

A Symphony to Dantes Divina Commedia

(for large orchestra and Womens Choir)

1

Violoncell.

Dante Symphony

Franz Liszt

I. Inferno.

Lento.

Musical notation for measures 1-6. The staff is in bass clef with a common time signature. It begins with a *ff* dynamic and features several triplet markings. The tempo is marked *Lento*.

Musical notation for measures 7-14. Measure 7 is marked with a *f* dynamic. Measure 10 contains a first ending bracket labeled 'A'. The piece concludes with a *ff* dynamic.

Musical notation for measures 15-20. Measure 15 starts with a *ff* dynamic, followed by a *sp* dynamic. Measure 18 is marked *p*. The tempo changes to *tempestuoso* and includes the instruction *accelerando poco a poco*. Triplet markings are present throughout.

Musical notation for measures 21-26. Measure 21 is marked *marcato*. Measure 24 contains a first ending bracket labeled 'A'. The piece ends with a *ff* dynamic.

Musical notation for measures 27-33. Measure 27 is marked *ffp*. Measure 29 contains a first ending bracket labeled 'B'. The tempo is *tempestuoso*.

Musical notation for measures 34-37. Measure 34 is marked *f*. Measure 36 contains a first ending bracket labeled 'A'. Triplet markings are used.

Musical notation for measures 38-45. Measure 38 is marked *sp*. Measure 42 contains a first ending bracket labeled 'C'. The piece ends with a *ff* dynamic.

Musical notation for measures 46-50. Measure 46 is marked *fff marcato*. Measure 49 contains a first ending bracket labeled 'A'. Triplet markings are present.

Musical notation for measures 51-56. Measure 51 is marked *f*. Measure 54 contains a first ending bracket labeled 'D'. The tempo is *un poco più accelerando*.

Musical notation for measures 57-62. The piece concludes with a *ff* dynamic and a final triplet marking.

Violoncell.

Alla breve.
Allegro frenetico.(quasi doppio movimento.)

Violoncell.

Violoncell solo line with accents and slurs.

Vel. I. **K**

Vel. II. **K**

Measures 1-5 of piano accompaniment for Violoncell I and II. Dynamics include *ff*.

Measures 6-7 of piano accompaniment. Dynamics include *sf*, *poco rit.*, *ten.*, and *a tempo marcatissimo*.

L

Measures 8-11 of piano accompaniment for Violoncell I. Dynamics include *f* and *ff*.

Measures 12-13 of piano accompaniment. Dynamics include *f*, *sf*, *poco rit.*, and *ten.*.

M

Measures 14-17 of piano accompaniment for Violoncell I. Dynamics include *f* and *ff*.

Measures 18-19 of piano accompaniment. Dynamics include *f*, *sf*, *poco rit.*, and *ten.*.

Violoncell.

Na tempo
marcatissimo

First staff of music, bass clef, starting with a forte (*f*) dynamic and a triplet of eighth notes.

Second staff of music, bass clef, continuing the melodic line with various accidentals and triplet markings.

Third staff of music, bass clef, featuring a crescendo (*cresc.*) and ending with a fortissimo (*ff*) and decisive (*deciso*) dynamic.

Fourth staff of music, bass clef, continuing the melodic development.

Fifth staff of music, bass clef, showing further melodic and harmonic progression.

Sixth staff of music, bass clef, marked with a piano (*P*) dynamic.

Seventh staff of music, bass clef, transitioning to a slower tempo (*Lento*) and a fortissimo (*ff*) dynamic.

Eighth staff of music, bass clef, featuring a series of chords numbered 1 through 5, followed by a dense texture of notes, marked *ff sempre*.

Ninth staff of music, bass clef, showing a piano (*p*) dynamic and a decrescendo (*dim.*) towards the end of the section.

Tenth staff of music, bass clef, marked *poco rit.* and *Quasi andante, ma sempre un poco mosso.* It includes a section marked *con sordino* and *smorzando*.

Eleventh staff of music, bass clef, featuring a *Recit. riten.* section for Bass Clarinet (*Bassclar.*) and Clarinet (*Clar.*).

Twelfth staff of music, bass clef, continuing the *Recit.* section with *smorz.* and *pizz.* markings.

Thirteenth staff of music, bass clef, featuring an English Horn (*Engl. Horn.*) and a section marked *arco* with a piano (*p*) dynamic.

Violoncell.

