

# Weihnachtskonzert

Aufführungsrecht  
vorbehalten.

Concerto grosso per il santissimo natale

von

ale

Francesco Manfredini (1688-17..)

Violino I.

Nach dem Originaldruck von 1718  
(Hof- und Staatsbibl. München) herausgegeben  
von A. Schering.

## 1. Pastorale.

Largo.

Tutti.

The musical score for Violino I, 1. Pastorale, is written in 12/8 time. It begins with a **Largo** tempo and **Tutti** dynamic. The score is marked with various dynamics including *f*, *p*, *mf*, *ff*, *f dolciss.*, *p dolce*, *p cresc.*, and *allargando*. Trills (*tr*) are used throughout. Section markers **A**, **B**, **C**, and **D** are placed above the staves. The piece concludes with *allargando* and a trill.

Violino I.

2. Largo.

1  
*p dolce*

*cresc.* - - - - - *f*

*p* *mf*

*tr* *p dolce*

*cre - - - scen -*

*do* *f* *p*

*mf* *f* *tr* *p* *attacca*

Violino I.  
3. Allegro.

The musical score for Violino I, 3. Allegro, page 3, is written in 3/8 time. It consists of 12 staves of music. The score is characterized by rapid sixteenth-note passages and trills. Dynamics range from *f* (forte) to *ppp* (pianississimo). Performance markings include *A*, *B*, and *C*, and a *rallentando* section at the end. The score includes various articulations such as slurs and trills (*tr*).