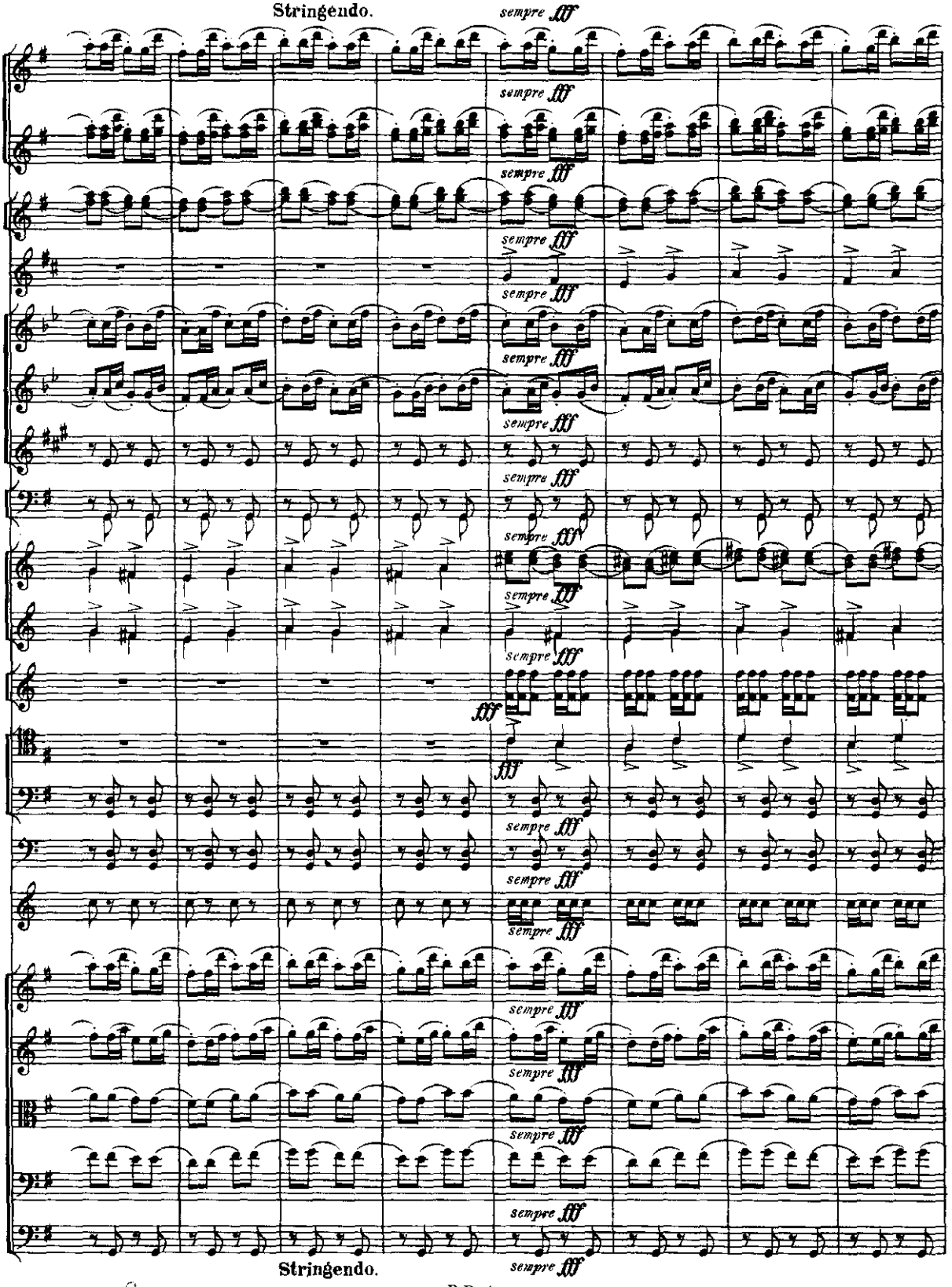

sempre staccato
sempre staccato
a 2
mf
mf
mf
mf
cresc.
cresc.
cresc.
sempre ff
sempre ff

B.B. 47

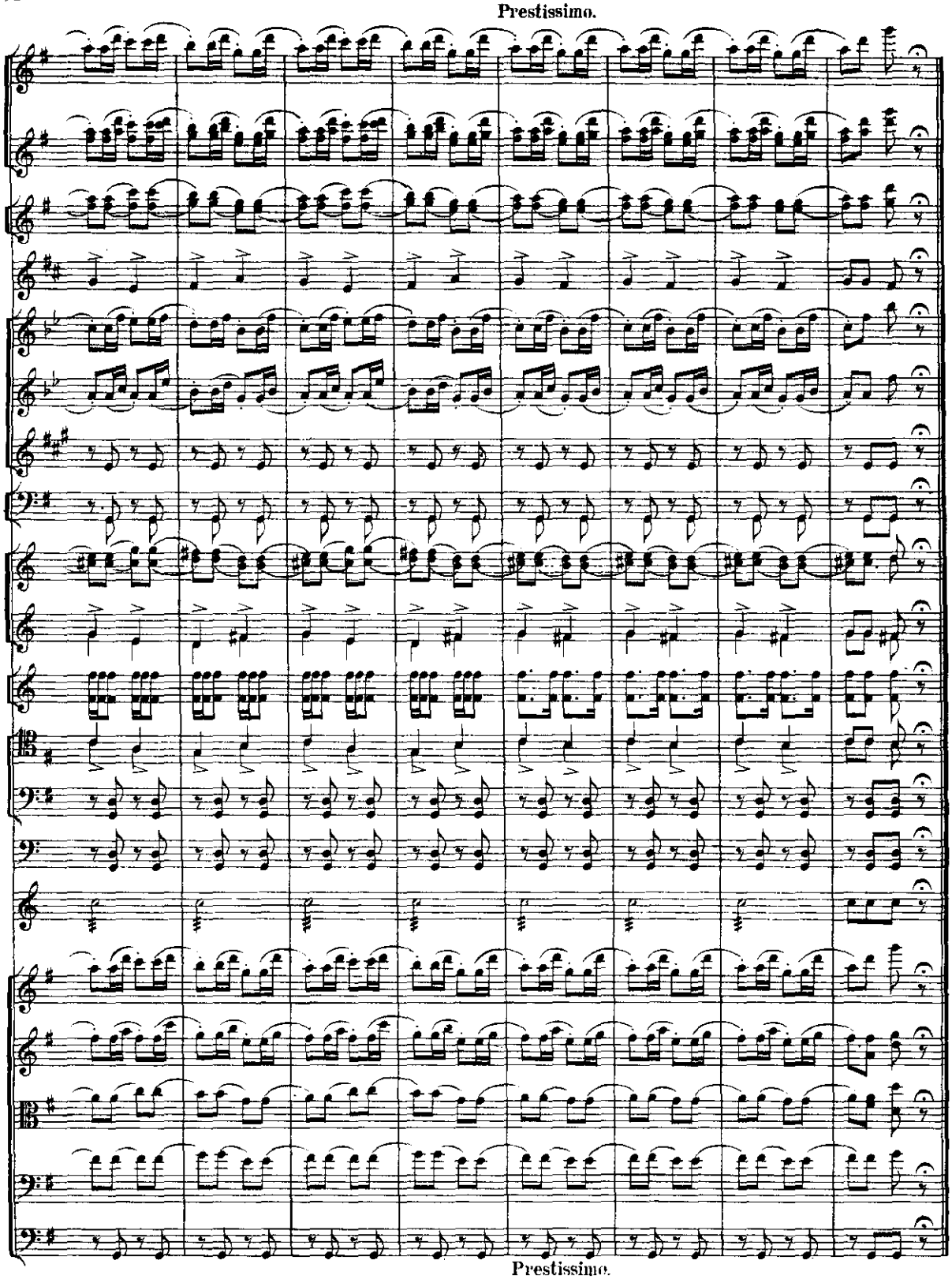

C
C





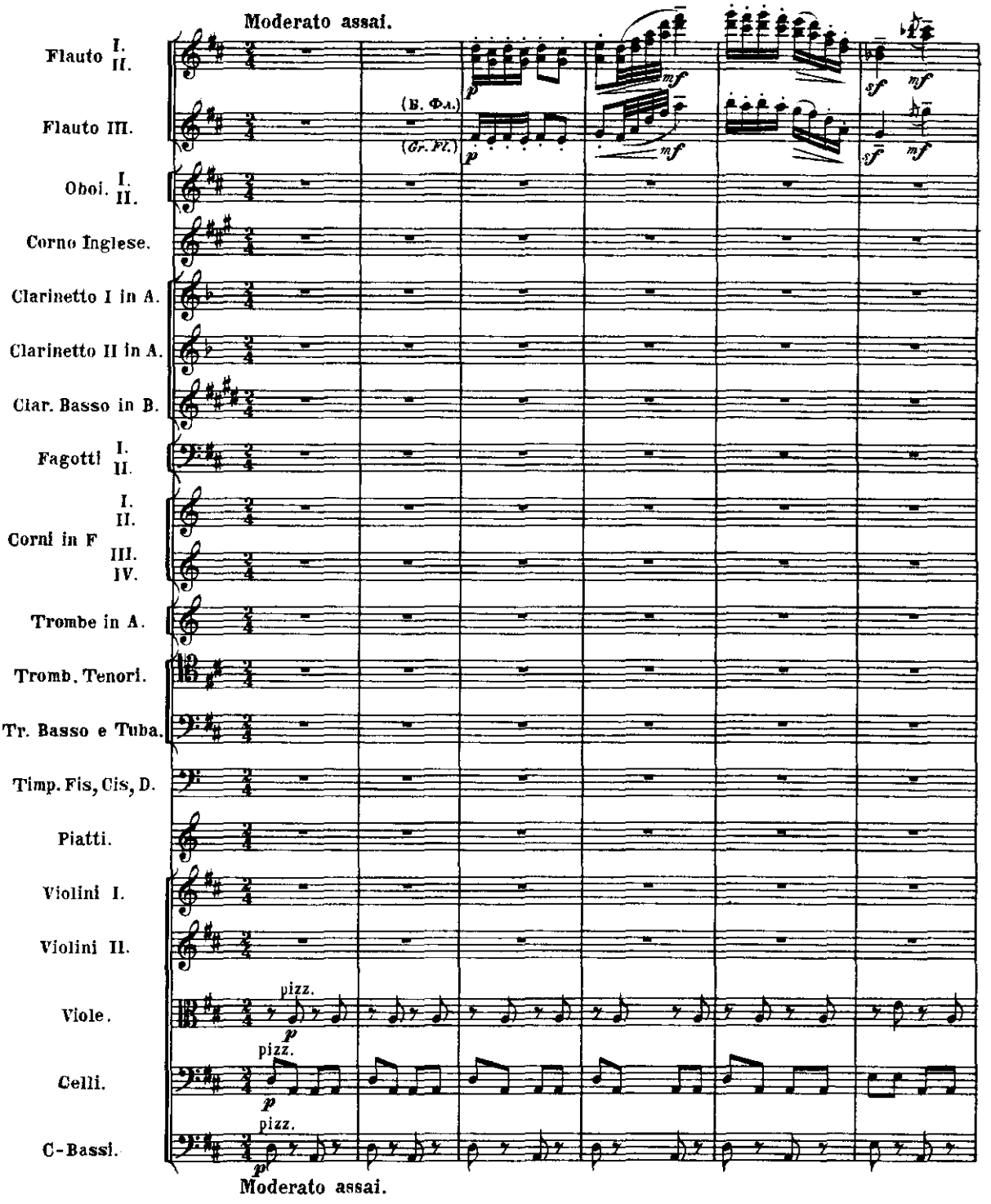

Stringendo.
sempre fff
Stringendo.
sempre fff

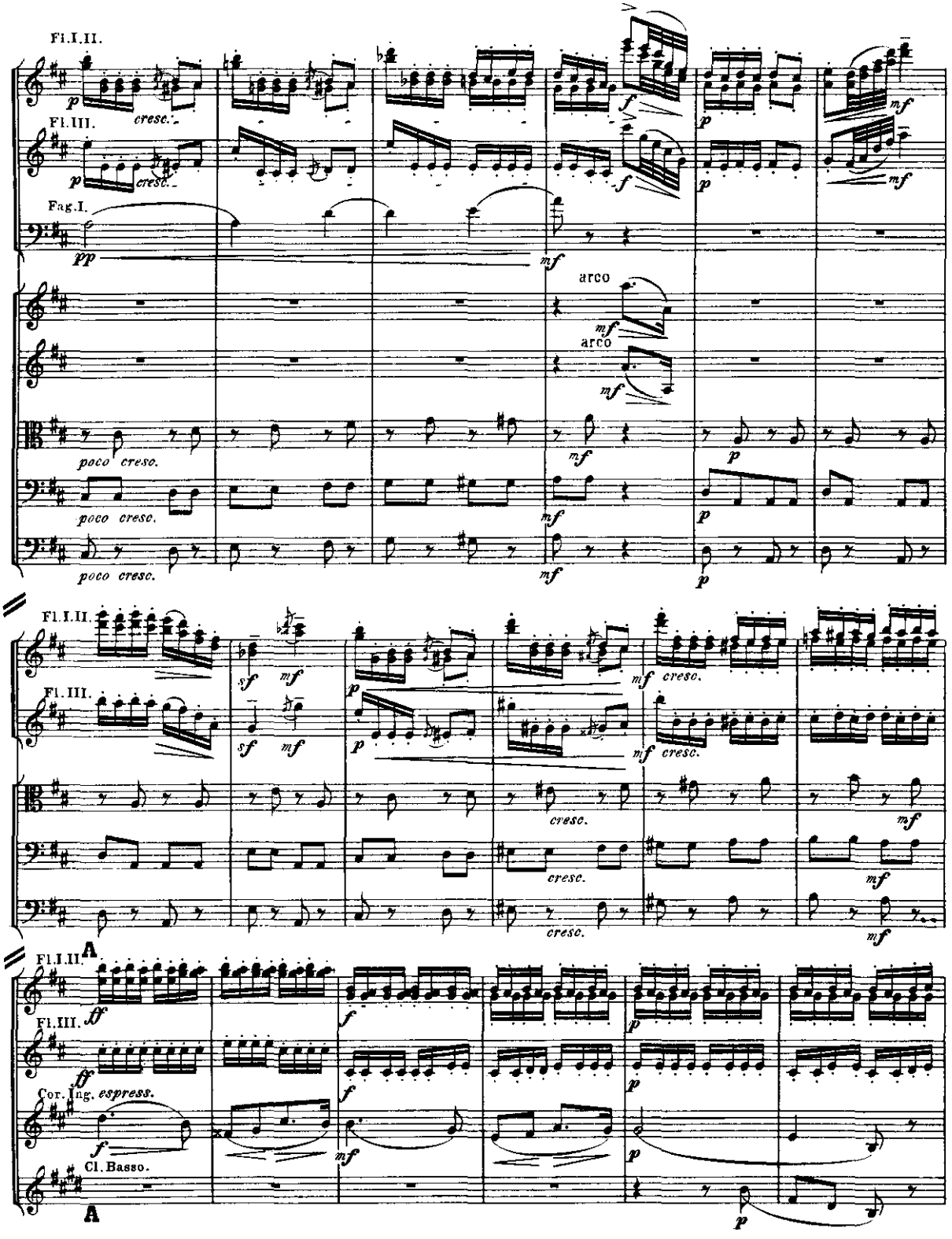
Prestissimo.

