





1



LH
super

Counter Title Fall 1975 Siml-
sync

0- Fugue d minor (Faster) < >
> >

120# Fugue d minor (Slower) < >
> >

253 Daisy Jane (Take I) > >
> <

374 Daisy Jane (Take II) < >
> >

480 → Bit: 625 AM Intro (vino) > >

517 Daisy Jane (Take II)

518 Our Father (slow) (change)
< > GG
> > GG

* 593 Hosanna } > > GG
> < GG

* 638 Our Father

Glory to God < <
> >

* 728 Glory to God (revised Har[mony]) > >
> <

Counter Title Fall 1975 Siml-sync

Fugue in d minor (Faster)

Fugue in d minor (Slower)

Daisy Jane (Take I)

Daisy Jane (Take II)
(New words)

Our Father

Hosanna [i.e. Holy, Holy, Holy]

Our Father (Slow)

Glory to God

Glory to God
(revised Har[mony])

* 761 - Round of Coal LL LL
 * 797 Thanks be to God GG GG
 * 853 Bright Flame > >
 (3 part har) GG > >
 918 Bright Flame OO < >
 (with Bass & Perc) OO > X
 945 Lord have mercy OQ < >
 GG > >
 965 Sounds of a Windy
 Saturday Morning

End of Tape

Lamb of God
 .
 Thanks be to God
 .
 Bright Flame
 (3 part har[mony])
 .
 Bright Flame
 (with Bass & Perc[ussion])
 .
 Lord have mercy
 .
 Sounds of a Windy
 Saturday Morning
 (1131 Cardinal Ave. Sierra Vista, Arizona USA November 1975)
 End of Tape

neu
nouveau
new

LP35

Langspielband
Long Play Tape
Bande Longue Durée
18cm Spule/7in. Reel



540^m

1800^{ft.}

LH super

Low Noise
rauscharm
Super High Output
extrem hoch aussteuerbar



2



(Warming up for Tallis Mass) *Cadences*

Oct 21, 1985
Oct 28

Handwritten musical notation for a warm-up exercise. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written with quarter and eighth notes. Chords are indicated by letters G, C, F, and D. There are several annotations: "Cong. deep white" and "Buldas" with arrows pointing to specific notes. The lyrics "A - men" are written below the notes. A yellow speech bubble icon is present in the upper left.

Handwritten musical notation for a hymn. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written with quarter and eighth notes. Chords are indicated by letters G, C, D, F, and Am. The lyrics "Holy, Holy, Holy" are written above the notes. There are several annotations: "Am", "F", and "H" with arrows pointing to specific notes. The lyrics "Ho - ly, Ho - ly, Ho - ly" and "Ho - ly, Ho - ly, Ho - ly" are written below the notes. A yellow speech bubble icon is present in the upper right.

Open Capo 1 in D

Holy, Holy, Holy

Oct 28, 1975
4:20 pm

Intro

E A E D⁹A A D⁹A A E E E

Verse I

E A B A D E

Ho ly Ho ly Ho ly Ho ly Ho ly Ho ly Ho ly Ho ly

Verse II

A B E A Am D E

of your glory Ho san na

Verse III

C D E A E D⁹A A E

In the High - est

Verse IV

A B A D E A B

I the Lord Ho san na in the High - est Ho san na in the High - est

Verse V

A D⁹A A A E E E A E D⁹A

In the High - est

Verse VI

A D⁹A A E E

Holy, Holy, Holy

Dec. 9, 1974

♩ = 126

Handwritten musical notation for the first system. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff. Chords are indicated above the staff: #Am, C, G, D, em, and bm. The lyrics are: Ho - ly Ho - ly Ho - ly Lo - - - rd. God of P W + M.

Handwritten musical notation for the second system. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff. Chords are indicated above the staff: C, em, D, am, G, and F. The lyrics are: HU + E A FOY GLORY HO - SAW - UG.

225
120
345

Dec 15, 1974

Handwritten musical notation for the third system. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff. Chords are indicated above the staff: E, A, and B. The lyrics are: KY - vi - e E - lei - som.

