

Fauré Aubade

All^{to} mod^{to} quasi and^{te} *p*

Loi.

p e leggero sempre.

seau dans le buisson A sa lu-é l'au-ro-re.

Et d'un pâ-le rayon l'ho-rizon se co-lo-re. Voi.

- ci le frais matin! Pour voir les fleurs à la lumière.

S'ou - vrir de toute part, Eu - tr'ou - vre ta - paupière, O

vier - ge au doux re - gard! O

vier - ge au doux re - gard!

Ped. ✱

pp

mf
La voix — de ton amant A

dis - si - pé — ton rê - ve Je vois ton ri - deau blanc Qui

mf *p*
tremble et se — soule - ve, D'a - mou signal charmant! — Des -

mf *p*

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics: "cends sur ce ta-pis de mous - se La brise est tiède encore. Et". The piano accompaniment features a rhythmic pattern of chords in the right hand and a more active bass line in the left hand.

Second system of the musical score. The vocal line continues with the lyrics: "la lumière est douce. Ac - cours, ô mon tre-". The piano accompaniment continues with similar chordal textures. A "Ped" (pedal) marking is present below the piano part, along with a small star symbol.

Third system of the musical score. The vocal line has the lyrics: "sor! Ac - cours, ô non tre-". The piano accompaniment continues. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line. A "Ped" marking and a star symbol are located below the piano part.

Fourth system of the musical score. The vocal line has the lyrics: "sor!". The piano accompaniment continues. A dynamic marking of *p* (piano) is placed below the piano part.

Fifth system of the musical score, which is the final system on this page. The piano accompaniment continues with a *pp* (pianissimo) dynamic marking. The system concludes with a double bar line and a star symbol.