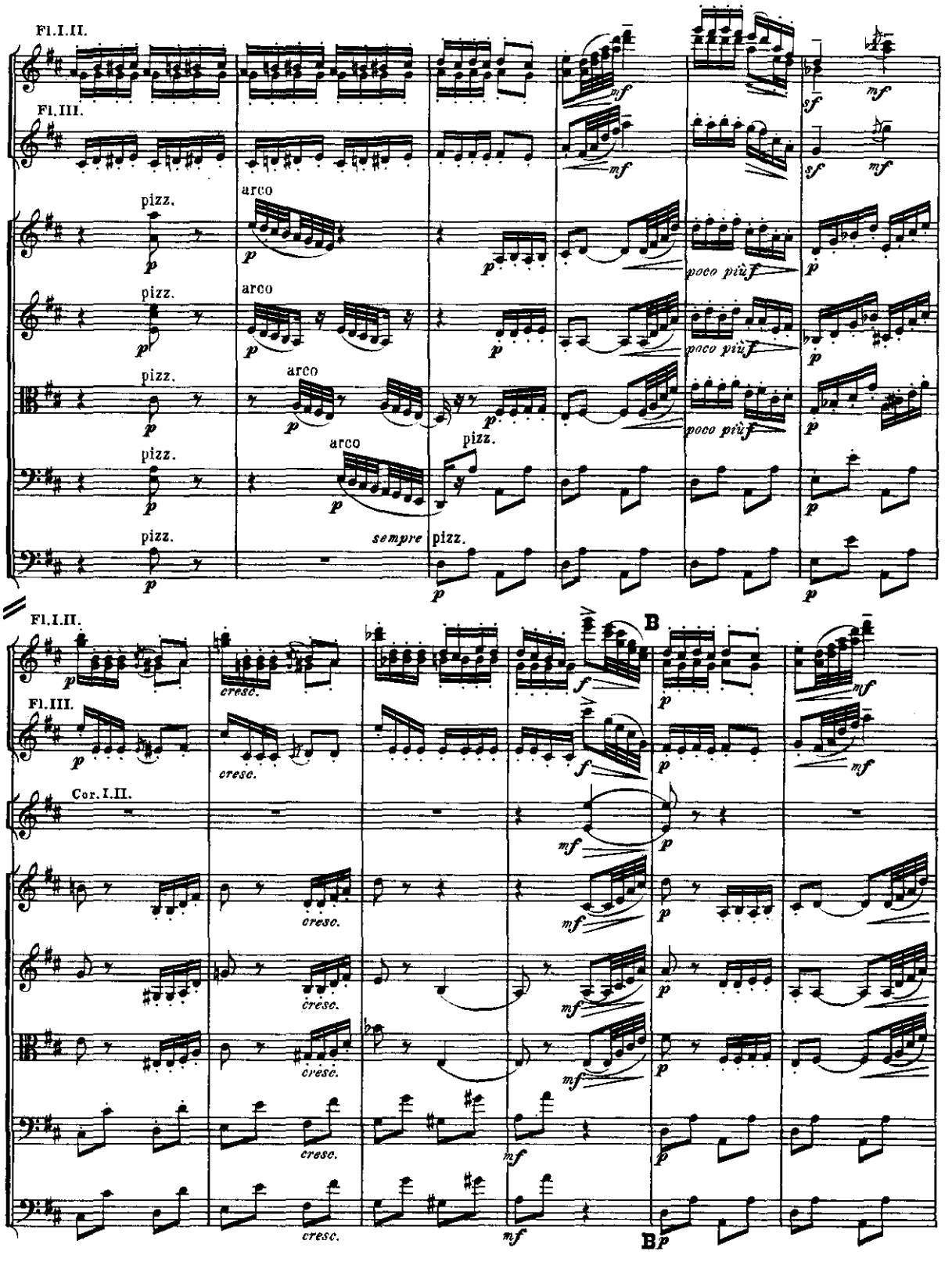


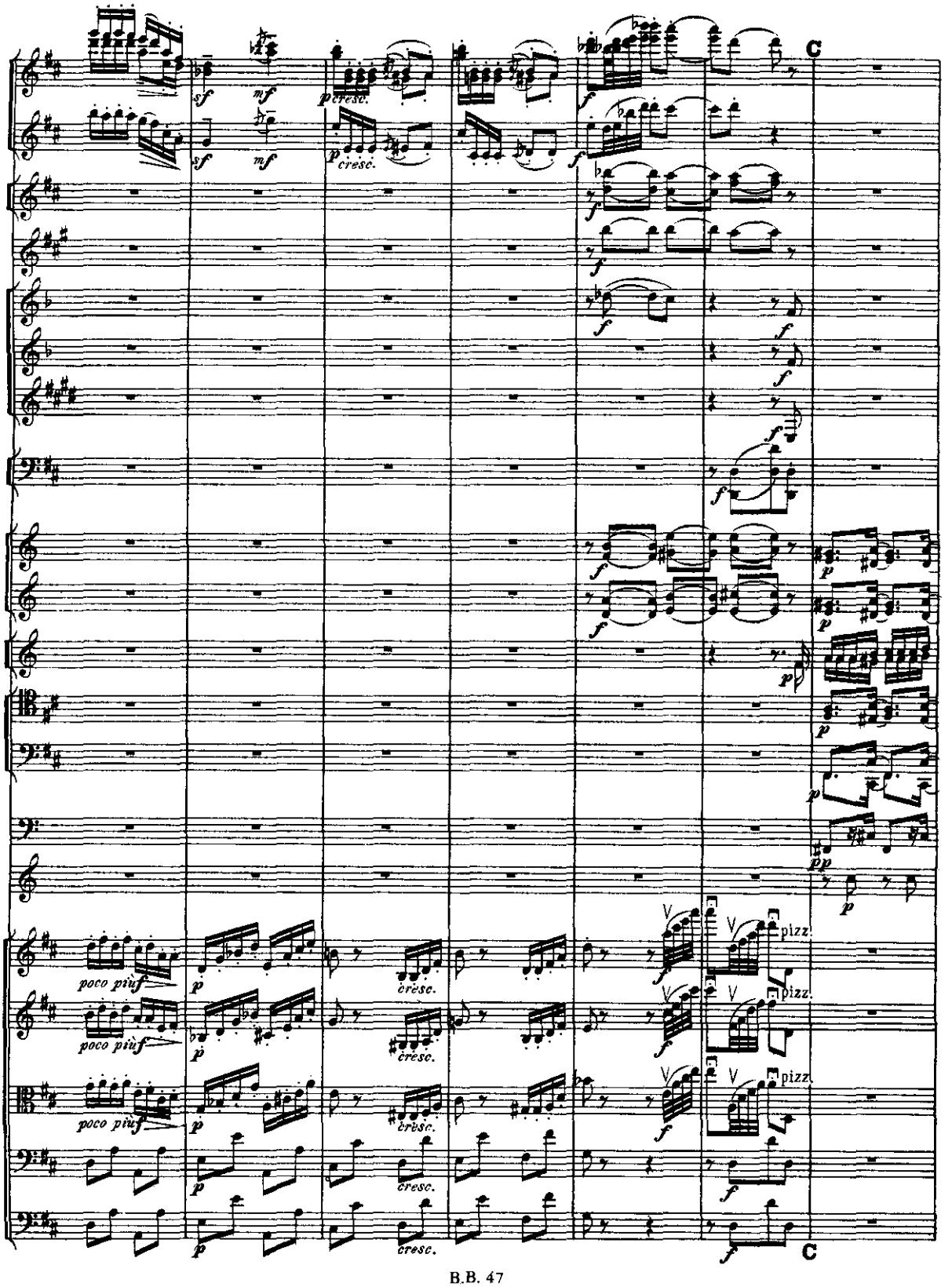
Prestissimo.

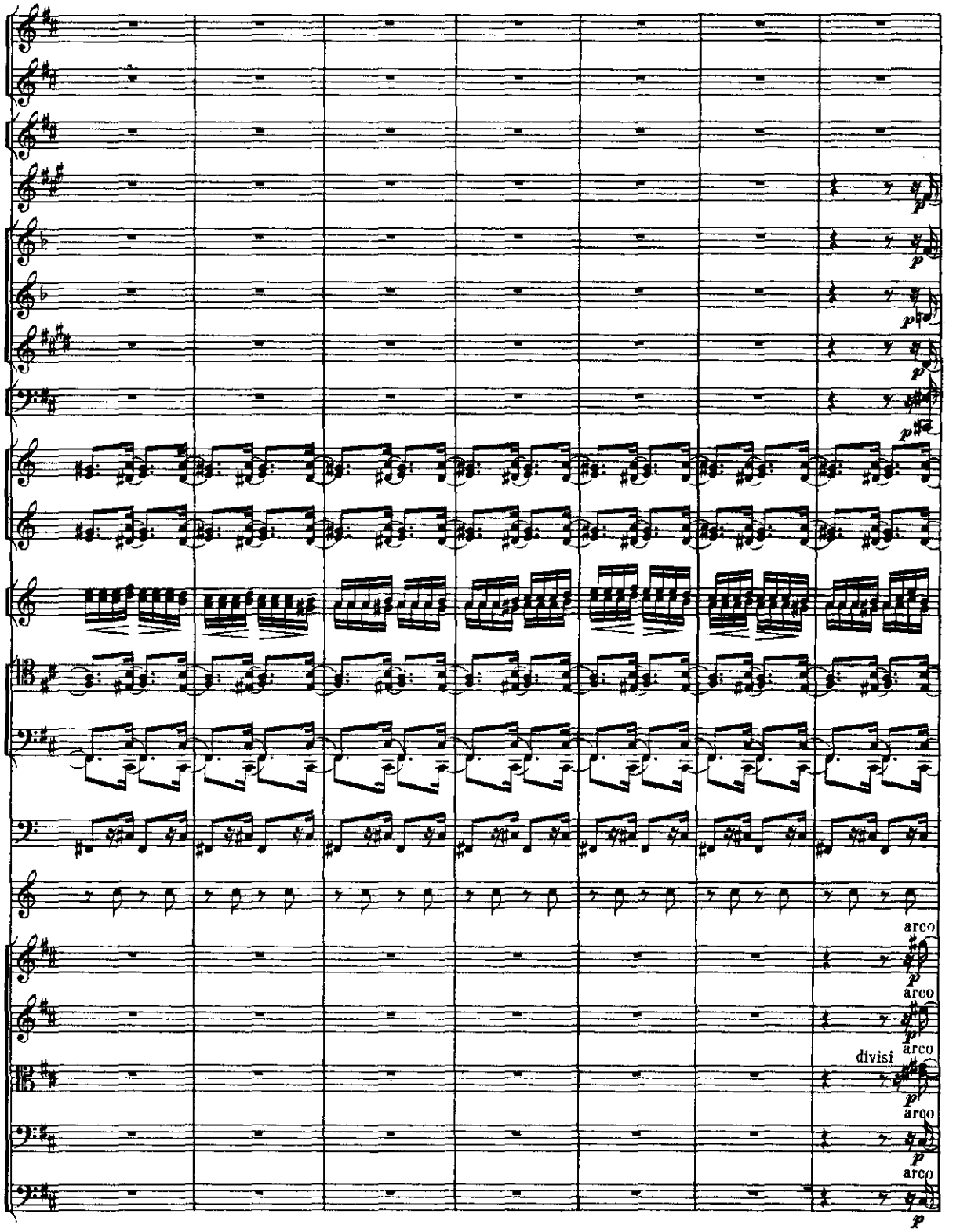
e) Танецъ пастушковъ. e) Les Mirlitons

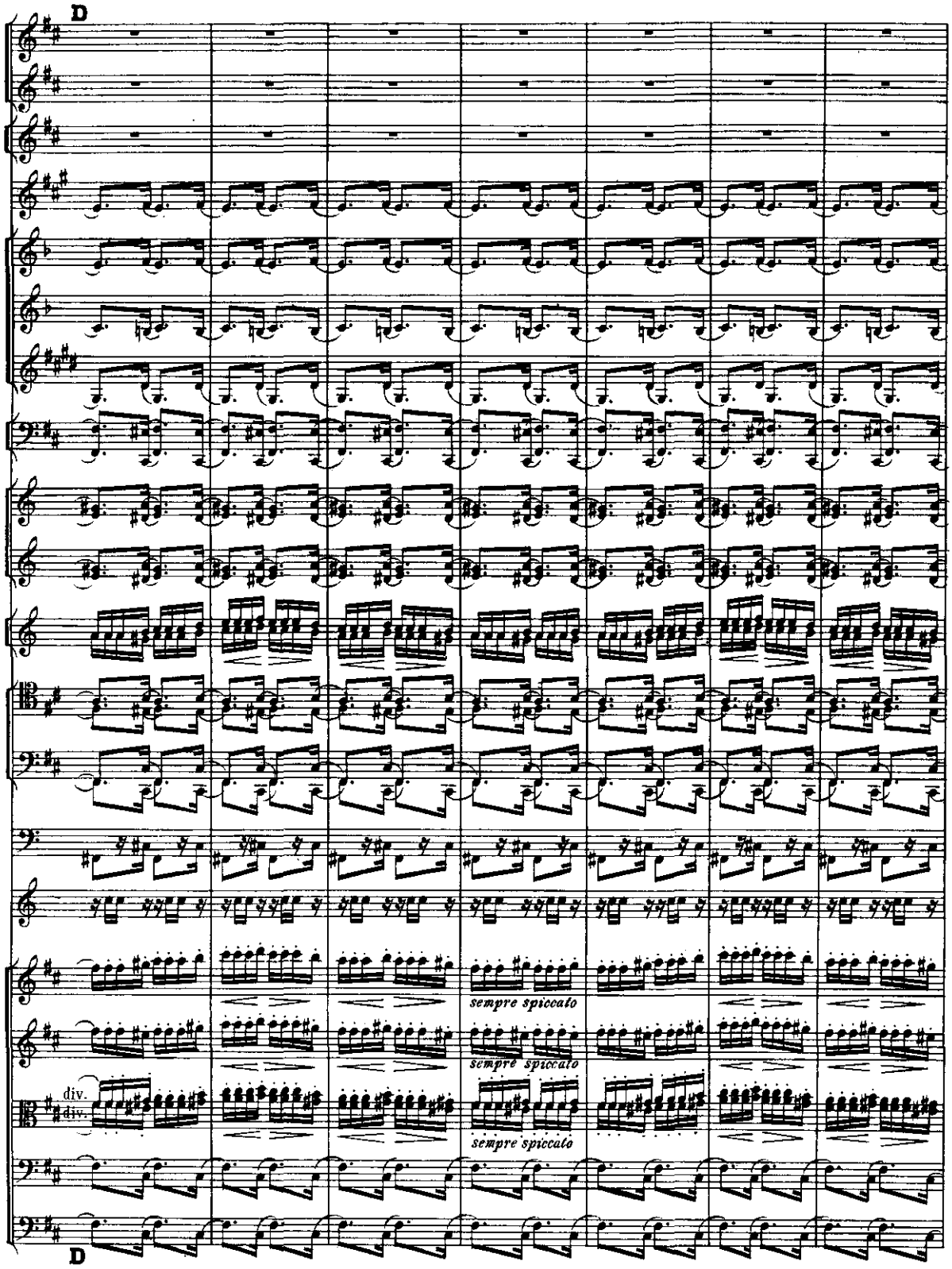


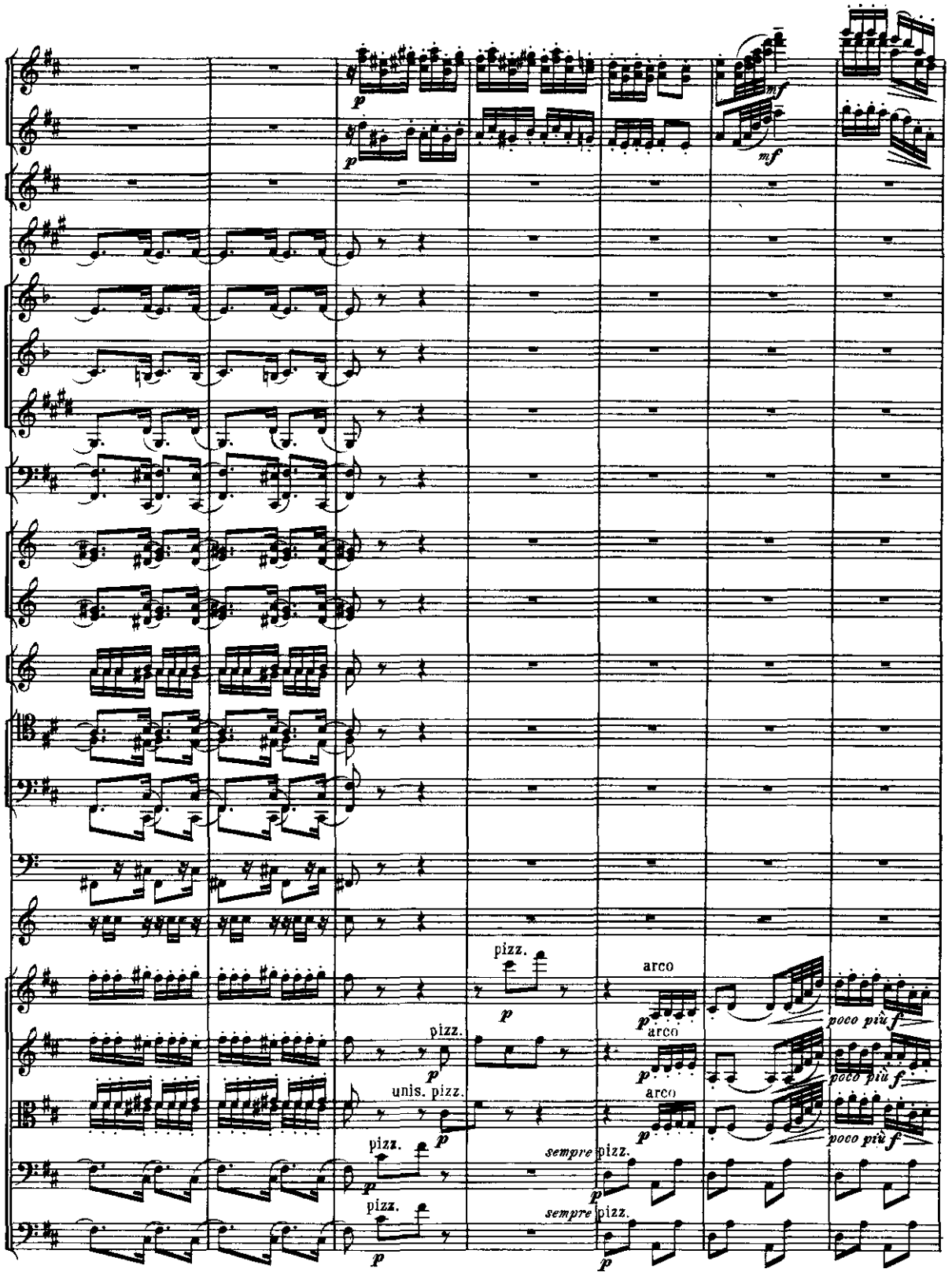

Fl.I.II.
Fl.III.
Fag.I.
arco
arco
poco cresc.
poco cresc.
poco cresc.
Fl.I.II.
Fl.III.
cresc.
A
Fl.I.II.
Fl.III.
Cor.Ing. espress.
Cl.Basso.
A