Fl. *R.* *U*

sf *5* *6* *7* *dolce teneramente*

poco ritenuto *rall.*

grazioso *dim.*

V *Andante amoroso. (Tempo rubato.)* *pizz.* *arco*

p *rinf.*

cresc. *rinf.*

espress. *espress.* *poco rall.*

W *a tempo* *2 Vcl. Soli* *Alle* *2 Soli*

molto espress.

Alle *cresc.* *rinf.*

rinf. molto

espress. *espress.*

Solo *X*

espress. *die übrigen* *3* *3* *3* *3*

un poco rit. *a 3 divisi* *Più ritenuto.* *Harfe.*

Violoncell.

Tempo primo. (Allegro, alla breve.)

1 2 pizz. 1 1

arco

divisi

Z 1 3 3 6

Aa

mf marcato

trun

trun

Più mosso. Bb molto cresc. - - ff

poco a poco accelerando

Cc fff

ff fff ff

8 Dd sempre ff

Ee

Violoncell.

Ff

Die Viertel wie früher die Halben.

string. sempre f

Gg

Gg

Gg

sempre più stringendo

Più mosso.

fff

f

ff

rinf

Più moderato. (Alla breve.)

lang p

Jj
poco a poco cresc.

molto cresc.

Kk
fff

Ll Adagio.

fff

Violoncell.

II. Purgatorio.

Andante con moto quasi allegretto. Tranquillo assai.

con sord.
p legato

sempre piano e legato

p

sempre piano e legato

3

3

Detailed description: This block contains the first seven staves of the cello part. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is 'Andante con moto quasi allegretto. Tranquillo assai.' The first staff begins with 'con sord.' and 'p legato'. The second and fourth staves are marked 'sempre piano e legato'. The fifth staff starts with a piano 'p' dynamic. The sixth and seventh staves continue the 'sempre piano e legato' instruction. There are triplet markings (3) at the end of the fourth and seventh staves.

Più lento.

molto espress.

f

6 7 8 9 *rit.*

Viol.

Detailed description: This block contains the eighth staff of the cello part. The tempo changes to 'Più lento.' The instruction is 'molto espress.' (very expressive). The staff features a dynamic shift to 'f' (forte) and includes a triplet of sixteenth notes. The staff concludes with measures 6, 7, 8, and 9, marked 'rit.' (ritardando). A 'Viol.' marking is present at the end of the staff.

Un poco meno mosso.

A **B Pos.**

1 13 1

espress.

espress.

Detailed description: This block contains the final two staves of the cello part. The tempo is 'Un poco meno mosso.' The first staff is divided into two sections: 'A' and 'B Pos.'. The first staff has measure numbers 1, 13, and 1. The second staff is marked 'espress.' (expressive) and features a dynamic shift to 'espress.' (very expressive). The music is written in bass clef with a key signature of two flats and a common time signature.

Violoncell.

1

espress.
espress. *sf*

1

Alle
a tempo
sf

1 C 3

sf *p*

un poco rall.

cresc. *dim.*

Lamentoso.
p

un poco rall.

rinf. *pp*

riten. morendo D Viola.

10 11

Viol. II.

mf dolente *sf*

sf *sf*

E

sf

cresc. *f*

f *sempre più rinf.*

F

f

1

Violoncell.

dim.

G
gemendo

simile
poco - - - a - - - poco - - - crescen - - - do - - - molto

cresc. molto - - - ff

sf cresc. ff marc.

I
sempre ff

sf sf ff sf sf poco rall.

J
1 2 3 4 5 6 7 1

riten. molto
lang Viol. I. pizz. p

R. riten. arco
2 4 Fag. pizz. 1

Violoncell.

L 2 pizz. arco Quasi Recit. 9

M Hr. Viola. rinf. rinf. espress. molto N 1

Poco a poco più di moto. p pizz. 1 4 p pizz. 1 4 arco

Magnificat. L'istesso tempo. pp pp

pp

P sempre dolcissimo

1 Q poco a poco accelerando e crescendo sin al 9/4 Più mosso.

Più mosso ma non troppo. R 2 f p f

1 S p dim. dim.

R pizz. T Un poco più lento. Fl. I. 7 6 1

Violoncell.

arco

ff

Solo

U

R

L'istesso tempo, ma quieto assai.

Alle

ff

f

pp

sempre pp

W

X

pp

pp sempre

ppp

Zweiter Schluss. (ad libitum.)

Y Più mosso (quasi allegro.)

Violini.

ff mit sehr breitem Strich.

Z

fff