Blessed be

Holy, Holy, Holy

Nov 18, 1970

4 4 6
Holy Holy Hosanna

Blessed be Kon-dem-na

our Father

our Father

2 2

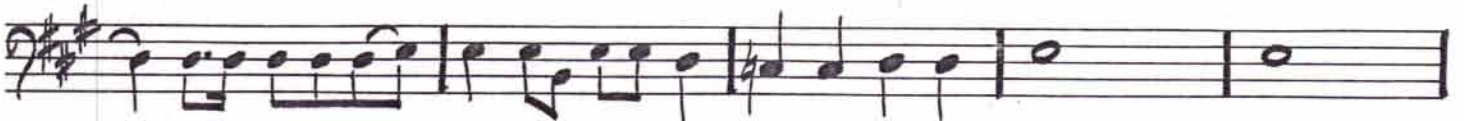
Bass

Holy, Holy, Holy

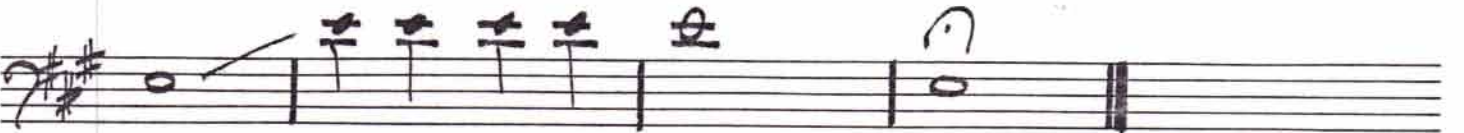
Nov. 1946



Holy, Holy



Blessed is He



Hosanna

October 1975

Voca E A E D A A D/A A 1. E

2. E E A B f#m

Ho-ly Ho-ly Ho-ly lord God of pow-er and might

D E A B

Hea-ven and earth are full of your glo-ry

Ho san-na Ho-san-na Ho-san-na

E A f#m D E

Ho-san-na Ho-san-na Ho-san-

Ho-san-na Ho-san-na Ho-san

Lo Coda

in the high-est Bless-ed is He who

C D E A E D/A A E na in the high-est Bless-ed is He who

na in the high-est Bless-ed is He who

na in the high-est Bless-ed is He who

© 1988
Daniel 2. Simpson

comes in the name of the lord Ho-san-na in the

comes in the name of the lord Ho-san-na in the

comes in the name of the lord Ho-san-na in the

A B F#m D E

High - est

High - est

High - est

A B

est

est

est.

E A E D7/A A D7/A A E E A E D7/A



Hosanna

Daniel Leo Simpson
Sierra Vista, AZ
August 1975

Sop/Alt

Tenor

Bass

Rhythm

Tambourine

Drums

Bass Guitar

The musical score is arranged in a grand staff format with seven parts. The top three parts are vocal staves for Soprano/Alt, Tenor, and Bass, all in treble clef. The Rhythm part is in treble clef and contains the primary melodic and harmonic material. The Tambourine part is in a percussion clef. The Drums part is in a percussion clef and features a consistent rhythmic pattern. The Bass Guitar part is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures, with the Rhythm part showing detailed notation in each measure.

Sop.
 Alt.

T.

B.

Rhy.
 Gtr.

Tamb.

Dms.

B.Gtr.

The score is written for a three-measure section in the key of D major (indicated by two sharps). The vocal parts (Sopranos, Altos, Tenors, and Basses) are currently silent, indicated by horizontal lines. The Rhythm Guitar part features a complex rhythmic pattern with chords and single notes. The Tambourine part is silent. The Drums part shows a pattern of eighth notes and rests. The Bass Guitar part provides a melodic and harmonic accompaniment.

7

Verse

Sop
Alt

T.

B.

Ho - ly Ho - ly

Rhy.
Gtr.

Tamb.

Dms.

B.Gtr.

10

Sop
Alt

T.

Ho - ly Lord God of pow - er and might

B.

Rhy.
Gtr.

Tamb.

Dms.

B.Gtr.

13

Chorus

Sop. Alt. 

T. 

B. 

Rhy. Gtr. 

Tamb. 

Dms. 

B.Gtr. 

16

Sop. Alt. Ho - san - na,

T. san - na, Ho - san - na,

B. Ho - san - na,

Rhy. Gtr.

Tamb.

Drms.

B.Gtr.

Detailed description: This is a musical score for a three-measure section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Sopranos, Tenors, and Basses) sing the phrase 'Ho - san - na'. The instrumental parts include Rhythm Guitar with chords, Tambourine with a steady eighth-note pattern, Drums with a consistent beat, and Bass Guitar with a walking bass line.

19

The musical score is arranged in a system with seven staves. The vocal parts are in the top three staves, and the instrumental parts are in the bottom four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Ho - san - na in ex - cel - sis." The Soprano/Alto part has a melodic line with a long note on "sis." The Tenor part has a similar line but with a different phrasing. The Bass part has a more rhythmic line. The Rhythm Guitar part consists of chords. The Tambourine part has a steady eighth-note pattern. The Drums part has a simple pattern with snare and bass drum. The Bass Guitar part has a walking bass line.