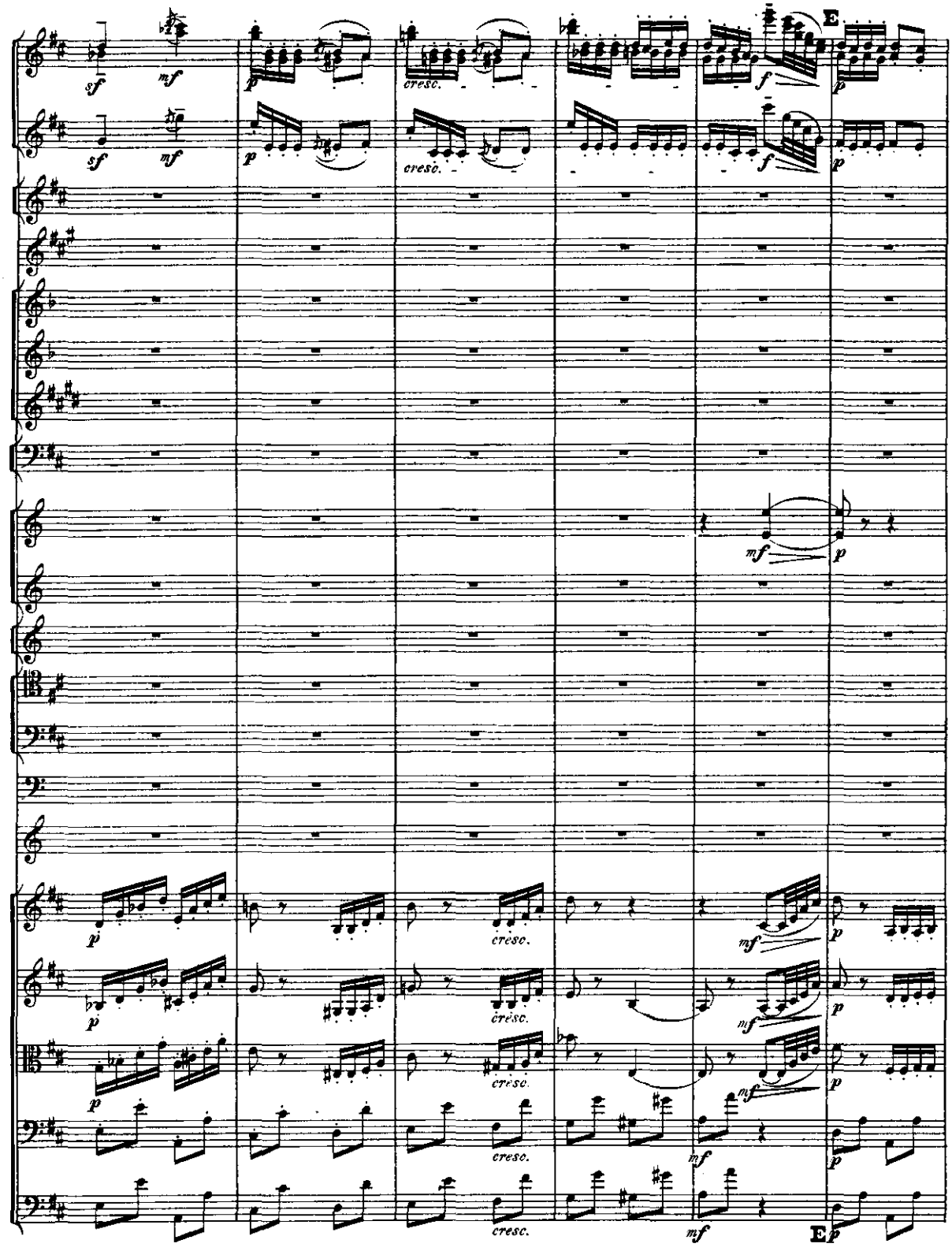

Fl.I.II.
Fl.III.
pizz.
arco
sempre pizz.
poco più f
B
Cor.I.II.
cresc.


C
poco più f
pizz.
C

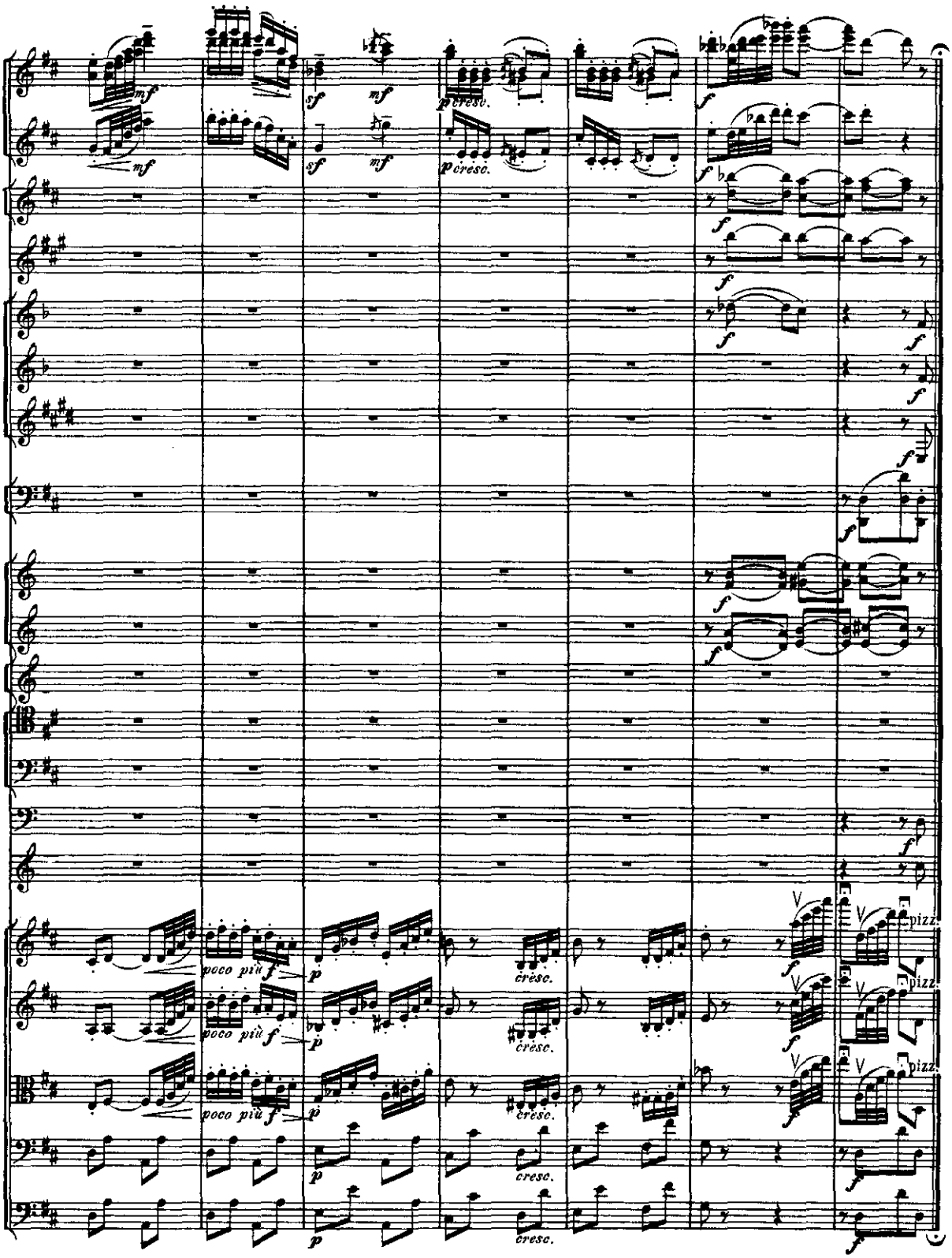

arco
arco
arco
divisi
arco
arco


D
sempre spiccato
sempre spiccato
div.
div.
sempre spiccato
D


p
mf
pizz.
arco
poco più f
unis. pizz.
sempre pizz.

