

# Violinisten.

LETTE FANTASIER

for  
Violin og Piano

af  
*Nicolai Hansen.*

Nº 1. Enna: Hexen.

Nº 3. Bizet: Carmen

Nº 5. Rossini: Wilhelm Tell.

Nº 7. Kuhlau: Elverhøi.

Nº 9. Adam: Konge for en Dag.

Nº 11. Flotow: Martha.

Nº 13. Bellini: Norma.

Nº 15. Wagner: Lohengrin.

Nº 17 " Tannhäuser.

Nº 19 " Den flyvende Hollænder.

Nº 2. Verdi: Trubaduren

Nº 4. Lange-Müller: "Der var engang"

Nº 6. Gounod: Faust

Nº 8. Donizetti: Regimentets Datter.

Nº 10. Adam: Postillonnen fra Lonjumeau.

Nº 12. Mozart: Don Juan.

Nº 14. Herold: Zampa.

Nº 16. Mendelssohn: En Skærsommernatsdrøm.

Nº 18. Wagner: Mestersangerne.

Nº 20. " Parsifal.

à 70 øre.

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KJØBENHAVN

NORDISK MUSIK-FORLAG

KRISTIANIA. NORSK MUSIK-FORLAG  
(BRØDRENE HALS-WARMUTH-WILHELM HANSEN)

# Mestersangerne i Nürnberg

af Richard Wagner.

## Violino.

Andante marcia, ben tenuto.

arr. af Nicolaj Hansen.

*f*

*sempre f*

*ff*

**A**

*rit.*

*p dolce*

*sul A*

# Violino.

Moderato con espressione.

First staff of music, starting with a treble clef and a key signature of two flats. It features a melodic line with a first finger fingering (1) and a dynamic marking of *f*. A double bar line is followed by a change in key signature to one flat and a dynamic marking of *p*. The staff concludes with a *cresc.* marking and a *V* (vibrato) symbol.

Second staff of music, continuing the melodic line with a dynamic marking of *f*. It includes a triplet of eighth notes and a first finger fingering (1). The staff ends with a *V* (vibrato) symbol.

Third staff of music, starting with a dynamic marking of *p*. A section marker **B** is placed above the staff. The music features a *cresc.* marking and a *V* (vibrato) symbol.

Fourth staff of music, beginning with a dynamic marking of *p*. It contains a triplet of eighth notes and a first finger fingering (1). The staff concludes with a *cresc.* marking and a dynamic marking of *f*.

Fifth staff of music, featuring a triplet of eighth notes and a dynamic marking of *p*. It includes a *ritard.* (ritardando) marking and a *V* (vibrato) symbol. The staff ends with a 3/4 time signature.

Sixth staff of music, marked **Andante.** and starting with a dynamic marking of *p*. It features a triplet of eighth notes and a first finger fingering (1).

Seventh staff of music, beginning with a dynamic marking of *f*. It includes a first finger fingering (1) and a *dim.* (diminuendo) marking.

Eighth staff of music, starting with a dynamic marking of *p*. A section marker **C** is placed above the staff. It features a first finger fingering (1) and a *V* (vibrato) symbol.

Ninth staff of music, featuring a first finger fingering (1) and a triplet of eighth notes.

Tenth staff of music, starting with a dynamic marking of *sf* (sforzando), followed by *p*, *cresc.*, *f*, and finally *ff* (fortissimo). It concludes with a fermata over the final note.

# Violin-Musik.

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NORDISK MUSIKFORLAG, KJØBENHAVN.

# Mestersangerne i Nürnberg

af Richard Wagner.

arr. af Nicolaj Hansen.

Andante marcia, ben tenuto.

VIOLINO.

PIANO.

*mf* *f*

*f*

*sempre f*

*sempre f*

*ff*

**A**

**Andantino.**

**sul A**

Moderato con espressione.

The first system of musical notation consists of three staves. The top staff is a single melodic line with dynamics *f*, *p*, *cresc.*, and *f*. The middle and bottom staves are a grand staff with piano accompaniment, also featuring *f*, *p*, and *cresc.* markings. The music includes triplets and various rhythmic patterns.

The second system of musical notation consists of three staves. A section marker **B** is placed above the top staff. Dynamics *p* and *cresc.* are present. The piano accompaniment features triplets and chordal textures.

The third system of musical notation consists of three staves. Dynamics *p* and *cresc.* are present. The piano accompaniment includes triplets and sustained chords.

The fourth system of musical notation consists of three staves. Dynamics *f* and *ritard.* are present. The piano accompaniment features triplets and a final cadence in 3/4 time.

Andante.

The first system of musical notation consists of three staves. The top staff is a single melodic line in 3/4 time, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. It features a triplet of eighth notes in the second measure. The middle and bottom staves are piano accompaniment. The middle staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The bottom staff provides a steady bass line with quarter notes.

The second system of musical notation continues the piece. It includes a section marked with a 'C' time signature change to common time. Dynamics include *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). A triplet of eighth notes is present in the middle staff of the second measure.

The third system of musical notation continues the piece. It features a triplet of eighth notes in the top staff of the final measure. The piano accompaniment in the middle and bottom staves continues with a steady bass line and chords.

The fourth system of musical notation concludes the first system. Dynamics include *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). A triplet of eighth notes is present in the top staff of the second measure. The system ends with a double bar line.