

A Full Anthem
for Four Voices.

In Jewry is God known.

J. CLARKE WHITFIELD.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, and 24, Poultry.]

CHORUS. *Lively.* Psalm lxxvi, 1, 2, 3.

TREBLE. In Jew - ry is God known, his name is great in

ALTO. In Jew - ry is God known, his name is great in

TENOR, (Sve lower) In Jew - ry is God known, his name is great in

BASS. In Jew - ry is God known, his name is great in

ACCOMP. *Full.*

Met. $\text{♩} = 88$

Ped. 8ves. 8ves.

CHORUS. his name is great in

VERSE. Is - ra - el. In Jew - ry is God . . . known, his name is great in

Is - ra - el. In Jew - ry is God known, his name is great in

Is - ra - el. In Jew - ry is God known, his name is great in

VERSE. CHORUS.

soft. *Full.*

ff Is - ra - el, is great, is great, his name is great in Is - ra -

ff Is - ra - el, is great, is great, his name is great in Is - ra -

ff Is - ra - el, his name is great, his name is great, his name is great in Is - ra -

ff Is - ra - el, his name is great, his name is great, his name is great in Is - ra -

Reeds.

IN JEWRY IS GOD KNOWN.

el, is great, is great, his name is great in Is - ra - el.
 el, is great, is great, his name is great in Is - ra - el.
 el, his name is great, his name is great, his name is great in Is - ra - el.
 el, his name is great, his name is great, his name is great in Is - ra - el.

VERSE, FIVE VOICES. *Moderate time.*

1st TREBLE. At Sa - lem is his ta - ber - na - cle,
 2nd TREBLE. At Sa - lem is his ta - ber - na - cle.
 ALTO. At Sa - lem is his ta - ber -
 TENOR. (8ve lower.) At Sa - lem is his ta - ber - na - cle, is his ta - ber -
 BASS. At Sa - lem is his ta - ber -

VERSE, FIVE VOICES. *Moderate time.*

ACCOMP Met. ♩ = 92. *Soft.*

and his dwell - ing in Si - on, At
 and his dwell - ing in Si - on, At
 na - cle, and his dwell - ing in Si - on, and his dwell - ing in Si - on,
 na - cle, and his dwell - ing in Si - on, and his dwell - ing in Si - on, At
 na - cle, and his dwell - ing in Si - on, and his dwell - ing in Si - on,

IN JEWRY IS GOD KNOWN.

Sa - lem is his ta - - ber - na - cle, and his
 Sa - lem is his ta - - ber - na - cle, and his
 At Sa - lem is his ta - - ber - na - cle,
 Sa - lem is his ta - - ber - na - cle, is his ta - ber - na - cle, and his
 At Sa - lem is his ta - - ber - na - cle,

dwell - ing in Si - ou, at Sa - lem, at Sa - lem is his ta - - ber -
 dwell - ing in Si - on, at Sa - lem, at Sa - lem is his ta - - ber -
 dwell - ing in Si - on, at Sa - lem, at Sa - lem is his ta - - ber -

- na - cle, and his dwell - - - ing, his dwell - ing in Si - on,
 - na - cle, his dwell - ing, his dwelling, his dwell - ing in Si - on,
 his dwelling, his
 - - na - cle, his dwelling, his dwelling, his dwell - ing in Si - on,
 his dwelling,

IN JEWRY IS GOD KNOWN.

his dwell - ing, his dwell - ing, his dwell - ing in Si - on.
 his dwell - ing, his dwell - ing, his dwell - ing in Si - on.
 dwell - ing, his dwell - ing in Si - on.
 his dwell - ing, his dwell - ing in Si - on.
 his dwell - ing, his dwell - ing in Si - on.

CHORUS. Lively.

TREBLE. There brake he the
 ALTO. There brake he the
 TENOR. (8ve. lower.) There brake he the ar - rows of the bow,
 BASS. There brake he the ar - rows of the bow,

CHORUS. Lively.
Full with Reeds.

ACCOMP. Met. ♩ = 132

arrows of the bow, the shield, the sword, the sword, and the bat - tle,
 arrows of the bow, the shield, the sword, the sword, and the bat - tle,
 the shield, the sword, the sword, and the bat - tle,
 the shield, the sword, the sword, and the bat - tle,

IN JEWRY IS GOD KNOWN.

VERSE. CHORUS.

There brake he the ar - rows of the bow, The

VERSE. CHORUS.

There brake he the ar - rows of the bow, the ar - rows of the bow, The

VERSE. CHORUS.

There brake he the ar - rows of the bow, the ar - rows of the bow, The

VERSE. CHORUS.

There . . brake he the ar - rows of the bow, the ar - rows of the bow, The

Soft. Full.

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The lyrics are: 'There brake he the ar - rows of the bow, The' (Soprano), 'There brake he the ar - rows of the bow, the ar - rows of the bow, The' (Alto), 'There brake he the ar - rows of the bow, the ar - rows of the bow, The' (Tenor), and 'There . . brake he the ar - rows of the bow, the ar - rows of the bow, The' (Bass). The piano part is marked 'Soft.' and 'Full.'.

shield, the sword, the sword, and the bat - tle, the shield, the sword, the

shield, the sword, the sword, and the bat - tle, the shield, the sword, the

shield, the sword, the sword, and the bat - tle, the shield, the sword, the

shield, the sword, the sword, and the bat - tle, the shield, the sword, the

The second system of the musical score consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The lyrics are: 'shield, the sword, the sword, and the bat - tle, the shield, the sword, the' (Soprano), 'shield, the sword, the sword, and the bat - tle, the shield, the sword, the' (Alto), 'shield, the sword, the sword, and the bat - tle, the shield, the sword, the' (Tenor), and 'shield, the sword, the sword, and the bat - tle, the shield, the sword, the' (Bass).

sword, and the bat - tle, the shield, the sword, the sword, and the bat - tle.

sword, and the bat - tle, the shield, the sword, the sword, and the bat - tle.

sword, and the bat - tle, the shield, the sword, the sword, and the bat - tle.

sword, and the bat - tle, the shield, the sword, the sword, and the bat - tle.

The third system of the musical score consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The lyrics are: 'sword, and the bat - tle, the shield, the sword, the sword, and the bat - tle.' (Soprano), 'sword, and the bat - tle, the shield, the sword, the sword, and the bat - tle.' (Alto), 'sword, and the bat - tle, the shield, the sword, the sword, and the bat - tle.' (Tenor), and 'sword, and the bat - tle, the shield, the sword, the sword, and the bat - tle.' (Bass).