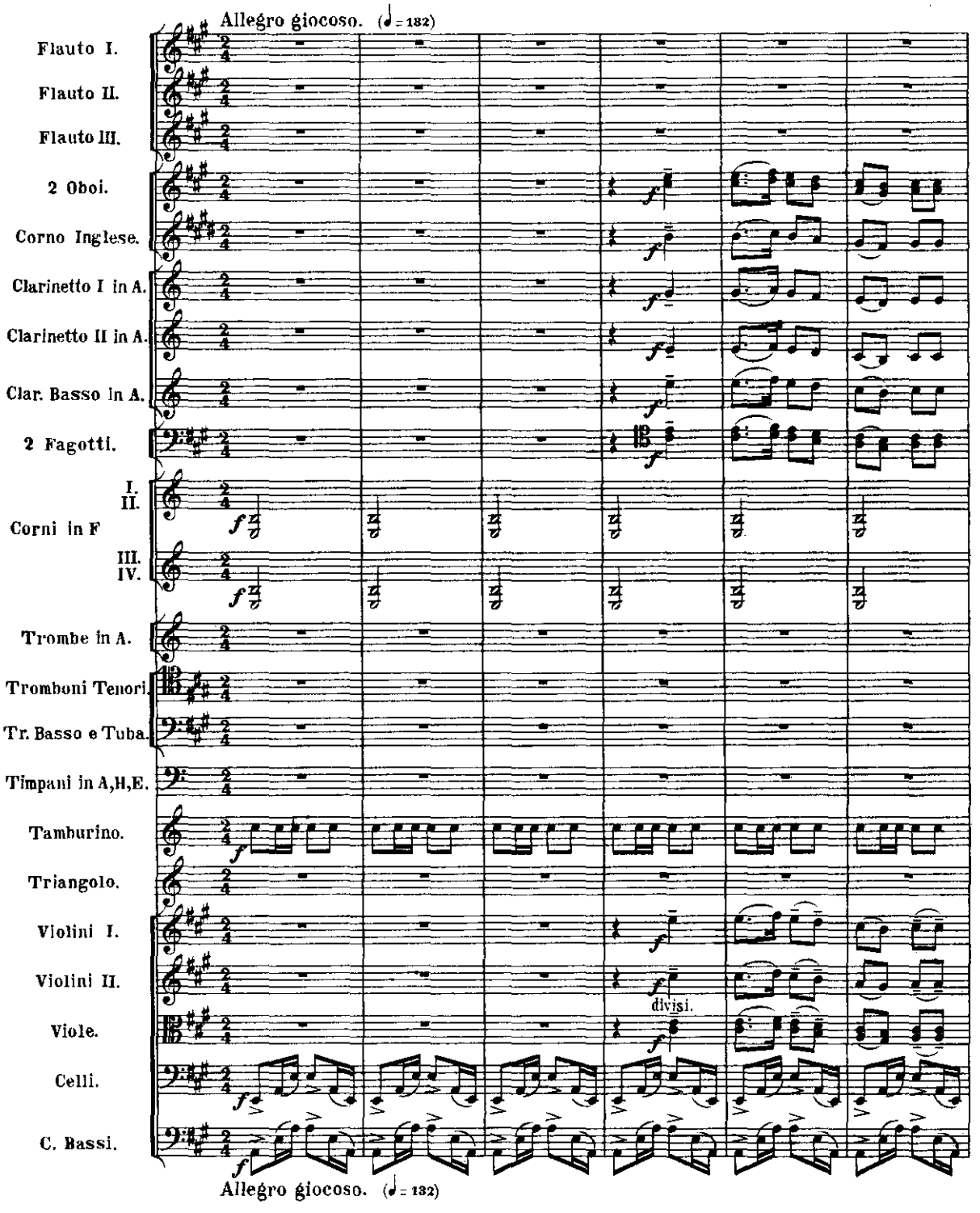


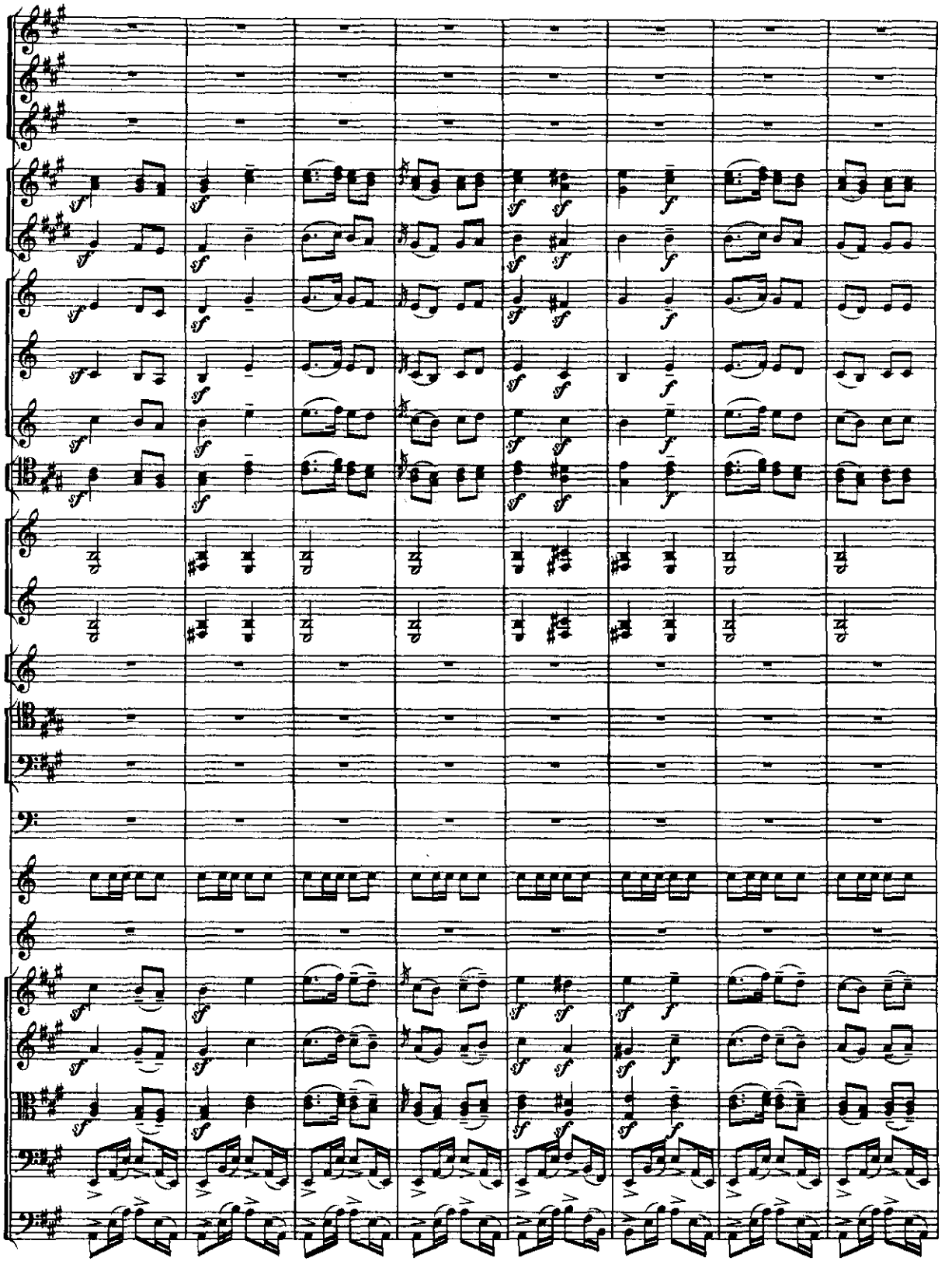
B.B. 47

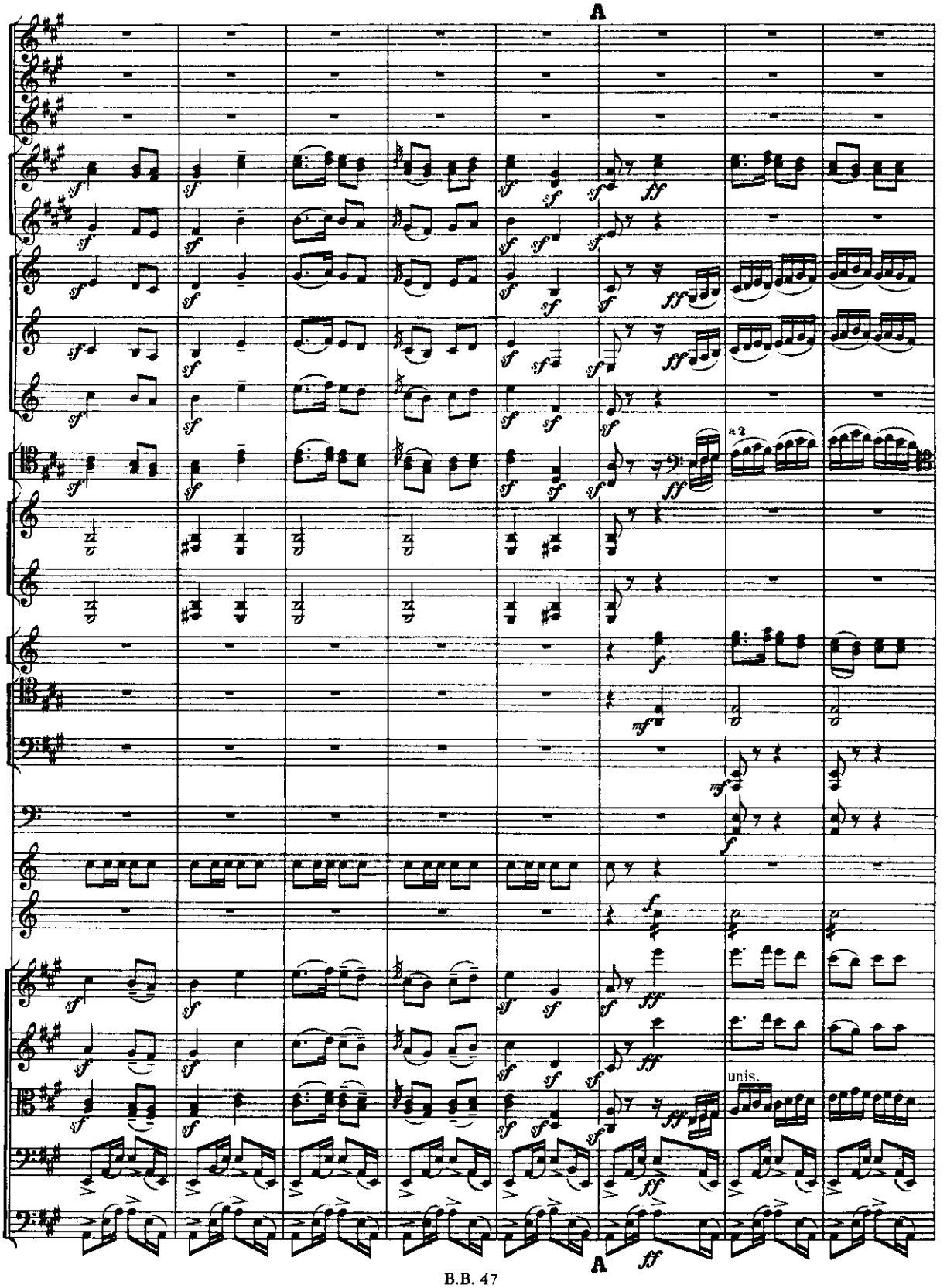


B.B. 47

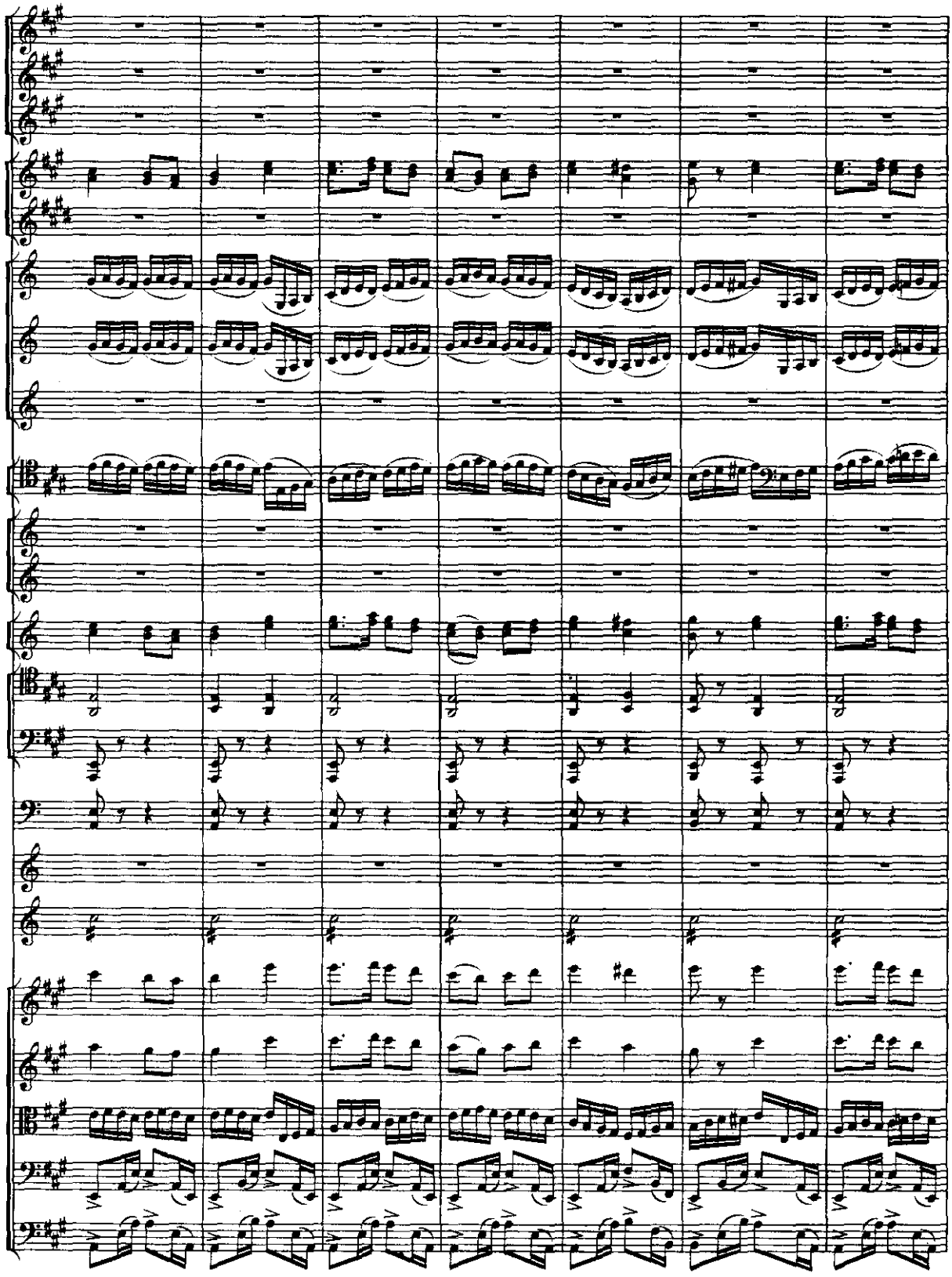
f) Полишинели. f) La mère Gigogne et les polichinelles.