Sop
Alt
Ho - san - na in ex - cel - sis.

T.
Ho - san - na in ex - cel - sis.

B.
Ho - san - na in ex - cel - sis.

Rhy.
Gtr.

Tamb.

Dms.

B.Gtr.

22

Verse

Sop
Alt

Musical staff for Soprano/Alto voice part, measures 22-24. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a whole rest in measure 22, followed by quarter notes in measure 23 and a half note in measure 24.

Bless - ed is He who comes

T.

Musical staff for Tenor voice part, measures 22-24. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a whole rest in measure 22, followed by quarter notes in measure 23 and a half note in measure 24.

Bless - ed is He who comes

B.

Musical staff for Bass voice part, measures 22-24. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The part consists of whole rests for all three measures.

Rhy.
Gtr.

Musical staff for Rhythm Guitar part, measures 22-24. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 22 contains a complex chordal figure with eighth notes. Measures 23 and 24 contain sustained chords.

Tamb.

Musical staff for Tambourine part, measures 22-24. The staff is a single line with a double bar line at the beginning. Measure 22 contains a rhythmic pattern of eighth notes. Measures 23 and 24 contain whole rests.

Dms.

Musical staff for Drums part, measures 22-24. The staff is a single line with a double bar line at the beginning. Measure 22 contains a rhythmic pattern of eighth notes. Measures 23 and 24 contain a consistent drum pattern with eighth notes.

B.Gtr.

Musical staff for Bass Guitar part, measures 22-24. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 22 contains a whole rest. Measures 23 and 24 contain a rhythmic pattern of eighth notes.

25

The musical score consists of seven staves. The vocal parts (Sop. Alt, T., B.) are in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are: "in the name of the Lord Ho - san - na in the". The Rhythm Guitar (Rhy. Gtr.) part features a steady accompaniment of chords. The Tambourine (Tamb.) part is marked with a double bar line and a vertical line, indicating it is silent. The Drums (Drms.) part shows a simple drum pattern with 'x' marks for cymbals and '7' for snare. The Bass Guitar (B. Gtr.) part provides a bass line for the accompaniment.

28

Chorus

Sop
Alt

T.

B.

Rhy.
Gtr.

Tamb.

Dms.

B.Gtr.

31

Sop. Alt. Ho - san - na, Ho - san -

T. Ho - san - na, Ho - san

B. Ho - san - na, Ho - san -

Rhy. Gtr.

Tamb.

Drms.

B.Gtr.

Detailed description: This is a musical score for a six-piece band. The score is divided into seven staves. The top three staves are for vocalists: Soprano/Alto (Sop. Alt.), Tenor (T.), and Bass (B.). The bottom four staves are for instruments: Rhythm Guitar (Rhy. Gtr.), Tambourine (Tamb.), Drums (Drms.), and Bass Guitar (B.Gtr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of three measures. In the first measure, the vocalists sing 'Ho - san - na,'. In the second measure, they sing 'Ho - san -'. In the third measure, they sing 'na,'. The instrumental parts provide accompaniment for the vocal lines.

34

Sop
Alt

na in ex-cel- sis.

T.

na in ex-cel -sis.

B.

na in ex-cel- sis.

Rhy.
Gtr.

Chordal accompaniment for Rhythm Guitar.

Tamb.

Chordal accompaniment for Tambourine.

Dms.

Drum accompaniment with snare and bass drum patterns.

B.Gtr.

Bass line accompaniment for Bass Guitar.

37

Sop
Alt

T.

B.

Rhy.
Gtr.

Tamb.

Dms.

B.Gtr.

40

Sop
Alt

Two vocal staves for Soprano and Alto. Both staves are empty, indicating that the vocalists are silent for this section of the music.

T.

B.

Rhy.
Gtr.

Rhythm guitar staff with a complex melodic line. It features a sequence of eighth notes in the first two measures, followed by a half note in the third measure, and a final measure with a long, sustained note.

Tamb.

Tambourine staff showing a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure, and another rest in the fourth measure.

Dms.

Drum staff with a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure, and another rest in the fourth measure. The notation includes various rhythmic symbols like 'x' and 'y'.

B.Gtr.

Bass guitar staff with a melodic line consisting of eighth notes in the first two measures, followed by a half note in the third measure, and a final measure with a long, sustained note.