

Sonata Gervetto

P. Cantan



# SONATE.

arrangée pour Violoncelle  
avec accomp<sup>t</sup> de piano  
par J. SALMON

*a 8 temps. En principe un coup d'archet  
par temps.*

CERVETTO (1682-1783)

## VIOLONCELLE

Adagio (♩ = 58)

The Adagio section consists of six staves of music. The first staff begins with a *mf* dynamic and includes the handwritten note "cui l'ém". The second staff has "le l'ém" written below. The third staff features a first ending bracket with a *mf* dynamic and a *p* dynamic for the second ending. The fourth staff includes a *p* dynamic and the handwritten note "p pointe". The fifth staff has a *p* dynamic. The sixth staff includes a *p* dynamic, a *f* dynamic, and a *rit.* marking. Numerous fingerings and bowing techniques are indicated with handwritten numbers and symbols.

Allegro (♩ = 108)

The Allegro section consists of four staves of music. The first staff begins with a *p* dynamic and includes the handwritten note "tr". The second staff has a *mf* dynamic. The third staff includes a *p* dynamic and the handwritten note "trac volant". The fourth staff has a *f* dynamic. The section concludes with a *pp* dynamic. Fingerings and bowing techniques are indicated with handwritten numbers and symbols.



The musical score consists of ten staves. The first staff is in treble clef with a 3/4 time signature. The second and third staves are in bass clef. The remaining staves alternate between treble and bass clefs. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are numerous handwritten annotations in pencil, including fingerings (e.g., 1, 2, 3, 4), slurs, and performance instructions like *rit.* (ritardando). A double bar line with repeat dots appears in the third staff. The piece concludes with a final *f* dynamic marking and a double bar line.

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VOLONCELLE

Cantabile  
Andante (♩ = 76)

Handwritten notes: *solli son. sans affryer*  
*en de vibrato*

Allegro (♩ = 104)



VIOLONCELLE

Handwritten musical score for Violoncelle, page 5. The score consists of 12 staves of music in 3/4 time. It features various dynamics (p, f), trills (tr), and slurs. Handwritten annotations include fingering numbers (e.g., 1 4 0, 2 2 1, 4 4 2 1), "8-measure" markings, and "rit." (ritardando). The piece concludes with a double bar line and a final chord.