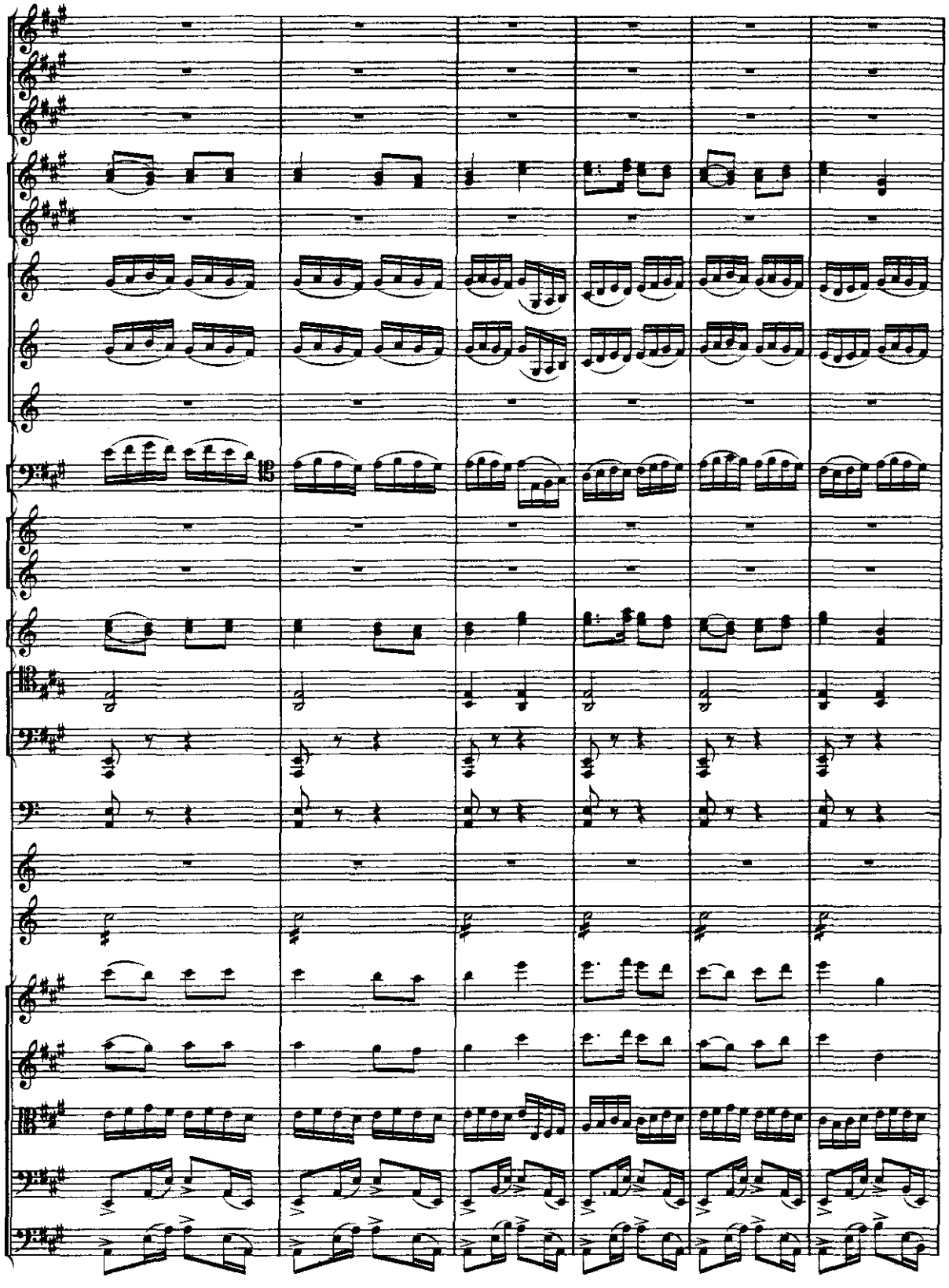




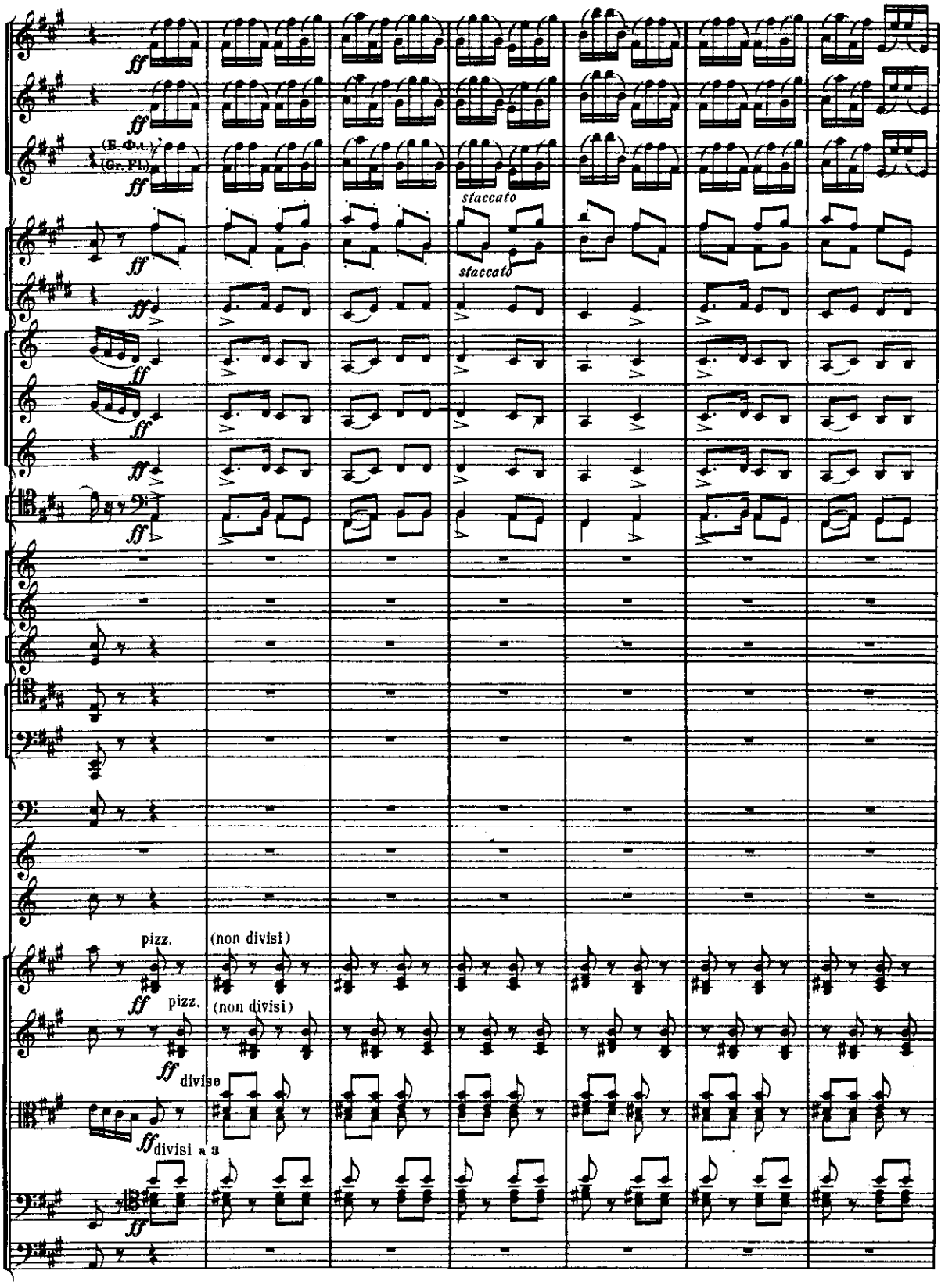
B.B. 47

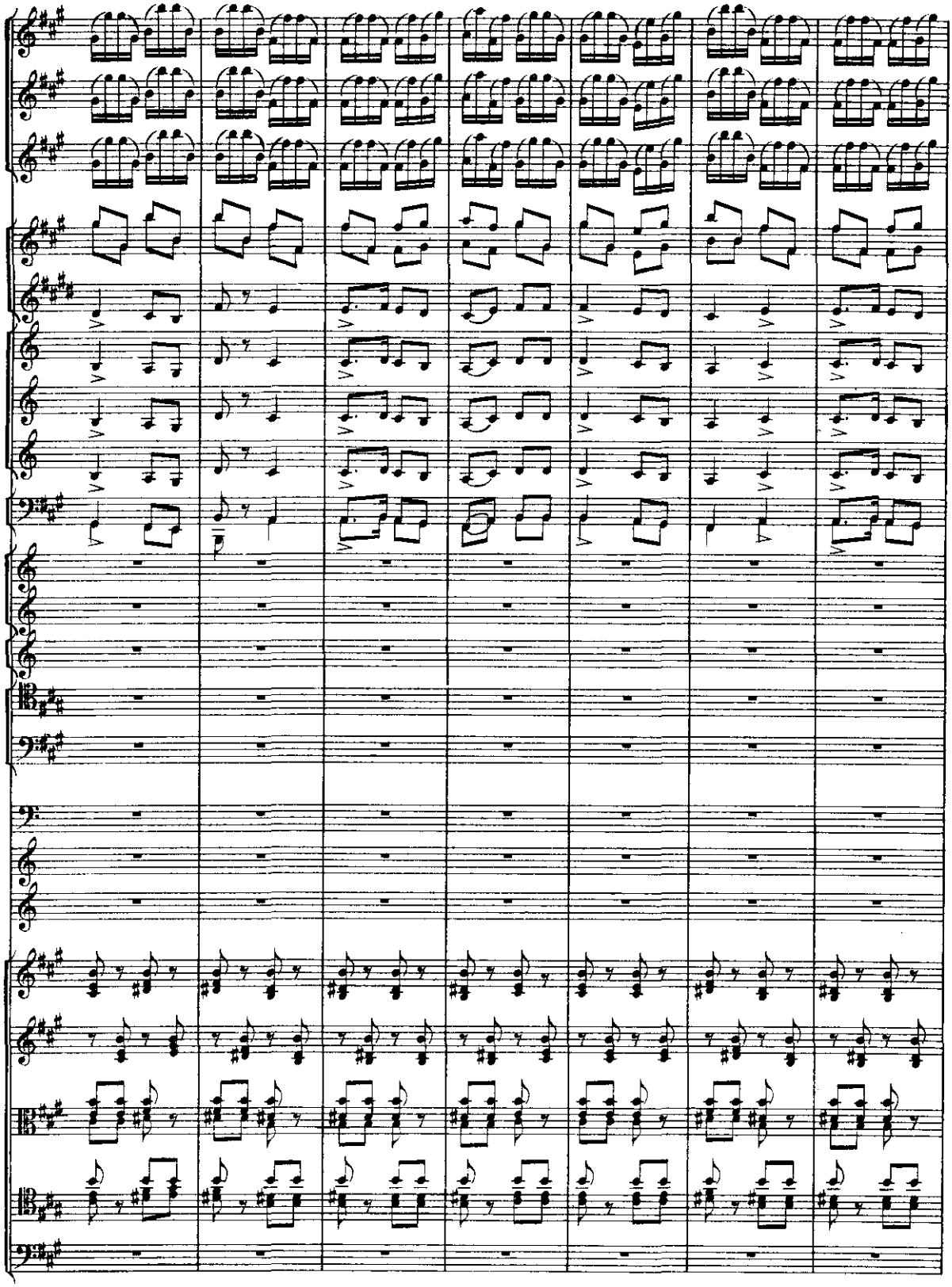


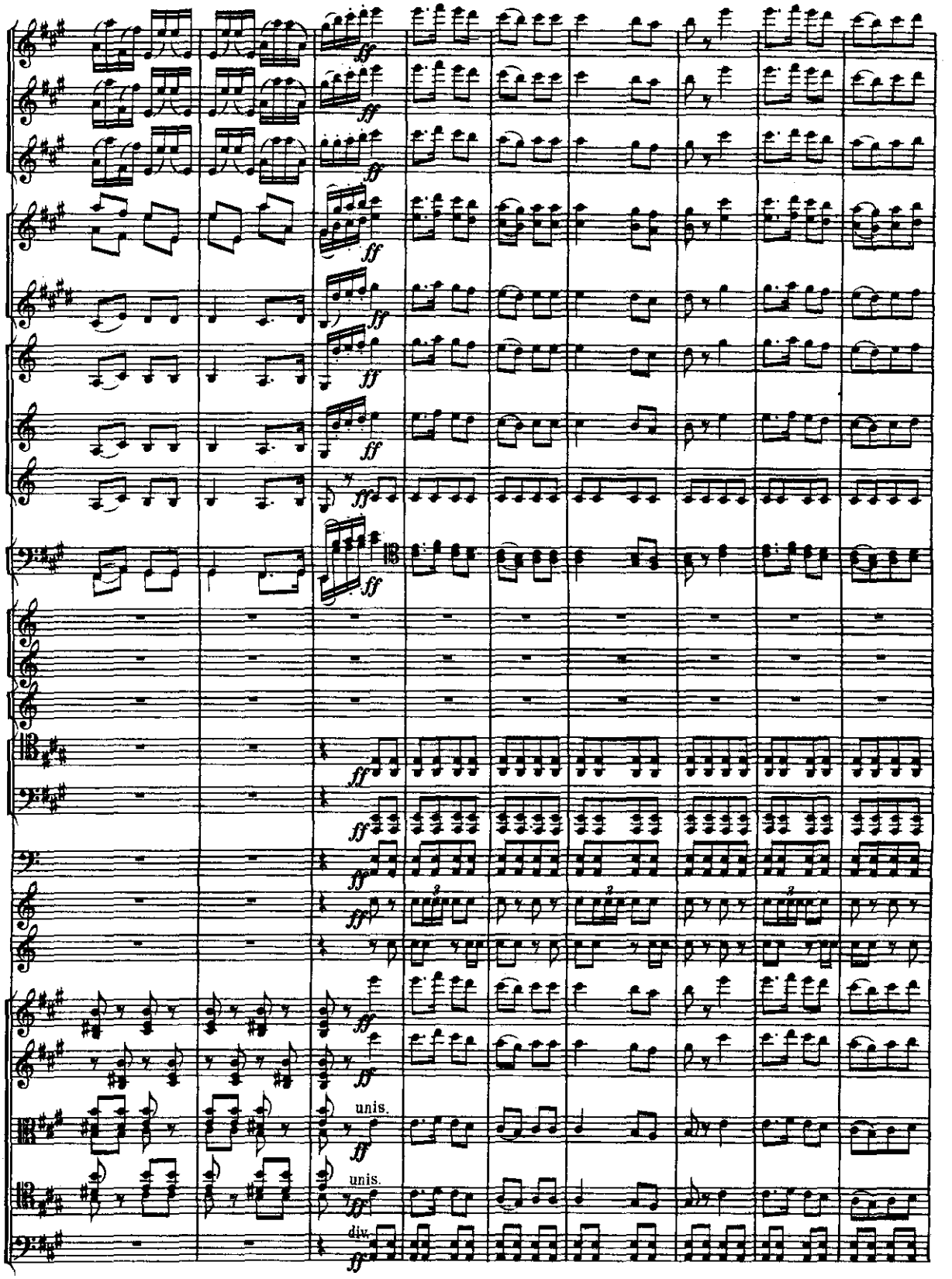
B.B. 47



B.B. 47


(E. Hr.)
(Gr. Fl.)
staccato
staccato
pizz.
(non divisi)
pizz.
(non divisi)
divise
divisi a 3




unis.
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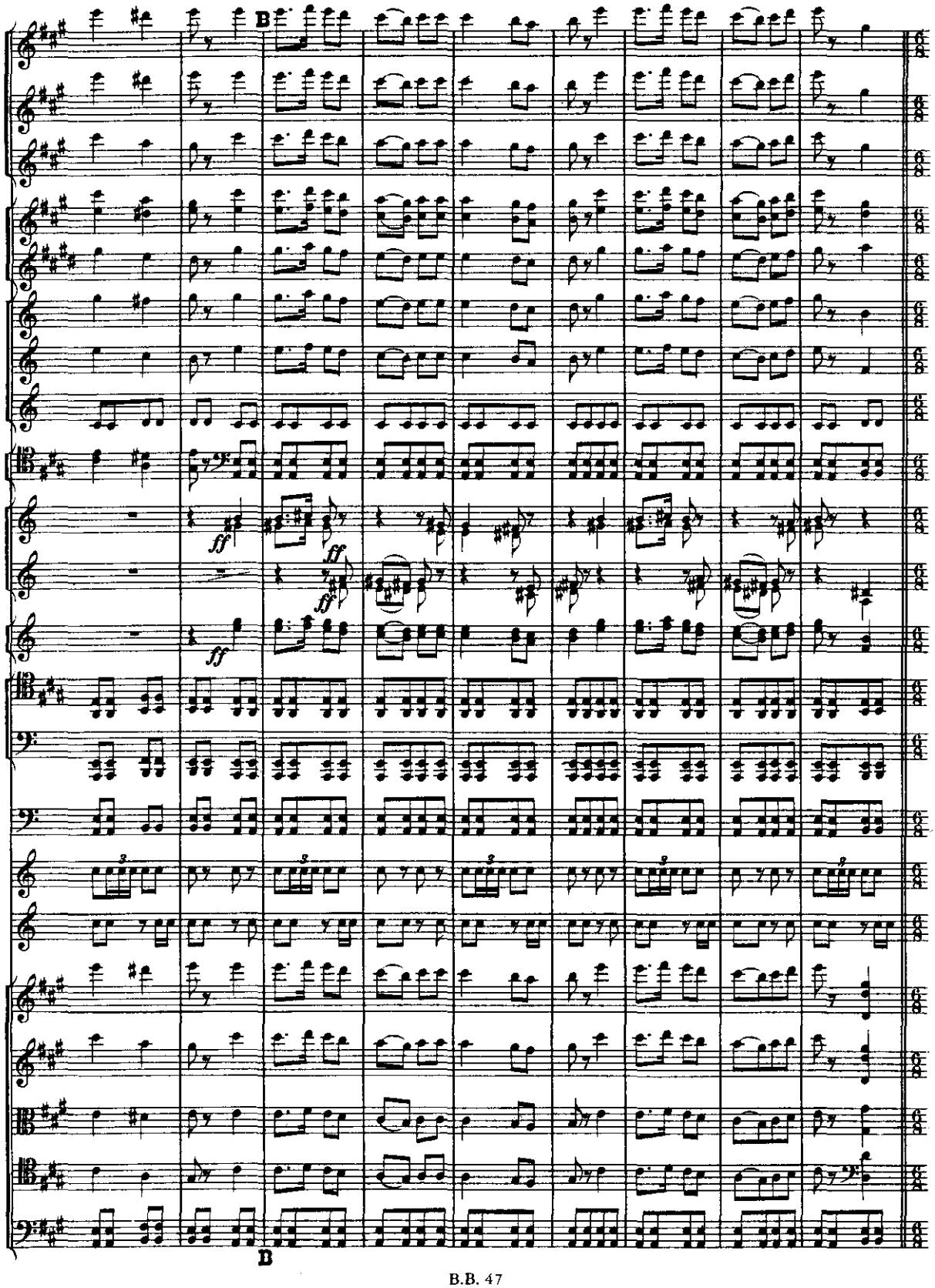
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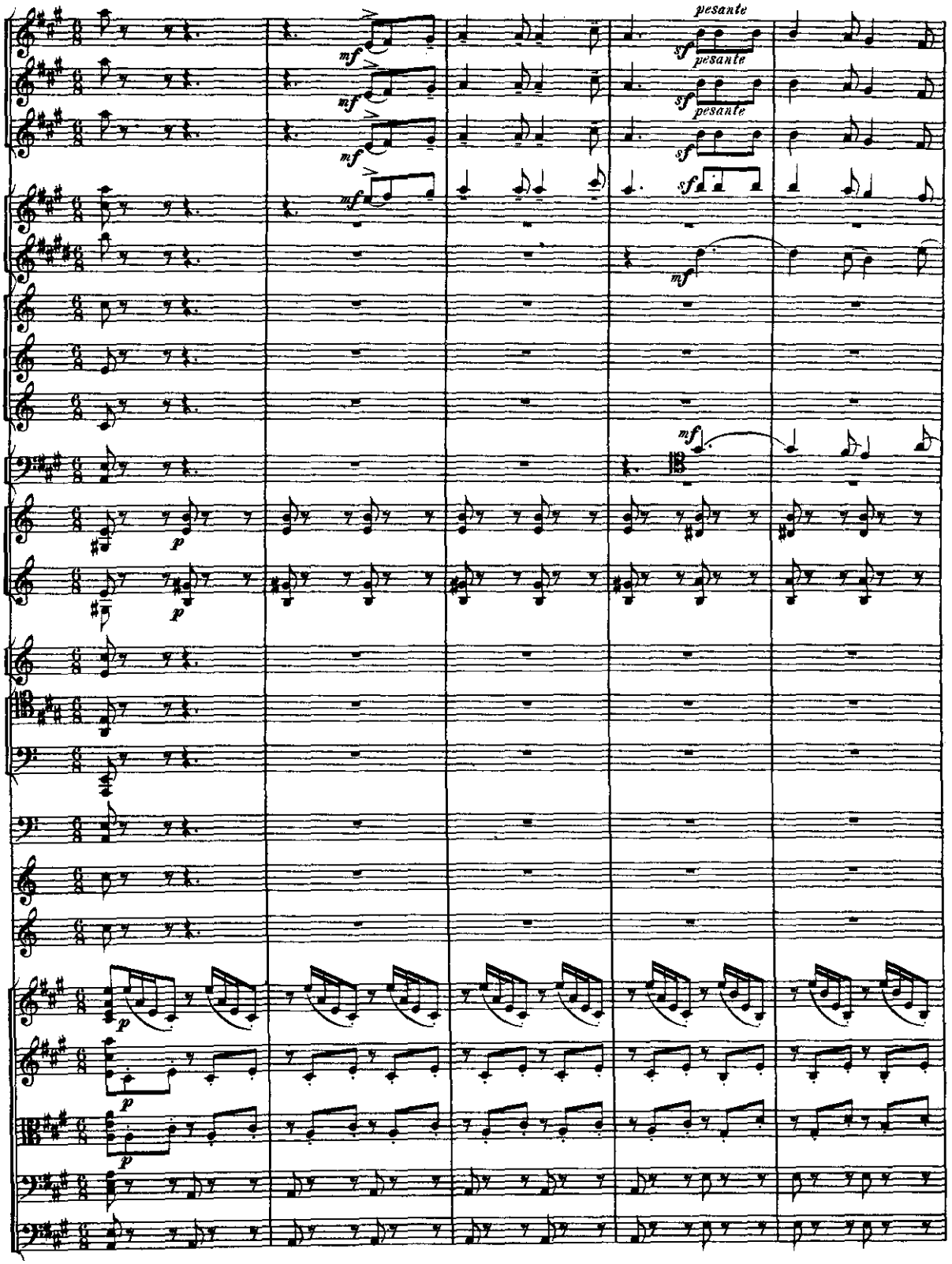
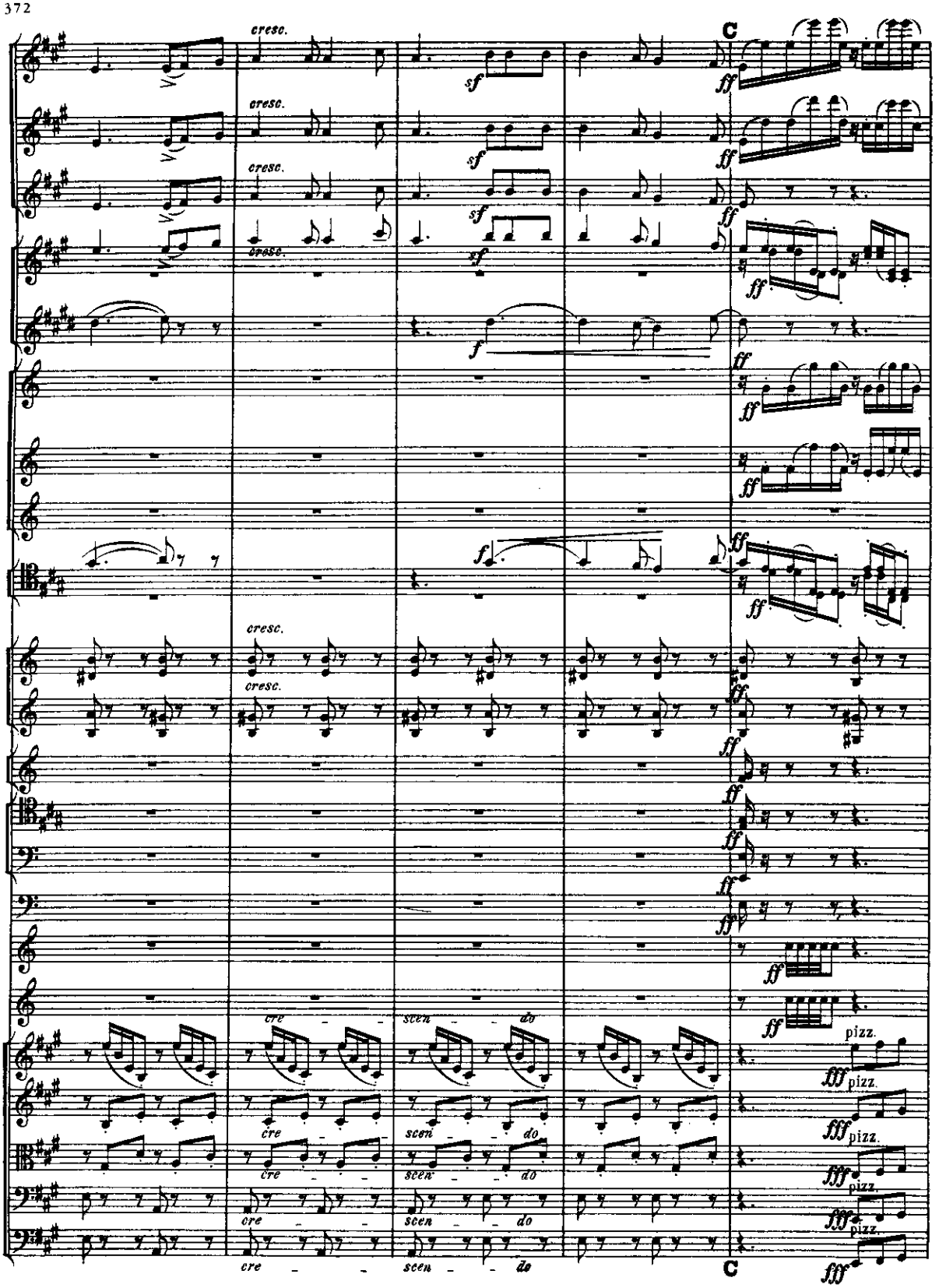


B.B. 47


cresc.
sf
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pizz.
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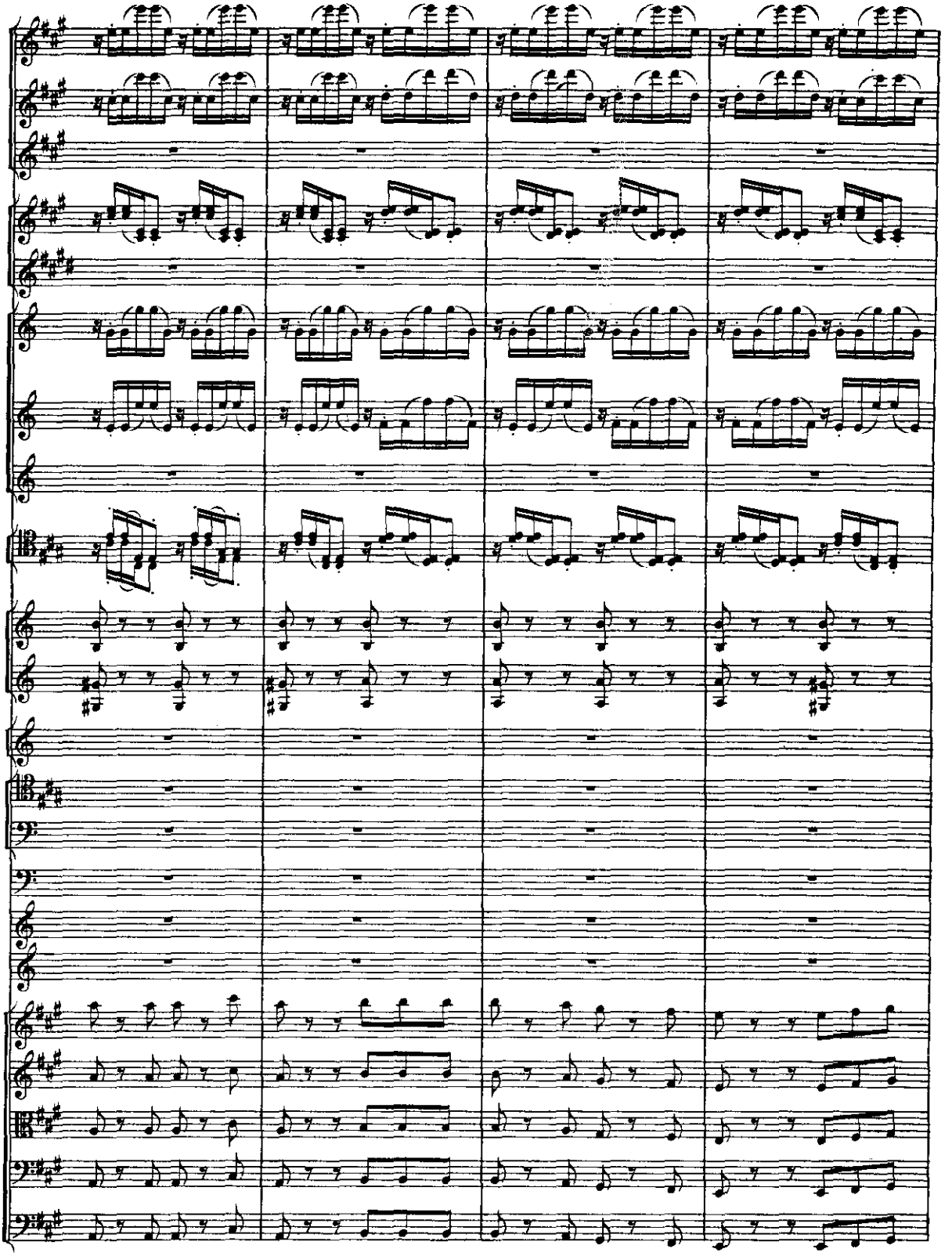
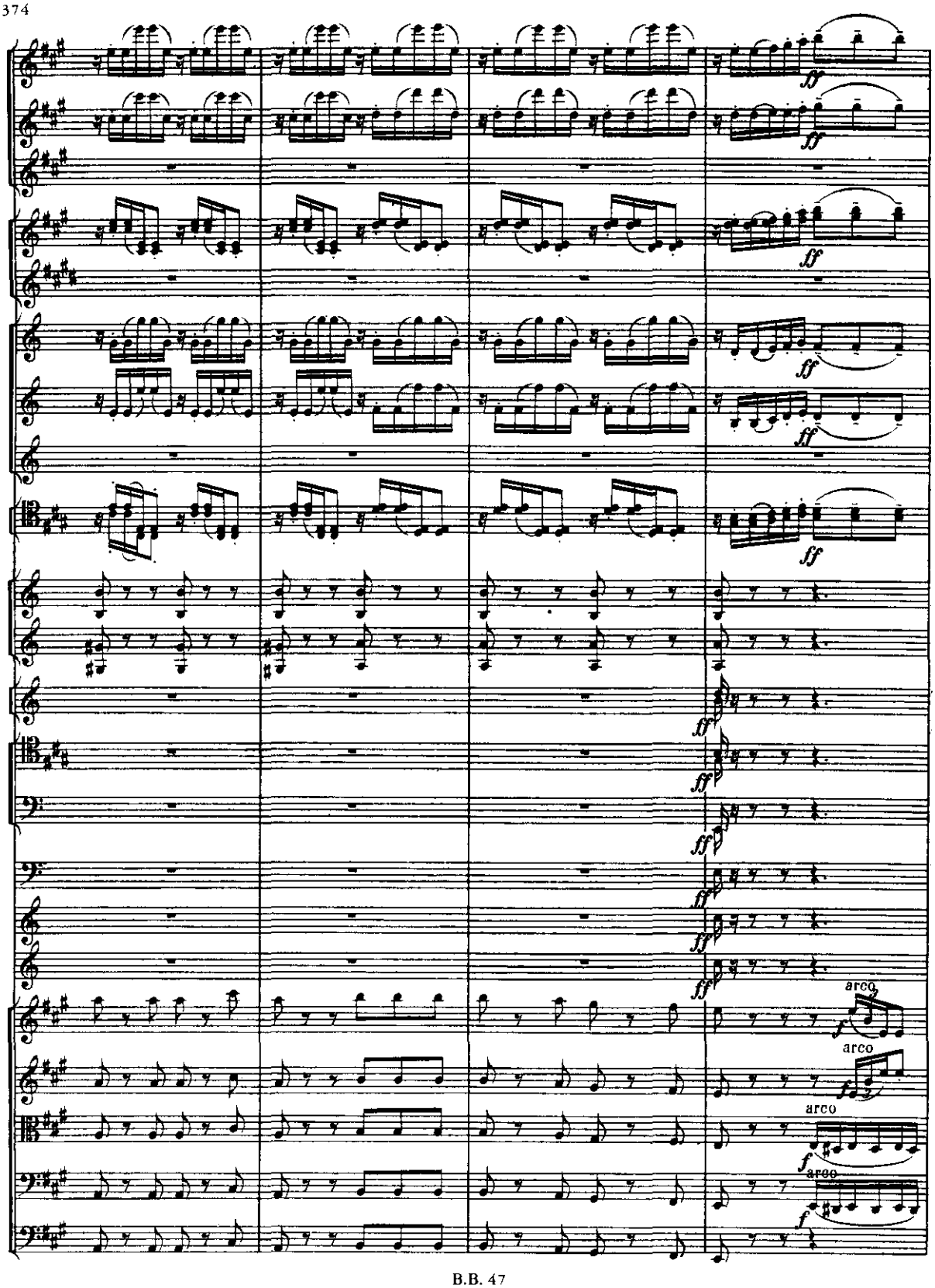
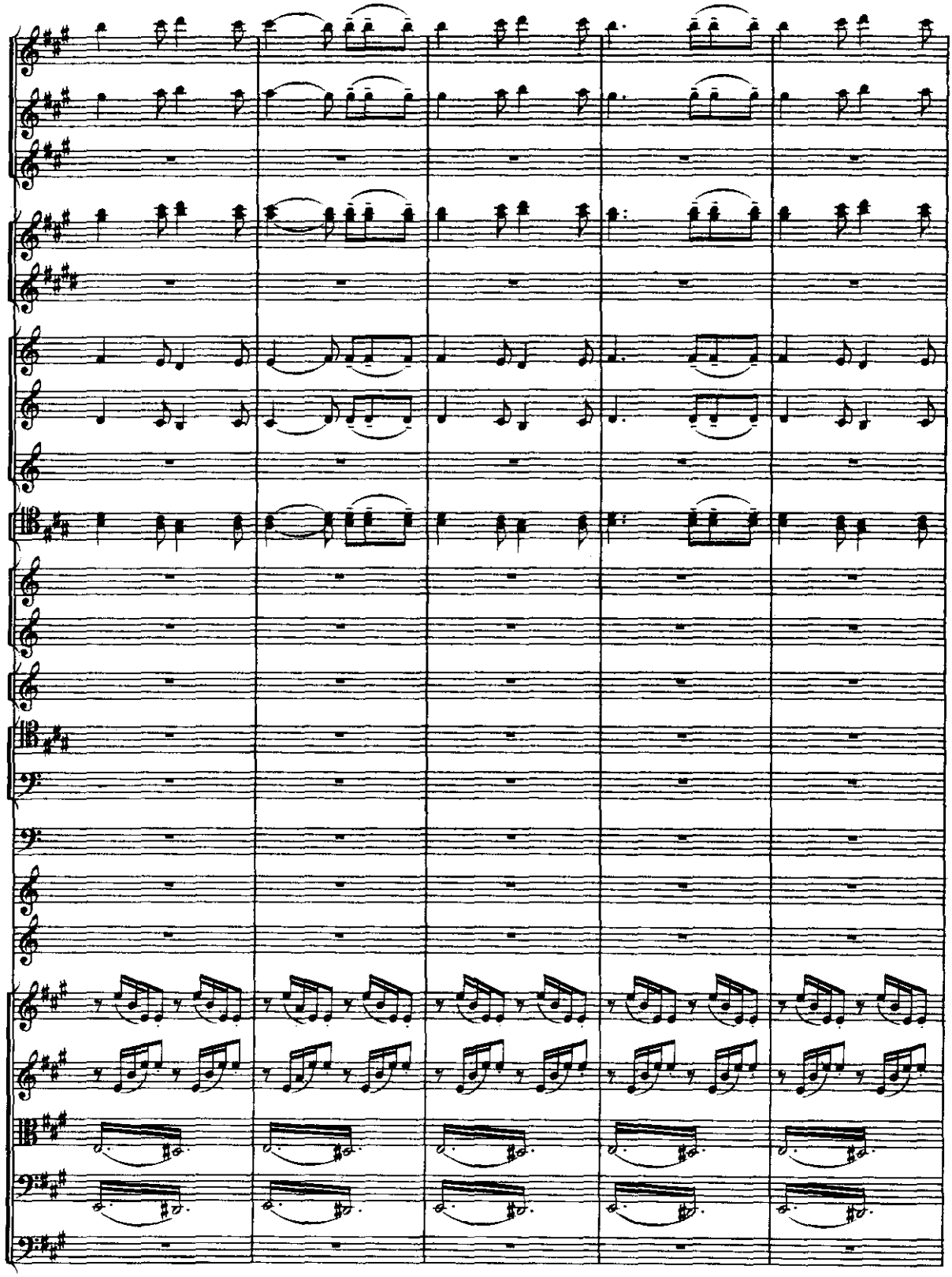
scen
do

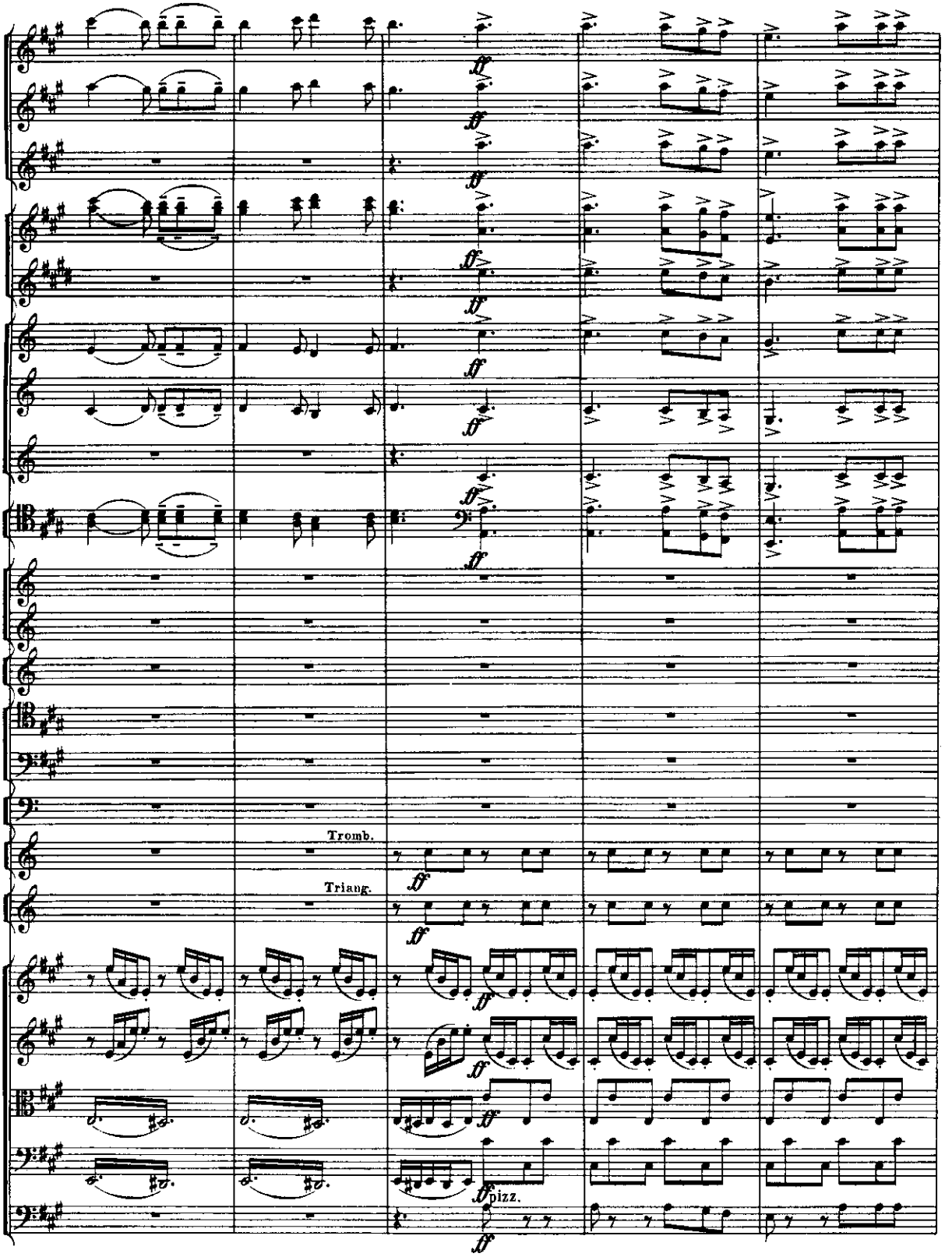




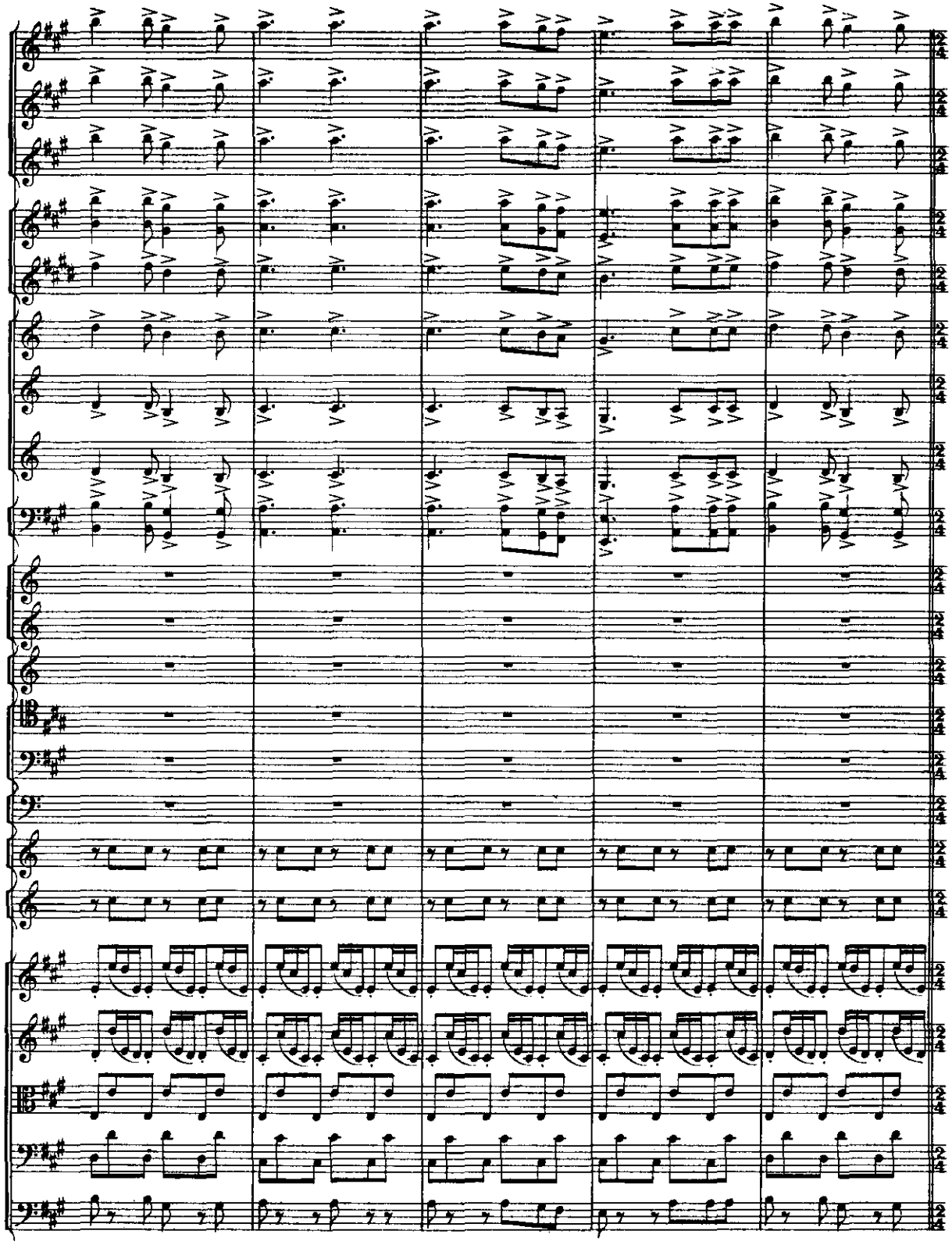
B.B. 47

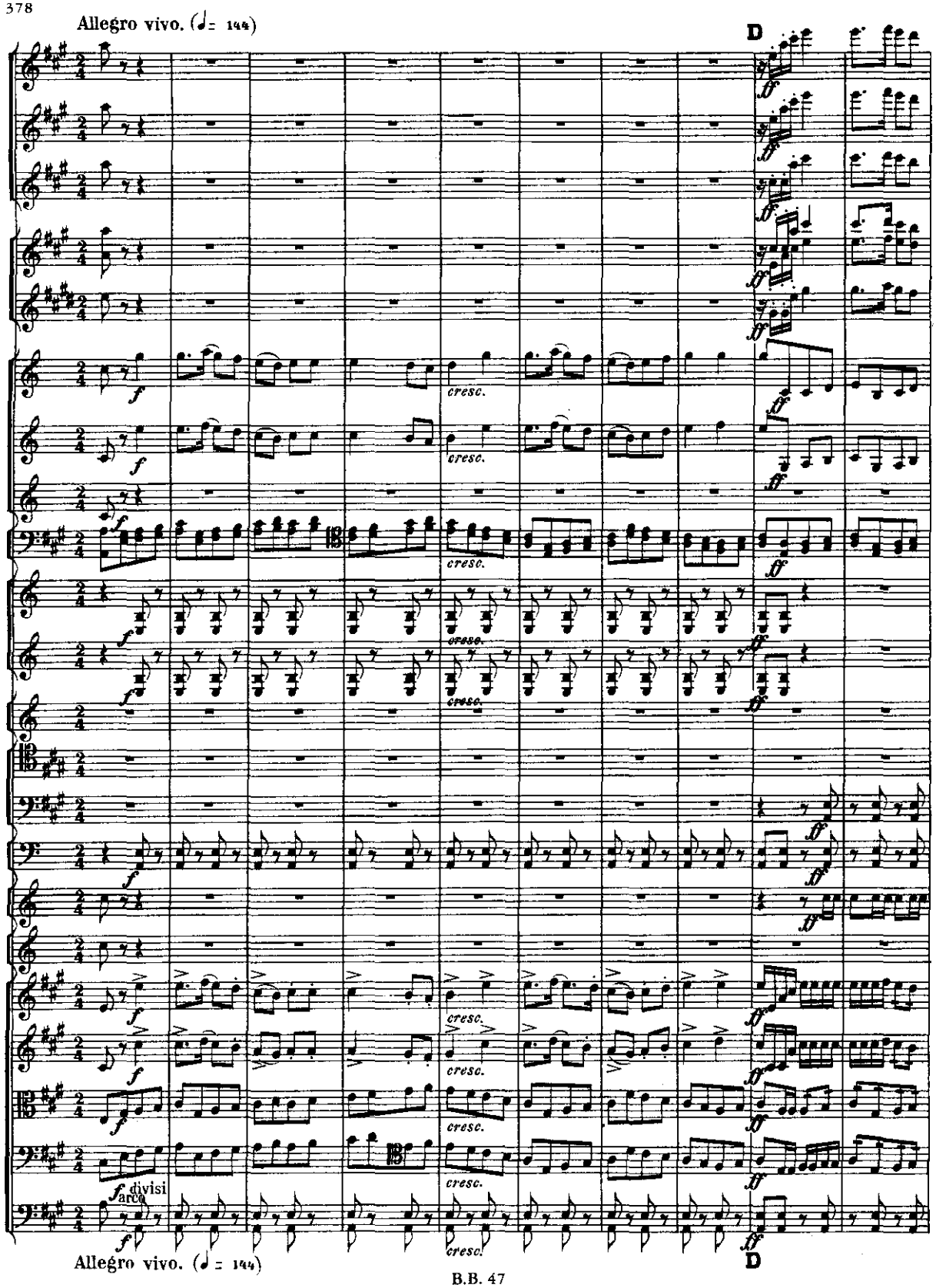


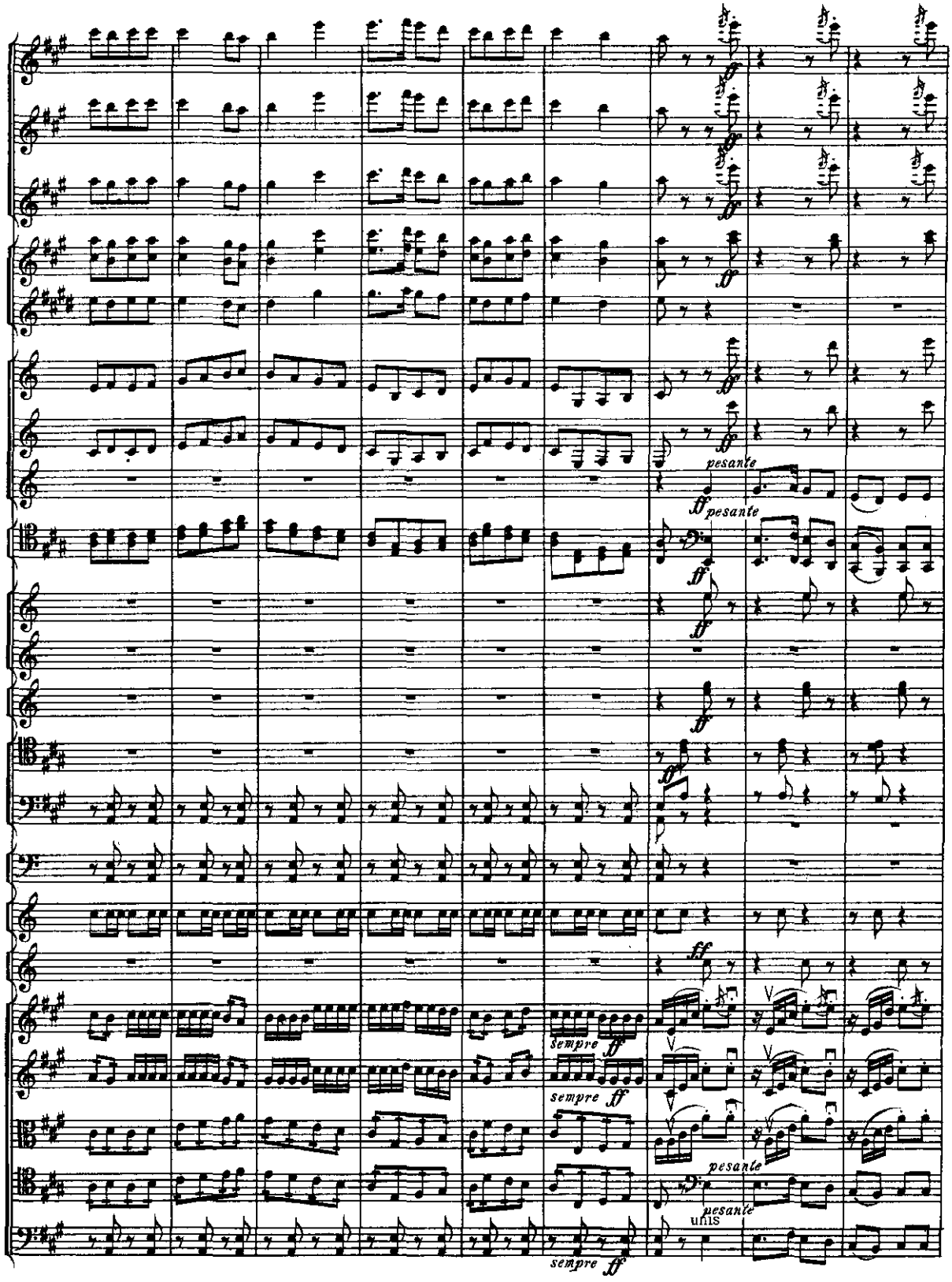
B.B. 47



B.B. 47

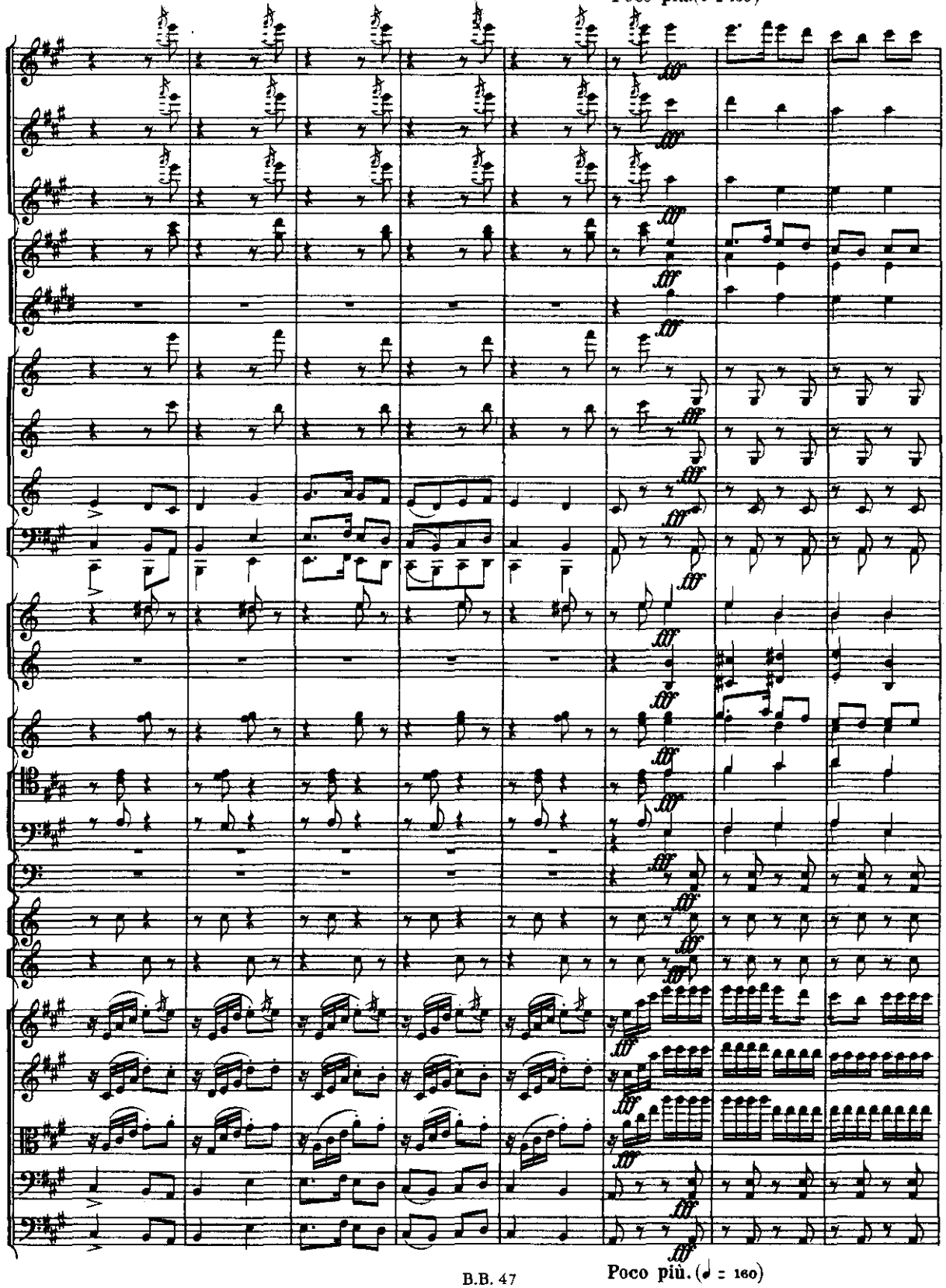



Allegro vivo. (♩= 144)
D
cresc.
divisi
arco
Allegro vivo. (♩= 144)
D

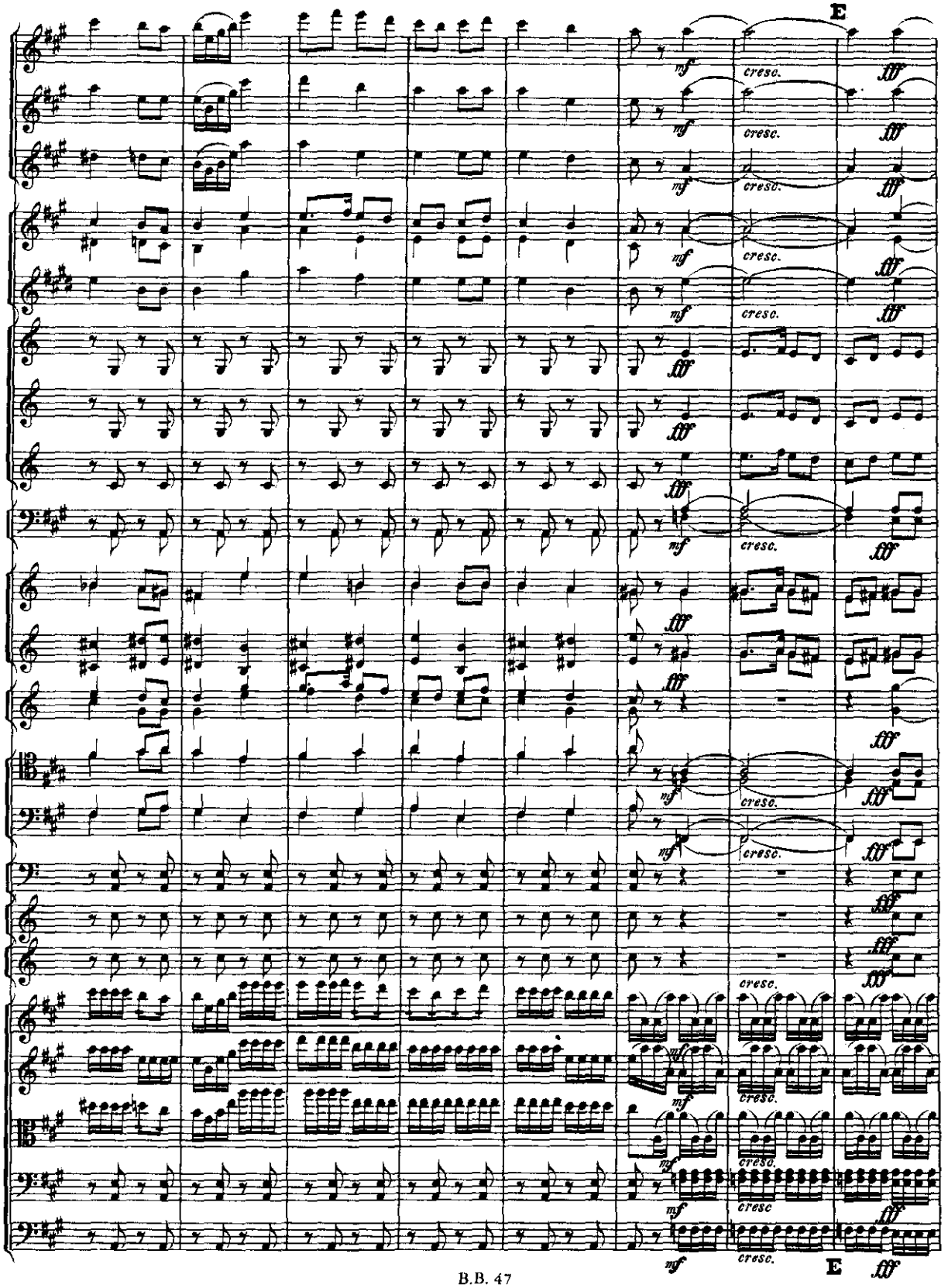


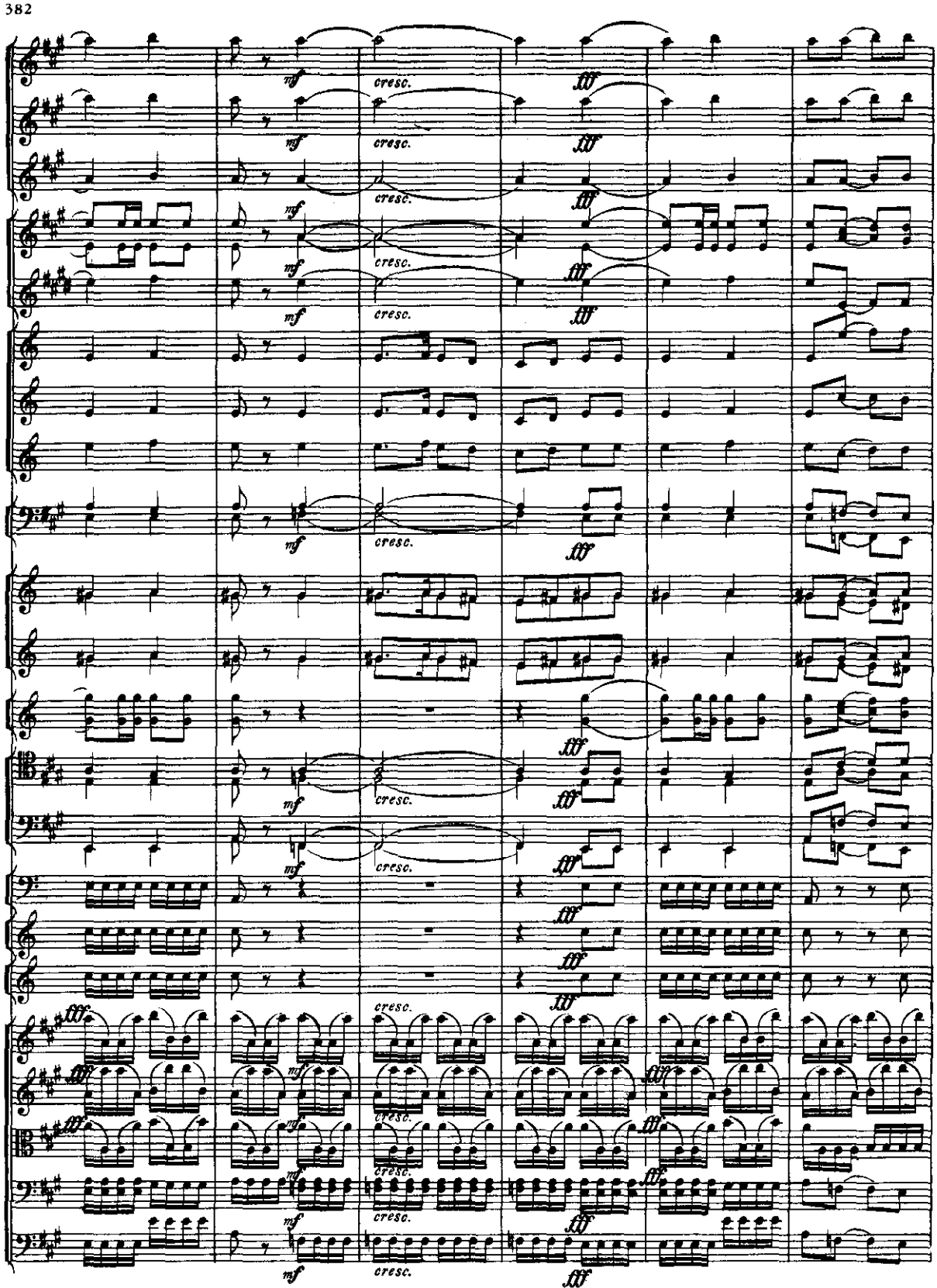
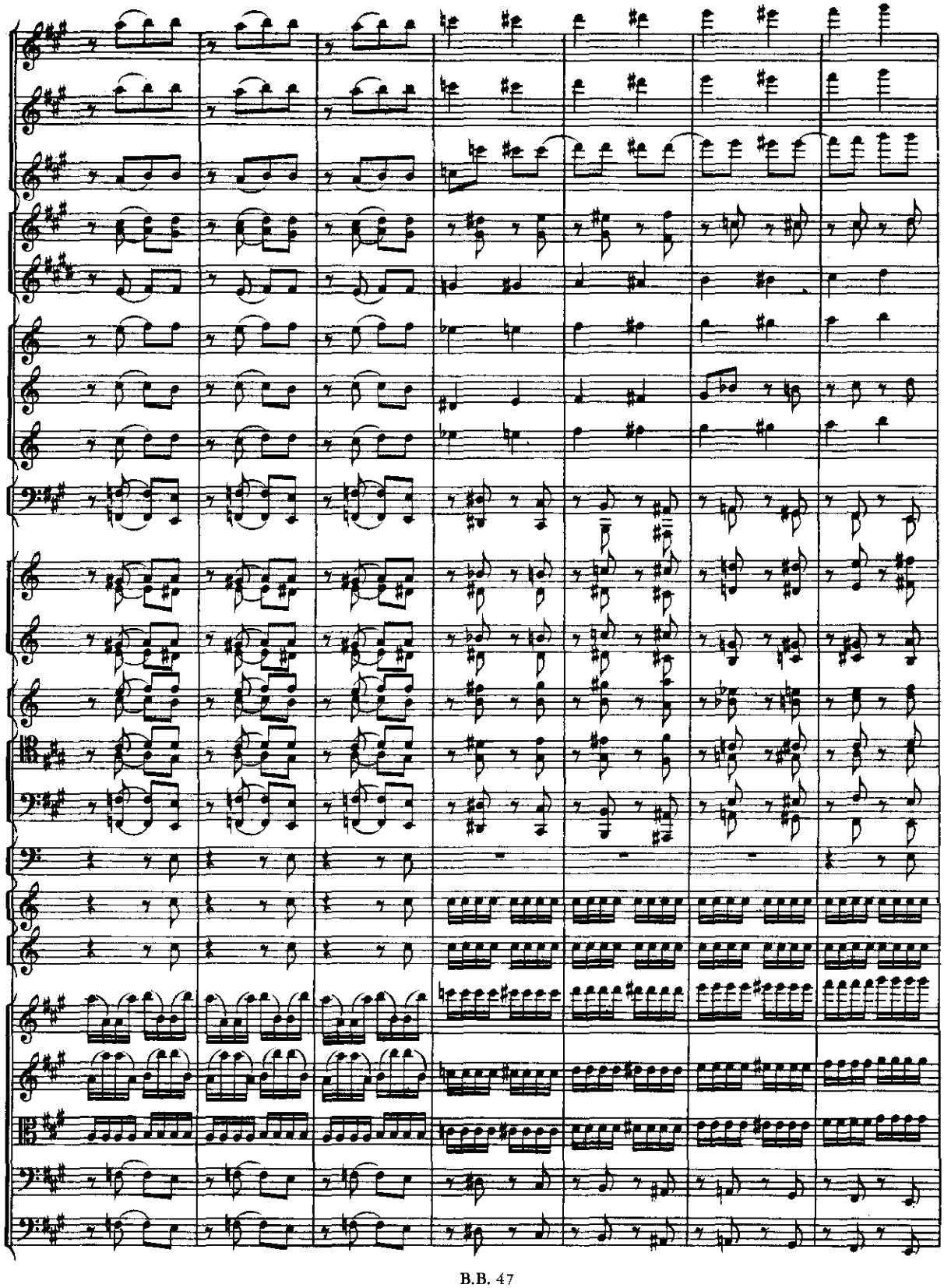
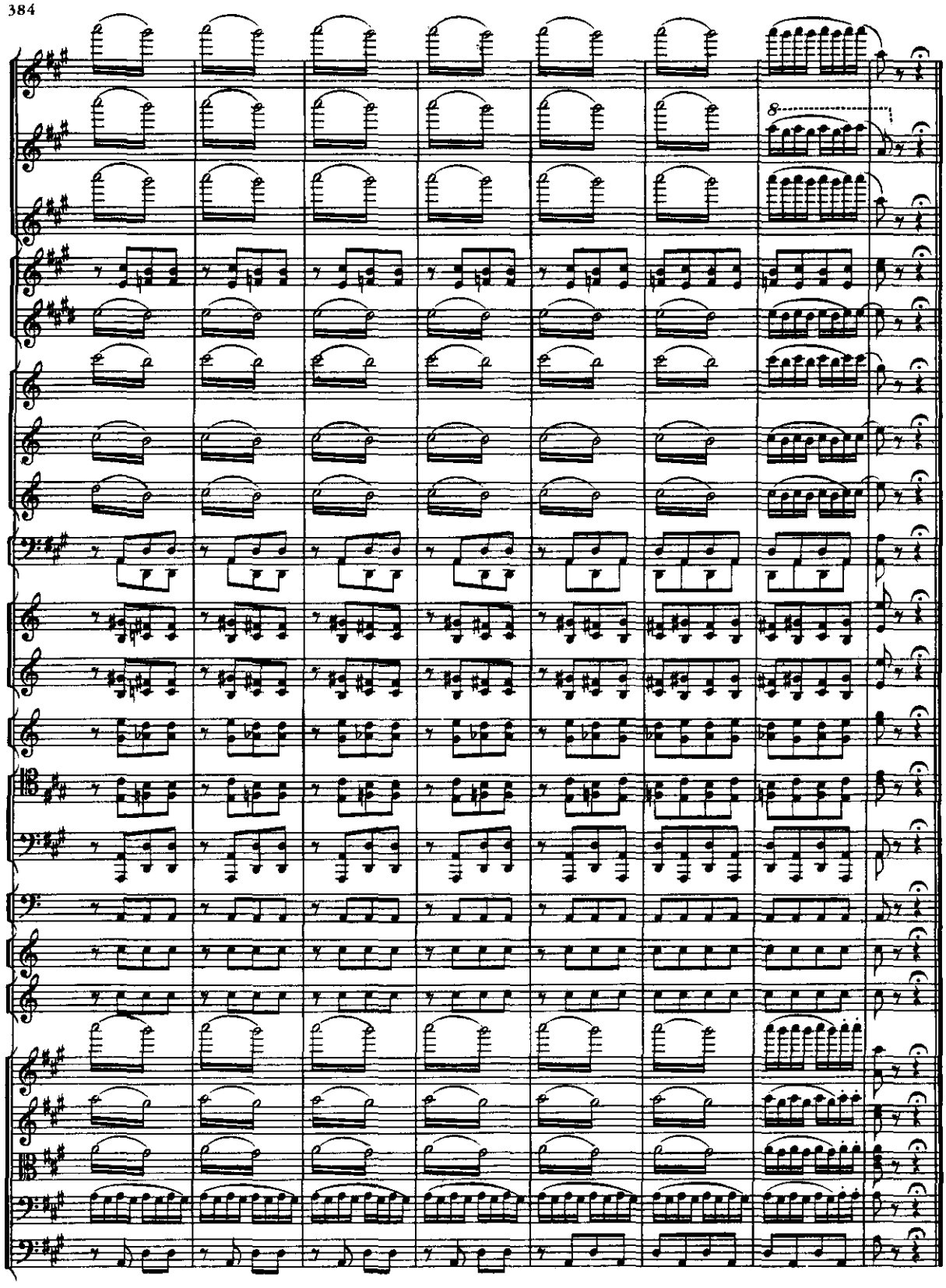
B.B. 47

Poco più. (♩ = 160)



Poco più. (♩ = 160)


E
mf
cresc.
fff
E



B.B. 47